

Suite Espanola -VIII (Folias) - Gaspar Sanz (1640-1710 Spain)

$\text{♩} = 100,000000$
6th St to D

Guitar Standard

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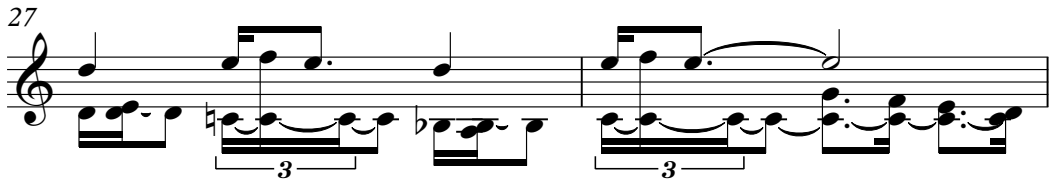
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The image displays a musical score for the piece 'Suite Espanola -VIII (Folias)' by Gaspar Sanz. The score is written in standard guitar notation, featuring a treble clef and a 3/4 time signature. The key signature is one sharp (F#), indicating the key of D major. The tempo is marked as ♩ = 100,000000. The score begins with a '6th St to D' instruction. The music consists of a single melodic line with a complex, rhythmic accompaniment. The score is divided into measures, with measure numbers 5, 9, 12, 16, 20, 24, 27, 30, and 35 indicated. The piece features several triplets and slurs, and ends with a 'V.S.' (Vivace) marking.

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V.S.

40

Musical notation for measures 40-43. Measure 40 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes, while the bass line features a steady eighth-note accompaniment.

44

Musical notation for measures 44-49. The melody continues with eighth and sixteenth notes, and the bass line includes some rests and sustained notes.

50

III%barchord:8

Musical notation for measures 50-54. A bar chord is indicated above measure 50. The melody is primarily eighth notes, and the bass line has a consistent eighth-note pattern.

55

Musical notation for measures 55-58. The melody and bass line continue with eighth-note patterns.

59

III%barchord:8

Musical notation for measures 59-61. A bar chord is indicated above measure 59. The melody and bass line continue with eighth-note patterns.

62

Musical notation for measures 62-65. The melody and bass line continue with eighth-note patterns, ending with a double bar line.