

anola -VII (La Cavalleria de Napoles) - Gaspar Sanz (1640-17

♩ = 120,000000
6th St to D

Guitar Standard

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TablEdited by Mustafa Duzgoren

Guitar Standard

Guitar Standard

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Guitar Standard

Guitar Standard

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Guitar Standard

Guitar Standard

Guitar Standard

Guitar Standard

Guitar Standard

86

Guitar Standard

88

Guitar Standard

90

Guitar Standard

93

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6th St to D

Tablature by Mustafa Duzgoren

V.S.

This musical score is written in standard notation for guitar. It consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. Notable features include:

- Measures 43-49: A complex sequence of chords and melodic lines, featuring a large multi-measure rest in measure 44.
- Measures 50-57: Continued melodic and harmonic development with various note values and rests.
- Measures 58-64: A section with a more rhythmic feel, including eighth and sixteenth notes.
- Measures 65-70: A melodic line with eighth notes and some rests.
- Measures 71-76: A section with a mix of chords and melodic fragments.
- Measures 77-82: A melodic line with eighth notes and some rests.
- Measures 83-86: A section featuring a triplet of eighth notes in measure 83 and other rhythmic patterns.
- Measures 87-92: A section with a mix of chords and melodic lines, including a triplet in measure 88.
- Measures 93: A final measure with a multi-measure rest.