

Cascada - Truly madly deeply

0.0"

1.1,00

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♩ = 84,009964

Soprano Saxophone

Percussion

Music Box

Jazz Guitar

Electric Guitar

Electric Bass

Synth Bass

Tape Sampler Keyboard [Strings]

Tape Sampler Keyboard [Strings]

FX 5 (Brightness)

♩ = 84,009964

Viola

Solo

Solo

Solo

Applause

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2

Sop. Sax.

Perc.

M. Box

E. Bass

Tape Smp. Str

Solo

Solo

TRULY MADLY



3

Sop. Sax.

Perc.

M. Box

E. Bass

Tape Smp. Str

Solo

Solo

DEEPLY ***

4

Sop. Sax.

Perc.

M. Box

Cascada

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

The musical score is arranged vertically. At the top, a measure number '4' is indicated. The instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), M. Box (Maracas), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), Vla. (Viola), Solo (Solo guitar), and Solo (Solo guitar). The M. Box part features a 'Cascada' section with rhythmic markings: '3', '3', '3', '3', and '6', followed by a series of '+' signs. The Perc. part includes a '6.' marking. The Solo parts have a treble clef and a key signature of one sharp (F#).

5

Sop. Sax.

Perc.

M. Box

E. Bass

Tape Smp. Str

Vla.

Solo

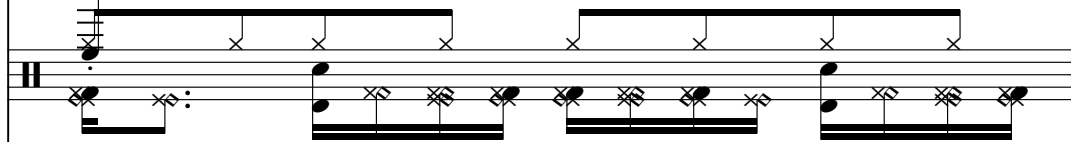
Solo


www.utworki.pl biuro@utworki.pl

Detailed description of the musical score: The score is for a jazz ensemble. It consists of nine staves. The first staff is for Soprano Saxophone (Sop. Sax.) with a treble clef and a 5-measure rest. The second staff is for Percussion (Perc.) with a common time signature and a complex rhythmic pattern including a 6-measure rest and a 3-measure triplet. The third staff is for Mellophone (M. Box) with a treble clef and a 7-measure rest followed by a 3-measure triplet. The fourth staff is for Electric Bass (E. Bass) with a bass clef and a 7-measure rest followed by a 3-measure triplet. The fifth staff is for Tape Samples (Tape Smp. Str) with a treble clef and a key signature of two sharps. The sixth staff is for Viola (Vla.) with a bass clef and a key signature of two sharps. The seventh staff is for Solo with a treble clef and a key signature of two sharps. The eighth staff is for Solo with a treble clef and a key signature of two sharps. The score is marked with 'www.utworki.pl' and 'biuro@utworki.pl'.

6

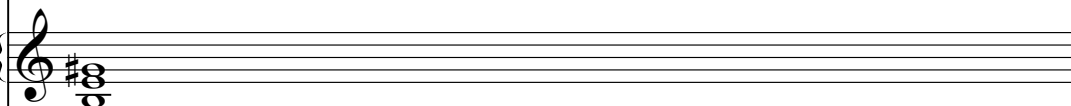
Sop. Sax. 

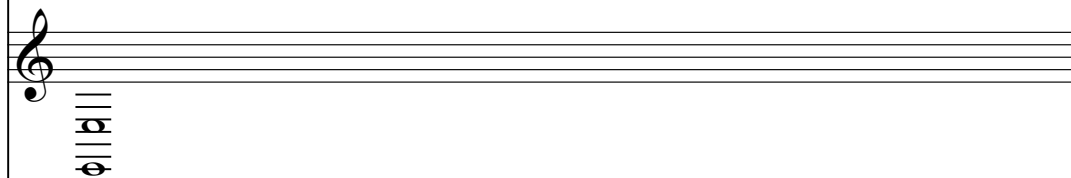
Perc. 

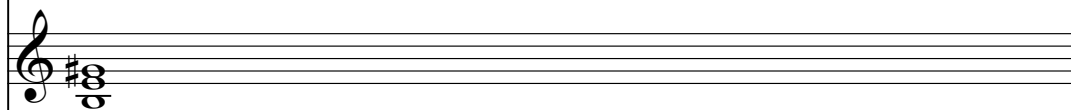
M. Box 


***** I'll be your dream I'll be your

E. Bass 

Tape Smp. Str 

Solo 

Solo 

Appl. 

7

Sop. Sax.

Perc.

M. Box

E. Bass

Tape Smp. Str

Solo

Solo

wish I'll be your fan ta sy.



8

Sop. Sax.

Perc.

M. Box

E. Bass

Tape Smp. Str

Solo

Solo

I'll be your hope I'll be your

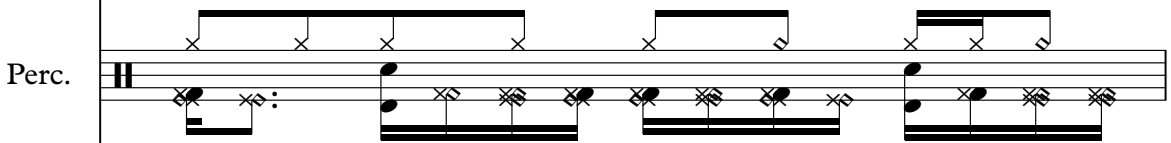
9

Sop. Sax.



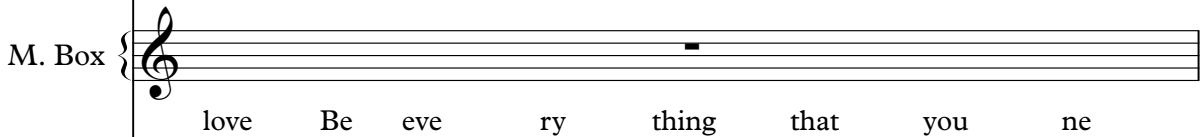
A staff for Soprano Saxophone in treble clef. The melody consists of eighth notes: G4, A4, B4, C5 (sharped), D5, E5, F5 (sharped), G5.

Perc.



A percussion staff with a complex rhythmic pattern. It features various note values, rests, and accents, including a triplet of eighth notes.

M. Box



love Be eve ry thing that you ne

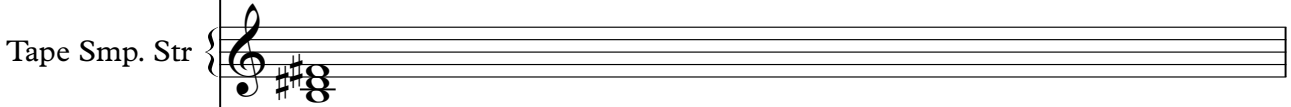
A staff for Middle Box in treble clef. It contains a single eighth note on the G line. Below the staff are the lyrics: "love Be eve ry thing that you ne".

E. Bass



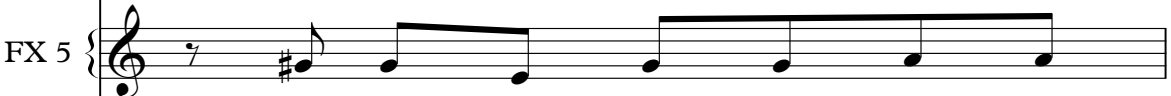
A staff for Electric Bass in bass clef. The melody consists of eighth notes: G2, A2, B2, C3 (sharped), D3, E3, F3.

Tape Smp. Str



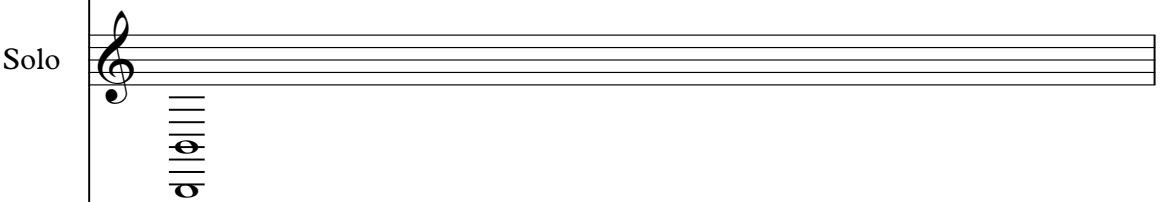
A staff for Tape Sample Strings in treble clef. It contains a chord with a key signature of two sharps (F# and C#).

FX 5



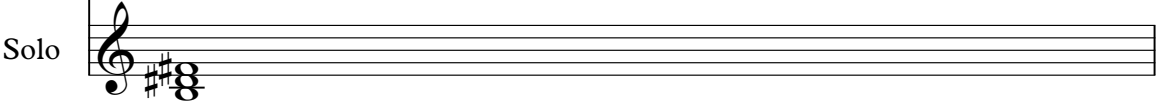
A staff for FX 5 in treble clef. The melody consists of eighth notes: G4, A4, B4, C5 (sharped), D5, E5, F5 (sharped), G5.

Solo



A staff for Solo in treble clef. It contains a guitar chord diagram for a D major chord (x02321).


Solo



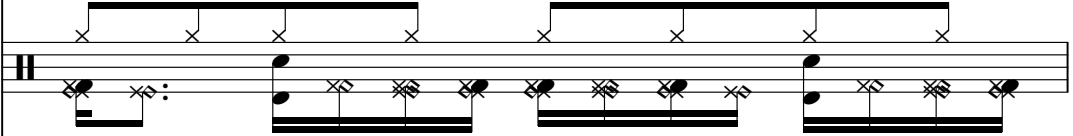
A staff for Solo in treble clef. It contains a chord with a key signature of two sharps (F# and C#).

10

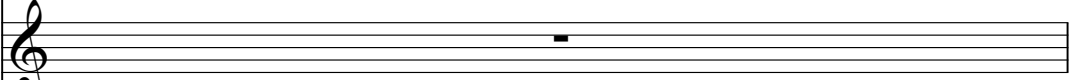
Sop. Sax.



Perc.




M. Box

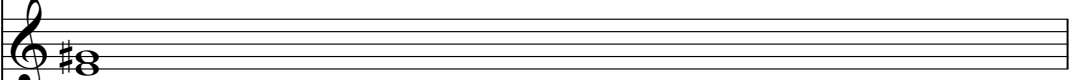


ed. I'll love you more with eve ry


E. Bass



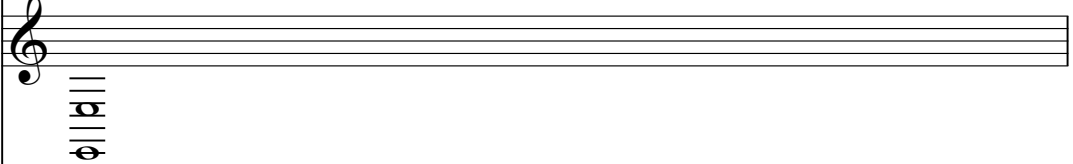
Tape Smp. Str



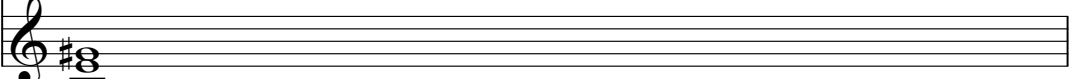
FX 5



Solo



Solo



11

Sop. Sax.

A single staff of music for Soprano Saxophone in treble clef. It contains a melodic line of eighth notes: G4, A4, B4, C5 (with a sharp sign), D5, E5, F5 (with a sharp sign), G5.

Perc.

A percussion staff with a rhythmic pattern. It features beams connecting notes across measures, with 'x' marks indicating specific rhythmic events. The pattern consists of eighth notes and rests.

M. Box

A single staff of music for Mellophone in treble clef. It contains a whole rest.

breath Truly, madly, deeply d

E. Bass

A single staff of music for Electric Bass in bass clef. It contains a melodic line of eighth notes: G2, F2, E2 (with a sharp sign), D2, C2, B1, A1.

Tape Smp. Str

A single staff of music for Tape Sample String in treble clef. It shows a key signature of two sharps (F# and C#) and a whole rest.

Solo

A single staff of music for Solo in treble clef. It contains a whole rest.

g || φ ||

Solo

A single staff of music for Solo in treble clef. It shows a key signature of two sharps (F# and C#) and a whole rest.

12

Sop. Sax.

Perc.

M. Box

E. Bass

Tape Smp. Str

Solo

Solo

Appl.

o I will be strong I will be

13

Sop. Sax.

Perc.

M. Box

faith ful 'Cause I'm count ing on A

E. Bass

Tape Smp. Str

Solo

Solo

Appl.

14

Sop. Sax.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Solo

Solo

Appl.

new be ginn ing, A

15

Sop. Sax.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

Solo

rea son for liv ing, A

16

Sop. Sax.

Perc.

M. Box

de e per mean ing, ye

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Vla.

Solo

Solo

Appl.

17

Sop. Sax.

Perc.

M. Box

J. Gtr.

E. Gtr.

Tape Smp. Str

Tape Smp. Str

FX 5

Vla.

Solo

Solo

Appl.

ah. I want to

18

Sop. Sax.

Perc.

M. Box

stand with you on a moun

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Solo

Appl.

19

Sop. Sax.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Solo

ta in. I want to

20

Sop. Sax.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Solo

bath with you in the sea.

21

Musical score for multiple instruments. The score includes:

- Sop. Sax. (Soprano Saxophone)
- Perc. (Percussion)
- M. Box (Mellophone)
- J. Gtr. (Jazz Guitar)
- E. Gtr. (Electric Guitar)
- E. Bass (Electric Bass)
- S. Bass (Soprano Bass)
- Tape Smp. Str (Tape Sample Strings) - two staves
- FX 5 (Effects)
- Solo (Soloist) - two staves

The lyrics "I want to" are written below the M. Box staff.

22

Sop. Sax.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Solo

lay like this fo re

23

Sop. Sax.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Solo

ve r. Un til the

24

Sop. Sax.

Perc.

M. Box

sky falls down on me.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Solo

Appl.

25

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Sop. Sax.:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a few notes and rests.
- Perc.:** A staff with a double bar line clef, featuring a complex rhythmic pattern with various note values and rests.
- J. Gtr.:** A staff with a treble clef and a key signature of one sharp. It contains a melodic line with some slurs.
- E. Gtr.:** A staff with a treble clef and a key signature of one sharp, mirroring the melodic line of the J. Gtr.
- E. Bass:** A staff with a bass clef and a key signature of one sharp. It features a melodic line with many slurs and some complex rhythmic patterns.
- S. Bass:** A staff with a bass clef and a key signature of one sharp. It contains a rhythmic pattern with many rests.
- Tape Smp. Str. (top):** A staff with a treble clef and a key signature of one sharp, containing a block of notes.
- Tape Smp. Str. (middle):** A staff with a treble clef and a key signature of one sharp, containing a few notes and rests.
- FX 5:** A staff with a treble clef and a key signature of one sharp, containing a few notes and rests.
- Solo (top):** A staff with a treble clef and a key signature of one sharp, containing a few notes and rests.
- Solo (bottom):** A staff with a treble clef and a key signature of one sharp, containing a few notes and rests.
- Appl.:** A staff with a double bar line clef, containing a few notes and rests.

26

Sop. Sax.

Perc.

M. Box

E. Bass

S. Bass

Tape Smp. Str

Solo

Solo

Appl.

And when the stars are shining

27

Sop. Sax.

Perc.

M. Box

Bright ly in the vel vet sky,

E. Bass

S. Bass

Tape Smp. Str

FX 5

Solo

Solo

Detailed description: This is a page of a musical score for rehearsal mark 27. It features ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef, with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a drum set icon and various rhythmic notations. The third staff is for Mellophone (M. Box) in treble clef, with a whole rest. The fourth staff is for the vocal line, with the lyrics "Bright ly in the vel vet sky," written below the staff. The fifth staff is for Electric Bass (E. Bass) in bass clef, with a key signature of one sharp and a long note with a slur. The sixth staff is for the Sub Bass (S. Bass) in bass clef, with a whole rest. The seventh staff is for Tape Sampled Strings (Tape Smp. Str) in treble clef, with a key signature of one sharp and a whole chord. The eighth staff is for FX 5 in treble clef, with a whole rest. The ninth staff is for Solo in treble clef, with a key signature of one sharp and a whole chord. The tenth staff is for another Solo in treble clef, with a key signature of one sharp and a whole chord.

28

Sop. Sax.

Perc.

M. Box

I'll make a wish, send it to

E. Bass

S. Bass

Tape Smp. Str

FX 5

Solo

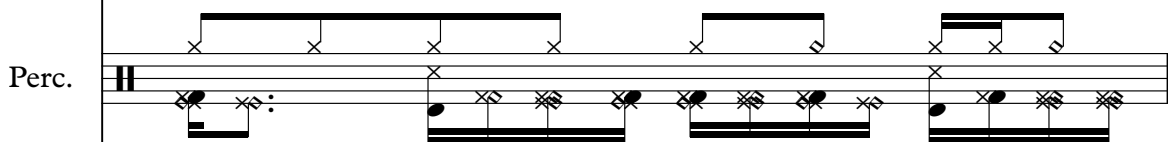
Solo

29

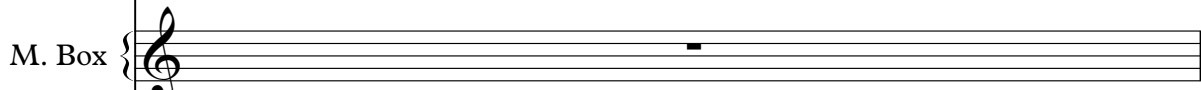
Sop. Sax.



Perc.



M. Box

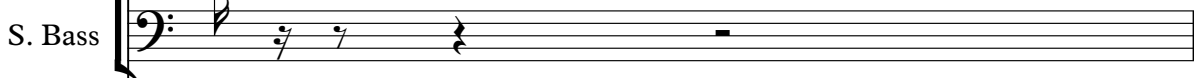


hea ven Then make you want to cry

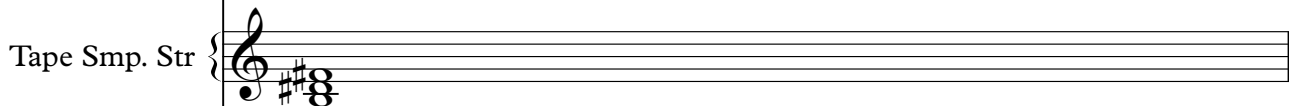
E. Bass



S. Bass



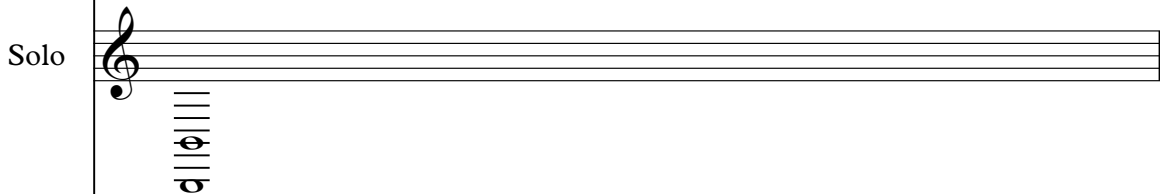
Tape Smp. Str



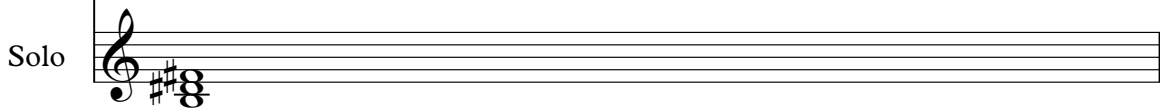
FX 5



Solo



Solo



30

Sop. Sax.

Perc.

M. Box

E. Bass

S. Bass

Tape Smp. Str

FX 5

Solo

Solo

. The tears of joy for all the

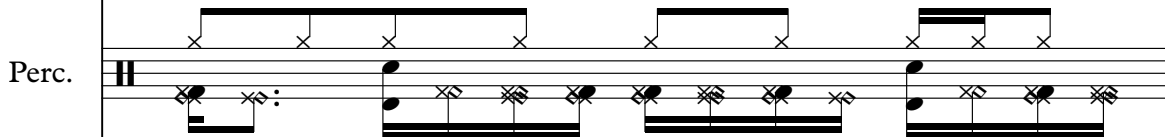
31

Sop. Sax.



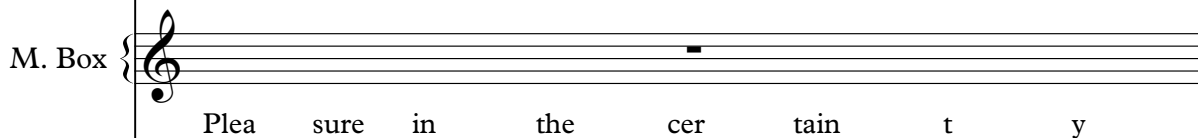
Musical notation for Soprano Saxophone, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of notes: G4, A4, B4, C#5, B4, A4, G4, and a final G4 tied to the next measure.

Perc.



Percussion staff with a double bar line and a key signature of two sharps. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

M. Box



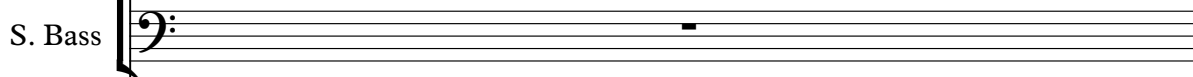
Middle Box staff with a treble clef and a key signature of two sharps. It contains the lyrics: "Plea sure in the cer tain t y".

E. Bass



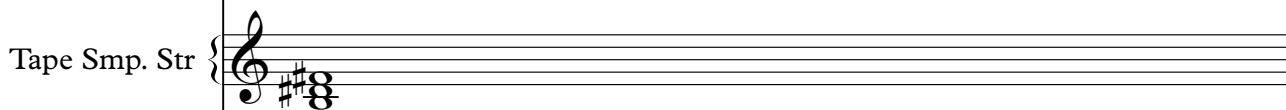
Electric Bass staff with a bass clef and a key signature of two sharps. It contains a sequence of notes: G2, A2, B2, C#3, B2, A2, G2, and a final G2 tied to the next measure.

S. Bass



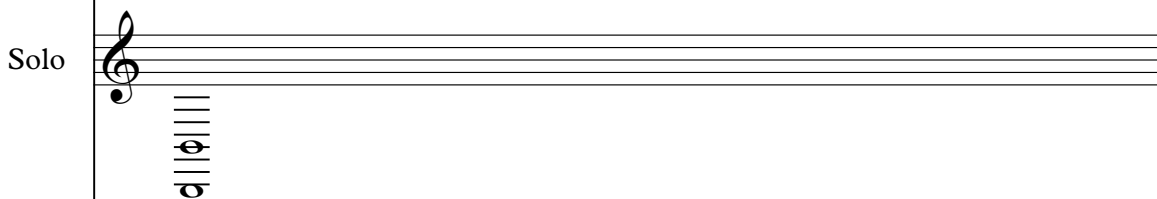
Soprano Bass staff with a bass clef and a key signature of two sharps. It contains a sequence of notes: G2, A2, B2, C#3, B2, A2, G2, and a final G2 tied to the next measure.

Tape Smp. Str



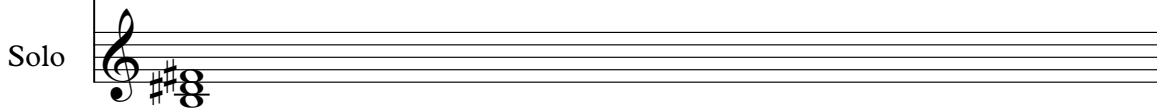
Tape Sample Strings staff with a treble clef and a key signature of two sharps. It contains a sequence of notes: G4, A4, B4, C#5, B4, A4, G4, and a final G4 tied to the next measure.

Solo



Solo staff with a treble clef and a key signature of two sharps. It contains a sequence of notes: G4, A4, B4, C#5, B4, A4, G4, and a final G4 tied to the next measure.

Solo



Solo staff with a treble clef and a key signature of two sharps. It contains a sequence of notes: G4, A4, B4, C#5, B4, A4, G4, and a final G4 tied to the next measure.

32

Sop. Sax.

Perc.

M. Box

E. Bass

S. Bass

Tape Smp. Str

Solo

Solo

Appl.

That we're surr oun ded by the

33

Musical score for various instruments. The score includes parts for Sop. Sax., Perc., M. Box, E. Bass, S. Bass, Tape Smp. Str., Vla., Solo, and Appl. The lyrics are: Com fort and pro tec tion of The.

34

Sop. Sax.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Vla.

Solo

Solo

Appl.

high e st po wers In

35

Sop. Sax.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Vla.

Solo

Solo

lone ly hou rs The

36

Sop. Sax.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Vla.

Solo

Solo

Appl.

tears de vour you

37

Sop. Sax.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Vla.

Appl.

I want to

38

Sop. Sax.

Perc.

M. Box

stand with you on a moun

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Solo

Appl.

39

Musical score for a song, page 37. The score includes parts for Sop. Sax., Perc., M. Box, J. Gtr., E. Gtr., E. Bass, S. Bass, Tape Smp. Str., FX 5, and Solo. The lyrics "ta in. I want to" are written below the M. Box staff.

40

Sop. Sax.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Solo

bath with you in the sea.

41

Musical score for multiple instruments. The score includes parts for Sop. Sax., Perc., M. Box, J. Gtr., E. Gtr., E. Bass, S. Bass, Tape Smp. Str (two staves), FX 5, and Solo (three staves). The lyrics "I want to" are written below the M. Box staff. The score features various musical notations such as notes, rests, and dynamic markings.

42

Sop. Sax.

Perc.

M. Box

lay like this fo re

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Solo

Solo

43

Musical score for multiple instruments. The score includes:

- Sop. Sax. (Soprano Saxophone)
- Perc. (Percussion)
- M. Box (Mellophone)
- J. Gtr. (Jazz Guitar)
- E. Gtr. (Electric Guitar)
- E. Bass (Electric Bass)
- S. Bass (Soprano Bass)
- Tape Smp. Str (Tape Sample String)
- FX 5 (Effects)
- Solo (Soloist)

Lyrics: ve r. Un til the

44

Sop. Sax.

Perc.

M. Box

sky falls down o n me.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Solo

Appl.

45

Musical score for measures 45-48. The score includes the following parts:

- Sop. Sax.:** Treble clef, key signature of one sharp (F#), measure 45 contains a whole note G4.
- Perc.:** Drum set notation with various patterns of notes and rests.
- J. Gtr.:** Treble clef, key signature of one sharp, playing a melodic line with slurs.
- E. Gtr.:** Treble clef, key signature of one sharp, playing a melodic line with slurs.
- E. Bass:** Bass clef, key signature of one sharp, playing a melodic line with slurs.
- S. Bass:** Bass clef, key signature of one sharp, playing a rhythmic pattern with slurs.
- Tape Smp. Str. (top):** Treble clef, key signature of one sharp, containing a sample of a string instrument.
- Tape Smp. Str. (bottom):** Treble clef, key signature of one sharp, containing a sample of a string instrument.
- FX 5:** Treble clef, key signature of one sharp, containing a sample of a string instrument.
- Solo (top):** Treble clef, key signature of one sharp, containing a sample of a string instrument.
- Solo (middle):** Treble clef, key signature of one sharp, containing a sample of a string instrument.
- Solo (bottom):** Treble clef, key signature of one sharp, containing a sample of a string instrument.
- Appl.:** Drum set notation with various patterns of notes and rests.

46

Sop. Sax.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Solo

Solo

Solo

Appl.

Oh can you see

47

Sop. Sax.

Perc.

M. Box

i t ba by?

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Solo

48

Sop. Sax.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

Solo

Solo

You don't have to close your eyes

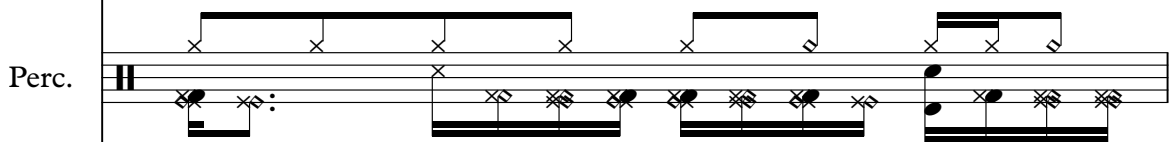
49

Sop. Sax.



Musical notation for Soprano Saxophone, featuring a melodic line with eighth and quarter notes, including a sharp sign (#).

Perc.



Musical notation for Percussion, showing rhythmic patterns with 'x' marks and various note values.

M. Box



Musical notation for M. Box, showing a single note on a staff.

'Cause it's stand ing right be fore yo u

J. Gtr.



Musical notation for J. Gtr. (Jazz Guitar), featuring a melodic line with a sharp sign (#).

E. Gtr.



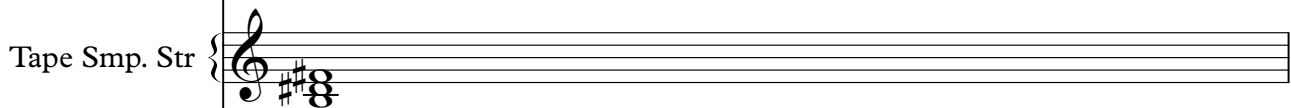
Musical notation for E. Gtr. (Electric Guitar), featuring a melodic line with a sharp sign (#).

E. Bass



Musical notation for E. Bass (Electric Bass), featuring a melodic line with a sharp sign (#).

Tape Smp. Str



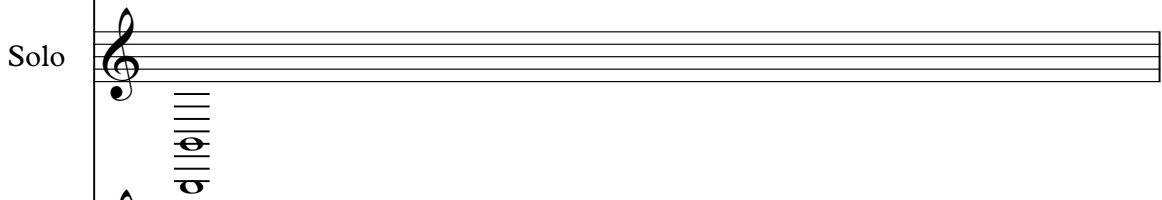
Musical notation for Tape Smp. Str (Tape Sample String), showing a chord with a sharp sign (#).

FX 5



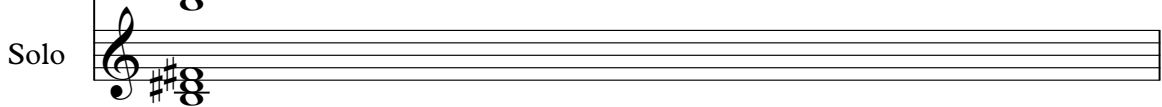
Musical notation for FX 5 (Effects 5), featuring a melodic line with a sharp sign (#).

Solo



Musical notation for Solo, showing a staff with a vertical line and a diamond symbol.

Solo



Musical notation for Solo, showing a staff with a sharp sign (#).

50

Sop. Sax.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5


Solo

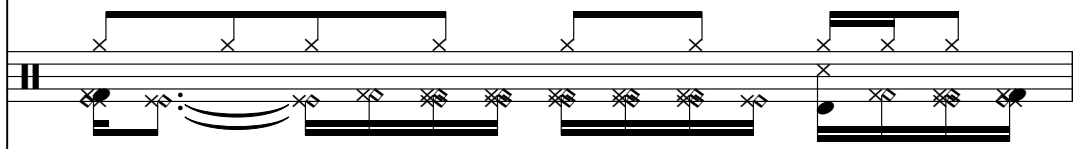
Solo


Appl.


All tha t you ne


51

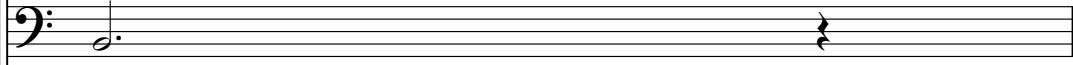
Sop. Sax. 

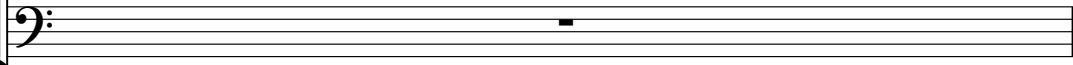
Perc. 

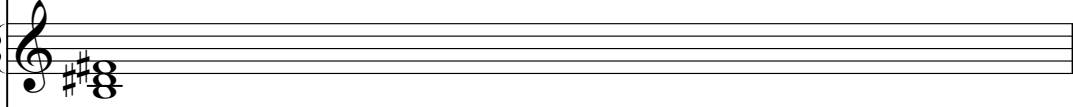
M. Box 
ed wi th su rel y come

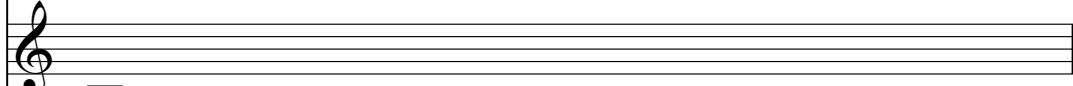
J. Gtr. 

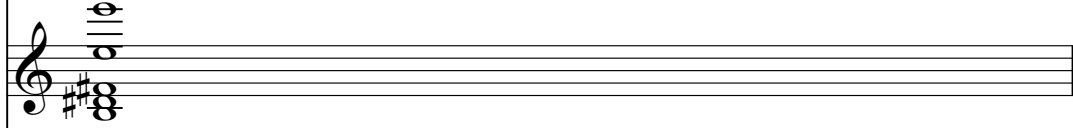
E. Gtr. 


E. Bass 


S. Bass 

Tape Smp. Str 

Solo 

Solo 

Solo 

Appl. 

52

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str.

Vla.

Solo

Solo

Solo

Appl.

Detailed description: This page of a musical score, numbered 52, contains ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) with a treble clef and a single note. The second staff is for Percussion (Perc.) with a drum set icon and various rhythmic patterns. The third staff is for Jazz Guitar (J. Gtr.) with a treble clef and chordal accompaniment. The fourth staff is for Electric Guitar (E. Gtr.) with a treble clef and chordal accompaniment. The fifth staff is for Electric Bass (E. Bass) with a bass clef and a melodic line. The sixth staff is for Double Bass (S. Bass) with a bass clef and a steady eighth-note pattern. The seventh staff is for Tape Sampled Strings (Tape Smp. Str.) with a treble clef and a chord. The eighth staff is for Viola (Vla.) with an alto clef and a single note. The ninth staff is for Solo with a treble clef and a melodic line. The tenth staff is for Applauding (Appl.) with a drum set icon and rhythmic patterns.

53

Perc.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Vla.

Solo

Solo

Solo

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The next three staves are for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass), all of which play a similar melodic line with a sharp sign. The S. Bass (Soprano Bass) staff shows a steady eighth-note pattern. The Tape Smp. Str (Tape Sample Strings) staff contains a chord symbol. The Vla. (Viola) staff has a few notes. The three Solo staves are mostly empty, with some vertical lines and a few notes in the bottom solo staff.

54

Perc.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Vla.

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 52, starting at measure 54. The score is arranged in a vertical stack of staves. The top five staves are grouped together by a large vertical brace on the left. The first staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, some marked with 'x'. The second and third staves are J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar), both in treble clef, showing a melodic line with a 7th fret marker and a slur. The fourth staff is E. Bass (Electric Bass) in bass clef, with a melodic line and a slur. The fifth staff is S. Bass (Soprano Bass) in bass clef, with a steady eighth-note pattern. Below this group are four more staves. The sixth staff is Tape Smp. Str (Tape Sample String) in treble clef, with a key signature of one sharp (F#) and a complex chordal structure. The seventh staff is Vla. (Viola) in bass clef, with a few notes and a sharp sign. The eighth staff is Solo (Soprano) in treble clef, with a key signature of one sharp and a complex chordal structure. The ninth staff is Solo (Soprano) in treble clef, with a key signature of one sharp and a melodic line. The tenth staff is Solo (Soprano) in treble clef, with a key signature of one flat and a melodic line.

55

Perc.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Vla.

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 53, starting at measure 55. The score is arranged in a vertical stack of staves. The top five staves are grouped together by a brace on the left. The first staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second and third staves are for the acoustic guitar (J. Gtr. and E. Gtr.), both playing the same melodic line in treble clef. The fourth staff is for the electric bass (E. Bass) in bass clef, playing a melodic line. The fifth staff is for the string bass (S. Bass) in bass clef, playing a steady eighth-note bass line. Below these five staves are four more staves. The sixth staff is labeled 'Tape Smp. Str' and contains a chord symbol of two sharps (F# and C#) and a bass clef. The seventh staff is for the Viola (Vla.) in bass clef, with a few notes and rests. The eighth staff is labeled 'Solo' and contains a series of vertical lines, likely representing a guitar solo. The ninth staff is also labeled 'Solo' and contains a chord symbol of two sharps (F# and C#) and a bass clef. The tenth and final staff is labeled 'Solo' and contains a melodic line in treble clef.

56

Sop. Sax.

Perc.

M. Box

S. Bass

Tape Smp. Str

Solo

Solo

Appl.

I'll be your dream I'll be your wish I'll be your fan ta sy



58

Sop. Sax.

Perc.

M. Box

FX 5

I'll be your hope I'll be your love Be eve ry thing that you ne

60

Sop. Sax.

Perc.

M. Box

E. Bass

Tape Smp. Str

FX 5

Vla.

Solo

Solo

Appl.

ed I'll love you more with eve ry breath Tru ly, ma dly, dee ply d

62

Sop. Sax.

Perc.

M. Box

E. Bass

S. Bass

Tape Smp. Str

Vla.

Vla.

Appl.

63

Sop. Sax.

Perc.

M. Box

E. Bass

Tape Smp. Str

FX 5

Vla.

Appl.

I want to

64

Sop. Sax.

Perc.

M. Box

stand with you on a moun

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Solo

Appl.

65

Sop. Sax.

Perc.

M. Box

ta in. I want to

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Solo

Solo

Detailed description of the musical score: The score is for page 65 and includes the following parts: Sop. Sax. (Soprano Saxophone) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern of hits and accents; M. Box (Maracas) with a simple rhythmic accompaniment; J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass) playing a harmonic accompaniment; S. Bass (Soprano Bass) with a rhythmic line; Tape Smp. Str (Tape Sample Strings) with a sustained chord; FX 5 (Effects) with a sustained chord and a tremolo effect; and three Solo parts (Solo) with various melodic and harmonic lines.

66

Sop. Sax.

Perc.

M. Box

bath wi th you in the sea.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Solo

67

Sop. Sax.

Perc.

M. Box

I want to

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 61, starting at measure 67. The score is arranged in a multi-stem format. The instruments and parts include: Sop. Sax. (Soprano Saxophone) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern; M. Box (Mellophone) which is mostly silent; J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) playing chords and melodic fragments; E. Bass (Electric Bass) with a prominent bass line; S. Bass (Soprano Bass) with a rhythmic accompaniment; Tape Smp. Str. (Tape Sampled Strings) with a melodic line; FX 5 (Effects) with a melodic line; and three Solo parts, each with a melodic line. The lyrics 'I want to' are written under the M. Box staff. The score uses various musical notations including notes, rests, and rhythmic symbols.

68

Sop. Sax.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Solo

lay like this fo re

69

Sop. Sax.

Perc.

M. Box

ve r. Un til the

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Solo

70

Sop. Sax.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Solo

Appl.

sk y falls down o n me.

71

Musical score for page 71, featuring various instruments and vocal lines. The score includes:

- Sop. Sax. (Soprano Saxophone)
- Perc. (Percussion)
- M. Box (Mellophone)
- J. Gtr. (Jazz Guitar)
- E. Gtr. (Electric Guitar)
- E. Bass (Electric Bass)
- S. Bass (Soprano Bass)
- Tape Smp. Str. (Tape Sample Strings) - two staves
- FX 5 (Effects)
- Solo (Soloist) - three staves
- Appl. (Applaud)

The lyrics "I want to" are written below the vocal line.

72

Sop. Sax.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Solo

Solo

Appl.

stand with you on a moun

73

Sop. Sax.

Perc.

M. Box

ta in. I want to

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Solo

74

Sop. Sax.

Perc.

M. Box

ba th with you in the se

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Solo

75

Musical score for measures 75-76. The score includes the following parts:

- Sop. Sax.:** Melodic line with notes and rests.
- Perc.:** Percussion part with various rhythmic patterns and accents.
- M. Box:** Mallet box part, mostly rests.
- Vocals:** Lyrics: "a. I wa nt to".
- J. Gtr.:** Jazz guitar part with chords and melodic lines.
- E. Gtr.:** Electric guitar part with chords and melodic lines.
- E. Bass:** Electric bass part with a melodic line.
- S. Bass:** Sub-bass part with rhythmic patterns.
- Tape Smp. Str. (top):** Tape sample string part with chords.
- Tape Smp. Str. (bottom):** Tape sample string part with chords.
- FX 5:** Effects part with chords.
- Solo (top):** Solo part with chords.
- Solo (middle):** Solo part with chords.
- Solo (bottom):** Solo part with a melodic line.

76

Sop. Sax.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Solo

lay like thi s fo re

77

Musical score for measures 77-80. The score includes the following parts:

- Sop. Sax.:** Melodic line in treble clef with a key signature of one sharp (F#).
- Perc.:** Percussion part with various rhythmic patterns and accents.
- M. Box:** Mallet box part, mostly silent with a few notes.
- J. Gtr. / E. Gtr.:** Electric guitar parts in treble clef, playing chords and melodic lines.
- E. Bass / S. Bass:** Electric and double bass parts in bass clef, providing harmonic support.
- Tape Smp. Str.:** Two staves for sampled strings, showing chordal textures.
- Solo:** Two staves for solo instruments, with some notation in the lower staff.

Lyrics: ve r. Un til the

78

Sop. Sax.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Solo

Appl.

sk y falls down o n me.

79

Sop. Sax.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Solo

Solo

Appl.

80

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Vla.

Solo

Solo

Solo

Appl.

6 6 6 6

The musical score for page 74 consists of 13 staves. The top staff is Percussion (Perc.), starting at measure 80 with a complex rhythmic pattern. The second staff is M. Box, with four measures of a sixteenth-note pattern, each measure labeled with a '6'. The third and fourth staves are J. Gtr. and E. Gtr., both showing a melodic line with a sharp sign. The fifth and sixth staves are E. Bass and S. Bass, with the E. Bass staff featuring a long note followed by a series of chords. The seventh and eighth staves are Tape Smp. Str, with the second staff containing a rhythmic pattern. The ninth staff is FX 5, with a melodic line. The tenth staff is Vla., with a single note. The eleventh, twelfth, and thirteenth staves are Solo, with the thirteenth staff containing a melodic line. The final staff is Appl., with a rhythmic pattern.

81

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Vla.

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 75, starting at measure 81. The score is arranged in a vertical stack of staves. The top section includes Percussion (Perc.), M. Box, J. Gtr., E. Gtr., E. Bass, and S. Bass. The Percussion staff features a complex rhythmic pattern with various symbols like 'x' and 'o' above notes. The M. Box staff has a few notes with stems. The J. Gtr. and E. Gtr. staves show melodic lines with slurs and accidentals. The E. Bass staff has a long note with a slur, followed by a series of chords. The S. Bass staff has a few notes. Below this is a section with two Tape Smp. Str staves, each with a few notes and accidentals. The FX 5 staff has a few notes with a long slur. The Vla. staff has a few notes. The bottom section has three Solo staves, each with a few notes and accidentals.

82

Perc.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Vla.

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 76, starting at measure 82. The score is arranged in a vertical stack of staves. The top five staves are grouped together with a brace on the left. The first staff is Percussion (Perc.), showing a complex rhythmic pattern with various note heads and stems. The second staff is J. Gtr. (Jazz Guitar), the third is E. Gtr. (Electric Guitar), and the fourth is E. Bass (Electric Bass), all showing sparse notes and rests. The fifth staff is S. Bass (Soprano Bass), showing a series of chords. Below these are two staves for Tape Smp. Str (Tape Sample Strings), both showing rests. The next staff is FX 5 (Effects), showing a sequence of chords. The following staff is Vla. (Viola), showing a single note. The final three staves are labeled Solo, showing various musical notations including rests and melodic lines.

83

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, S. Bass, Tape Smp. Str, FX 5, Vla., and Solo. The score is written for multiple staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves show melodic lines with accidentals. The E. Bass staff has a bass line with a long note and a series of chords. The S. Bass staff has a bass line with a long note and a series of chords. The Tape Smp. Str staves have a series of notes and rests. The FX 5 staff has a series of notes and rests. The Vla. staff has a series of notes and rests. The Solo staves have a series of notes and rests.

84

Perc.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Vla.

Solo

Solo

Solo

Detailed description: This page of a musical score covers measures 84 through 87. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show melodic lines with some sustained notes and bends. The E. Bass staff has a long, sustained note in the first measure followed by a series of chords. The S. Bass (Soprano Bass) staff has a few notes in the first measure and then rests. The Tape Smp. Str. (Tape Sample Strings) staves contain sustained chords. The FX 5 staff has a few notes with some effects. The Vla. (Viola) staff has a few notes. The three Solo staves are mostly empty, with some notes in the bottom staff.

85

Perc. J. Gtr. E. Gtr. E. Bass S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Vla.

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 79, starting at measure 85. The score is arranged in a vertical stack of staves. The top five staves are grouped together with a brace on the left. The first staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The second staff is J. Gtr. (Jazz Guitar), the third is E. Gtr. (Electric Guitar), and the fourth is E. Bass (Electric Bass). The fifth staff is S. Bass (Soprano Bass), which has a few notes and rests. Below these are three more staves: two for Tape Smp. Str (Tape Sample Strings) and one for FX 5 (Effects). The next staff is Vla. (Viola). The final three staves are labeled Solo, each containing musical notation for a solo part.

86

Perc.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Vla.

Solo

Solo

Solo

87

Sop. Sax.

Perc.

M. Box

I want to stand with you on a moun

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 5

Vla.

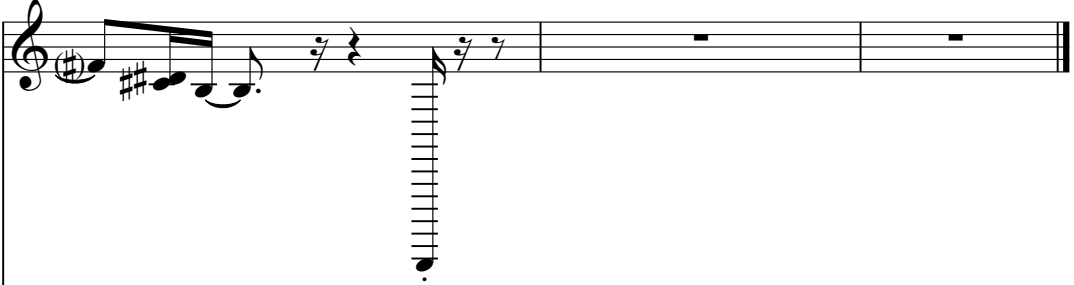
Solo

Solo

Solo


89

Sop. Sax.

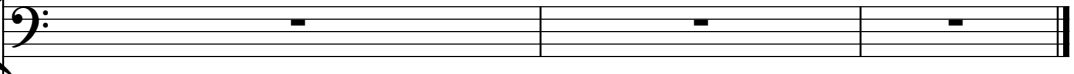


M. Box

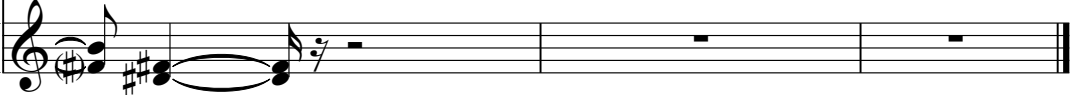
ta in. * www.musicnoteslib.com****



E. Bass



FX 5



Detailed description: This page contains musical notation for five instruments: Soprano Saxophone, Music Box, Electric Bass, and FX 5. The Soprano Saxophone part (measures 89-91) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line in the first measure, followed by rests in the second and third measures. A vertical staff with a single note is positioned between the Soprano Saxophone and Music Box staves. The Music Box part (measures 89-91) consists of rests in all three measures. The Electric Bass part (measures 89-91) consists of rests in all three measures. The FX 5 part (measures 89-91) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line in the first measure, followed by rests in the second and third measures. A watermark 'www.musicnoteslib.com' is visible across the Music Box staff.

Cascada - Truly madly deeply

Soprano Saxophone

♩ = 84,009964

5

9

13

17

21

25

28

31

34

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V.S.

38



42



46



49



52



58



62



66



70



74



Soprano Saxophone

78

3

7

87

2

Cascada - Truly madly deeply

Percussion

♩ = 84,009964

3

5

7

9

11

13

15

17

19

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V.S.

21

Measure 21: The top staff shows a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a complex rhythmic pattern with eighth notes, some marked with 'x' and others with upward-pointing triangles, suggesting specific drum sounds.

23

Measure 23: Similar to measure 21, featuring muted eighth notes in the top staff and a complex rhythmic pattern in the bottom staff.

25

Measure 25: Similar to measure 21, featuring muted eighth notes in the top staff and a complex rhythmic pattern in the bottom staff.

27

Measure 27: Similar to measure 21, featuring muted eighth notes in the top staff and a complex rhythmic pattern in the bottom staff.

29

Measure 29: Similar to measure 21, featuring muted eighth notes in the top staff and a complex rhythmic pattern in the bottom staff.

31

Measure 31: Similar to measure 21, featuring muted eighth notes in the top staff and a complex rhythmic pattern in the bottom staff.

33

Measure 33: Similar to measure 21, featuring muted eighth notes in the top staff and a complex rhythmic pattern in the bottom staff.

35

Measure 35: Similar to measure 21, featuring muted eighth notes in the top staff and a complex rhythmic pattern in the bottom staff.

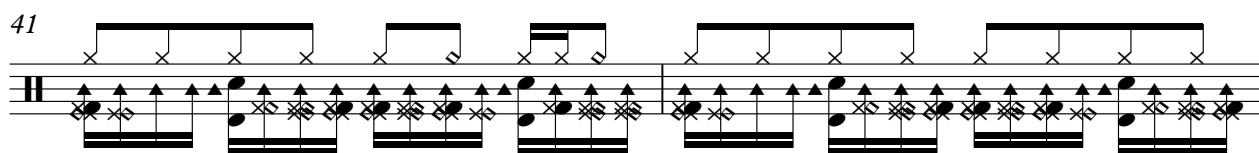
37

Measure 37: Similar to measure 21, featuring muted eighth notes in the top staff and a complex rhythmic pattern in the bottom staff.

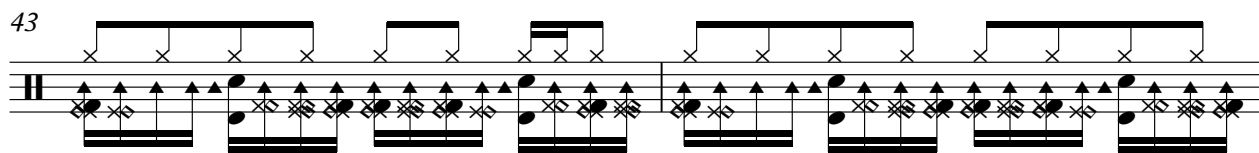
39

Measure 39: Similar to measure 21, featuring muted eighth notes in the top staff and a complex rhythmic pattern in the bottom staff.

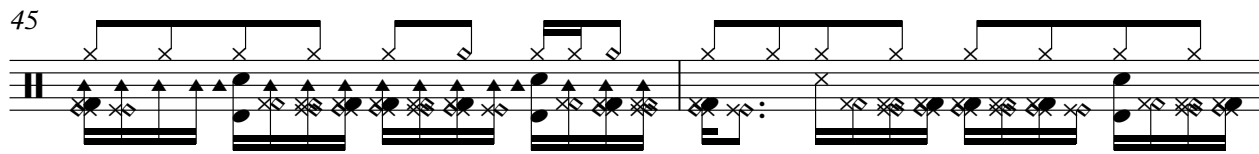
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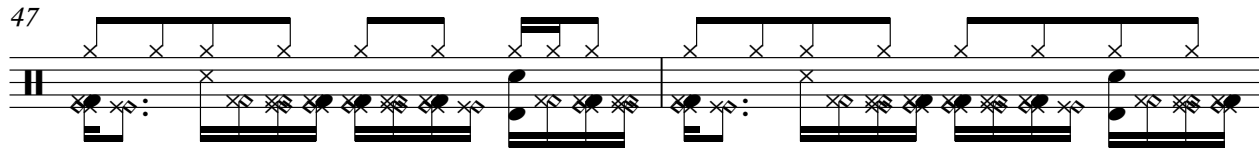
43



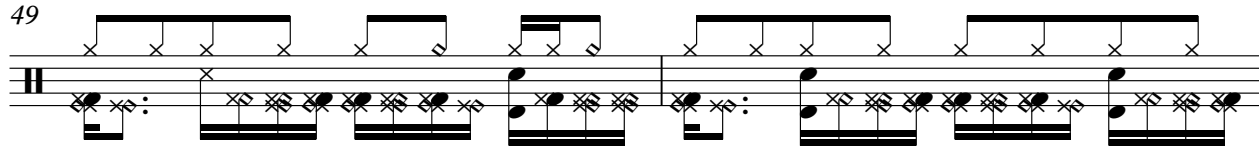
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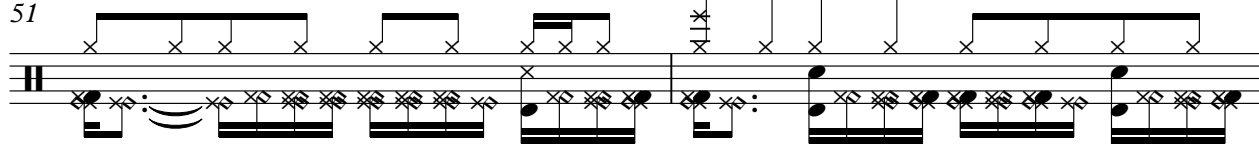
47



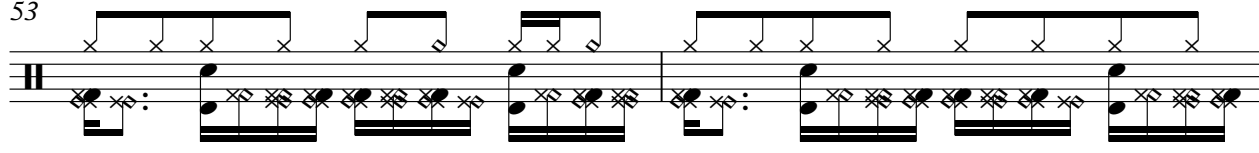
49



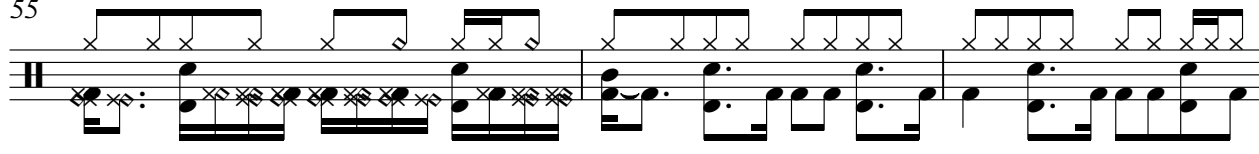
51



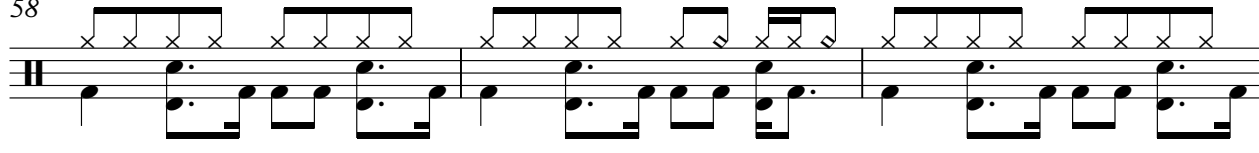
53



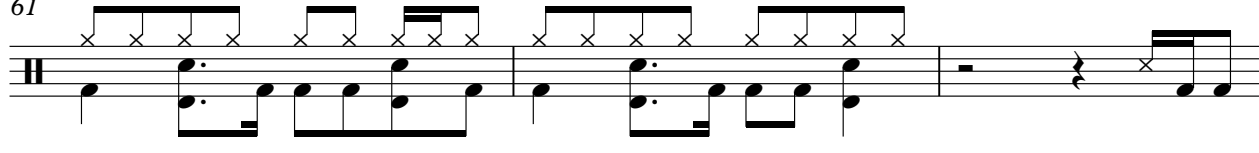
55



58



61



V.S.

Percussion

The image displays ten systems of musical notation for a percussion part, numbered 64 through 82. Each system consists of two staves. The upper staff uses a simplified notation with 'x' marks and horizontal lines to indicate rhythmic patterns. The lower staff uses a more detailed notation with stems, flags, and beams to represent specific rhythmic values. The notation is consistent across all systems, showing a complex, multi-layered rhythmic structure.

Percussion

84

Musical notation for measure 84, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and arrows below. The patterns are grouped into measures by vertical bar lines. The first measure has four 'x' marks. The second measure has four 'x' marks. The third measure has four 'x' marks. The fourth measure has two 'x' marks. The fifth measure has two 'x' marks. The sixth measure has two 'x' marks. The seventh measure has two 'x' marks. The eighth measure has two 'x' marks. The notation is complex, with many 'x' marks and arrows indicating specific rhythmic values.

86

Musical notation for measure 86, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and arrows below. The patterns are grouped into measures by vertical bar lines. The first measure has four 'x' marks. The second measure has four 'x' marks. The third measure has four 'x' marks. The fourth measure has four 'x' marks. The notation is complex, with many 'x' marks and arrows indicating specific rhythmic values.

87

Musical notation for measure 87, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and arrows below. The patterns are grouped into measures by vertical bar lines. The first measure has four 'x' marks. The second measure has four 'x' marks. The third measure has four 'x' marks. The fourth measure has two 'x' marks. The notation is complex, with many 'x' marks and arrows indicating specific rhythmic values. The measure ends with a double bar line and a '3' indicating a triplet.

Cascada - Truly madly deeply

Music Box

Polish lyrics:
POLABUDKO...
TRULY MADLY DEEPLY ***
Cascada
www.utwarki.pl biuro@utwarki.pl

***** I'll be dreaming of you, I'll be dreaming of you, I'll be dreaming of you, I'll be dreaming of you
I will bring you the faith, I will bring you the faith, I will bring you the faith, I will bring you the faith
ah... I want to
stand with you on a mountain
tan. I want to hold you, I want to hold you, I want to hold you, I want to hold you
Brighter sky, I want to hold you, I want to hold you, I want to hold you, I want to hold you
lone ly
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2

37

Music Box

38

39

47

58

63

64

65

72

79

stand with you on a moun

tan. wanto bathyoin sea. want layike his fore ver. Un the sky falls on me. want

it ba by? You to see cause single for you All you need with su rel come I'll be ur wish I'll be fan sy

I'll be dupl by your lov Be you in the me ed I'll be you with a yb real I'll be mal de plyd o

stand with you on a moun

stand with you on a moun tan. wanto bathyoin sea. want layike his fore ver. Un the sky falls on me.

80

Music Box

6 6 6 6

3

81

5 2

♩ = 84,009964

13

16

21

25

8

36

41

45

49

53

8

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64

68

72

76

80

84

86

Electric Guitar Cascada - Truly madly deeply

♩ = 84,009964

13

16

21

25

36

41

45

49

53

8

8

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64

68

72

76

80

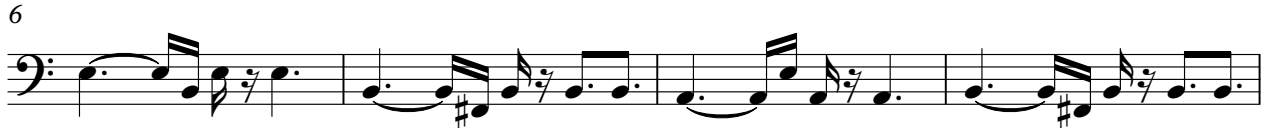
84

87

4

Electric Bass Cascada - Truly madly deeply

♩ = 84,009964



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V.S.

44



48



53



60



65



69



73



77



81



85



Synth Bass Cascada - Truly madly deeply

♩ = 84,009964

17

20

23

25

28

32

38

41

43

45

4

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52

Musical staff for measure 52, featuring a bass clef and a sequence of eighth notes.

54

Musical staff for measure 54, featuring a bass clef and a sequence of eighth notes. A measure rest for 6 measures is indicated by a '6' above the staff.

62

Musical staff for measure 62, featuring a bass clef and a sequence of eighth notes. A measure rest for 2 measures is indicated by a '2' above the staff.

66

Musical staff for measure 66, featuring a bass clef and a sequence of eighth notes.

69

Musical staff for measure 69, featuring a bass clef and a sequence of eighth notes.

71

Musical staff for measure 71, featuring a bass clef and a sequence of eighth notes.

74

Musical staff for measure 74, featuring a bass clef and a sequence of eighth notes.

77

Musical staff for measure 77, featuring a bass clef and a sequence of eighth notes.

79

Musical staff for measure 79, featuring a bass clef and a sequence of eighth notes.

81

Musical staff for measure 81, featuring a bass clef and a sequence of eighth notes.

83

Synth Bass

3

85

3

87

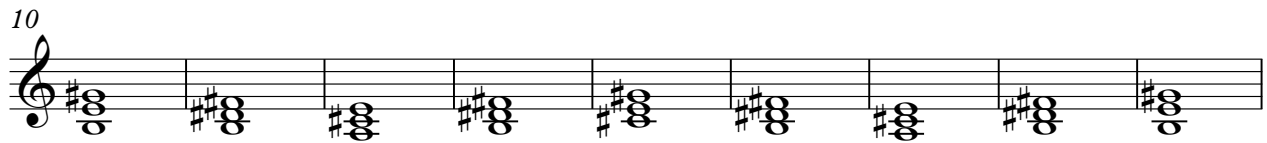
3

Cascada - Truly madly deeply
Tape Sampler Keyboard [Strings]


♩ = 84,009964



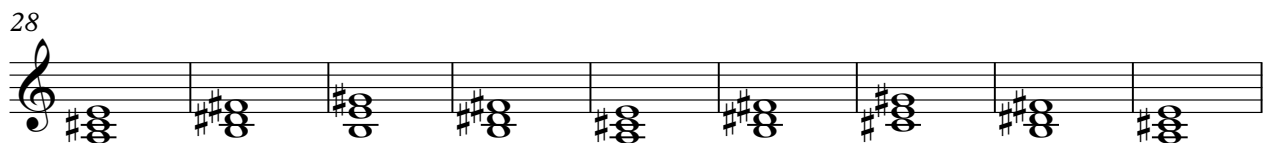
10



19



28



37



46



52



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60

Musical notation for measures 60-68. Measure 60: Treble clef, key signature of two sharps (F# and C#), quarter note chord (F#, C#, G#). Measure 61: Treble clef, key signature of two sharps, quarter note chord (F#, C#, G#). Measure 62: Treble clef, key signature of two sharps, quarter note chord (F#, C#, G#). Measure 63: Treble clef, key signature of two sharps, quarter note chord (F#, C#, G#). Measure 64: Treble clef, key signature of two sharps, quarter note chord (F#, C#, G#). Measure 65: Treble clef, key signature of two sharps, quarter note chord (F#, C#, G#). Measure 66: Treble clef, key signature of two sharps, quarter note chord (F#, C#, G#). Measure 67: Treble clef, key signature of two sharps, quarter note chord (F#, C#, G#). Measure 68: Treble clef, key signature of two sharps, quarter note chord (F#, C#, G#).

69

Musical notation for measures 69-77. Measure 69: Treble clef, key signature of two sharps, quarter note chord (F#, C#, G#). Measure 70: Treble clef, key signature of two sharps, quarter note chord (F#, C#, G#). Measure 71: Treble clef, key signature of two sharps, quarter note chord (F#, C#, G#). Measure 72: Treble clef, key signature of two sharps, quarter note chord (F#, C#, G#). Measure 73: Treble clef, key signature of two sharps, quarter note chord (F#, C#, G#). Measure 74: Treble clef, key signature of two sharps, quarter note chord (F#, C#, G#). Measure 75: Treble clef, key signature of two sharps, quarter note chord (F#, C#, G#). Measure 76: Treble clef, key signature of two sharps, quarter note chord (F#, C#, G#). Measure 77: Treble clef, key signature of two sharps, quarter note chord (F#, C#, G#).

78

Musical notation for measures 78-83. Measure 78: Treble clef, key signature of two sharps, quarter note chord (F#, C#, G#). Measure 79: Treble clef, key signature of two sharps, quarter note chord (F#, C#, G#). Measure 80: Treble clef, key signature of two sharps, quarter note chord (F#, C#, G#). Measure 81: Treble clef, key signature of two sharps, quarter note chord (F#, C#, G#). Measure 82: Treble clef, key signature of two sharps, quarter note chord (F#, C#, G#). Measure 83: Treble clef, key signature of two sharps, quarter note chord (F#, C#, G#).

84

Musical notation for measures 84-87. Measure 84: Treble clef, key signature of two sharps, quarter note chord (F#, C#, G#). Measure 85: Treble clef, key signature of two sharps, quarter note chord (F#, C#, G#). Measure 86: Treble clef, key signature of two sharps, quarter note chord (F#, C#, G#). Measure 87: Treble clef, key signature of two sharps, quarter note chord (F#, C#, G#).

Cascada - Truly madly deeply
Tape Sampler Keyboard [Strings]

♩ = 84,009964

13

20

34

42

18

18

66

73

80

85

4

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FX 5 (Brightness) Cascada - Truly madly deeply

♩ = 84,009964

8 6

17

21

25

31 6

40

44 2

49 8

59 2

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63



67



71



75



79



83



87



Viola Cascada - Truly madly deeply

♩ = 84,009964

3 10

18 15

38 24 28

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Cascada - Truly madly deeply

Solo

♩ = 84,009964

10

19

28

37

46

55

66

75

82

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Cascada - Truly madly deeply

Solo

♩ = 84,009964

10

19

28

37

46

55

66

75

82

3

2

4

Detailed description: The image shows a guitar solo score for the song 'Truly madly deeply' by Cascada. The score is written in 4/4 time with a tempo of 84,009964. It consists of ten staves of music. The first staff starts with a whole rest. The subsequent staves contain a sequence of chords, primarily triads and dyads, with some chords marked with a 'c' (chord). The chords are: Staff 1: D major triad, E major triad, F# major triad, G major triad, A major triad, B major triad, C major triad, D major triad. Staff 2: E major triad, F# major triad, G major triad, A major triad, B major triad, C major triad, D major triad, E major triad. Staff 3: F# major triad, G major triad, A major triad, B major triad, C major triad, D major triad, E major triad, F# major triad. Staff 4: G major triad, A major triad, B major triad, C major triad, D major triad, E major triad, F# major triad, G major triad. Staff 5: A major triad, B major triad, C major triad, D major triad, E major triad, F# major triad, G major triad, A major triad. Staff 6: B major triad, C major triad, D major triad, E major triad, F# major triad, G major triad, A major triad, B major triad. Staff 7: C major triad, D major triad, E major triad, F# major triad, G major triad, A major triad, B major triad, C major triad. Staff 8: D major triad, E major triad, F# major triad, G major triad, A major triad, B major triad, C major triad, D major triad. Staff 9: E major triad, F# major triad, G major triad, A major triad, B major triad, C major triad, D major triad, E major triad. Staff 10: F# major triad, G major triad, A major triad, B major triad, C major triad, D major triad, E major triad, F# major triad. There are three measures with a '3' above them (measures 55-57) and two measures with a '2' above them (measures 58-59). The final measure (measure 82) has a '4' above it, indicating a four-measure rest.

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Cascada - Truly madly deeply

Solo

♩ = 84,009964

40

45

52

55

66

72

79

82

84

86

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Applause

Cascada - Truly madly deeply

♩ = 84,009964

5

14

24

34

44

52

62

71

79

5

3

3

5

5

11

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