

# Skeeter Davis - End of the world

♩ = 61,000034

oboe

drums

piano

cl guitar

bass

mt guitar

aahs

elec piano

syn voice L

syn voice H

strings H

strings L

♩ = 61,000034

4

oboe

drums

piano

cl guitar

bass

mt guitar

elec piano

strings H

strings L

The musical score is written for a multi-instrument ensemble. It begins with a measure number '4' at the top left. The instruments and their parts are as follows:

- oboe:** Treble clef, key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F#5) is marked with a '3'. The phrase concludes with a dotted quarter note G4.
- drums:** Drum notation with a double bar line. It features a consistent eighth-note pattern of snare and hi-hat sounds, with sixteenth-note accents on the snare.
- piano:** Treble clef, key signature of one sharp. The accompaniment consists of sixteenth-note chords, with sixteenth-note triplets marked with a '6'.
- cl guitar:** Treble clef, key signature of one sharp. It plays a rhythmic accompaniment of chords, primarily triads, with a consistent eighth-note pulse.
- bass:** Bass clef, key signature of one sharp. It provides a simple harmonic support with a few notes and rests.
- mt guitar:** Bass clef, key signature of one sharp. The part features a melodic line with a triplet of eighth notes marked with a '3'.
- elec piano:** Bass clef, key signature of one sharp. It plays sustained chords, with a sharp sign and the number '8' indicating a specific chord voicing.
- strings H:** Treble clef, key signature of one sharp. It plays a long, sustained note.
- strings L:** Treble clef, key signature of one sharp. It plays a long, sustained note, with a sharp sign and the number '8' indicating a specific chord voicing.

6

oboe

drums

piano

cl guitar

bass

mt guitar

elec piano

strings H

strings L

Detailed description: This is a musical score for a band. The score is written for nine instruments: oboe, drums, piano, clarinet guitar, bass, electric guitar, electric piano, strings H, and strings L. The music is in 3/4 time and the key signature has one sharp (F#). The score is divided into two measures. The first measure is marked with a '6' above the oboe staff. The oboe part features a melodic line with a sixteenth-note triplet. The drums play a steady eighth-note pattern with a snare drum on the second and fourth beats. The piano part features a melodic line with a sixteenth-note triplet. The clarinet guitar part features a rhythmic pattern of eighth notes. The bass part features a simple bass line. The electric guitar part features a melodic line with a triplet. The electric piano part features a simple bass line. The strings H and L parts feature a simple bass line.

8

oboe

drums

piano

cl guitar

bass

mt guitar

elec piano

strings H

strings L

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a grand staff format with ten staves. The instruments are: oboe (top staff, treble clef), drums (second staff, percussion clef), piano (third staff, grand staff), cl guitar (fourth staff, treble clef), bass (fifth staff, bass clef), mt guitar (sixth staff, bass clef), elec piano (seventh staff, bass clef), strings H (eighth staff, treble clef), and strings L (ninth staff, bass clef). The oboe part features melodic lines with slurs and triplet markings. The drums part shows a consistent rhythmic pattern with sixteenth notes and rests. The piano part has a melodic line with slurs and sixteenth-note groupings. The cl guitar part consists of chords and rests. The bass part has a simple line with notes and rests. The mt guitar part features a melodic line with slurs and triplet markings. The elec piano part has a series of chords. The strings H and L parts have block chords. The key signature has one sharp (F#) and the time signature is 8/8.

10

obo

drums

piano

cl guitar

bass

mt guitar

elec piano

strings H

strings L

Detailed description: This is a page of a musical score, page 5, starting at measure 10. The score is arranged in a grand staff format with nine staves. The instruments are: oboe (top staff), drums (second staff), piano (third staff), cl guitar (fourth staff), bass (fifth staff), mt guitar (sixth staff), elec piano (seventh staff), strings H (eighth staff), and strings L (ninth staff). The oboe part features a triplet of eighth notes in the second measure. The drums part consists of a steady eighth-note pattern with accents. The piano part has sixteenth-note runs with sixteenth rests, marked with a '6'. The cl guitar part uses a rhythmic pattern of eighth notes and rests. The bass part has a simple line with a triplet of eighth notes at the end. The mt guitar part has a melodic line with a triplet of eighth notes. The elec piano part has a sustained chord. The strings H part has a block chord, and the strings L part has a block chord with a slur.

12

obo

drums

piano

cl guitar

bass

mt guitar

elec piano

syn voice H

strings H

strings L

Detailed description: This is a page of a musical score, page 6, starting at measure 12. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. Oboe: Treble clef, key signature of one sharp (F#). It features two triplet markings (labeled '3') over eighth notes. 2. Drums: Percussion clef, showing a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. 3. Piano: Treble clef, key signature of one sharp. It features four sextuplet markings (labeled '6') over eighth notes. 4. Cl guitar: Treble clef, key signature of one sharp. It features a rhythmic pattern of eighth notes with 'x' marks. 5. Bass: Bass clef, key signature of one sharp. It features a simple bass line with quarter notes and rests. 6. Mt guitar: Bass clef, key signature of one sharp. It features a melodic line with triplet markings (labeled '3') over eighth notes. 7. Elec piano: Bass clef, key signature of one sharp. It features a simple bass line with quarter notes and rests. 8. Syn voice H: Treble clef, key signature of one sharp. It features a sustained chord with a long slur. 9. Strings H: Treble clef, key signature of one sharp. It features a simple bass line with quarter notes and rests. 10. Strings L: Treble clef, key signature of one sharp. It features a simple bass line with quarter notes and rests.

14

oboe

drums

piano

cl guitar

bass

mt guitar

elec piano

syn voice H

strings H

strings L

16

oboe

drums

piano

cl guitar

bass

mt guitar

elec piano

syn voice H

strings H

strings L

Detailed description of the musical score for page 8, measures 16-19. The score is arranged in a grand staff format with ten staves.   
1. **oboe**: Treble clef, measures 16-19. Features eighth notes with slurs and triplets (marked '3').   
2. **drums**: Drum notation, measures 16-19. Features sixteenth notes in groups of six (marked '6').   
3. **piano**: Treble clef, measures 16-19. Features eighth notes with slurs and groups of six (marked '6').   
4. **cl guitar**: Treble clef, measures 16-19. Features chords and slash notation.   
5. **bass**: Bass clef, measures 16-19. Features quarter notes and rests.   
6. **mt guitar**: Bass clef, measures 16-19. Features eighth notes with slurs and triplets (marked '3').   
7. **elec piano**: Bass clef, measures 16-19. Features chords.   
8. **syn voice H**: Treble clef, measures 16-19. Features a long note with a slur.   
9. **strings H**: Treble clef, measures 16-19. Features chords.   
10. **strings L**: Treble clef, measures 16-19. Features chords.



18

oboe

drums

piano

cl guitar

bass

mt guitar

elec piano

syn voice H

strings H

strings L

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. The instruments and their parts are:   
- **oboe**: Treble clef, starting at measure 18. Features a triplet of eighth notes and a triplet of quarter notes.   
- **drums**: Percussion clef, featuring a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.   
- **piano**: Grand staff (treble and bass clefs). The right hand has sixteenth-note patterns with triplet markings. The left hand is mostly silent, with a triplet of eighth notes in the final measure.   
- **cl guitar**: Treble clef, playing a series of chords with a rhythmic pattern of eighth notes.   
- **bass**: Bass clef, playing a simple line with a triplet of eighth notes at the end.   
- **mt guitar**: Bass clef, playing a melodic line with triplet markings.   
- **elec piano**: Bass clef, playing chords with a triplet of eighth notes at the end.   
- **syn voice H**: Treble clef, mostly silent with a few notes.   
- **strings H**: Treble clef, playing sustained chords.   
- **strings L**: Treble clef, playing a melodic line with sustained notes and a triplet of eighth notes at the end.   
The page number '18' is at the top left of the first staff, and the page number '9' is at the top right of the page.

20

oboe

drums

piano

cl guitar

bass

mt guitar

elec piano

syn voice L

syn voice H

22

oboe

drums

piano

cl guitar

bass

mt guitar

elec piano

syn voice L

syn voice H

strings H

24

obo

drums

piano

cl guitar

bass

mt guitar

elec piano

syn voice L

syn voice H

strings H

strings L

The musical score is for a 12-measure section starting at measure 24. The key signature has two sharps (F# and C#). The oboe part features a melodic line with slurs and a triplet of eighth notes in the second measure. The drums play a consistent eighth-note pattern with sixteenth-note accents. The piano part has a complex texture with chords and a triplet of eighth notes in the bass line. The electric guitar part consists of a series of chords with a rhythmic pattern of eighth notes. The bass and mountain guitar parts provide a harmonic foundation with simple rhythmic patterns. The electric piano part is a sustained chord. The synthesizer voices (L and H) and string parts (H and L) are sustained chords that change in the final measure of the section.

26

obo

drums

piano

cl guitar

bass

mt guitar

elec piano

syn voice H

strings H

strings L

Detailed description: This is a page of a musical score, page 13, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: oboe (treble clef), drums (percussion clef), piano (grand staff), cl guitar (treble clef), bass (bass clef), mt guitar (bass clef), elec piano (bass clef), syn voice H (treble clef), strings H (treble clef), and strings L (bass clef). The oboe part features a melodic line with a sharp key signature. The drums part consists of a steady eighth-note pattern with sixteenth-note accents. The piano part has a complex texture with sixteenth-note runs and triplets. The cl guitar part plays a rhythmic pattern of chords and rests. The bass part has a simple line with a triplet at the end. The mt guitar part features a melodic line with triplets. The elec piano part provides a harmonic accompaniment with sustained chords. The syn voice H part is silent. The strings H part has a few notes, and the strings L part has a few notes. The page number 13 is in the top right corner, and the measure number 26 is at the top left.

28

obo

drums

piano

cl guitar

bass

mt guitar

elec piano

strings H

strings L

The musical score is arranged in a vertical stack of staves. The oboe part (top) features a melodic line with a triplet of eighth notes. The drums part consists of a steady eighth-note pattern with 'x' marks indicating cymbal hits. The piano part has a complex melodic line with sixteenth-note runs and sixteenth-note chords. The classical guitar part uses a rhythmic pattern of eighth notes and rests. The bass part has a simple line of quarter notes. The mandolin guitar part has a melodic line with slurs. The electric piano part has a sustained chord that changes. The strings H and L parts have sparse, sustained notes.

30

obo

drums

piano

cl guitar

bass

mt guitar

aahs

elec piano

strings H

strings L

Detailed description: This is a page of a musical score, page 15, starting at measure 30. The score is arranged in a vertical staff format with ten parts. From top to bottom: 1. Oboe: Treble clef, playing a melodic line with eighth and sixteenth notes. 2. Drums: Percussion clef, playing a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. 3. Piano: Treble clef, playing a melodic line with sixteenth notes and sixteenth rests, marked with '6' for sixteenth notes. 4. Cl guitar: Treble clef, playing a rhythmic pattern of chords and eighth notes. 5. Bass: Bass clef, playing a simple bass line with quarter and eighth notes. 6. Mt guitar: Bass clef, playing a melodic line with eighth and sixteenth notes. 7. Aahs: Treble clef, representing vocalizations with notes and rests. 8. Elec piano: Bass clef, playing a chordal accompaniment with eighth notes. 9. Strings H: Treble clef, playing a sustained chord in the first measure, then moving to a new chord in the second measure. 10. Strings L: Bass clef, playing a sustained chord in the first measure, then moving to a new chord in the second measure. The score is written in a key signature of one sharp (F#).

32

obo

drums

piano

cl guitar

bass

mt guitar

aahs

elec piano

strings H

strings L



34

obo

drums

piano

cl guitar

bass

mt guitar

elec piano

syn voice L

syn voice H

strings H

strings L

Detailed description: This page of a musical score covers measures 34, 35, and 36. The oboe part (measures 34-36) features a melodic line with a triplet of eighth notes in measure 34 and a triplet of eighth notes in measure 35. The drums part (measures 34-36) consists of a steady eighth-note pattern with a snare drum on the second and fourth beats of each measure. The piano part (measures 34-36) features a complex melodic line with sixteenth-note runs and sixteenth-note triplets in measures 34 and 35. The classical guitar part (measures 34-36) plays a rhythmic pattern of eighth notes with a sharp sign above the notes. The bass part (measures 34-36) has a simple bass line with a sixteenth-note triplet in measure 35. The mountain guitar part (measures 34-36) features a melodic line with a triplet of eighth notes in measure 35 and sixteenth-note runs in measures 36. The electric piano part (measures 34-36) plays a simple harmonic accompaniment with chords in measures 34 and 35. The synthesizer voice L part (measures 34-36) has a simple melodic line with a long note in measure 36. The synthesizer voice H part (measures 34-36) has a simple harmonic accompaniment with chords in measures 35 and 36. The strings H part (measures 34-36) has a simple melodic line with a long note in measure 36. The strings L part (measures 34-36) has a simple harmonic accompaniment with chords in measures 34 and 36.

36

drums

piano

cl guitar

bass

mt guitar

elec piano

syn voice L

syn voice H

strings H

strings L

Detailed description of the musical score for page 18, measures 36-39. The score is for a multi-instrument ensemble.   
 - **drums**: Measures 36-39 feature a consistent rhythmic pattern of eighth notes, with every second eighth note marked with an 'x' to indicate a cymbal hit.   
 - **piano**: Measures 36-39 feature sixteenth-note chords. Measures 36-38 have sixteenth-note chords with a flat (b) and are marked with a '6' (sixteenth notes). Measure 39 has sixteenth-note chords with a flat (b) and is marked with a '3' (triplet).   
 - **cl guitar**: Measures 36-39 feature sixteenth-note chords with a flat (b) and are marked with a '6'.   
 - **bass**: Measures 36-39 feature a simple bass line with quarter notes and rests.   
 - **mt guitar**: Measures 36-39 feature a melodic line with eighth notes and triplets (marked '3').   
 - **elec piano**: Measures 36-39 feature chords with a flat (b) and are marked with a '6'.   
 - **syn voice L**: Measures 36-39 feature chords with a flat (b) and are marked with a '6'.   
 - **syn voice H**: Measures 36-39 feature a melodic line with eighth notes and a quarter note.   
 - **strings H**: Measures 36-39 feature a melodic line with eighth notes and a quarter note.   
 - **strings L**: Measures 36-39 feature a melodic line with eighth notes and a quarter note.



40

oboe

drums

piano

cl guitar

bass

mt guitar

aahs

elec piano

syn voice L

strings H

strings L

3

6

3

6

6

6

6

3

3

3

8

8

8



45  ♩ = 120,060,000,000

oboe

drums

piano

cl guitar

bass

mt guitar

elec piano

strings H

strings L

 ♩ = 120,060,000,000



# Skeeter Davis - End of the world

oboe

♩ = 61,000034

3

8

13

18

22

26

31

36

43

♩ = 80,000000    ♩ = 61,000034    ♩ = 61,000034    ♩ = 120,00000000

3

drums Skeeter Davis - End of the world

$\text{♩} = 61,000034$

5

8

11

14

17

20

23

26

29

V.S.



2

drums

32

Musical notation for measures 32-35. Each measure contains six groups of three sixteenth notes, indicated by a bracket with the number '6' above it. The notes are grouped in pairs with a cross between them, suggesting a specific drum pattern.

35

Musical notation for measures 35-38. Each measure contains six groups of three sixteenth notes, indicated by a bracket with the number '6' above it. The notes are grouped in pairs with a cross between them.

38

Musical notation for measures 38-41. Each measure contains six groups of three sixteenth notes, indicated by a bracket with the number '6' above it. The notes are grouped in pairs with a cross between them.

41

Musical notation for measures 41-44. Measures 41 and 42 contain six groups of three sixteenth notes, indicated by a bracket with the number '6' above it. Measure 43 contains a single note with a triplet bracket above it. Measure 44 contains a whole rest.

44

Musical notation for measures 44-47. Measures 44 and 45 contain six groups of three sixteenth notes, indicated by a bracket with the number '6' above it. Measure 46 contains a single note with a triplet bracket above it. Measure 47 contains a triplet of eighth notes, indicated by a bracket with the number '3' above it.

piano Skeeter Davis - End of the world

♩ = 61,000034

4

7

10

13

16

19

22

V.S.

2

piano

25

28

31

34

37

40

44

cl guitar Skeeter Davis - End of the world

♩ = 61,000034



V.S.













elec piano Skeeter Davis - End of the world

♩ = 61,000034

9

17

25

33

41

45







