



8

Sax (Melody Doubled)

Trombone (Melody)

Drums

Lead Bass

Bass

Muted Guitar

Piano



11

Sax (Melody Doubled)

Trombone (Melody)

Drums

Lead Bass

Bass

Muted Guitar

Piano



20

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Lead Bass

Bass

Muted Guitar

Strings

Piano

23

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Lead Bass

Bass

Muted Guitar

Strings

Piano

25

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Lead Bass

Bass

Muted Guitar

Strings

Piano

27

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Lead Bass

Bass

Muted Guitar

Strings

Piano

29

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Lead Bass

Bass

Muted Guitar

Piano



32

Sax (Melody Doubled)

Trombone (Melody)

Drums

Lead Bass

Bass

Muted Guitar

Piano



41

Sax (Melody Doubled)

Trombone (Melody)

Drums

Lead Bass

Bass

Muted Guitar

Piano



43

Sax (Melody Doubled)

Trombone (Melody)

Drums

Lead Bass

Bass

Muted Guitar

Piano



45

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Lead Bass

Bass

Muted Guitar

Strings

Piano



47

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Lead Bass

Bass

Muted Guitar

Strings

Piano

49

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Lead Bass

Bass

Muted Guitar

Strings

Piano

51

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Lead Bass

Bass

Muted Guitar

Strings

Piano

53

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Lead Bass

Bass

Muted Guitar

Piano



56

Sax (Melody Doubled)

Trombone (Melody)

Drums

Lead Bass

Bass

Muted Guitar

Piano



65

Sax (Melody Doubled)

Trombone (Melody)

Drums

Lead Bass

Bass

Muted Guitar

Piano



68

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Lead Bass

Bass

Muted Guitar

Strings

Piano

71

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Lead Bass

Bass

Muted Guitar

Strings

Piano

73

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Lead Bass

Bass

Muted Guitar

Strings

Piano

The image displays a musical score for measures 71 and 73. The score is arranged in a multi-staff format. The instruments included are Sax (Melody Doubled), Trombone (Melody), Drums, Guitar, Lead Bass, Bass, Muted Guitar, Strings, and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The guitar part includes fret numbers (0, 1, 3, 5, 6, 7, 8, 10) and strumming patterns. The piano part features sustained chords and melodic lines. The sax and trombone parts play a melodic line, with the sax part being a melody doubled. The drums provide a steady rhythmic accompaniment. The bass and lead bass parts provide a harmonic foundation. The strings and piano parts provide additional texture and support.

75

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Lead Bass

Bass

Muted Guitar

Strings

Piano



77

Sax (Melody Doubled)

Trombone (Melody)

Drums

Lead Bass

Bass

Muted Guitar

Strings

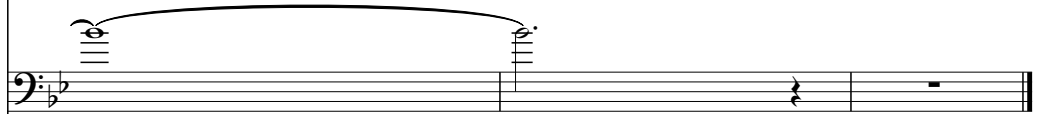
Piano

79

Sax (Melody Doubled)



Trombone (Melody)



Drums



Lead Bass

T																			
A	3	3	3	3						3	3	3	3	3					
B	1	1	1	1	6	6	6	6	6	3	3	3	3	3					
					4	4	4	4	4	1	1	1	1	1					

Bass



Muted Guitar



Strings



Piano





Sax (Melody Doubled)

Sonny James - Running Bear

♩ = 125,000000

4

9

14

19

24

29

34

39

44

50

3

3

3

3

3

V.S.

2

Sax (Melody Doubled)

55

Musical staff 1: Treble clef, measures 55-59. Contains eighth and quarter notes with slurs and accents.

60

Musical staff 2: Treble clef, measures 60-64. Contains eighth and quarter notes with slurs and accents.

65

Musical staff 3: Treble clef, measures 65-70. Contains eighth and quarter notes with slurs and accents, ending with a triplet of eighth notes.

71

Musical staff 4: Treble clef, measures 71-75. Contains eighth and quarter notes with slurs and accents, featuring two triplet markings.

76

Musical staff 5: Treble clef, measures 76-80. Contains eighth and quarter notes with slurs and accents, ending with a quarter rest.

Trombone (Melody)

Sonny James - Running Bear

♩ = 125,000000  
4

9

14

19

24

29

34

39

44

50

V.S.

2

Trombone (Melody)

55

Musical staff for measures 55-59. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, often beamed together in groups of two or four, with various slurs and accents.

60

Musical staff for measures 60-64. The staff is in bass clef with a key signature of one flat. The melody continues with eighth and quarter notes, featuring slurs and accents.

65

Musical staff for measures 65-69. The staff is in bass clef with a key signature of one flat. The melody continues with eighth and quarter notes, featuring slurs and accents.

70

Musical staff for measures 70-74. The staff is in bass clef with a key signature of one flat. The melody includes triplets of eighth notes, indicated by a '3' below the staff.

75

Musical staff for measures 75-79. The staff is in bass clef with a key signature of one flat. The melody includes slurs and accents, ending with a double bar line.

# Sonny James - Running Bear

## Drums

♩ = 125,000000

5

9

13

17

21

23

25

27

29

33

V.S.

Drums

37

41

45

48

51

54

58

62

66

70

Drums

72

Musical notation for measures 72 and 73. The top staff shows a drum line with eighth notes and a triplet of eighth notes in measure 73. The bottom staff shows a bass line with eighth notes, including sixteenth-note pairs and a triplet of sixteenth notes in measure 73. Brackets labeled '6' are under the first four eighth notes in each measure, and a bracket labeled '3' is under the triplet in measure 73.

74

Musical notation for measures 74 and 75. The top staff shows a drum line with eighth notes and a triplet of eighth notes in measure 75. The bottom staff shows a bass line with eighth notes, including sixteenth-note pairs and a triplet of sixteenth notes in measure 75. Brackets labeled '6' are under the first four eighth notes in each measure, and a bracket labeled '3' is under the triplet in measure 75.

76

Musical notation for measures 76 and 77. The top staff shows a drum line with eighth notes and a triplet of eighth notes in measure 76. The bottom staff shows a bass line with eighth notes, including sixteenth-note pairs and a triplet of sixteenth notes in measure 76. Brackets labeled '6' are under the first four eighth notes in each measure, and a bracket labeled '3' is under the triplet in measure 76.

78

Musical notation for measures 78, 79, and 80. The top staff shows a drum line with eighth notes and a triplet of eighth notes in measure 78. The bottom staff shows a bass line with eighth notes, including sixteenth-note pairs and a triplet of sixteenth notes in measure 78. Brackets labeled '6' are under the first four eighth notes in each measure, and a bracket labeled '3' is under the triplet in measure 78.

# Sonny James - Running Bear

Guitar

♩ = 125,000000

**21**

24

27

**16**

46

50

54

**16**

72

75

**5**



# Sonny James - Running Bear

## Lead Bass

♩ = 125,000000

E				
T				
B				
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3	3 3 3 3 3
D	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1	1 1 1 1 1
G				
B			6 6 6 6	
E			4 4 4 4	
A				

6

T			
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
			6 6 6 6 6 6 6 6

10

T			0 0 0 0 0 0 0 0
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

14

T			
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
			6 6 6 6 6 6 6 6

18

T			
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

22

T			
A		0	
B	6 6 3 3 1 1	1 1 0 0 3 3	1 1 0 0 3 3 1

26

T			
A		0	
B	6 6 3 3 1 1	1 1 0 0 3 3	1 1 0 3 1

30

T			
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
			6 6 6 6 6 6 6 6

34

T			0 0 0 0 0 0 0 0
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

38

T			
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
			6 6 6 6 6 6 6 6

V.S.

Lead Bass

T				
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1

46

T				
A				0
B	6 6 3 3 1 1	1 1 0 0 3 3	1 1 0 0 3 3 3	1 1 0 0 3 3 1

50

T				
A				0
B	6 6 3 3 1 1	1 1 0 0 3 3	1 1 0 0 3 1	1 1 0 3 1

54

T				
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3		3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1

58

T				
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1

62

T				
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3		3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1

66

T				
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1

70

T				
A				0
B	6 6 3 3 1 1	1 1 0 0 3 3	1 1 0 0 3 3 3	1 1 0 0 3 3 1

74

T				
A				0
B	6 6 3 3 1 1	1 1 0 0 3 3	1 1 0 0 3 1	3 3 3 3 3 3 3 3

78

T				
A	3 3 3 3 3 3 3 3	3 3 3 3	3 3 3 3 3	
B	1 1 1 1 1 1 1 1	1 1 1 1 6 6 6 6	1 1 1 1 1 1	

# Sonny James - Running Bear

Bass

♩ = 125,000000



6



10



15



20



24



28



32



36



40



V.S.

44



48



52



56



61



66



70



74



78



Muted Guitar

Sonny James - Running Bear

♩ = 125,000000

Musical staff 1: Bass clef, 4/4 time signature, key signature of one flat. The staff begins with a whole rest, followed by a series of chords in a steady eighth-note rhythm.

6

Musical staff 2: Continuation of the eighth-note chordal pattern from the first staff.

10

Musical staff 3: Continuation of the eighth-note chordal pattern, ending with a melodic flourish.

14

Musical staff 4: Continuation of the eighth-note chordal pattern.

18

Musical staff 5: Continuation of the eighth-note chordal pattern.

22

Musical staff 6: Continuation of the eighth-note chordal pattern.

26

Musical staff 7: Continuation of the eighth-note chordal pattern.

30

Musical staff 8: Continuation of the eighth-note chordal pattern.

34

Musical staff 9: Continuation of the eighth-note chordal pattern, ending with a melodic flourish.

38

Musical staff 10: Continuation of the eighth-note chordal pattern.

V.S.

42



Measures 42-45: A continuous eighth-note chordal pattern in the bass clef, starting with a B-flat. The pattern consists of a steady eighth-note accompaniment with a dotted quarter note on the second eighth of each beat.

46



Measures 46-49: A melodic line in the bass clef, primarily consisting of eighth notes with a dotted quarter note on the second eighth of each beat. The notes are B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C.

50



Measures 50-53: Continuation of the melodic line from measure 46, ending with a quarter rest in measure 53.

54



Measures 54-57: A continuous eighth-note chordal pattern in the bass clef, similar to measures 42-45.

58



Measures 58-61: Continuation of the eighth-note chordal pattern, with a slight variation in the final two notes of measure 61.

62



Measures 62-65: Continuation of the eighth-note chordal pattern.

66



Measures 66-69: Continuation of the eighth-note chordal pattern.

70



Measures 70-73: Continuation of the eighth-note chordal pattern.

74



Measures 74-77: Continuation of the eighth-note chordal pattern, with a quarter rest in measure 77.

78



Measures 78-81: Continuation of the eighth-note chordal pattern, ending with a quarter rest in measure 81.

# Sonny James - Running Bear

Strings

♩ = 125,000000

21

Musical notation for strings, measures 21-25. Measure 21 has a whole rest. Measures 22-25 contain eighth notes and chords.

26

17

Musical notation for strings, measures 26-30. Measure 26 has a whole rest. Measures 27-30 contain eighth notes and chords.

47

Musical notation for strings, measures 47-51. Measures 47-51 contain eighth notes and chords.

52

17

Musical notation for strings, measures 52-56. Measure 52 has a whole rest. Measures 53-56 contain eighth notes and chords.

73

Musical notation for strings, measures 73-76. Measure 73 has a whole rest. Measures 74-76 contain eighth notes and chords.

77

Musical notation for strings, measures 77-80. Measures 77-79 contain triplets of eighth notes. Measure 80 has a whole rest.

Piano

Sonny James - Running Bear

$\text{♩} = 125,000000$   
5

9  
13  
18  
22  
27  
31  
34  
37  
41  
V.S.



Musical score for piano, measures 44-75. The score is written in a single system with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score features complex textures with multiple voices, including triplets and sixteenth-note patterns. Measure numbers 44, 47, 49, 51, 53, 57, 62, 67, 71, and 75 are indicated at the start of their respective staves.

78

Musical score for piano, measures 78-82. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The music consists of six measures. Measures 78 and 79 feature a series of chords, with the first two measures having a fermata over the final chord. Measure 80 contains a single chord. Measure 81 contains a single chord. Measure 82 contains a single chord. The piece concludes with a double bar line at the end of measure 82.