

Stanley Brothers - Wildwood flowers

0.0"
1.1,00
Wildwood Flower

♩ = 132,500054

The first system of the musical score consists of five staves. From top to bottom, they are: Guitar, Guit Solo Hi, Guit Solo Low, Banjo, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The Guitar staff features a series of chords with rests. The Guit Solo Hi staff has a melodic line with eighth notes. The Guit Solo Low staff has a melodic line with eighth notes. The Banjo staff has a complex, rhythmic pattern with many sixteenth notes. The Bass staff has a simple bass line with quarter notes.

The second system of the musical score consists of five staves, continuing from the first system. The staves are: Guitar, Guit Solo Hi, Guit Solo Low, Banjo, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The Guitar staff continues with chords and rests. The Guit Solo Hi staff continues with a melodic line. The Guit Solo Low staff continues with a melodic line. The Banjo staff continues with its complex rhythmic pattern. The Bass staff continues with its simple bass line. A measure number '5' is written above the first measure of the Guitar staff.

9

Guitar

Guit Solo Hi

Guit Solo Low

Banjo

Bass

Detailed description: This musical score covers measures 9 through 12. The key signature is one sharp (F#). The Guitar part consists of a rhythmic pattern of eighth notes with chords. The Guit Solo Hi part features a melodic line with some rests. The Guit Solo Low part has a similar melodic line. The Banjo part plays a continuous eighth-note pattern. The Bass part provides a simple harmonic foundation with quarter notes.

13

Guitar

Guit Solo Hi

Guit Solo Low

Banjo

Bass

Detailed description: This musical score covers measures 13 through 16. The key signature is one sharp (F#). The Guitar part continues with the same rhythmic pattern. The Guit Solo Hi part has a more active melodic line. The Guit Solo Low part follows a similar melodic path. The Banjo part maintains its eighth-note pattern. The Bass part continues with a steady quarter-note accompaniment.

17

Guitar

Guit Solo Hi

Guit Solo Low

Banjo

Bass

21

Guitar

Guit Solo Hi

Guit Solo Low

Banjo

Bass

25

Guitar

Guit Solo Hi

Guit Solo Low

Banjo

Bass

Detailed description: This musical score block covers measures 25 through 28. It features five staves: Guitar, Guit Solo Hi, Guit Solo Low, Banjo, and Bass. The key signature is one sharp (F#). The Guitar part consists of a rhythmic pattern of chords with a '7' (seventh) symbol above each chord. The Guit Solo Hi part has a melodic line with eighth notes and rests. The Guit Solo Low part has a melodic line with eighth notes and rests. The Banjo part has a rhythmic pattern of eighth notes. The Bass part has a simple bass line with quarter notes and rests.

29

Guitar

Guit Solo Hi

Guit Solo Low

Banjo

Bass

Detailed description: This musical score block covers measures 29 through 32. It features five staves: Guitar, Guit Solo Hi, Guit Solo Low, Banjo, and Bass. The key signature is one sharp (F#). The Guitar part continues with the same rhythmic pattern of chords as in the previous block. The Guit Solo Hi part has a melodic line with eighth notes and rests. The Guit Solo Low part has a melodic line with eighth notes and rests. The Banjo part has a rhythmic pattern of eighth notes. The Bass part has a simple bass line with quarter notes and rests.

33

Guitar

Guit Solo Hi

Guit Solo Low

Banjo

Bass

37

Guitar

Guit Solo Hi

Guit Solo Low

Banjo

Bass

41

Guitar

Guit Solo Hi

Guit Solo Low

Banjo

Bass

45

Guitar

Guit Solo Hi

Guit Solo Low

Banjo

Bass

49

Guitar

Guit Solo Hi

Guit Solo Low

Banjo

Bass

53

Guitar

Guit Solo Hi

Guit Solo Low

Banjo

Bass

♩ = 132,900054



Guit Solo Hi

Stanley Brothers - Wildwood flowers

♩ = 132,900054

11

21

26

31

36

44

52

4

Guit Solo Low

Stanley Brothers - Wildwood flowers

♩ = 132,500054

11

21

27

33

40

50

4

Stanley Brothers - Wildwood flowers

Banjo

♩ = 133,500054

5

10

15

20

26

31

36

41

46

Detailed description: This is a musical score for a banjo piece titled 'Wildwood flowers' by the Stanley Brothers. The score is written in G major (one sharp) and 2/4 time. It begins with a tempo marking of ♩ = 133,500054. The music is characterized by a dense, intricate rhythmic pattern, primarily consisting of sixteenth and thirty-second notes, often beamed together. The score is divided into ten systems, each starting with a measure number (5, 10, 15, 20, 26, 31, 36, 41, 46). The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and slurs. The piece concludes with a final cadence in the tenth system.

V.S.

2

Banjo

50

Musical notation for Banjo, measures 50-54. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a continuous sequence of eighth notes, forming a complex, rhythmic pattern. The notes are grouped into measures, with some measures containing multiple notes beamed together.

55

Musical notation for Banjo, measures 55-57. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music continues with eighth notes, but includes some rests and a final measure with a whole note chord. A fermata is placed over the final note of the last measure.

58

Musical notation for Banjo, measures 58-61. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music continues with eighth notes, but includes some rests and a final measure with a whole note chord. A fermata is placed over the final note of the last measure.

Bass

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♩ = 132,500054



11



21



31



42



52

