

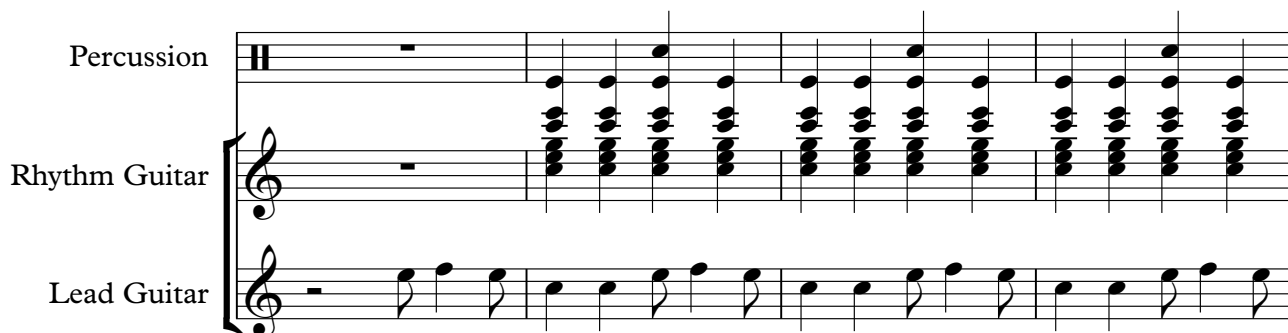
# Statler Brothers - How are things in clay

♩ = 150,000000

Percussion

Rhythm Guitar

Lead Guitar



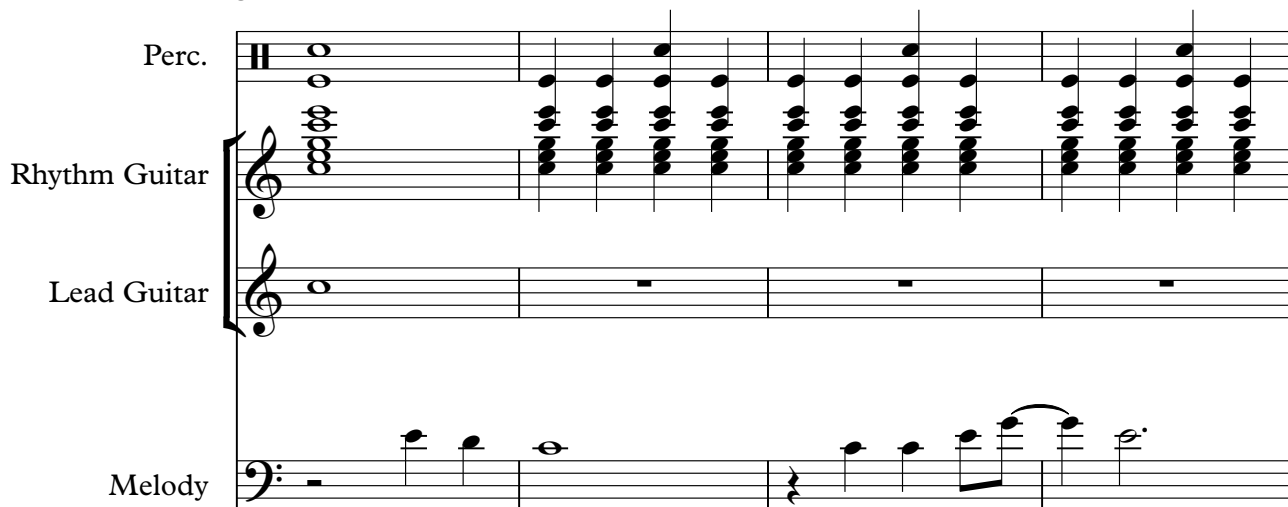
5

Perc.

Rhythm Guitar

Lead Guitar

Melody

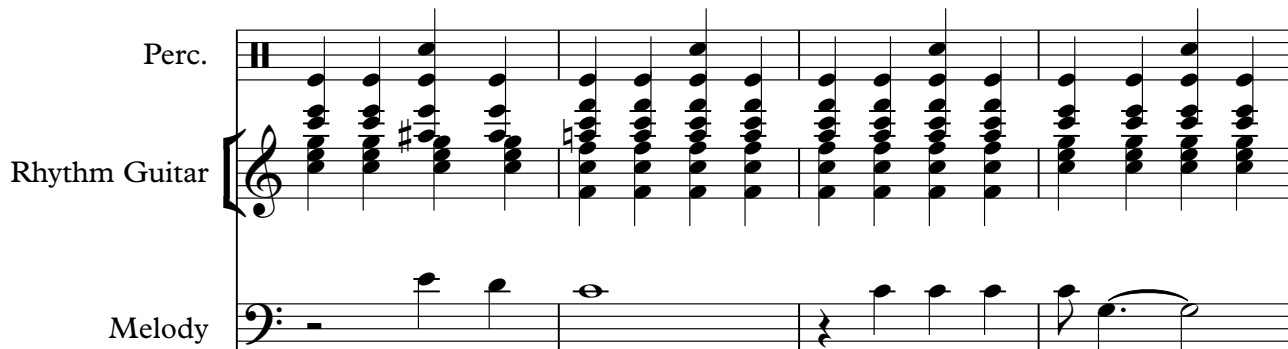


9


Perc.

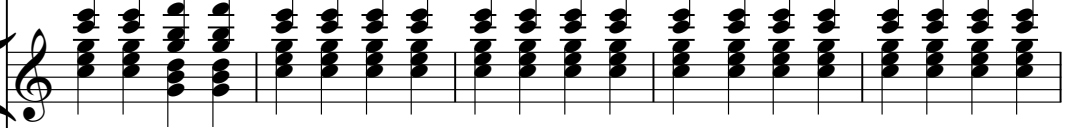
Rhythm Guitar

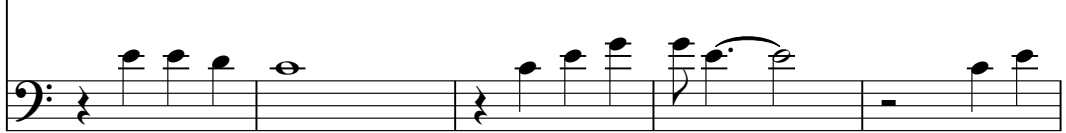
Melody




13


Perc. 

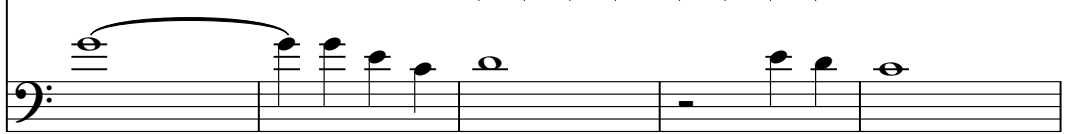
Rhythm Guitar 

Melody 


18


Perc. 

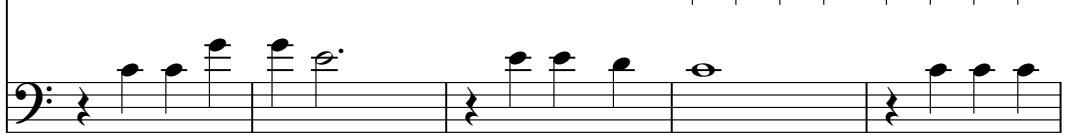
Rhythm Guitar 

Melody 

23

Perc. 

Rhythm Guitar 

Melody 

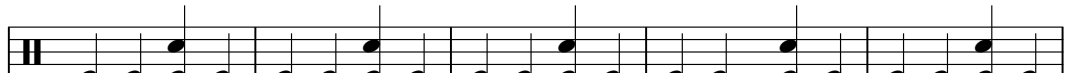
28

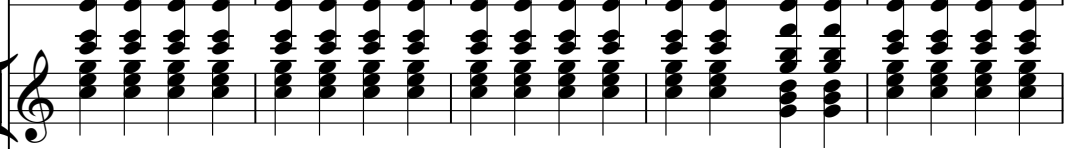
Perc. 

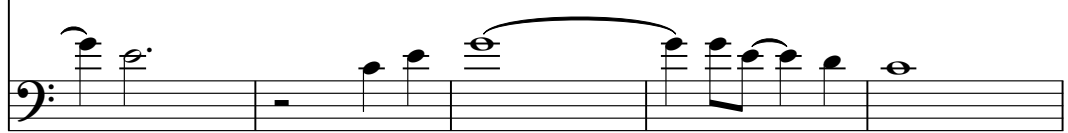
Rhythm Guitar 

Melody 

32


Perc. 

Rhythm Guitar 

Melody 

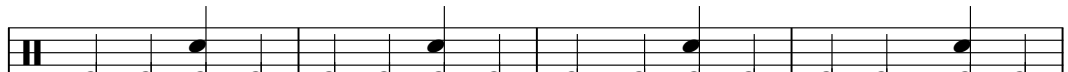
37


Perc. 


Rhythm Guitar 

Melody 

42

Perc. 

Rhythm Guitar 

Melody 

46

Perc. 

Rhythm Guitar 

Melody 

50

Perc.

Rhythm Guitar

Melody

54

Perc.

Rhythm Guitar

Melody

58

Perc.

Rhythm Guitar

Melody

62

Perc.

Rhythm Guitar

Melody

66

Perc.

Rhythm Guitar

Melody

71

Perc.

Rhythm Guitar

Melody

75

Perc.

Rhythm Guitar

Melody

79

Perc.

Rhythm Guitar

Melody

83

Perc.

Rhythm Guitar

Melody

87

Perc.

Rhythm Guitar

Melody

91

Perc.

Rhythm Guitar

Melody


95


Perc.

Rhythm Guitar

Melody

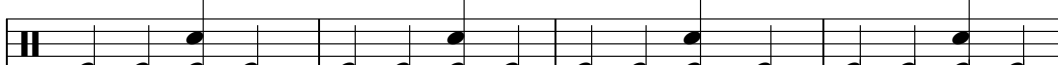
99


Perc. 


Rhythm Guitar 

Melody 

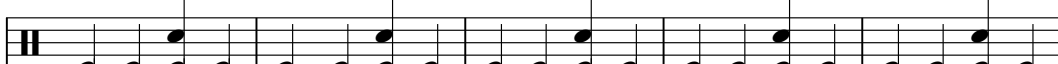
103


Perc. 


Rhythm Guitar 

Melody 


107


Perc. 

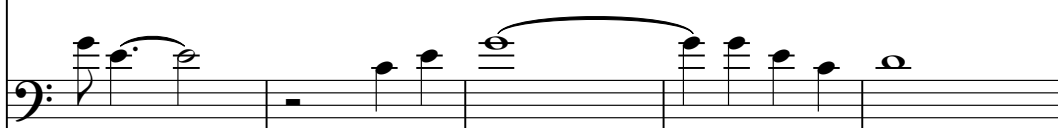
Rhythm Guitar 

Melody 


112


Perc. 

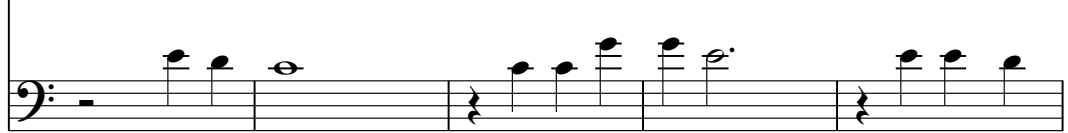
Rhythm Guitar 

Melody 


117


Perc. 


Rhythm Guitar 

Melody 


122


Perc. 


Rhythm Guitar 

Melody 


127


Perc. 


Rhythm Guitar 

Melody 

131


Perc. 

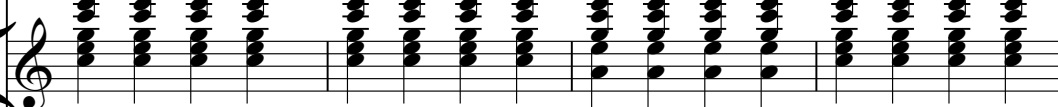
Rhythm Guitar 

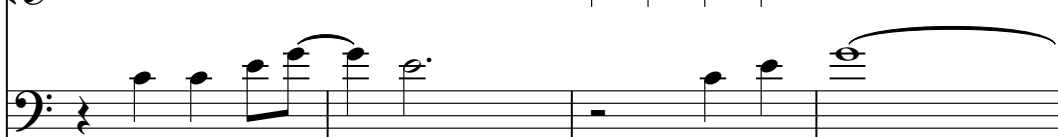
Melody 




135


Perc. 

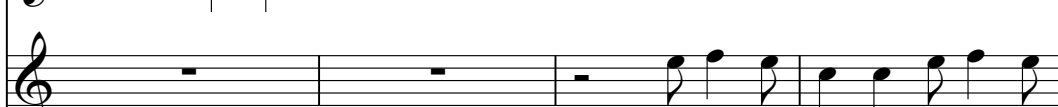
Rhythm Guitar 

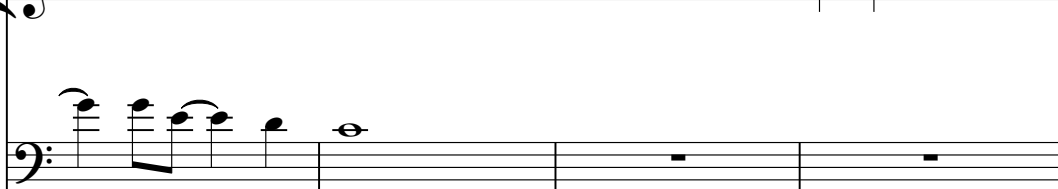
Melody 

139


Perc. 

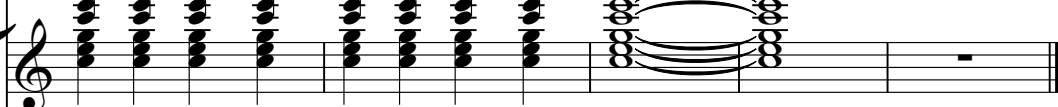
Rhythm Guitar 


Lead Guitar 

Melody 

143

Perc. 

Rhythm Guitar 

Lead Guitar 

Percussion

Statler Brothers - How are things in clay

♩ = 150,000000



V.S.

61



67



73



79



85



91



97



103



109



115



121



127



133



139



143



Rhythm Guitar

Statler Brothers - How are things in clay

♩ = 150,000000

7

13

19

25

31

37

43

49

55

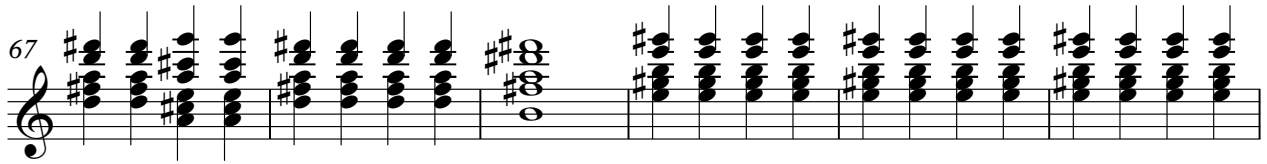
V.S.

Rhythm Guitar

61



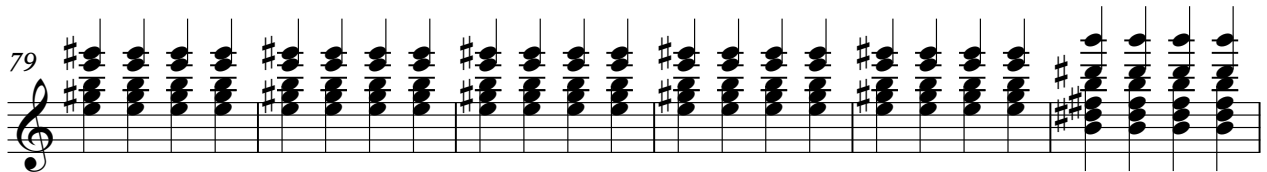
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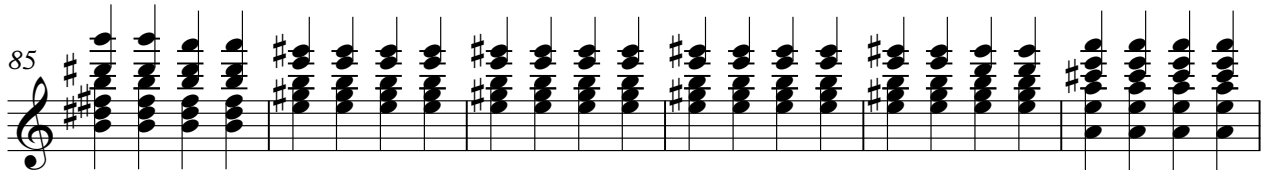
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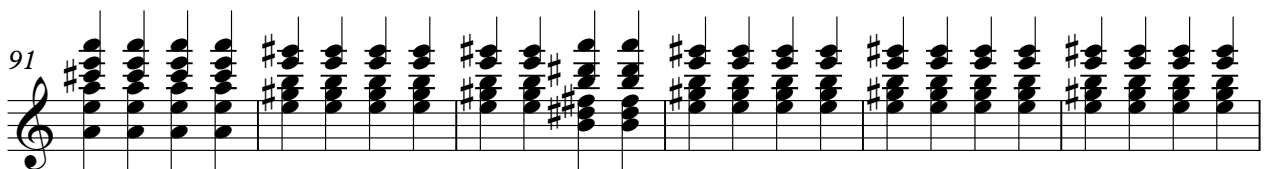
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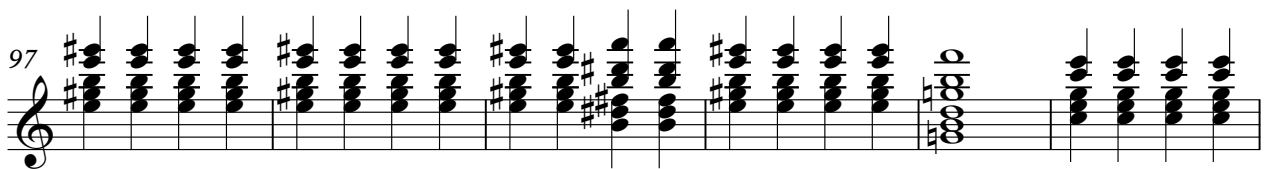
85



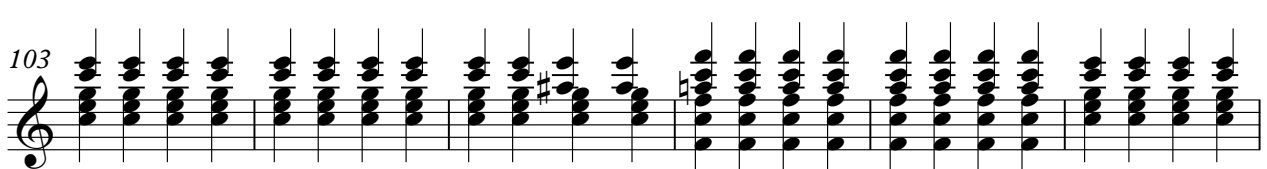
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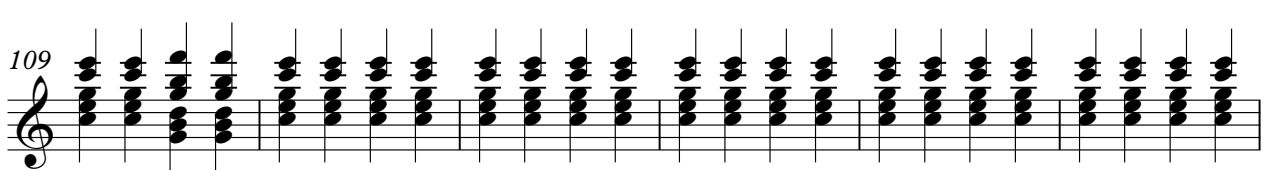
97



103



109



115



Rhythm Guitar

3

121

Musical notation for measures 121-126. The notation is on a single staff with a treble clef. It consists of six measures of music, each containing a dense cluster of notes. The notes are primarily in the lower register of the staff, with some higher notes in the final measures. The clusters are arranged in a way that suggests a specific rhythmic pattern, likely a power chord or a similar harmonic structure.

127

Musical notation for measures 127-132. The notation is on a single staff with a treble clef. It consists of six measures of music, each containing a dense cluster of notes. The notes are primarily in the lower register of the staff, with some higher notes in the final measures. The clusters are arranged in a way that suggests a specific rhythmic pattern, likely a power chord or a similar harmonic structure.

133

Musical notation for measures 133-138. The notation is on a single staff with a treble clef. It consists of six measures of music, each containing a dense cluster of notes. The notes are primarily in the lower register of the staff, with some higher notes in the final measures. The clusters are arranged in a way that suggests a specific rhythmic pattern, likely a power chord or a similar harmonic structure.

139

Musical notation for measures 139-142. The notation is on a single staff with a treble clef. It consists of four measures of music. The first three measures contain dense clusters of notes, while the fourth measure contains a single note. The notes are primarily in the lower register of the staff, with some higher notes in the final measure.

143

Musical notation for measures 143-146. The notation is on a single staff with a treble clef. It consists of four measures of music. The first three measures contain dense clusters of notes, while the fourth measure contains a single note. The notes are primarily in the lower register of the staff, with some higher notes in the final measure.

Lead Guitar

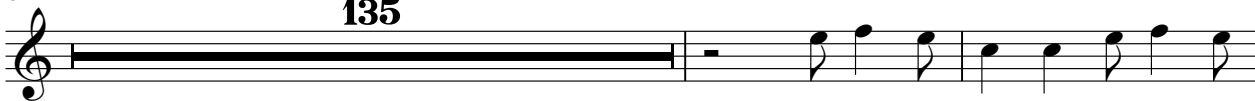
Statler Brothers - How are things in clay

♩ = 150,000000



A musical staff in treble clef containing five measures. The first measure has a whole rest. The second, third, and fourth measures each contain a quarter rest followed by two eighth notes. The fifth measure contains a whole note.

6 **135**



A musical staff in treble clef. The first measure is a whole bar line. The second measure contains a quarter rest followed by two eighth notes. The third, fourth, and fifth measures each contain a quarter rest followed by two eighth notes.

143 **2**



A musical staff in treble clef. The first, second, and third measures each contain a quarter rest followed by two eighth notes. The fourth measure contains a whole note. The fifth measure is a whole bar line. The sixth measure contains a whole bar line.





Melody

69

76

83

90

97

104

111

118

125

131

Detailed description: This image shows a musical score for bass guitar, consisting of ten staves of music. The score is written in bass clef and features a key signature of one sharp (F#). The music is organized into measures, with measure numbers 69, 76, 83, 90, 97, 104, 111, 118, 125, and 131 indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps). Several phrases are marked with slurs, and a specific melodic line is labeled 'Melody' with a slur above it. The overall structure is a continuous sequence of measures across the ten staves.

137

Melody

3

A musical staff in bass clef containing a melody. The staff starts with a whole rest. The melody consists of the following notes: a quarter note on the second line (F2), a quarter note on the second space (G2), a half note on the second space (G2) with a slur over it, a quarter note on the second space (G2), a quarter note on the second space (G2), a quarter note on the second space (G2), a quarter note on the second space (G2), a quarter note on the second space (G2), and a whole note on the second space (G2). A bar line follows. The next measure contains a thick black bar across the staff, with the number '7' written above it. The staff ends with a double bar line.