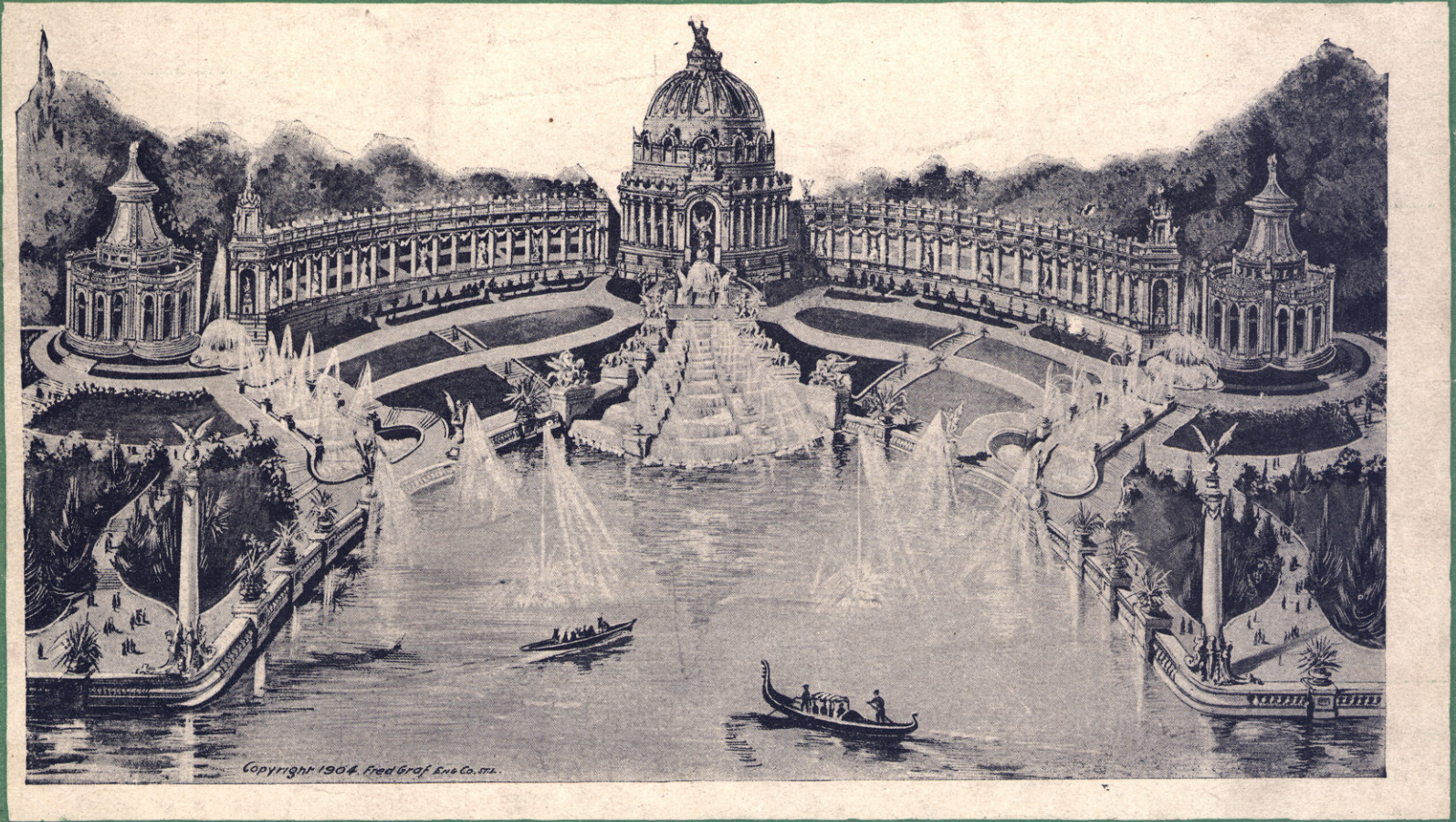


Respectfully Dedicated to
KIMBALL and HONOLULU
BANJOISTS.

THE CASCADES

ARAG



THE
MASTER PIECE

OF
Scott Joplin.

PUBLISHED BY
JOHN STARK & SON.
ST. LOUIS, MO

THE CASCADES.

A RAG.

SCOTT JOPLIN.

Composer of "Maple Leaf Rag."

Tempo di Marcia.

The musical score is written for piano and handbells. It begins with a treble and bass clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked *Tempo di Marcia*. The first system shows the piano introduction with a *mf* dynamic. The second system continues the piano part with a *mf* dynamic. The third system features a handbell solo, indicated by a large bracket and the label 'h.b.' above the notes. The handbell part includes a melodic line with notes like 'a', 'c', 'e', 'g', 'b', and 'd', and a bass line with notes like 'c', 'd', 'f', 'a', 'c', 'd', 'f', 'a'. The fourth system continues the piano part. The fifth system concludes with a first and second ending for the piano part.

First system of musical notation. The treble clef staff begins with a dynamic marking of *mf*. The bass clef staff contains notes with 'Red.' and '*' annotations. A slur covers the first two measures of the treble staff.

Second system of musical notation. The treble clef staff continues with a slur over the first two measures. The bass clef staff has 'Red.' and '*' annotations.

Third system of musical notation. The treble clef staff features a slur over the first two measures. The bass clef staff includes 'Red.' and '*' annotations.

Fourth system of musical notation. The treble clef staff has an accent (^) over the final note of the first measure. The bass clef staff has 'Red.' and '*' annotations.

Fifth system of musical notation, featuring a first and second ending. The first ending is marked '1.' and the second ending is marked '2.'. The bass clef staff has 'Red.' and '*' annotations.

r.h.
l.h.
mf
Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

1. 2.
Red. * Red. *

p-f
Red. * Red. * Red. *

Red. Red. * Red. *

p-f
Red. * Red. * Red. * Red. *

Red. * Red. * Red. *

1. 2. *Fine.*

RAGTIME THAT IS DIFFERENT.

MAPLE LEAF RAG.

"Maple Leaf Rag" marks an era in music composition. It has throttled and silenced those who opposed syncopations. It is played by the culture of all nations and is welcomed in the drawing rooms and boudoirs of good taste. No pianist can do without Maple Leaf.

MAPLE LEAF RAG.

By SCOTT JOPLIN.

Tempo di marcia.

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SUNFLOWER SLOW DRAG.

"Sunflower Slow Drag." This is Joplin's favorite, and there are many who think it superior to the world famous Maple Leaf. It was written during Joplin's courtship and is intensely sentimental. It positively beggars description. You will like it the first time you hear it, and you will like it better when you hear it 100 times or more. Don't overlook it in your order. It is GREAT.

SUN FLOWER SLOW DRAG.

RAG TIME TWO STEP.

By SCOTT JOPLIN
and
SCOTT HAYDEN.

INTRO
Not fast

Copyright 1901 by John Stark & Son, N.Y.

THE CASCADES.

"The Cascades." The latest and one of the greatest of the Joplin raga. Hear it, and you can fairly feel the earth wave under your feet. It is as high-class as Chopin and is creating a great sensation among musicians. Don't neglect it in making up your order.

THE CASCADES.

A RAG.

SCOTT JOPLIN.
Composer of "Maple Leaf Rag"

Tempo di Marcia.

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