

# Steve Wariner - Holes in the floor

♩ = 97,999985

53 - ~~Presented as accompaniment (or for Left-hand part when using split MIDI Channel)~~  
81 - ~~Presented as accompaniment (or for Right-hand part when using split MIDI Channel)~~  
82 - ~~Presented as accompaniment (or for Left-hand part when using split MIDI Channel)~~  
83 - ~~Presented as accompaniment (or for Right-hand part when using split MIDI Channel)~~

Alternative 3  
Percussion **H** 4/4 <sup>9</sup> - - - - -  
Solo **H** 4/4 - - - - -  
Solo **H** 4/4 - - - - -  
5  
Perc. **H** 4/4 - - - - -  
Solo **H** 4/4 - - - - -  
Solo **H** 4/4 - - - - -  
9  
Perc. **H** 4/4 - - - - -  
Solo **H** 4/4 - - - - -  
Solo **H** 4/4 - - - - -  
13  
Perc. **H** 4/4 - - - - -  
Solo **H** 4/4 - - - - -  
Solo **H** 4/4 - - - - -

Perc. 

Solo 

Solo 

Perc. 

Solo 

Solo 

Perc. 

Solo 

Solo 

Perc. 

Solo 

Solo 

31

Perc. 

Solo 

Solo 

35

Perc. 

Solo 

Solo 


39


Perc. 


Solo 

Solo 

43

Perc. 

Solo 

Solo 

46

Perc. 

Solo 

Solo 

50

Perc. 

Solo 

Solo 

54

Perc. 

Solo 

Solo 

58

Perc. 

Solo 

Solo 

61

Perc. 

Solo 

Solo 

64

Perc. 

Solo 

Solo 

67

Perc. 

Solo 

Solo 

71

Perc. 

Solo 

Solo 

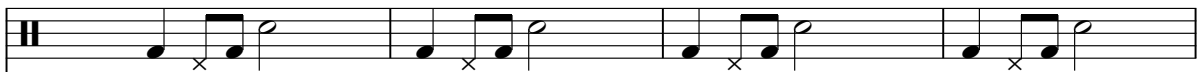
75


Perc. 


Solo 

Solo 

79

Perc. 

Solo 

Solo 

83

Perc. 

Solo 

Solo 

86

Perc. 

Solo 

Solo 

90

Perc. 

Solo 

Solo 

94

Perc. 

Solo 

Solo 

98

Perc. 

Solo 

Solo 

101

Perc. 

Solo 

Solo 

105

Perc. 

Solo 

Solo 

108

Perc. 

Solo 

Solo 

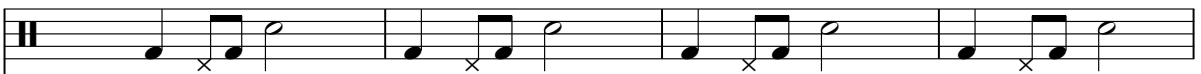
112


Perc. 

Solo 

Solo 

116

Perc. 

Solo 

Solo 





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## Percussion

53 - ~~Drum Solo (Left & Right Hand)~~  
56 MIDI Channel - ~~Acoustic Drum Instrumentation~~  
66 Lyrics should be placed above the staff (or for Left-hand part when using split Piano parts)  
71 - ~~Drum Percussion~~  
71 5 - ~~Piano Melodic Instrument\* (or for Right-hand part when using split Piano parts)~~

4/4  
II  
sung by Steve Warner.....  
♩ = 97,999985

10

16

22

28

34

40

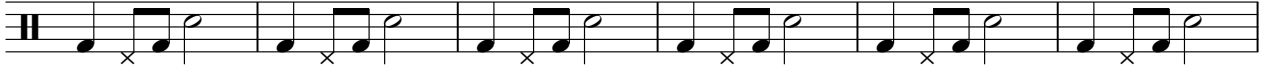
46

52

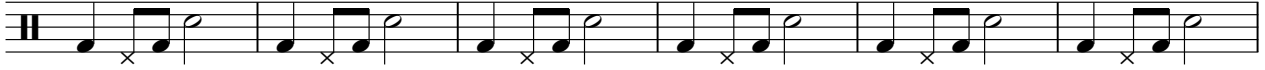
58

V.S.

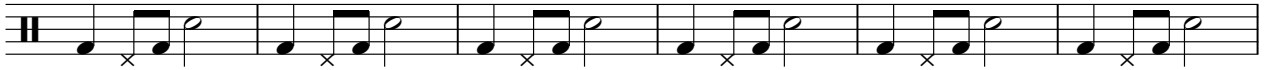
64



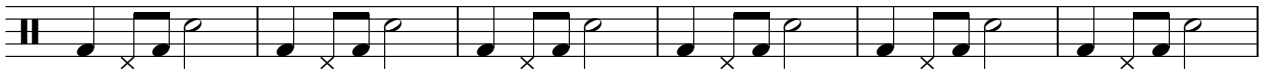
70



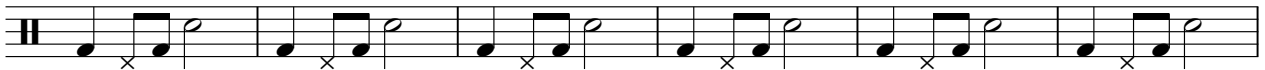
76



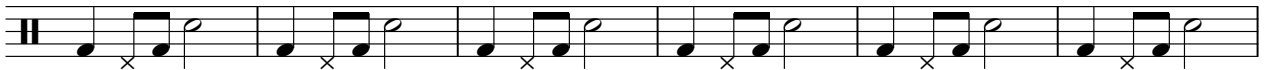
82



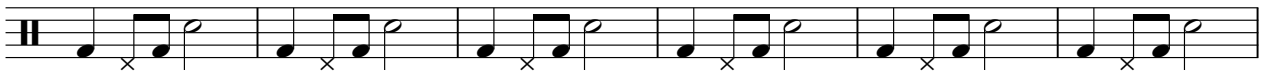
88



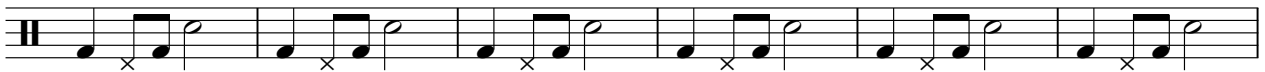
94



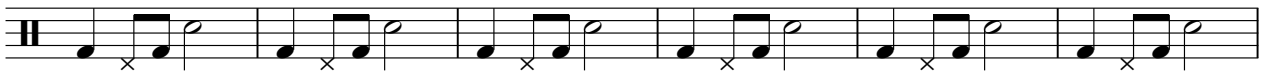
100



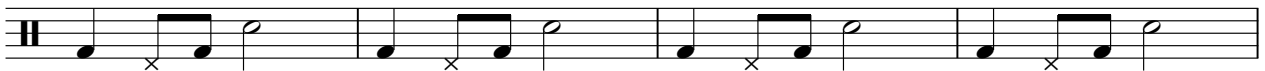
106



112



118



Percussion

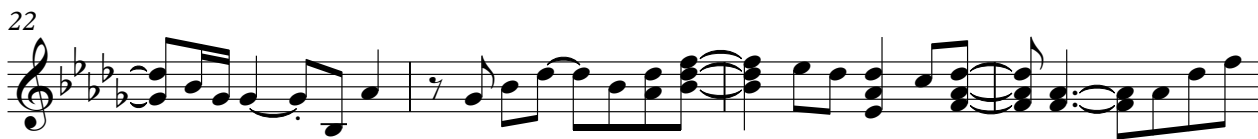
122

Musical notation for Percussion, measure 122. The staff contains six measures. The first three measures each contain two eighth notes with an 'x' below the first note. The fourth measure contains a circled 'x'. The fifth measure contains a thick horizontal bar with the number '2' above it. The sixth measure is empty.

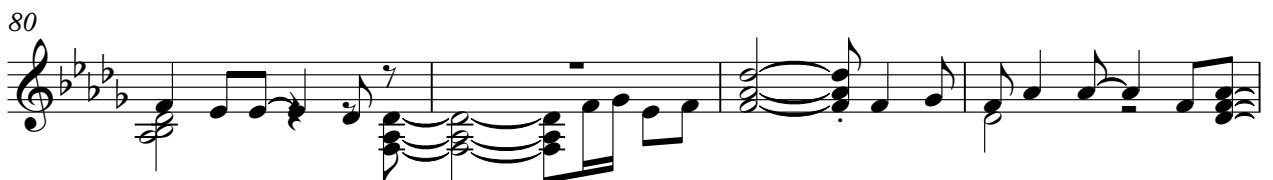
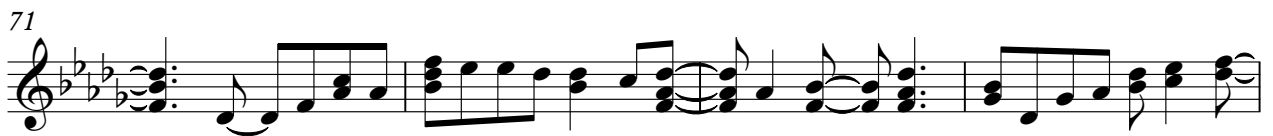
# Steve Wariner - Holes in the floor

Solo

♩ = 97,999985



V.S.



84

88

92

96

100

104

108

112

116

120

V.S.

4

Solo

123

**2**



# Steve Wariner - Holes in the floor

Solo

♩ = 97,999985

The musical score is written for a solo guitar in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 97,999985. The score consists of ten staves of music, with measure numbers 7, 13, 19, 24, 28, 33, 38, 45, and 51 indicated at the beginning of their respective staves. The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. There are several instances of triplets and slurs. The bass line is particularly active, with many sixteenth-note runs. The piece concludes with a final measure on the tenth staff.

V.S.

56

61

65

70

76

84

90

96

101

105

Detailed description: This page contains ten staves of musical notation for a guitar solo. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The music is written in a 4/4 time signature. Each staff begins with a measure number: 56, 61, 65, 70, 76, 84, 90, 96, 101, and 105. The notation includes a treble clef, a key signature signature, and a series of notes and rests. The bass line is indicated by a vertical line with a '7' above it, representing the seventh fret. The solo consists of a series of eighth and sixteenth notes, often beamed together, with occasional rests and slurs. The overall style is a classic rock or blues guitar solo.

110

Musical notation for measures 110-114. The key signature has four flats (B-flat major or D-flat minor). The notation consists of a treble clef staff with a melodic line and a guitar tablature staff below it. The melodic line features eighth and sixteenth notes with slurs. The guitar tablature shows fret numbers 1 through 4.

115

Musical notation for measures 115-120. The notation consists of a treble clef staff with a melodic line and a guitar tablature staff below it. The melodic line features eighth and sixteenth notes with slurs. The guitar tablature shows fret numbers 1 through 4.

121

Musical notation for measures 121-123. The notation consists of a treble clef staff with a melodic line and a guitar tablature staff below it. The melodic line features eighth and sixteenth notes with slurs. The guitar tablature shows fret numbers 1 through 4.

124

Musical notation for measures 124-127. The notation consists of a treble clef staff with a melodic line and a guitar tablature staff below it. The melodic line features eighth and sixteenth notes with slurs. The guitar tablature shows fret numbers 1 through 4.