

Stonewall Jackson - Don't be Angry

4.1"
3.1,00
Don't Be Angry sequenced by Gloria GlowCanPick

♩ = 115,000031

The musical score is arranged in a grand staff format with the following parts:

- Drummers:** Features a drum set notation with various rhythmic patterns, including eighth and sixteenth notes.
- Piano:** Includes both treble and bass clefs, showing chordal accompaniment and melodic lines.
- Melody:** A single treble clef staff with a melodic line.
- Harmony:** A single treble clef staff, currently empty.
- Guitar:** A six-string guitar tab with fret numbers (3, 4) and string numbers (E, B, G, D, A, E).
- Harmony:** A single treble clef staff, currently empty.
- Bass:** A single bass clef staff with a melodic line.
- Melody (2nd system):** A single treble clef staff, currently empty.
- Fiddle:** A single treble clef staff with a melodic line.

Special Thanks To Harry Todd

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Drummies



Piano



Melody



Guitar

T	2	2	2	2	3	3	3	3
A	1	1	1	1	3	3	3	3
B	2	2	2	2	4	4	4	4

Bass



Fiddle



6

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

The musical score is written for multiple instruments. The top staff is for Drummies, showing a complex rhythmic pattern with a triplet of eighth notes. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The Melody part is a single staff with a vocal line. The Harmony part is a single staff with chords. The Guitar part shows a series of chords with fingerings indicated by numbers 3 and 4. The Bass part is a single staff with a simple bass line. The Fiddle part is a single staff with a complex melodic line, including a triplet. The score is in G major and 3/4 time. A measure number '6' is at the top left and a page number '3' is at the top right.

8

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

9

The image shows a musical score for a band, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drummies, Piano, Melody, Harmony, Guitar, Bass, Melody, and Fiddle. The Drummies staff uses a drum set icon and shows a sequence of notes with stems pointing up and down. The Piano staff has two staves (treble and bass clef) with chords and single notes. The Melody staff is in treble clef with a single melodic line. The Harmony staff is in treble clef with chords. The Guitar staff shows a treble clef with a 3/3 triplet pattern and a bass clef with a 3/5 triplet pattern. The Bass staff is in bass clef with a melodic line. The second Melody staff is in treble clef with a melodic line. The Fiddle staff is in treble clef with a complex melodic line including triplets.

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

10

The musical score consists of seven staves. The top staff is for Drummies, showing a rhythmic pattern with a triplet of eighth notes. The second staff is for Piano, with a treble clef and a key signature of one sharp (F#), featuring a complex rhythmic accompaniment. The third staff is for Melody, also in treble clef and one sharp, with a simple melodic line. The fourth staff is for Harmony, in treble clef and one sharp, featuring a long note followed by a triplet. The fifth staff is for Guitar, showing a tab with fret numbers (7, 7, 2, 3, 1, 2) and a string indicator (T, A, B). The sixth staff is for Bass, in bass clef and one sharp, with a simple bass line. The seventh staff is for Fiddle, in treble clef and one sharp, with a simple melodic line. The score is marked with a '10' at the beginning of the first staff.

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

11

Drummies

Drum notation for measures 11-14. Measure 11 features a snare drum hit. Measures 12-14 show a consistent pattern of a snare drum followed by a bass drum.

Piano

Piano accompaniment for measures 11-14. The right hand plays chords and single notes, while the left hand provides a bass line with some grace notes.

Melody

Melody line for measures 11-14. It begins with a rest, followed by a series of notes including a triplet and a long note with a grace note.

Harmony

Harmony line for measures 11-14. It consists of a few notes, including a triplet and a long note with a grace note.

Guitar

Guitar tablature for measures 11-14. The strings are labeled T, A, and B. The fret numbers are 2, 1, 2, 1, 2, 1, 2, 1.

Harmony

Harmony line for measures 11-14. It consists of a few notes, including a triplet and a long note with a grace note.

Bass

Bass line for measures 11-14. It features a long note with a grace note and a triplet.

Melody

Melody line for measures 11-14. It consists of a few notes, including a triplet and a long note with a grace note.

Fiddle

Fiddle line for measures 11-14. It features a long note with a grace note and a triplet.

12

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

13

Drummies

Drum notation for measure 13, featuring a snare drum and a bass drum. The snare drum has a dotted quarter note followed by an eighth rest, and a quarter note. The bass drum has a dotted quarter note followed by an eighth rest, and a quarter note.

Piano

Piano accompaniment for measure 13. The right hand has a dotted quarter note followed by an eighth rest, and a quarter note. The left hand has a dotted quarter note followed by an eighth rest, and a quarter note.

Melody

Melody line for measure 13, featuring a dotted quarter note followed by an eighth rest, and a quarter note.

Harmony

Harmony line for measure 13, featuring a dotted quarter note followed by an eighth rest, and a quarter note.

Guitar

Guitar tablature for measure 13, showing fret numbers 3 and 5 on the strings.

Harmony

Harmony line for measure 13, featuring a dotted quarter note followed by an eighth rest, and a quarter note.

Bass

Bass line for measure 13, featuring a dotted quarter note followed by an eighth rest, and a quarter note.

Melody

Melody line for measure 13, featuring a dotted quarter note followed by an eighth rest, and a quarter note.

Fiddle

Fiddle line for measure 13, featuring a dotted quarter note followed by an eighth rest, and a quarter note.

14

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

15

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

The musical score for page 11, starting at measure 15, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drummies:** A single staff with a drum set icon. It features a consistent rhythmic pattern with accents on the first and third beats of each measure.
- Piano:** A grand staff with treble and bass clefs. The right hand plays a complex accompaniment with triplets and slurs, while the left hand plays a simpler bass line.
- Melody:** A single staff with a treble clef. It features a melodic line with triplets and slurs.
- Harmony:** A single staff with a treble clef. It features a harmonic line with triplets and slurs.
- Guitar:** A single staff with a guitar icon. It features a tab with triplets and slurs.
- Harmony:** A single staff with a treble clef. It features a harmonic line with triplets and slurs.
- Bass:** A single staff with a bass clef. It features a bass line with triplets and slurs.
- Melody:** A single staff with a treble clef. It features a melodic line with triplets and slurs.
- Fiddle:** A single staff with a treble clef. It features a fiddle line with triplets and slurs.

16

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

18

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

19

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

20

Drummies

Drum notation for measures 20-23. Measure 20: snare drum on the second beat. Measure 21: snare drum on the first beat, followed by a bass drum on the second beat. Measure 22: snare drum on the first beat, followed by a bass drum on the second beat. Measure 23: snare drum on the first beat, followed by a bass drum on the second beat.

Piano

Piano accompaniment for measures 20-23. The right hand plays eighth notes with rests, and the left hand plays a bass line with eighth notes and rests.

Melody

Melody line for measures 20-23. Measure 20: eighth notes. Measure 21: eighth notes. Measure 22: eighth notes with a triplet of eighth notes. Measure 23: eighth notes with a triplet of eighth notes.

Harmony

Harmony line for measures 20-23. Measure 20: quarter notes. Measure 21: quarter notes. Measure 22: quarter notes. Measure 23: quarter notes.

Guitar

Guitar tablature for measures 20-23. Measure 20: open strings (0). Measure 21: fret 2 on strings 2, 3, and 5. Measure 22: fret 2 on strings 2, 3, and 5. Measure 23: fret 2 on strings 2, 3, and 5.

Harmony

Harmony line for measures 20-23. Measure 20: quarter notes. Measure 21: quarter notes. Measure 22: quarter notes. Measure 23: quarter notes.

Bass

Bass line for measures 20-23. Measure 20: quarter notes. Measure 21: quarter notes. Measure 22: quarter notes. Measure 23: quarter notes.

Melody

Melody line for measures 20-23. Measure 20: eighth notes. Measure 21: eighth notes. Measure 22: eighth notes. Measure 23: eighth notes.

Fiddle

Fiddle line for measures 20-23. Measure 20: quarter notes. Measure 21: quarter notes. Measure 22: quarter notes. Measure 23: quarter notes.

21

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

22

Drummies

Drum notation for measures 22 and 23. Measure 22 contains a sequence of eighth notes with accents. Measure 23 features a triplet of eighth notes followed by a quarter note.

Piano

Piano accompaniment for measures 22 and 23. The right hand plays a rhythmic pattern of eighth notes with accents, while the left hand plays a simple bass line.

Melody

Melody line for measures 22 and 23. Measure 22 has a complex rhythmic figure with a fermata, and measure 23 continues with eighth notes.

Harmony

Harmony line for measures 22 and 23. Measure 22 features a complex rhythmic pattern with a fermata, and measure 23 continues with eighth notes.

Guitar

Guitar fretboard notation for measures 22 and 23. Measure 22 shows fret numbers 7, 7, 4, 3, 5, 3, 5, 4, 4. Measure 23 shows fret numbers 3, 3, 3, 3, 3, 3, 4, 4, 4, 4.

Harmony

Harmony line for measures 22 and 23. Measure 22 has a complex rhythmic figure with a fermata, and measure 23 continues with eighth notes.

Bass

Bass line for measures 22 and 23. Measure 22 has a complex rhythmic figure with a fermata, and measure 23 continues with eighth notes.

Melody

Melody line for measures 22 and 23. Measure 22 has a complex rhythmic figure with a fermata, and measure 23 continues with eighth notes.

Fiddle

Fiddle line for measures 22 and 23. Measure 22 has a complex rhythmic figure with a fermata, and measure 23 features a triplet of eighth notes.

24

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

26

The musical score consists of the following parts:

- Drummies:** A single staff with a drum clef. It features a rhythmic pattern of eighth notes with a sixteenth-note triplet. A bracket above the first six notes is labeled '6', and another bracket below the last six notes is also labeled '6'.
- Piano:** A grand staff with treble and bass clefs. The treble clef part has a series of chords and single notes, including a triplet of eighth notes. The bass clef part has a simple bass line.
- Melody:** A single staff with a treble clef. It contains a few notes, including a dotted half note and a triplet of eighth notes.
- Harmony:** A single staff with a treble clef. It contains a few notes, including a dotted half note and a triplet of eighth notes.
- Guitar:** A six-line staff with guitar clef. It shows fret numbers: 7, 7, 0, 1, 2, 3.
- Harmony:** A single staff with a treble clef. It contains a few notes, including a dotted half note and a triplet of eighth notes.
- Bass:** A single staff with a bass clef. It contains a few notes, including a dotted half note and a triplet of eighth notes.
- Melody:** A single staff with a treble clef. It contains a few notes, including a dotted half note and a triplet of eighth notes.
- Fiddle:** A single staff with a treble clef. It contains a few notes, including a dotted half note and a triplet of eighth notes.

Drummies

Drum notation for measures 27-30. The notation includes a snare drum on the top line and a bass drum on the bottom line. The snare drum plays a steady eighth-note pattern, while the bass drum plays a pattern of eighth notes and rests.

Piano

Piano accompaniment for measures 27-30. The right hand features a melodic line with eighth notes and a triplet of eighth notes in measure 29. The left hand provides a harmonic accompaniment with chords and single notes.

Melody

Melody line for measures 27-30. The melody starts with a quarter note, followed by a half note, and then a quarter note. In measure 29, it features a triplet of eighth notes.

Harmony

Harmony line for measures 27-30. The harmony consists of quarter notes and eighth notes, providing a supporting line for the melody.

Guitar

Guitar tablature for measures 27-30. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: T: 3, 5, 3, 5, 3, 5; A: 0, 5, 5, 5, 0, 5, 5, 5; B: 0, 0.

Harmony

Harmony line for measures 27-30. The harmony consists of quarter notes and eighth notes, providing a supporting line for the melody.

Bass

Bass line for measures 27-30. The bass line consists of quarter notes and eighth notes, providing a rhythmic foundation.

Melody

Melody line for measures 27-30. The melody consists of quarter notes and eighth notes, providing a supporting line for the melody.

Fiddle

Fiddle line for measures 27-30. The fiddle line consists of quarter notes and eighth notes, providing a supporting line for the melody.

31

The musical score consists of seven staves. The top staff is for Drummies, starting with a double bar line and a 31-measure rest, followed by a rhythmic pattern of eighth notes. The second staff is for Piano, with a treble and bass clef, showing chords and single notes. The third staff is for Melody, featuring a treble clef and a melodic line with a triplet. The fourth staff is for Harmony, with a treble clef and a harmonic line. The fifth staff is for Guitar, showing a treble clef and a guitar tab with fret numbers (3, 4) and a triplet. The sixth staff is for Bass, with a bass clef and a bass line. The seventh staff is for Fiddle, with a treble clef and a fiddle line including a triplet.

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

32

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

33

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

The musical score for page 24, measures 33-34, is arranged in a multi-staff format. The key signature is one sharp (F#). The score includes parts for Drummies, Piano, Melody, Harmony, Guitar, Bass, and Fiddle. The guitar part includes a tab with fret numbers: 3 3 3 3 7 7 0 1 and 4 4 4 4 7 7 2 3. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The fiddle part also features a triplet of eighth notes. The melody and harmony parts are written in treble clef, while the bass part is in bass clef. The drum part is in a 2/4 time signature.

35

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

36

Drummies

Drum notation for measures 36-39, featuring a consistent rhythmic pattern of eighth notes and quarter notes.

Piano

Piano accompaniment for measures 36-39, showing chordal textures in both the treble and bass staves.

Melody

Melody line for measures 36-39, featuring a series of eighth and quarter notes with some rests.

Harmony

Harmony line for measures 36-39, consisting of a steady eighth-note accompaniment.

Guitar

T	2	2	2	2	7	7	0	0
A	1	1	1	1	7	7	1	1
B	2	2	2	2		2		2

Harmony

Harmony line for measures 36-39, featuring a melodic line with eighth notes and quarter notes.

Bass

Bass line for measures 36-39, showing a simple eighth-note accompaniment.

Melody

Melody line for measures 36-39, featuring a melodic line with eighth notes and quarter notes.

Fiddle

Fiddle line for measures 36-39, showing a melodic line with eighth notes and quarter notes.

38

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

6

6

3

7 7 7 7 3 3 3 3

7 7 7 7 3 3 3 3

4 4 4 4

3

40

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

41

The musical score consists of nine staves. The top staff is for Drummies, showing a sequence of rhythmic patterns. The second staff is for Piano, with a treble and bass clef. The third staff is for Melody, in treble clef. The fourth staff is for Harmony, in treble clef. The fifth staff is for Guitar, showing a tab with fret numbers 3, 3, 4, 3, 3, 4, 3, 3, 4. The sixth staff is for Harmony, in treble clef. The seventh staff is for Bass, in bass clef. The eighth staff is for Melody, in treble clef. The ninth staff is for Fiddle, in treble clef, featuring a triplet of eighth notes.

42

Drummies

Drum notation for measures 42 and 43. Measure 42 features a steady eighth-note pattern on the snare and bass drum, with a triplet of eighth notes on the snare in the second half. Measure 43 continues the pattern with a cymbal crash on the first beat.

Piano

Piano accompaniment for measures 42 and 43. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand provides a simple bass line.

Melody

Melody line for measures 42 and 43, consisting of a few notes and chords in the treble clef.

Harmony

Harmony line for measures 42 and 43, consisting of a few notes and chords in the treble clef.

Guitar

Guitar tablature for measures 42 and 43. Measure 42: T (7, 7, 0, 1, 2), A (7, 7, 2, 3), B (0, 5, 5, 5, 5). Measure 43: T (3, 2, 2, 2), A (5, 5, 5, 5), B (0).

Harmony

Harmony line for measures 42 and 43, consisting of a few notes and chords in the treble clef.

Bass

Bass line for measures 42 and 43, consisting of a few notes in the bass clef.

Melody

Melody line for measures 42 and 43, consisting of a few notes in the treble clef.

Fiddle

Fiddle line for measures 42 and 43, consisting of a few notes and chords in the treble clef.

44

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

46

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

3

2 1 2 1 2 1 2

3

47

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

48

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

49

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

50

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

51

The musical score consists of seven staves. The top staff is for Drummies, showing a rhythmic pattern with accents. The second staff is for Piano, with treble and bass clefs. The third staff is for Melody, in treble clef. The fourth staff is for Harmony, in treble clef. The fifth staff is for Guitar, showing fret numbers (1, 2) for strings T, A, and B. The sixth staff is for another Harmony part, in treble clef. The seventh staff is for Bass, in bass clef. The eighth staff is for another Melody part, in treble clef. The ninth staff is for Fiddle, in treble clef. The key signature has one sharp (F#).

52

Drummies

Drum notation for measures 52-55, featuring a consistent rhythmic pattern of eighth notes.

Piano

Piano accompaniment for measures 52-55, including a triplet in the right hand.

Melody

Melody line for measures 52-55, featuring a complex melodic line with many accidentals.

Harmony

Harmony line for measures 52-55, consisting of a simple chordal accompaniment.

Guitar

Guitar tablature for measures 52-55, showing fret numbers for strings T, A, and B.

T	2	2	2	2	7	7	0	0
A	1	1	1	1	7	7	1	1
B	2	2	2	2		2		2

Harmony

Harmony line for measures 56-59, consisting of a simple chordal accompaniment.

Bass

Bass line for measures 56-59, featuring a simple bass line.

Melody

Melody line for measures 56-59, featuring a simple melodic line.

Fiddle

Fiddle line for measures 56-59, featuring a simple melodic line.

54

The musical score consists of seven staves. The top staff is for Drummies, showing a complex rhythmic pattern with sixteenth notes and a sixteenth rest, with a '6' above a group of notes. The second staff is for Piano, with a treble clef and a key signature of one sharp (F#), featuring a steady eighth-note accompaniment. The third staff is for Melody, with a treble clef and a key signature of one sharp, showing a melodic line with slurs and ties. The fourth staff is for Harmony, with a treble clef and a key signature of one sharp, providing harmonic support. The fifth staff is for Guitar, with a treble clef and a key signature of one sharp, showing fret numbers (7, 4, 5, 4, 4, 3, 3, 3, 3, 5) for the strings. The sixth staff is for Bass, with a bass clef and a key signature of one sharp, showing a simple bass line. The seventh staff is for Fiddle, with a treble clef and a key signature of one sharp, showing a melodic line with a triplet of eighth notes.

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

56

Drummies

Piano

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

57

Drummies

Piano

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

The musical score for page 41, starting at measure 57, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drummies:** A single staff with a drum set icon. It features a rhythmic pattern of eighth notes with accents, starting with a half note followed by eighth notes.
- Piano:** A grand staff with treble and bass clefs. The right hand plays a complex accompaniment with triplets and sixteenth notes. The left hand plays a simpler bass line.
- Harmony (top):** A single staff with a treble clef, playing a melodic line with some chromaticism.
- Guitar:** A single staff with a treble clef, showing a triplet pattern on the strings.
- Harmony (bottom):** A single staff with a treble clef, playing a melodic line with some chromaticism.
- Bass:** A single staff with a bass clef, playing a steady line of eighth notes.
- Melody:** A single staff with a treble clef, playing a simple melodic line.
- Fiddle:** A single staff with a treble clef, playing a melodic line with a triplet flourish.

58

Drummies

Piano

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

7 7 0 1
7 7 2 3 3 2 2 2
0 5 5 5 5

60

Drummies

Piano

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

The musical score for page 43, starting at measure 60, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drummies:** A single staff with a drum set icon, showing a rhythmic pattern of eighth notes and rests.
- Piano:** A grand staff with treble and bass clefs, featuring a complex accompaniment with chords and single notes.
- Harmony (top):** A single staff with a treble clef, providing melodic support.
- Guitar:** A single staff with a guitar icon, showing a simple chord progression with fret numbers 0, 2, 3, and 5.
- Harmony (middle):** A single staff with a treble clef, providing melodic support.
- Bass:** A single staff with a bass clef, featuring a steady line of quarter notes.
- Melody:** A single staff with a treble clef, featuring a series of eighth and quarter notes.
- Fiddle:** A single staff with a treble clef, featuring a sparse accompaniment with chords and single notes.

61

Drummies

Piano

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

63

Drummies

Piano

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

65

Drummies

Piano

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

Detailed description of the musical score: The score is for page 46, starting at measure 65. It consists of seven staves. The Drummies staff shows a consistent eighth-note pattern. The Piano staff has a complex accompaniment with sixteenth notes and chords. The Harmony staff features a melodic line with a triplet and a slur. The Guitar staff shows a tab with fret numbers 3 and 5. The Bass staff has a simple line of quarter notes. The Melody staff features a melodic line with a triplet and a slur. The Fiddle staff has a melodic line with a triplet and a slur.

66

Drummies

Drum notation for measures 66 and 67. Measure 66 contains a series of eighth notes with accents. Measure 67 contains a triplet of eighth notes followed by a quarter note and another triplet of eighth notes.

Piano

Piano accompaniment for measures 66 and 67. The right hand features a complex rhythmic pattern with many sixteenth notes and rests. The left hand plays a simple bass line with quarter notes.

Harmony

Harmony part for measures 66 and 67. Measure 66 has a melodic line with a slur over the first two notes. Measure 67 continues the melodic line with quarter notes.

Guitar

Guitar fretboard diagram for measures 66 and 67. The strings are labeled T (Top), A (Acoustic), and B (Bass). Measure 66 shows fret numbers 7, 7, 0, 1, 2. Measure 67 shows fret numbers 3, 2, 2, 2, 2, 0.

Harmony

Harmony part for measures 66 and 67. Measure 66 has a melodic line with a slur and a triplet of eighth notes. Measure 67 continues the melodic line with quarter notes.

Bass

Bass line for measures 66 and 67. Measure 66 has a melodic line with a slur. Measure 67 continues the melodic line with quarter notes.

Melody

Melody part for measures 66 and 67. Measure 66 has a melodic line with a slur and a triplet of eighth notes. Measure 67 continues the melodic line with quarter notes.

Fiddle

Fiddle part for measures 66 and 67. Measure 66 has a melodic line with a slur. Measure 67 continues the melodic line with quarter notes.

68

Drummies

Piano

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

T	2	2	2	7	7	0	0
A	3	3	3	7	7	1	1
B	0	5	5	2	2		

70

Drummies



Piano



Harmony



Guitar

T	7	7	7	7	3	3	3	3
A	7	7	7	7	3	3	3	3
B					4	4	4	4

Harmony



Bass



Melody



Fiddle



Drummies

Drum notation for measures 72 and 73. Measure 72 features a snare drum on the first beat, followed by a pattern of eighth notes on the snare and bass drum. Measure 73 continues this pattern with a snare on the first beat and eighth notes thereafter.

Piano

Piano notation for measures 72 and 73. The right hand plays a rhythmic pattern of eighth notes with a grace note. The left hand plays a simple bass line with quarter notes.

Harmony

Harmony notation for measures 72 and 73. Measure 72 starts with a triplet of eighth notes. The melody consists of quarter and eighth notes.

Guitar

Guitar notation for measures 72 and 73. Measure 72: Treble clef has fret numbers 0, 0, 0, 0; Bass clef has fret number 3. Measure 73: Treble clef has fret numbers 3, 3, 3, 3; Bass clef has fret number 4.

Harmony

Harmony notation for measures 72 and 73. Measure 72 features a triplet of eighth notes. The melody consists of quarter and eighth notes.

Bass

Bass notation for measures 72 and 73. The bass line consists of quarter notes.

Melody

Melody notation for measures 72 and 73. The melody consists of quarter and eighth notes.

Fiddle

Fiddle notation for measures 72 and 73. Measure 72 features a triplet of eighth notes. The melody consists of quarter and eighth notes.

74

Drummies

Piano

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

3

7 7 0 1 2 2 2 2 2 2

1 1 1 1 1 1

2 2 2 2 2 2

T

A

B

76

Drummies

Drum notation for measures 76 and 77. Measure 76 contains a snare drum on the first beat, a bass drum on the second, and a snare on the third. Measure 77 contains a snare on the first, a bass on the second, and a snare on the third.

Piano

Piano accompaniment for measures 76 and 77. Measure 76 features a bass line with eighth notes and a treble line with chords. Measure 77 features a treble line with eighth-note chords and a bass line with a single note.

Harmony

Harmony for measures 76 and 77. Measure 76 has a melodic line with eighth notes and a triplet. Measure 77 has a melodic line with a quarter note and a half note.

Guitar

Guitar tablature for measures 76 and 77. Measure 76 shows fret numbers 2, 1, 2, 1, 2, 1, 2, 1 on strings T, A, B. Measure 77 shows fret numbers 3, 3, 3, 3 on strings T, A, B.

Harmony

Harmony for measures 76 and 77. Measure 76 has a melodic line with eighth notes and a triplet. Measure 77 has a melodic line with a quarter note and a half note.

Bass

Bass line for measures 76 and 77. Measure 76 has a bass line with eighth notes. Measure 77 has a bass line with a quarter note and a half note.

Melody

Melody for measures 76 and 77. Measure 76 has a melodic line with eighth notes and a triplet. Measure 77 has a melodic line with a quarter note and a half note.

Fiddle

Fiddle for measures 76 and 77. Measure 76 has a melodic line with eighth notes and a triplet. Measure 77 has a melodic line with a quarter note and a half note.

78

Drummies

Piano

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

6

6

2 1 2 2 3 3 3 3

1 1 1 1

2 2 2 2

3 5

3

80

Drummies

Piano

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

The musical score for page 54, measures 80-83, is arranged in a multi-staff format. The key signature is one sharp (F#). The score includes parts for Drummies, Piano, Harmony, Guitar, Bass, Melody, and Fiddle. The guitar part includes a tab with fret numbers 0, 1, 3, and 4. The fiddle part includes a triplet of eighth notes.

82

Drummies

Piano

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

83

Drummies

Piano

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

T
A
B

2
1
2

2
1
2

2
1
2

2
1
2

3

84

Drummies

Drum notation for measures 84 and 85. The notation shows a consistent rhythmic pattern of eighth notes and quarter notes.

Piano

Piano notation for measures 84 and 85. Measure 84 features a triplet of eighth notes in the bass clef. Measure 85 continues with similar rhythmic patterns.

Melody

Melody notation for measures 84 and 85. The melody consists of eighth and quarter notes in the treble clef.

Harmony

Harmony notation for measures 84 and 85. The harmony consists of eighth and quarter notes in the treble clef, often playing in unison with the melody.

Guitar

Guitar notation for measures 84 and 85. The notation shows fret numbers for strings T, A, and B.

	2	2	2	2	7	7	0	0
T	1	1	1	1	7	7	1	1
A	2	2	2	2	7	7	2	2
B								

Harmony

Harmony notation for measures 84 and 85. The notation shows eighth and quarter notes in the treble clef, often playing in unison with the melody.

Bass

Bass notation for measures 84 and 85. The notation shows quarter notes in the bass clef.

Melody

Melody notation for measures 84 and 85. The notation shows eighth and quarter notes in the treble clef, including a triplet in measure 85.

Fiddle

Fiddle notation for measures 84 and 85. The notation shows eighth and quarter notes in the treble clef, including a triplet in measure 84.

86

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

87

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

The musical score for page 59, measures 87-90, is arranged in a multi-staff format. The key signature is one sharp (F#). The Drummies part (top) features a rhythmic pattern with accents. The Piano part (second staff) includes chords and single notes. The Melody part (third staff) has a long note with a slur. The Harmony part (fourth staff) shows chords and single notes. The Guitar part (fifth staff) has a tab with triplets. The Bass part (sixth staff) has a simple line. The Melody part (seventh staff) has a long note with a slur. The Fiddle part (eighth staff) has a complex line with triplets and slurs.

Drummies

Drum notation for measures 88-91. The staff uses a double bar line with two vertical lines. It features a consistent pattern of quarter notes and eighth notes with stems pointing down, indicating a steady drum accompaniment.

Piano

Piano accompaniment for measures 88-91. The right hand plays a sequence of eighth notes with stems pointing up, while the left hand plays a steady bass line of quarter notes with stems pointing down.

Melody

Melody line for measures 88-91. It features a sequence of eighth notes with stems pointing up, including a triplet of eighth notes in measure 90. The notes are beamed together.

Harmony

Harmony line for measures 88-91. It consists of a sequence of quarter notes with stems pointing up, providing harmonic support for the melody.

Guitar

Guitar tablature for measures 88-91. The strings are labeled T (top), A, and B (bottom). The fret numbers are: T: 0, 1, 0, 1, 0, 1, 0; A: 0, 1, 0, 1, 0, 1, 0; B: 0, 0, 0, 0, 0, 0, 0.

Harmony

Harmony line for measures 88-91. It consists of a sequence of quarter notes with stems pointing up, providing harmonic support for the melody.

Bass

Bass line for measures 88-91. It consists of a sequence of quarter notes with stems pointing down, providing a steady bass accompaniment.

Melody

Melody line for measures 88-91. It features a sequence of eighth notes with stems pointing up, including a triplet of eighth notes in measure 90. The notes are beamed together.

Fiddle

Fiddle line for measures 88-91. It features a sequence of eighth notes with stems pointing up, including a triplet of eighth notes in measure 90. The notes are beamed together.

89

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

Drummies

Drum notation for measures 91-95. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by a quarter rest, a dotted quarter note, and a quarter note. There are also some symbols above the staff, possibly indicating specific drum sounds or techniques.

Piano

Piano notation for measures 91-95. It consists of two staves, treble and bass clef. The treble staff has a key signature of one sharp (F#) and a time signature of 3/4. The bass staff has a key signature of two sharps (F# and C#). The music features a mix of eighth and quarter notes, with some chords and rests.

Melody

Melody notation for measures 91-95. It is a single staff in treble clef with a key signature of one sharp (F#). The melody consists of a few notes, including a quarter note, a half note, and a quarter note, with some rests.

Harmony

Harmony notation for measures 91-95. It is a single staff in treble clef with a key signature of one sharp (F#). The harmony consists of a series of notes, including a quarter note, a half note, and a quarter note, with some rests.

Guitar

Guitar notation for measures 91-95. It consists of three staves labeled T, A, and B. The T staff shows fret numbers (0, 3, 5, 2, 3, 5, 2, 3, 5, 2). The A and B staves show the corresponding string and fret positions for each note.

Harmony

Harmony notation for measures 91-95. It is a single staff in treble clef with a key signature of one sharp (F#). The harmony consists of a series of notes, including a quarter note, a half note, and a quarter note, with some rests.

Bass

Bass notation for measures 91-95. It is a single staff in bass clef with a key signature of two sharps (F# and C#). The bass line consists of a series of notes, including a quarter note, a half note, and a quarter note, with some rests.

Melody

Melody notation for measures 91-95. It is a single staff in treble clef with a key signature of one sharp (F#). The melody consists of a series of notes, including a quarter note, a half note, and a quarter note, with some rests.

Fiddle

Fiddle notation for measures 91-95. It is a single staff in treble clef with a key signature of one sharp (F#). The fiddle part features a triplet of eighth notes in the later measures, indicated by a bracket and the number 3.

92

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

94

The musical score consists of seven staves. The top staff is for Drummies, showing a rhythmic pattern with two sixteenth-note groups, each bracketed with a '6' indicating a sixteenth-note triplet. The second staff is for Piano, with a treble clef and a key signature of one sharp (F#), featuring a series of chords and single notes. The third staff is for Melody, also in treble clef and F# key, with a melodic line that includes a triplet of eighth notes. The fourth staff is for Harmony, in treble clef and F# key, with a few notes and rests. The fifth staff is for Guitar, showing a tab with strings T, A, and B, and fret numbers 0, 3, 5, 2, 3, 5, 2, 3, 5, 2, 3, 5. The sixth staff is for Bass, in bass clef and F# key, with a simple bass line. The seventh staff is for Fiddle, in treble clef and F# key, with a melodic line that includes a triplet of eighth notes.

97

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

98

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

The musical score for page 67, measures 98-101, is arranged as follows:

- Drummies:** Features a complex rhythmic pattern with sixteenth notes and a sixteenth-note triplet in the first measure. A '6' is written above the triplet. The pattern continues with eighth notes and quarter notes.
- Piano:** The right hand plays a sequence of chords and single notes, including a sixteenth-note triplet. The left hand plays a simple bass line with quarter notes.
- Melody:** A single melodic line in the treble clef, featuring eighth and sixteenth notes.
- Harmony:** A single melodic line in the treble clef, consisting of a few quarter notes.
- Guitar:** A guitar tab with three staves (T, A, B) and fret numbers. The fret numbers are: T (7, 7, 0, 1, 2), A (7, 7, 2, 3), B (0, 5, 5, 5, 5). There are also some numbers 2, 3, and 5 on the top staff.
- Harmony:** A single melodic line in the treble clef, consisting of a few quarter notes.
- Bass:** A single melodic line in the bass clef, consisting of a few quarter notes.
- Melody:** A single melodic line in the treble clef, consisting of a few quarter notes.
- Fiddle:** A single melodic line in the treble clef, featuring eighth and sixteenth notes.

100

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

102

Drummies

Drum notation for measures 102 and 103. Measure 102 features a triplet of eighth notes on the snare drum. Measure 103 features a triplet of eighth notes on the snare drum and a triplet of eighth notes on the bass drum.

Piano

Piano accompaniment for measures 102 and 103. The right hand plays a rhythmic pattern of eighth notes with a triplet in measure 102. The left hand plays a simple bass line.

Melody

Melody line for measures 102 and 103. The melody consists of eighth and sixteenth notes with some slurs and ties.

Harmony

Harmony line for measures 102 and 103. The harmony consists of eighth and sixteenth notes with some slurs and ties.

Guitar

Guitar notation for measures 102 and 103. Measure 102 shows fret numbers 7 and 7. Measure 103 shows fret numbers 3 and 5.

Harmony

Harmony line for measures 102 and 103. The harmony consists of eighth and sixteenth notes with some slurs and ties.

Bass

Bass line for measures 102 and 103. The bass line consists of eighth and sixteenth notes.

Melody

Melody line for measures 102 and 103. The melody consists of eighth and sixteenth notes with some slurs and ties.

Fiddle

Fiddle line for measures 102 and 103. The fiddle line consists of eighth and sixteenth notes with some slurs and ties.

104

Drummies

Drum notation for measures 104-107. The notation is on a single staff with a double bar line at the beginning. It shows a sequence of rhythmic patterns: a quarter note followed by a dotted quarter note, and then a series of eighth notes.

Piano

Piano notation for measures 104-107. The notation is on a grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a simple bass line.

Melody

Melody notation for measures 104-107. The notation is on a single staff with a treble clef. It shows a sequence of notes and rests, including a triplet of eighth notes.

Harmony

Harmony notation for measures 104-107. The notation is on a single staff with a treble clef. It shows a sequence of notes and rests, including a triplet of eighth notes.

Guitar

Guitar notation for measures 104-107. The notation is on a single staff with a treble clef. It shows a sequence of fret numbers (0, 1, 0) for the strings T, A, and B.

Harmony

Harmony notation for measures 104-107. The notation is on a single staff with a treble clef. It shows a sequence of notes and rests, including a triplet of eighth notes.

Bass

Bass notation for measures 104-107. The notation is on a single staff with a bass clef. It shows a sequence of notes and rests.

Melody

Melody notation for measures 104-107. The notation is on a single staff with a treble clef. It shows a sequence of notes and rests, including a triplet of eighth notes.

Fiddle

Fiddle notation for measures 104-107. The notation is on a single staff with a treble clef. It shows a sequence of notes and rests, including a triplet of eighth notes.

105

The musical score consists of seven staves. The top staff is for Drummies, showing a rhythmic pattern of eighth notes with accents. The second staff is for Piano, with a treble clef and a key signature of one sharp (F#), featuring chords and single notes. The third staff is for Melody, also in treble clef and F# key signature, with a melodic line. The fourth staff is for Harmony, in treble clef and F# key signature, with a few notes. The fifth staff is for Guitar, showing a tab with fret numbers 3, 3, 4, 3, 3, 4, 3, 3, 4, 3, 3, 4. The sixth staff is for Bass, in bass clef and F# key signature, with a few notes. The seventh staff is for Fiddle, in treble clef and F# key signature, with a melodic line including a triplet.

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

106

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

6

6

7 7 0 1 2

7 7 2 3

3

3

3

107

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

109

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

111

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

113

Drummies

Drum notation for measures 113-116. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes beamed together. There are also some rests and a fermata over a note in measure 115.

Piano

Piano accompaniment for measures 113-116. The notation is on two staves (treble and bass clef). The right hand plays chords and single notes, while the left hand plays a simple bass line. There are some rests and a fermata over a note in measure 115.

Melody

Melody line for measures 113-116. The notation is on a single staff (treble clef). It features a series of eighth notes and quarter notes, with some notes beamed together. There are also some rests and a fermata over a note in measure 115.

Harmony

Harmony line for measures 113-116. The notation is on a single staff (treble clef). It features a series of quarter notes and half notes, with some notes beamed together. There are also some rests and a fermata over a note in measure 115.

Guitar

Guitar tablature for measures 113-116. The notation is on a single staff with letters T, A, and B indicating fret positions. It features a series of numbers (3, 4) indicating fret positions. There are also some rests and a fermata over a note in measure 115.

Harmony

Harmony line for measures 113-116. The notation is on a single staff (treble clef). It features a series of quarter notes and half notes, with some notes beamed together. There are also some rests and a fermata over a note in measure 115.

Bass

Bass line for measures 113-116. The notation is on a single staff (bass clef). It features a series of quarter notes and half notes, with some notes beamed together. There are also some rests and a fermata over a note in measure 115.

Melody

Melody line for measures 113-116. The notation is on a single staff (treble clef). It features a series of quarter notes and half notes, with some notes beamed together. There are also some rests and a fermata over a note in measure 115.

Fiddle

Fiddle line for measures 113-116. The notation is on a single staff (treble clef). It features a series of eighth notes and quarter notes, with some notes beamed together. There are also some rests and a fermata over a note in measure 115.

114

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

6

6

7 7 0 1 2 2 2 2

7 7 2 3 1 1 1 1

2 2 2 2

3 3

Drummies

Piano

Melody

Harmony

Guitar

T	2	2	2	2	7	7	0	0
A	1	1	1	1	7	7	1	1
B	2	2	2	2		2		2

Harmony

Bass

Melody

Fiddle

118

Drummies

Drum notation for measures 118-121. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, indicating a consistent rhythmic pattern. A triplet of eighth notes is marked with a '3' below it in the final measure.

Piano

Piano accompaniment for measures 118-121. The right hand (treble clef) plays a series of chords, primarily triads and dyads, with some grace notes. The left hand (bass clef) plays a simple bass line with a few notes.

Melody

Melody line for measures 118-121. The melody starts with a grace note, followed by a long note with a slur, and then continues with several eighth and quarter notes.

Harmony

Harmony line for measures 118-121. The line consists of several notes, some with grace notes, and a few chords, providing harmonic support for the melody.

Guitar

Guitar tablature for measures 118-121. The notation is on a six-line staff with letters T, A, and B indicating strings. Numbers 7, 4, 3, 5, 4, 3, 5, 4, 4 indicate fret positions for the strings.

Harmony

Harmony line for measures 118-121. This line features a series of notes, some with grace notes, and a few chords, providing harmonic support for the melody.

Bass

Bass line for measures 118-121. The line consists of several notes, some with grace notes, and a few chords, providing harmonic support for the melody.

Melody

Melody line for measures 118-121. The melody starts with a grace note, followed by a long note with a slur, and then continues with several eighth and quarter notes.

Fiddle

Fiddle line for measures 118-121. The line consists of several notes, some with grace notes, and a few chords, providing harmonic support for the melody.

119

Drummies

Drum notation for measures 119 and 120. Measure 119 features a snare drum on the first beat and a bass drum on the second. Measure 120 features a snare drum on the first, second, and fourth beats, and a bass drum on the third and fifth beats.

Piano

Piano accompaniment for measures 119 and 120. The right hand plays a rhythmic pattern of eighth notes with chords, while the left hand plays a simple bass line.

Melody

Melody line for measures 119 and 120. It begins with a quarter rest, followed by a dotted quarter note, and continues with eighth and quarter notes.

Harmony

Harmony line for measures 119 and 120. It consists of a series of quarter and eighth notes, providing harmonic support for the melody.

Guitar

Guitar tablature for measures 119 and 120. Measure 119 has fret numbers 3, 3, 4, 4. Measure 120 has fret numbers 3, 3, 0, 0, 1, 1, 0, 0.

Harmony

Harmony line for measures 121 and 122. It continues the harmonic support with quarter and eighth notes.

Bass

Bass line for measures 121 and 122. It features a steady eighth-note bass line.

Melody

Melody line for measures 123 and 124. It includes a triplet of eighth notes in measure 123 and another triplet in measure 124.

Fiddle

Fiddle line for measures 123 and 124. It features a complex melodic line with triplets and various rhythmic patterns.

121

The musical score consists of seven staves. The top staff is for Drummies, showing a sequence of four eighth notes with stems pointing up. The second staff is for Piano, with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes, some with stems pointing up and some with stems pointing down, and some notes are beamed together. The third staff is for Melody, with a treble clef and a key signature of one sharp. It shows a sequence of notes, including a dotted quarter note and a half note, with a slur over the latter two. The fourth staff is for Harmony, with a treble clef and a key signature of one sharp. It shows a sequence of notes, including a dotted quarter note and a half note, with a slur over the latter two. The fifth staff is for Guitar, with a treble clef and a key signature of one sharp. It shows a sequence of notes, including a dotted quarter note and a half note, with a slur over the latter two. The sixth staff is for Bass, with a bass clef and a key signature of one sharp. It shows a sequence of notes, including a dotted quarter note and a half note, with a slur over the latter two. The seventh staff is for Fiddle, with a treble clef and a key signature of one sharp. It shows a sequence of notes, including a dotted quarter note and a half note, with a slur over the latter two.

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

122

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

123

The image shows a musical score for a piece starting at measure 123. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drummies (with a drum set icon), Piano (bass clef), Melody (treble clef), Harmony (treble clef), Guitar (with a guitar icon and fret numbers), Bass (bass clef), Melody (treble clef), and Fiddle (treble clef). The key signature is one sharp (F#). The Drummies part features a simple rhythmic pattern. The Piano part has a bass line with some chords. The Melody and Harmony parts have a similar melodic line. The Guitar part shows a simple chord progression with fret numbers 2, 1, 2, 1, 2, 1, 2. The Bass part has a bass line with some chords. The Melody and Fiddle parts have a similar melodic line.

124

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

125

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

126

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

127

The musical score consists of seven staves. The top staff is for Drummies, showing a sequence of notes with stems pointing down, starting with a double bar line and a fermata. The second staff is for Piano, with a treble clef and a key signature of one sharp (F#), containing chords and single notes. The third staff is for Melody, also in treble clef with one sharp, featuring a melodic line with a slur. The fourth staff is for Harmony, in treble clef with one sharp, showing a chordal accompaniment. The fifth staff is for Guitar, with a treble clef and one sharp, containing a guitar tablature with fret numbers 3 and 5, and a '3' indicating a triplet. The sixth staff is for Bass, in bass clef with one sharp, showing a simple bass line. The seventh staff is for Fiddle, in treble clef with one sharp, featuring a melodic line with a triplet of eighth notes.

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

128

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

0 0 0 0
1 1 1 1
0 0 0 0

3

129

Drummies

Drum notation for measures 129-132. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth and sixteenth notes with stems pointing down, indicating a specific drum pattern.

Piano

Piano accompaniment for measures 129-132. It consists of two staves: a treble clef staff with eighth and sixteenth notes, and a bass clef staff with a few notes and rests.

Melody

Melody line for measures 129-132. It is a single treble clef staff with a series of eighth and sixteenth notes, some with slurs.

Harmony

Harmony line for measures 129-132. It is a single treble clef staff with notes and rests, including some slurs.

Guitar

Guitar tablature for measures 129-132. It shows three staves labeled T, A, and B. The notes are represented by numbers 3, 4, and 3 on the strings.

Harmony

Harmony line for measures 129-132. It is a single treble clef staff with notes and rests, including some slurs.

Bass

Bass line for measures 129-132. It is a single bass clef staff with notes and rests.

Melody

Melody line for measures 129-132. It is a single treble clef staff with notes and rests, including a slur.

Fiddle

Fiddle line for measures 129-132. It is a single treble clef staff with notes and rests, including a triplet of eighth notes.

130

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

7 7 0 1 2 2 2 2 2 2

7 7 2 3 1 1 1 1 1 1

2 2 2 2 2 2

132

Drummies

Piano

Melody

Harmony

Guitar

Harmony

Bass

Melody

Fiddle

T	2	2	2	2	7	7	0	0
A	1	1	1	1	7	7	1	1
B	2	2	2	2		2		2

134

Drummies

Piano

Melody

Guitar

Harmony

Bass

Melody

Fiddle

136

Drummies

Piano

Melody

Guitar

T		
A	0	0
B	2	2
	3	3

Bass

Melody

Fiddle

Drummies Stonewall Jackson - Don't be Angry

♩ = 115,000031

2

6

10

14

18

22

26

30

34

38

Special Thanks To Harry Todd

V.S.

42

3

46

3

50

3

54

6

58

6

62

6

66

3

70

3

74

3

78

6

82

Measure 82: A musical staff with a treble clef and a double bar line. The first half contains a sixteenth-note triplet with a bracket and the number '6' above it. The second half contains a series of eighth notes with stems pointing down, starting with a crossed-out eighth note.

86

Measure 86: A musical staff with a treble clef and a double bar line. The first half contains a triplet of eighth notes with a bracket and the number '3' below it. The second half contains a series of eighth notes with stems pointing down, starting with a crossed-out eighth note.

90

Measure 90: A musical staff with a treble clef and a double bar line. The first half contains a triplet of eighth notes with a bracket and the number '3' below it. The second half contains a series of eighth notes with stems pointing down, starting with a crossed-out eighth note.

94

Measure 94: A musical staff with a treble clef and a double bar line. The first half contains a sixteenth-note triplet with a bracket and the number '6' above it. The second half contains a series of eighth notes with stems pointing down, starting with a crossed-out eighth note.

98

Measure 98: A musical staff with a treble clef and a double bar line. The first half contains a sixteenth-note triplet with a bracket and the number '6' above it. The second half contains a series of eighth notes with stems pointing down, starting with a crossed-out eighth note.

102

Measure 102: A musical staff with a treble clef and a double bar line. The first half contains a triplet of eighth notes with a bracket and the number '3' below it. The second half contains a series of eighth notes with stems pointing down, starting with a crossed-out eighth note.

106

Measure 106: A musical staff with a treble clef and a double bar line. The first half contains a sixteenth-note triplet with a bracket and the number '6' above it. The second half contains a series of eighth notes with stems pointing down, starting with a crossed-out eighth note.

110

Measure 110: A musical staff with a treble clef and a double bar line. The first half contains a sixteenth-note triplet with a bracket and the number '6' above it. The second half contains a series of eighth notes with stems pointing down, starting with a crossed-out eighth note.

114

Measure 114: A musical staff with a treble clef and a double bar line. The first half contains a sixteenth-note triplet with a bracket and the number '6' above it. The second half contains a series of eighth notes with stems pointing down, starting with a crossed-out eighth note.

118

Measure 118: A musical staff with a treble clef and a double bar line. The first half contains a triplet of eighth notes with a bracket and the number '3' below it. The second half contains a series of eighth notes with stems pointing down, starting with a crossed-out eighth note.

V.S.

122

Musical notation for measure 122, featuring a drum set icon on the left. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing up, and a single eighth note with a stem pointing down and a cross symbol above it. The lower staff contains a series of eighth notes with stems pointing down, with a triplet of three eighth notes indicated by a bracket and the number '3' below it.

126

Musical notation for measure 126, featuring a drum set icon on the left. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing up, and a single eighth note with a stem pointing down and a cross symbol above it. The lower staff contains a series of eighth notes with stems pointing down, with a triplet of three eighth notes indicated by a bracket and the number '3' below it.

130

Musical notation for measure 130, featuring a drum set icon on the left. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing up, and a single eighth note with a stem pointing down and a cross symbol above it. The lower staff contains a series of eighth notes with stems pointing down, with a triplet of three eighth notes indicated by a bracket and the number '3' below it.

134

Musical notation for measure 134, featuring a drum set icon on the left. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing up, with a triplet of three eighth notes indicated by a bracket and the number '3' above it. The lower staff contains a series of eighth notes with stems pointing down, with a triplet of three eighth notes indicated by a bracket and the number '3' below it. There are also sixteenth notes and a sixteenth rest in the lower staff.

Stonewall Jackson - Don't be Angry

Piano

♩ = 115,000031

Measures 1-3 of the piano score. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 contains two whole rests, one in the treble and one in the bass, both marked with a '2'. Measures 2 and 3 feature a rhythmic pattern of eighth notes in the treble and quarter notes in the bass. Measure 3 ends with two whole rests, one in the treble and one in the bass, both marked with a '2'.

Measures 4-6 of the piano score. The treble clef part continues with eighth notes, while the bass clef part plays quarter notes. Measure 6 concludes with a quarter note in the bass.

Measures 7-9 of the piano score. Measures 7 and 8 follow the established rhythmic pattern. Measure 9 features a complex chordal structure in the treble with a melodic line, while the bass continues with quarter notes.

Measures 10-12 of the piano score. Measures 10 and 11 continue the eighth-note pattern in the treble and quarter-note pattern in the bass. Measure 12 ends with a quarter note in the bass.

Measures 13-15 of the piano score. Measures 13 and 14 continue the eighth-note pattern in the treble and quarter-note pattern in the bass. Measure 15 ends with a quarter note in the bass.

Measures 16-18 of the piano score. Measures 16 and 17 continue the eighth-note pattern in the treble and quarter-note pattern in the bass. Measure 18 features a complex chordal structure in the treble with a melodic line, while the bass continues with quarter notes.

Special Thanks To Harry Todd

V.S.

20

Musical notation for measures 20-22. The piece is in G major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of eighth notes with beamed sixteenth notes, while the left hand plays a simple bass line of quarter notes.

23

Musical notation for measures 23-25. The right hand continues with the eighth-note pattern, and the left hand maintains the quarter-note bass line.

26

Musical notation for measures 26-27. Measure 26 continues the previous pattern. Measure 27 features a more complex texture with sixteenth-note runs in the right hand and a melodic line in the left hand.

28

Musical notation for measures 28-30. The right hand returns to the eighth-note pattern, and the left hand resumes the quarter-note bass line.

31

Musical notation for measures 31-33. The right hand continues with the eighth-note pattern, and the left hand maintains the quarter-note bass line.

34

Musical notation for measures 34-36. Measure 34 continues the previous pattern. Measure 35 features a more complex texture with sixteenth-note runs in the right hand and a melodic line in the left hand. Measure 36 continues the eighth-note pattern in the right hand and the quarter-note bass line in the left hand.

37

Musical notation for measures 37-39. Treble clef with a key signature of one sharp (F#). The right hand plays a rhythmic pattern of eighth notes with beams, while the left hand plays a simple bass line of quarter notes.

40

Musical notation for measures 40-42. Treble clef with a key signature of one sharp (F#). The right hand continues the eighth-note pattern, and the left hand has a few quarter notes, ending with a half note chord.

43

Musical notation for measures 43-45. Treble clef with a key signature of one sharp (F#). Measure 43 has eighth notes, measure 44 is a whole rest, and measure 45 has eighth notes. The left hand has a few quarter notes.

46

Musical notation for measures 46-48. Treble clef with a key signature of one sharp (F#). The right hand plays eighth notes, and the left hand plays quarter notes.

49

Musical notation for measures 49-51. Treble clef with a key signature of one sharp (F#). The right hand plays eighth notes, and the left hand plays quarter notes.

51

Musical notation for measures 51-53. Treble clef with a key signature of one sharp (F#). Measure 51 has eighth notes, measure 52 has eighth notes, and measure 53 has eighth notes with a triplet of eighth notes in the right hand. The left hand has quarter notes.

53

Musical score for measures 53-55. The piece is in G major (one sharp) and 4/4 time. The right hand features a rhythmic pattern of eighth notes with a dotted quarter note, while the left hand plays a simple bass line of quarter notes.

56

Musical score for measures 56-58. The right hand continues with the eighth-note pattern, and the left hand maintains the quarter-note bass line.

59

Musical score for measures 59-60. Measure 59 shows a change in the right hand's pattern, and measure 60 features a more complex bass line with eighth notes.

61

Musical score for measures 61-63. The right hand returns to the eighth-note pattern, and the left hand plays quarter notes.

64

Musical score for measures 64-66. The right hand continues with the eighth-note pattern, and the left hand plays quarter notes.

67

Musical score for measures 67-69. The right hand continues with the eighth-note pattern, and the left hand plays quarter notes.

70

Musical notation for measures 70-72. The piece is in G major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of eighth notes with beams, while the left hand plays a simple bass line of quarter notes.

73

Musical notation for measures 73-74. The right hand continues with eighth notes, and the left hand has a quarter note followed by a half note with a sharp sign.

75

Musical notation for measures 75-77. Measure 75 shows a change in the right hand's pattern. Measure 76 has a whole rest in the right hand and a more complex bass line in the left hand. Measure 77 returns to the eighth-note pattern.

78

Musical notation for measures 78-80. The right hand continues with eighth notes, and the left hand plays a steady quarter-note bass line.

81

Musical notation for measures 81-82. The right hand continues with eighth notes, and the left hand has a quarter note followed by a half note with a sharp sign.

83

Musical notation for measures 83-85. Measure 83 has a more active right hand with sixteenth notes. Measure 84 features a triplet of eighth notes in the right hand. Measure 85 continues with eighth notes.

3

V.S.

85

Musical notation for measures 85-87. The system consists of a grand staff with a treble clef and a key signature of one sharp (F#). The right hand features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand provides a simple accompaniment with quarter and half notes.

88

Musical notation for measures 88-90. The system consists of a grand staff with a treble clef and a key signature of one sharp (F#). The right hand continues with a complex rhythmic pattern. The left hand accompaniment includes a chromatic descending line in the final measure.

91

Musical notation for measures 91-93. The system consists of a grand staff with a treble clef and a key signature of one sharp (F#). The right hand continues with a complex rhythmic pattern. The left hand accompaniment includes a chromatic ascending line in the final measure.

94

Musical notation for measures 94-96. The system consists of a grand staff with a treble clef and a key signature of one sharp (F#). The right hand continues with a complex rhythmic pattern. The left hand accompaniment includes a chromatic descending line in the final measure.

97

Musical notation for measures 97-99. The system consists of a grand staff with a treble clef and a key signature of one sharp (F#). The right hand continues with a complex rhythmic pattern. The left hand accompaniment includes a chromatic ascending line in the final measure.

99

Musical notation for measures 99-101. The system consists of a grand staff with a treble clef and a key signature of one sharp (F#). The right hand continues with a complex rhythmic pattern. The left hand accompaniment includes a chromatic descending line in the final measure.

102



105



107



109



112



115



118

Musical notation for measures 118-120. The piece is in G major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of eighth notes with a dotted quarter note, often beamed together. The left hand provides a simple accompaniment of quarter notes.

121

Musical notation for measures 121-123. The right hand continues with the eighth-note pattern. In measure 123, the right hand has a whole rest, and the left hand plays a more complex accompaniment of eighth notes.

124

Musical notation for measures 124-126. The right hand continues with the eighth-note pattern. The left hand accompaniment consists of quarter notes.

127

Musical notation for measures 127-129. The right hand continues with the eighth-note pattern. The left hand accompaniment consists of quarter notes.

130

Musical notation for measures 130-131. The right hand continues with the eighth-note pattern. The left hand accompaniment consists of quarter notes.

132

Musical notation for measures 132-134. The right hand continues with the eighth-note pattern. The left hand accompaniment consists of quarter notes.

134

The musical score consists of two staves, Treble and Bass clef, with a key signature of one sharp (F#). Measure 134 features a rhythmic pattern of eighth notes in the Treble clef, each accompanied by a chord in the Bass clef. Measure 135 is a whole rest for both staves. Measure 136 features a complex chordal structure in the Bass clef, with a treble clef staff above it containing a whole rest.

Stonewall Jackson - Don't be Angry

Melody

♩ = 115,000031

6

10

13

16

20

22

26

30

34

Special Thanks To Harry Todd

V.S.

36

39

44

47

50

53

56

28

87

90

94

Melody

3

97

100

103

107

112

116

120

124

126

130

V.S.

4

Melody

133



135



Stonewall Jackson - Don't be Angry

Harmony

♩ = 115,000031

6

10

14

18

22

26

30

34

38

42

Special Thanks To Harry Todd

V.S.

Harmony

46

50

54

58

62

66

70

74

78

82

85

89

92

96

101

104

108

112

116

120

V.S.

124



128



132



Stonewall Jackson - Don't be Angry

Guitar

♩ = 115,000031

2

E	3	3	3	3	2	2	2	2
B	3	3	3	3	1	1	1	1
G	4	4	4	4	2	2	2	2
D								
A								
E								

5

E	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3
G	4	4	4	4	4	4	4	4
D								
A								
E								

8

E	0	0	0	0	3	3	3	3	7	7	0	1
B	1	1	1	1	3	3	3	3	7	7	1	2
G	0	0	0	0					7	7	2	3
D												
A												
E					3							

11

E	2	2	2	2	2	2	2	2	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1
G	2	2	2	2	2	2	2	2	3	3	3	3
D												
A												
E												

14

E	3	3	3	3	3	3	3	3	0	0	0	0
B	5	5	5	5	3	3	3	3	1	1	1	1
G	5	5	5	5	4	4	4	4				
D												
A												
E	0			0					3			3

17

E	3	3	3	3	7	7	0	1	2	2	2	2
B	3	3	3	3	7	7	1	2	3	3	3	3
G	4	4	4	4	7	7	2	3	5	5	5	5
D												
A												
E									0			0

20

E	2	2	2		7	7	0	0	7	7		
B	3	3	3		7	7	1	1	7	7	3	3
G	5	5	5								5	5
D											4	4
A												
E	0						2	2			4	4

23

E	3	3	3	3	0	0	0	0	3	3	3	3
B	3	3	3	3	1	1	1	1	3	3	3	3
G	4	4	4	4	0	0	0	0				
D												
A												
E									3			5

26

E	7	7	0	1	3	3	3	3	2	2	2	2
B	7	7	1	2	5	5	5	5	3	3	3	3
G												
D												
A												
E			2	3	0			0	0			

29

E	3	3	3	3	2	2	2	2	3	3	3	3
B	3	3	3	3	1	1	1	1	3	3	3	3
G	4	4	4	4	2	2	2	2	4	4	4	4
D												
A												
E												

Special Thanks To Harry Todd

V.S.

2 32

Guitar

	0	0	0	0	3	3	3	3	7	7	0	1
T	1	1	1	1	3	3	3	3	7	7	1	2
A					4	4	4	4	7	7	2	3
B	3			3								

35

	2	2	2	2	2	2	2	2	7	7	0	0
T	1	1	1	1	1	1	1	1	7	7	1	1
A	2	2	2	2	2	2	2	2	7	7	2	2
B												

38

	7	7	7	7	3	3	3	3	0	0	0	0
T	7	7	7	7	3	3	3	3	1	1	1	1
A	7	7	7	7	4	4	4	4	0	0	0	0
B												

41

	3	3	3	3	7	7	0	1	2	2	2	2
T	3	3	3	3	7	7	1	2	3	3	3	3
A	4	4	4	4	7	7	2	3	0	5	5	5
B											0	

44

	2	2	2	2	3	3	3	3	2	2	2	2
T	3	3	3	3	3	3	3	3	1	1	1	1
A	5	5	5	5					2	2	2	2
B	0				3							

47

	3	3	3	3	0	0	0	0	3	3	3	3
T	3	3	3	3	1	1	1	1	3	3	3	3
A									4	4	4	4
B	3			5	3			3				

50

	7	7	0	1	2	2	2	2	2	2	2	2
T	7	7	1	2	1	1	1	1	1	1	1	1
A	7		2	3	2	2	2	2	2	2	2	2
B												

53

	7	7	0	0	7	7	3	3	3	3	3	3
T	7	7	1	1	7	7	3	3	3	3	3	3
A	7		2	2	7	7	4	5	5	4	4	
B										3		5

56

	0	0	0	0	3	3	3	3	7	7	0	1
T	1	1	1	1	3	3	3	3	7	7	1	2
A					4	4	4	4	7	7	2	3
B	3			3								

59

	3	2	2	2	2	2	2	2	3	3	3	3
T	5	5	5	5	5	5	5	5	3	3	3	3
A	0			0	0							
B									3			5

	2	2	2	2	3	3	3	3	0	0	0	0
T	1	1	1	1	3	3	3	3	1	1	1	1
A	2	2	2	2								
B					3		5		3			3

	3	3	3	3	7	7	0	1	3	2	2	2
T	3	3	3	3	7	7	1	2	3	3	3	3
A									5	5	5	5
B	3			5		2	3		0			0

	2	2	2		7	7	0	0	7	7	7	7
T	3	3	3		7	7	1	1	7	7	7	7
A	0	5	5	5								
B						2		2				

	3	3	3	3	0	0	0	0	3	3	3	3
T	3	3	3	3	1	1	1	1	3	3	3	3
A	4	4	4	4					4	4	4	4
B					3			3				

	7	7	0	1	2	2	2	2	2	2	2	2
T	7	7	1	2	1	1	1	1	1	1	1	1
A												
B		2		3	2	2	2	2	2	2	2	2

	3	3	3	3	2	2	2	2	3	3	3	3
T	3	3	3	3	1	1	1	1	3	3	3	3
A												
B	3			5					3			5

	0	0	0	0	3	3	3	3	7	7	0	1
T	1	1	1	1	3	3	3	3	7	7	1	2
A					4	4	4	4				
B	3			3						2		3

	2	2	2	2	2	2	2	2	7	7	0	0
T	1	1	1	1	1	1	1	1	7	7	1	1
A	2	2	2	2	2	2	2	2				
B										2		2

	7	7	3	3	3	3	3	3	0	0	0	0
T	7	7	5	5	3	3	3	3	1	1	1	1
A		4		4	4	4	4	4	0	0	0	0
B												

	3	3	3	3	7	7	0	1	3	2	2	2
T	3	3	3	3	7	7	1	2	3	3	3	3
A									5	5	5	5
B	3			5		2	3		0			0

92

T	2	2	2	3	3	3	3	3	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3
B	0	5	5	5	3	5	0	5	5	5	0

95

T	3	3	3	3	0	0	0	0	3	3	3	3
A	3	3	3	3	1	1	1	1	3	3	3	3
B	3	5	5	3	3	3	3	3	3	3	5	5

98

T	7	7	0	1	3	2	2	2	2	2	2
A	7	7	1	2	3	3	3	3	3	3	3
B	7	7	2	3	0	5	5	5	5	0	5

101

T	7	7	0	0	7	7	7	7	3	3	3	3
A	7	7	1	1	7	7	7	7	3	3	3	3
B	7	7	2	2	7	7	7	7	3	3	3	3

104

T	0	0	0	0	3	3	3	3	7	7	0	1
A	1	1	1	1	3	3	3	3	7	7	1	2
B	0	0	0	0	4	4	4	4	7	7	2	3

107

T	2	2	2	2	2	2	2	2	3	3	3	3
A	1	1	1	1	1	1	1	1	3	3	3	3
B	2	2	2	2	2	2	2	2	3	3	3	3

110

T	3	2	2	2	3	3	3	3	0	0	0	0
A	3	3	3	3	3	3	3	3	1	1	1	1
B	0	5	5	5	3	3	3	3	0	0	0	0

113

T	3	3	3	3	7	7	0	1	2	2	2	2
A	3	3	3	3	7	7	1	2	1	1	1	1
B	4	4	4	4	7	7	2	3	2	2	2	2

116

T	2	2	2	2	7	7	0	0	7	7	3	3
A	1	1	1	1	7	7	1	1	7	7	5	5
B	2	2	2	2	7	7	2	2	7	7	4	4

119

T	3	3	3	3	0	0	0	0	3	3	3	3
A	3	3	3	3	1	1	1	1	3	3	3	3
B	4	4	4	4	0	0	0	0	4	4	4	4

122

Guitar

5

	7	7	0	1	2	2	2	2	2	2	2	2	2
T	7	7	1	2	1	1	1	1	1	1	1	1	1
A			2	3	2	2	2	2	2	2	2	2	2
B													

125

	3	3	3	3	2	2	2	3	3	3	3
T	3	3	3	3	3	3	3	3	3	3	3
A					0	5	5	5	5		
B	3			5				0		3	5

128

	0	0	0	0	3	3	3	3	7	7	0	1
T	1	1	1	1	3	3	3	3	7	7	1	2
A	0	0	0	0	4	4	4	4	7	7	2	3
B												

131

	2	2	2	2	2	2	2	2	7	7	0	0
T	1	1	1	1	1	1	1	1	7	7	1	1
A	2	2	2	2	2	2	2	2	7	7	2	2
B												

134

	7	7	7	7								
T	7	7	7	7					0	0		
A									0	0		
B									2	2		
									3	3		

Stonewall Jackson - Don't be Angry

Harmony

♩ = 115,000031

6

10

14

18

22

26

31

36

40

44

Special Thanks To Harry Todd

V.S.

4

Harmony

127



132



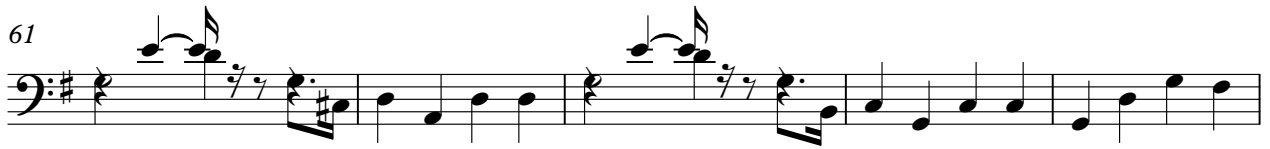
51



56



61



66



71



76



81



86



91



96



Stonewall Jackson - Don't be Angry

Melody

♩ = 115,000031

6

10

15

20

24

28

32

V.S.

Special Thanks To Harry Todd

37



41



46



50



54



58



62



66



Melody

70

3

74

78

82

85

89

93

98

V.S.

102

Musical notation for measures 102-104. Measure 102 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by a quarter rest, then an eighth note G4, and a quarter note F#4. Measure 103 continues with a quarter note E4, a quarter note D4, and a quarter note C4. Measure 104 features a quarter note B3, a quarter note A3, and a quarter note G3.

105

Musical notation for measures 105-108. Measure 105 starts with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. Measure 106 continues with a quarter note D4, a quarter note C4, and a quarter note B3. Measure 107 features a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 108 has a quarter note E3, a quarter note D3, and a quarter note C3.

109

Musical notation for measures 109-112. Measure 109 starts with a quarter note B3, a quarter note A3, and a quarter note G3. Measure 110 continues with a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 111 features a quarter note C3, a quarter note B2, and a quarter note A2. Measure 112 has a quarter note G2, a quarter note F#2, and a quarter note E2.

113

Musical notation for measures 113-116. Measure 113 starts with a quarter note D3, a quarter note C3, and a quarter note B2. Measure 114 continues with a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 115 features a quarter note E2, a quarter note D2, and a quarter note C2. Measure 116 has a quarter note B1, a quarter note A1, and a quarter note G1.

117

Musical notation for measures 117-120. Measure 117 starts with a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 118 continues with a quarter note C2, a quarter note B1, and a quarter note A1. Measure 119 features a quarter note G1, a quarter note F#1, and a quarter note E1. Measure 120 has a quarter note D1, a quarter note C1, and a quarter note B0.

121

Musical notation for measures 121-125. Measure 121 starts with a quarter note A1, a quarter note G1, and a quarter note F#1. Measure 122 continues with a quarter note E1, a quarter note D1, and a quarter note C1. Measure 123 features a quarter note B0, a quarter note A0, and a quarter note G0. Measure 124 has a quarter note F#0, a quarter note E0, and a quarter note D0. Measure 125 has a quarter note C0, a quarter note B0, and a quarter note A0.

126

Musical notation for measures 126-129. Measure 126 starts with a quarter note G0, a quarter note F#0, and a quarter note E0. Measure 127 continues with a quarter note D0, a quarter note C0, and a quarter note B0. Measure 128 features a quarter note A0, a quarter note G0, and a quarter note F#0. Measure 129 has a quarter note E0, a quarter note D0, and a quarter note C0.

130

Musical notation for measures 130-133. Measure 130 starts with a quarter note B0, a quarter note A0, and a quarter note G0. Measure 131 continues with a quarter note F#0, a quarter note E0, and a quarter note D0. Measure 132 features a quarter note C0, a quarter note B0, and a quarter note A0. Measure 133 has a quarter note G0, a quarter note F#0, and a quarter note E0.

133



Stonewall Jackson - Don't be Angry

Fiddle

♩ = 115,000031

2

5

8

11

14

16

19

23

27

31

Special Thanks To Harry Todd

V.S.

Musical score for Fiddle, page 2, measures 33-62. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. The score is divided into systems, with measure numbers 33, 38, 41, 44, 47, 49, 52, 56, 59, and 62 marking the beginning of each system. The notation includes stems, beams, and various accidentals (sharps and naturals).

Musical score for Fiddle, page 3, measures 65-95. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

Musical score for Fiddle, measures 97-125. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measures 97, 100, 104, 107, 111, 113, 115, 119, 121, and 125 feature triplets of eighth notes. The music is characterized by a mix of eighth and sixteenth notes, often with rests, and includes various chordal textures. The notation includes stems, beams, and slurs to indicate the triplet groups.

128

Musical notation for measures 128 and 129. The key signature is one sharp (F#). Measure 128 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 129 continues with similar rhythmic complexity, also featuring a triplet of eighth notes. The notation includes various accidentals and rests.

130

Musical notation for measure 130. The key signature is one sharp (F#). The measure contains a sequence of chords and melodic fragments, including a half note, a quarter note, and a quarter rest, followed by a half note and a quarter note.

134

Musical notation for measure 134. The key signature is one sharp (F#). The measure features a series of chords and melodic lines, including a half note, a quarter note, and a quarter rest, followed by a half note and a quarter note.