

Suzy Boguss - Someday soon

0.0"
1.1,00
SOMEDAY SOON\Suzy Bogus

♩ = 104,999924

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

SOMEDAY' SOON

Split Chan 1

♩ = 104,999924

Split Chan 13

4

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Split Chan 1

Suzy Bogguss

6

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Split Chan 1

Split Chan 13

8

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Split Chan 1

Split Chan 13

10

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Split Chan 13

There's a young man that I know, who's age

is twen- tyone.

12

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Comes from down in southern Col- o- rad-

14

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Split Chan 13

16

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Split Chan 13

Just out of the serv- ice, he's look-

18

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Split Chan 13

in' for his fun.

19

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Some- day soon, go- in' with

Split Chan 13

21

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

him. Some- day soon.

Split Chan 13

23

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Split Chan 13

My par-ents can not stand

25

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Split Chan 13

him, cause he, rides the rod- e- o.

27

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Split Chan 13

My fath- er says that he

29

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Split Chan 13

will leave me cry- in'.

31

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Split Chan 13

I would follow him

33

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Split Chan 13

right down, the roughest road I know.

35

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Split Chan 13

Some- day soon go- in'

37

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Split Chan 13

with him. Some- day soon.

39

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Split Chan 13

But when he comes to call,

41

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

my pa, ain't got a good word to

43

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

say. Guess it's cause he's

45

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

just as wild, in his young-er days.

47

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

So blow

49

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Split Chan 13

you ol' blue north- ern.

51

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Blow my love tome.

Split Chan 13

53

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

He's rid- in' in to- night

Split Chan 13

54

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Split Chan 13

from Cal- i- forn- ia.

56

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Split Chan 13

He loves hislanned old rod-

58

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Split Chan 13



e- o. As much as he loves me.

60

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Split Chan 13



Some- day soon, go- in'

62

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

with him. Some- day soon.

Split Chan 13

2'27.6"
65.1,00
LEAD

64

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

(PIANO/SOLO)

Split Chan 13

66

Split Chan 10

Split Chan 16

Split Chan 9

68

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

(8/BARS)

70

Split Chan 10

Split Chan 16

Split Chan 9

73

Split Chan 10

Split Chan 16

* MUTED LYRICS

(GUITAR/SOLO) (8/BARS)

Split Chan 13

75

Split Chan 10

Split Chan 16

Split Chan 13

78

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 13

3'04.6"
81.1,00
BRIDGE

80

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Split Chan 13

But when he comes to call,

82

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

my pa, ain't got a good word to

84

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

say. Guess it's cause he's

86

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

just as wild,

87

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

in his young- er days.

89

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Split Chan 13

So blow you ol' blue

91

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Split Chan 13

north- ern. Blow my love tome.

93

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Split Chan 13

He's rid- in' in to- night

95

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Split Chan 13

from Cal- i- forn- ia.

97

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Split Chan 13

He loves hisdamned old

99

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

rod- e- o.

Split Chan 13

100

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

As much as he loves me.

Split Chan 13

101

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Split Chan 13

Some- day soon,

102

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Split Chan 13

go- in' with him. Some- day

104

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

soon. Some- day soon,

Split Chan 13

106

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

go- in' with him...

Split Chan 13

108

Split Chan 10

Split Chan 16

Split Chan 9

* MUTED LYRICS

Some- day soon.-

Split Chan 13

111

Split Chan 10

Split Chan 16

Split Chan 9

♩ = 104,999924
3

7

11

15

19

23

27

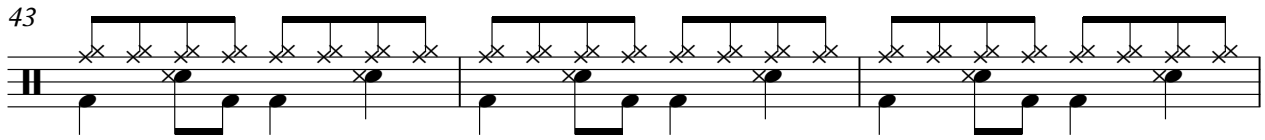
31

35

39

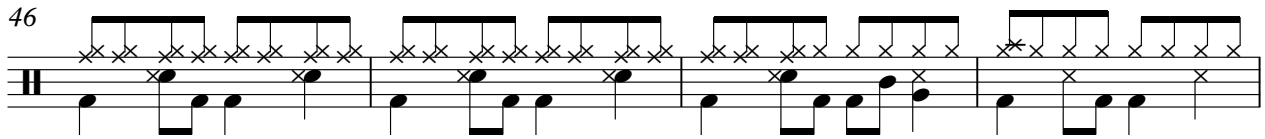
V.S.

43



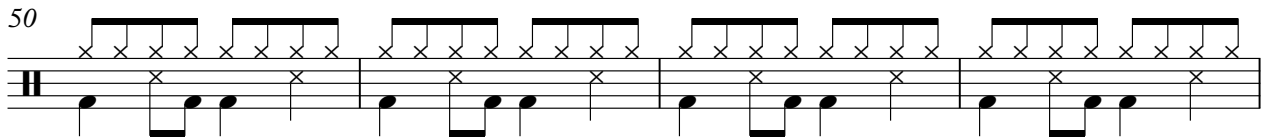
Musical notation for measure 43, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating fretted notes.

46



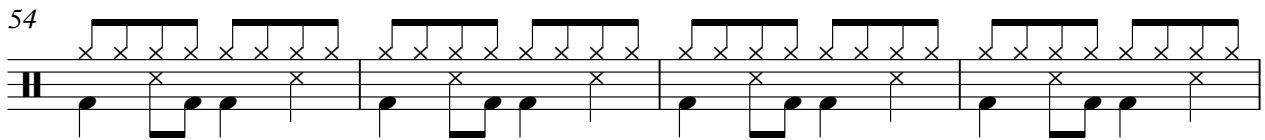
Musical notation for measure 46, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating fretted notes.

50



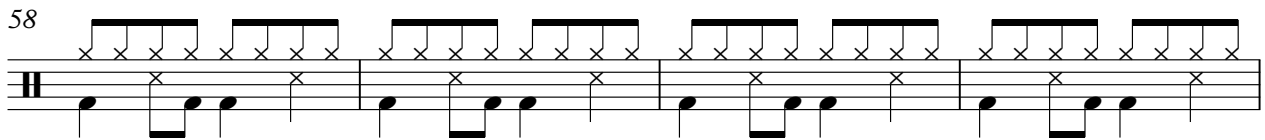
Musical notation for measure 50, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating fretted notes.

54



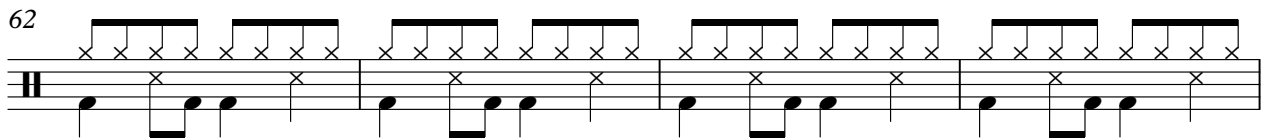
Musical notation for measure 54, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating fretted notes.

58



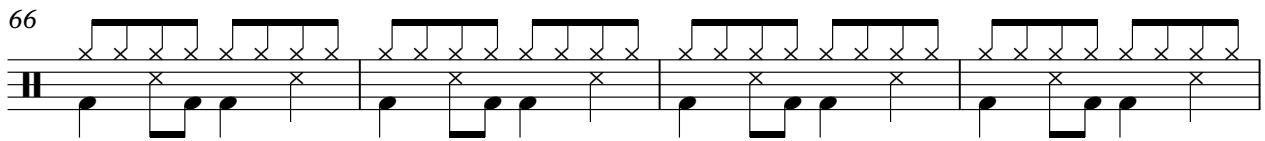
Musical notation for measure 58, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating fretted notes.

62



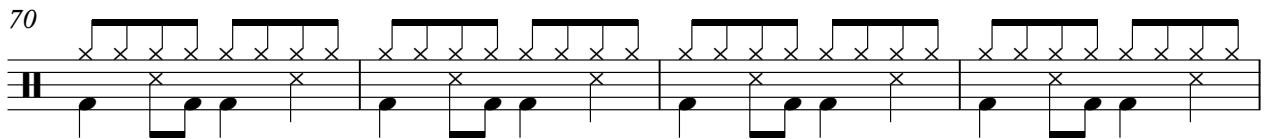
Musical notation for measure 62, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating fretted notes.

66



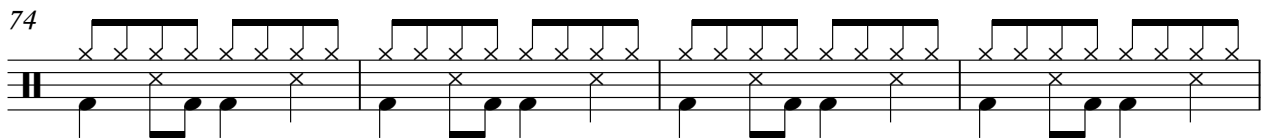
Musical notation for measure 66, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating fretted notes.

70



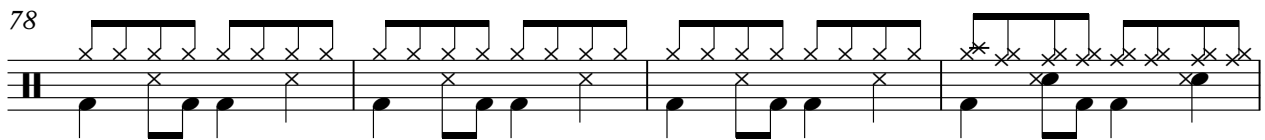
Musical notation for measure 70, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating fretted notes.

74



Musical notation for measure 74, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating fretted notes.

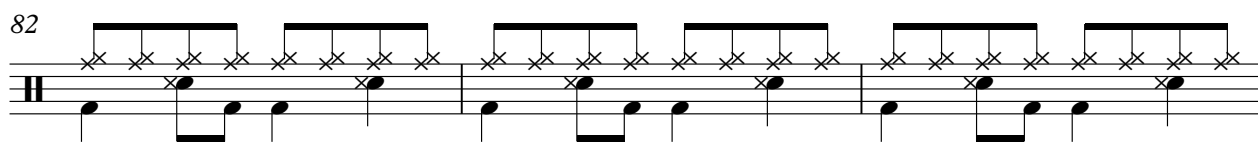
78



Musical notation for measure 78, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a series of 'x' marks above the staff indicating fretted notes.

Split Chan 10

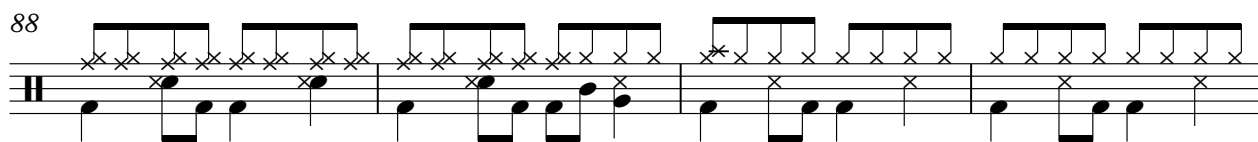
82



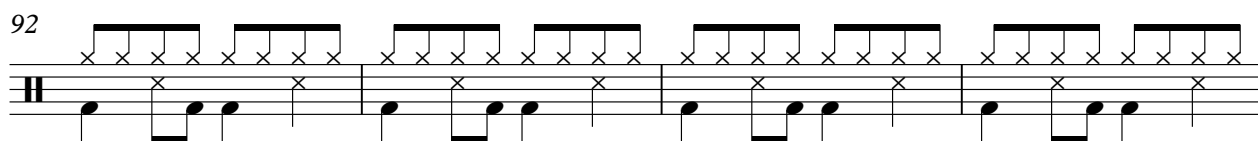
85



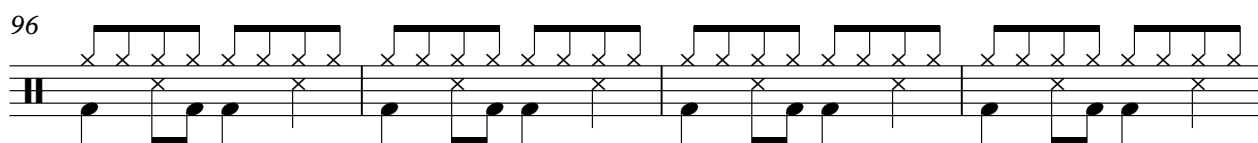
88



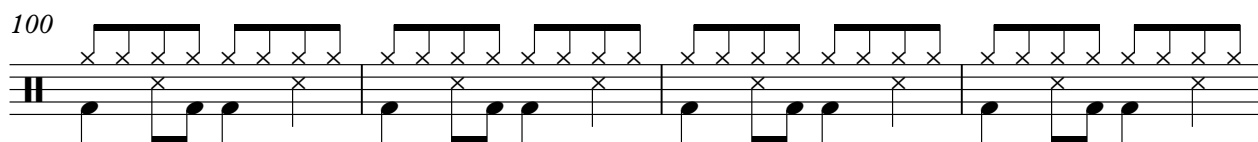
92



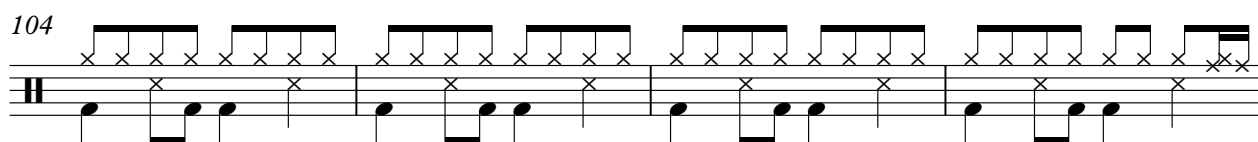
96



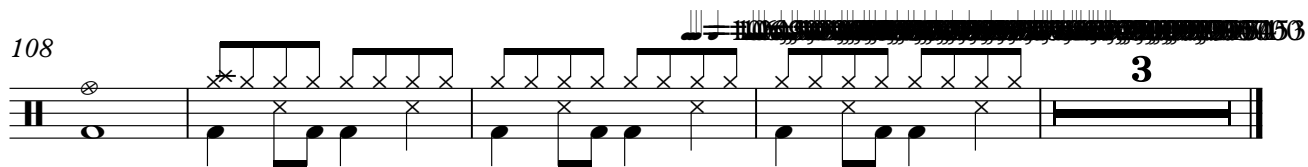
100



104



108



Suzy Boguss - Someday soon

Split Chan 16

♩ = 104,999924

3

8

13

18

23

28

33

38

43

48

V.S.

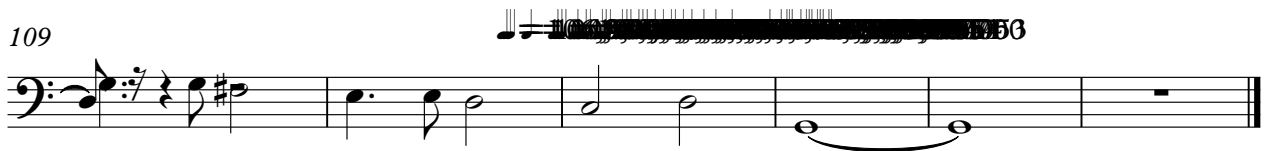
100



105



109



♩ = 104,999924

Musical notation for measures 1-8. The score is in 4/4 time and features a grand staff with treble and bass clefs. The first measure includes a '2' above the staff, indicating a second ending. The bass line starts with a quarter rest, followed by a sequence of eighth notes and a half note.

9

Musical notation for measures 9-13. The treble clef line contains a half note chord (F#4, A4) followed by a melodic line with eighth notes and a quarter note. The bass clef line continues with a rhythmic accompaniment of eighth notes.

14

Musical notation for measures 14-18. This system shows a more complex melodic development in the treble clef, with many beamed eighth and sixteenth notes. The bass clef provides a steady accompaniment.

19

Musical notation for measures 19-23. The treble clef features a melodic line with slurs and ties, while the bass clef continues with a consistent eighth-note accompaniment.

24

Musical notation for measures 24-28. The treble clef has a melodic line with some slurs, and the bass clef accompaniment remains consistent with the previous systems.

29

Musical notation for measures 29-32. The final system shows a melodic line in the treble clef that concludes with a half note chord. The bass clef accompaniment ends with a half note chord.

V.S.

33

38

42

48

53

58

63

Musical notation for measures 63-66. Measure 63 features a treble clef with a melodic line and a bass clef with a bass line. Measure 64 includes a triplet of eighth notes in the treble. Measure 65 has a whole rest in the treble and a melodic line in the bass. Measure 66 has a whole rest in the treble and a melodic line in the bass.

67

Musical notation for measures 67-71, all in the bass clef. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a melodic line. Measure 70 has a melodic line. Measure 71 has a melodic line.

72

Musical notation for measures 72-76. Measure 72 has a whole rest in the treble and a whole note in the bass. Measure 73 has a whole rest in the treble and a whole note in the bass. Measure 74 has a whole rest in the treble and a melodic line in the bass. Measure 75 has a melodic line in the treble and a melodic line in the bass. Measure 76 has a melodic line in the treble and a melodic line in the bass.

83

Musical notation for measures 83-87. Measure 83 has a melodic line in the treble and a bass line in the bass. Measure 84 has a melodic line in the treble and a bass line in the bass. Measure 85 has a melodic line in the treble and a bass line in the bass. Measure 86 has a melodic line in the treble and a bass line in the bass. Measure 87 has a melodic line in the treble and a bass line in the bass.

88

Musical notation for measures 88-92. Measure 88 has a melodic line in the treble and a bass line in the bass. Measure 89 has a melodic line in the treble and a bass line in the bass. Measure 90 has a melodic line in the treble and a bass line in the bass. Measure 91 has a melodic line in the treble and a bass line in the bass. Measure 92 has a melodic line in the treble and a bass line in the bass.

93

Musical notation for measures 93-97. Measure 93 has a melodic line in the treble and a bass line in the bass. Measure 94 has a melodic line in the treble and a bass line in the bass. Measure 95 has a melodic line in the treble and a bass line in the bass. Measure 96 has a melodic line in the treble and a bass line in the bass. Measure 97 has a melodic line in the treble and a bass line in the bass.

V.S.

98

Musical notation for measures 98-101. The system consists of two staves, treble and bass. Measure 98 features a bass line with a half note G2 and a quarter note F#2, with a treble line of whole rests. Measure 99 has a bass line with a half note G2 and a quarter note G#2, and a treble line with a half note G4. Measure 100 has a bass line with a half note G2 and a quarter note G#2, and a treble line with a half note G4. Measure 101 has a bass line with a half note G2 and a quarter note G#2, and a treble line with a half note G4.

102

Musical notation for measures 102-105. The system consists of two staves, treble and bass. Measure 102 has a treble line with a half note G4 and a quarter note G#4, and a bass line with a half note G2 and a quarter note G#2. Measure 103 has a treble line with a half note G4 and a quarter note G#4, and a bass line with a half note G2 and a quarter note G#2. Measure 104 has a treble line with a half note G4 and a quarter note G#4, and a bass line with a half note G2 and a quarter note G#2. Measure 105 has a treble line with a half note G4 and a quarter note G#4, and a bass line with a half note G2 and a quarter note G#2.

106

Musical notation for measures 106-109. The system consists of two staves, treble and bass. Measure 106 has a treble line with a half note G4 and a quarter note G#4, and a bass line with a half note G2 and a quarter note G#2. Measure 107 has a treble line with a half note G4 and a quarter note G#4, and a bass line with a half note G2 and a quarter note G#2. Measure 108 has a treble line with a half note G4 and a quarter note G#4, and a bass line with a half note G2 and a quarter note G#2. Measure 109 has a treble line with a half note G4 and a quarter note G#4, and a bass line with a half note G2 and a quarter note G#2.

110

Musical notation for measures 110-113. The system consists of two staves, treble and bass. Measure 110 has a treble line with a half note G4 and a quarter note G#4, and a bass line with a half note G2 and a quarter note G#2. Measure 111 has a treble line with a half note G4 and a quarter note G#4, and a bass line with a half note G2 and a quarter note G#2. Measure 112 has a treble line with a half note G4 and a quarter note G#4, and a bass line with a half note G2 and a quarter note G#2. Measure 113 has a treble line with a half note G4 and a quarter note G#4, and a bass line with a half note G2 and a quarter note G#2.

Suzy Boguss - Someday soon

* MUTED LYRICS

♩ = 104,999924

2

3

7 SOMEDAY SOON Suzy Bogguss

10 > There's a young man that I know, who's age

13 is twen- tyone. > Comes from down in south-

16 ern Col- o- rad- o. >

19 Just out of the serv- ice, he's look- in' for his fun.

22 Some- day soon, go- in' with him. Some- day

25 soon. > My par- ents can not stand

28 him, cause he, rides the rod- e- o. >

30 My fath- er says that he will leave me

cry- in'.

I

32
 would foll- ow him right down, the

34
 rough- est road I know. Some- day soon go- in'

37
 with him. Some- day soon.

40
 But when he comes to call, my pa, ain't got a good word to

43
 say. Guess it's cause he's just as wild,

46
 in his young- er days. So blow

49
 you ol' blue north- ern. Blow my love tome.

52
 He's rid- in' in to- night from Cal- i-

55
 forn- ia. He loves hisdamned old rod-

58
 e- o. As much as he loves me. Some- day soon,

61

go- in' with him. Some- day soon.

65

(PIANO/SOLO) (8/BARS) (GUITAR/SOLO)

74

(8/BARS)

81

But when he comes to call, my pa,

83

ain't got a good word to say. Guess it's cause he's

86

just as wild, in his young- er days. So blow

90

you ol' blue north- ern.

92

Blow my love to me.

94

He's rid- in' in to- night from Cal- i- forn- ia.

97

He loves his damned old rod- e- o.

100

As much as he loves me. Some- day soon,

102

go- in' with him. Some- day soon.

105

Some- day soon, go- in' with him...

108

Some- day soon.-



3

Split Chan 1

Suzy Boguss - Someday soon

♩ = 104,999924

2

3

6

3

8

102

3

♩ = 104,999924

4

11

2

19

27

2

33

40

9

3

3

52

3

57

65

8

77

9

90

96

101

106