

# Tony Christie - Some Broken Hearts Never Mend

♩ = 96,000000

Melodie

Percussion

Vibraphone

Jazz Guitar

Jazz Guitar

Jazz Guitar

Fretless Electric Bass

♩ = 96,000000

Synth Strings

5

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.



8

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

11

Melodie  
Perc.  
Vib.  
J. Gtr.  
J. Gtr.  
E. Bass

Detailed description: This system contains measures 11, 12, and 13. The Melodie part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 12. The Percussion part (drum clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part (treble clef) plays chords, with a triplet in measure 13. The first and second J. Gtr. parts (treble clef) play chords and rhythmic patterns, with the second part featuring a triplet in measure 13. The E. Bass part (bass clef) provides a bass line with eighth and sixteenth notes.



14

Melodie  
Perc.  
Vib.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Bass  
Syn. Str.

Detailed description: This system contains measures 14 and 15. The Melodie part (treble clef) has a melodic line with a dotted quarter note and an eighth note in measure 15. The Percussion part (drum clef) continues with eighth notes and includes a triplet in measure 15. The Vibraphone part (treble clef) plays chords, with a triplet in measure 15. The first and second J. Gtr. parts (treble clef) play chords and rhythmic patterns, with the second part featuring a triplet in measure 15. The third J. Gtr. part (treble clef) plays a rhythmic pattern with eighth notes. The E. Bass part (bass clef) provides a bass line with eighth and sixteenth notes. The Syn. Str. part (treble clef) has a long sustained chord in measure 15.

16

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This musical score page contains six staves. The first staff, 'Melodie', is in treble clef and shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The second staff, 'Perc.', is in a percussion clef and features a complex rhythmic pattern with 'x' marks above the notes. The third staff, 'Vib.', is in treble clef and contains sustained chords with a vibrato line above. The fourth staff, 'J. Gtr.', is in treble clef and shows a guitar accompaniment with chords and eighth notes. The fifth staff, 'J. Gtr.', is in treble clef and contains sustained chords. The sixth staff, 'J. Gtr.', is in treble clef and features a fast, repetitive eighth-note pattern. The seventh staff, 'E. Bass', is in bass clef and shows a bass line with quarter and eighth notes. The eighth staff, 'Syn. Str.', is in treble clef and contains sustained chords.

18

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

The musical score for page 5, starting at measure 18, consists of seven staves. The Melodie staff (top) features a melodic line with a sharp sign. The Perc. staff shows a rhythmic pattern with 'x' marks. The Vib. staff has a sustained note with a sharp sign. The J. Gtr. staff includes chords and a rhythmic pattern. The J. Gtr. staff below it has a few notes and a sharp sign. The J. Gtr. staff below that has a rhythmic pattern. The E. Bass staff has a bass line with a sharp sign. The Syn. Str. staff (bottom) has a sustained chord with a sharp sign.

20

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

22

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.



24

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

26

Perc. Vib. J. Gtr. J. Gtr. J. Gtr. E. Bass Syn. Str.

Detailed description: This system contains measures 26 and 27. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part has a melodic line with a slur over measures 26-27. The first and second J. Gtr. parts play chords and single notes, with the second guitar having a slur over measures 26-27. The third J. Gtr. part has a rhythmic pattern of eighth notes with slurs. The E. Bass part has a simple bass line. The Syn. Str. part has a single chord with a slur over measures 26-27.



28

Perc. Vib. J. Gtr. J. Gtr. J. Gtr. E. Bass Syn. Str.

Detailed description: This system contains measures 28 and 29. The Percussion part continues with the eighth-note pattern. The Vibraphone part has a melodic line with a slur over measures 28-29. The first and second J. Gtr. parts play chords and single notes. The third J. Gtr. part has a rhythmic pattern of eighth notes with slurs. The E. Bass part has a simple bass line. The Syn. Str. part has a single chord with a slur over measures 28-29.



30

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Detailed description of the musical score: The score is for page 9, starting at measure 30. It features six staves. The Melodie staff (top) shows a few notes at the end of the measure, including a sharp sign. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks above, indicating a specific sound effect. The Vib. staff has a sustained chord with a sharp sign. The J. Gtr. staff has a complex chordal texture with many notes. The E. Bass staff has a simple bass line with a few notes. The Syn. Str. staff has a sustained chord with a sharp sign.

32

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.



35

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

38

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Detailed description of the musical score: The score is for page 11, starting at measure 38. It features seven staves. The Melodie staff (treble clef) has a few notes and rests. The Perc. staff (drum set) has a complex rhythmic pattern. The Vib. staff (treble clef) has chords and a melodic line. The three J. Gtr. staves (treble clef) have different parts: the top one plays chords, the middle one plays a melodic line with a long note, and the bottom one plays a rhythmic pattern. The E. Bass staff (bass clef) has a simple bass line. The Syn. Str. staff (treble clef) has a few notes and a long note.

41

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

43

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

45

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

47

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

49

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.



51

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

53

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

55

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

This musical score is for page 55 and includes the following parts:

- Melodie:** A single melodic line in treble clef, starting with a whole note rest, followed by a quarter note G#4, a dotted quarter note A#4, and a quarter note B4.
- Perc.:** A percussion part in 2/4 time, featuring a consistent rhythmic pattern of eighth notes with accents and x-marks.
- Vib.:** A vibraphone part in treble clef, playing chords in a descending sequence: G#4-A#4, F#4-G#4, E4-F#4, and D4-E4, with a final melodic flourish.
- J. Gtr. (1):** A jazz guitar part in treble clef, playing a series of chords: G#4-A#4, F#4-G#4, E4-F#4, and D4-E4.
- J. Gtr. (2):** A jazz guitar part in treble clef, playing a melodic line with slurs and accents.
- J. Gtr. (3):** A jazz guitar part in treble clef, playing a rhythmic pattern of eighth notes with slurs.
- E. Bass:** An electric bass part in bass clef, playing a simple bass line: G#3, F#3, E3, D3, C#3, B2, A2, G#2.
- Syn. Str.:** A synthesizer string part in treble clef, playing sustained chords: G#4-A#4 and F#4-G#4.

57

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

The musical score for page 20, starting at measure 57, features the following parts:

- Melodie:** A single melodic line in treble clef, starting with a quarter note G4, followed by eighth notes F#4 and E4, a quarter note D4, and a half note C4. The second measure contains a whole rest, a quarter note D#4, a quarter note E#4, and a quarter note D4.
- Perc.:** A percussion part in a 2/4 time signature, featuring a consistent rhythmic pattern of eighth notes with accents and x marks above them.
- Vib.:** A vibraphone part in treble clef, starting with a whole note chord of G#4, A#4, and B4, followed by a half note chord of G#4 and A#4, and a quarter note chord of G#4.
- J. Gtr. (1):** A jazz guitar part in treble clef, playing a series of chords: G#4, A#4, B4, G#4, A#4, B4, G#4, A#4, B4, G#4, A#4, B4, G#4, A#4, B4, G#4, A#4, B4.
- J. Gtr. (2):** A jazz guitar part in treble clef, playing a melodic line with slurs and accents: G#4, A#4, B4, G#4, A#4, B4, G#4, A#4, B4, G#4, A#4, B4, G#4, A#4, B4, G#4, A#4, B4.
- J. Gtr. (3):** A jazz guitar part in treble clef, playing a rhythmic pattern of eighth notes with accents: G#4, A#4, B4, G#4, A#4, B4, G#4, A#4, B4, G#4, A#4, B4, G#4, A#4, B4, G#4, A#4, B4.
- E. Bass:** An electric bass part in bass clef, playing a simple line: G2, A2, B2, G#2, A2, B2, G#2, A2, B2, G#2, A2, B2.
- Syn. Str.:** A synthesizer strings part in treble clef, playing a sustained chord of G#4, A#4, and B4.

59

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Detailed description of the musical score: The score is for page 21, starting at measure 59. It consists of seven staves. The Melodie staff is in treble clef with a key signature of one sharp (F#). The Perc. staff is in common time and features a complex rhythmic pattern with accents. The Vib. staff is in treble clef with a key signature of one sharp (F#) and a vibrato effect. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#) and shows a series of chords and a melodic line. The E. Bass staff is in bass clef and has a simple bass line. The Syn. Str. staff is in treble clef with a key signature of one sharp (F#) and has a sustained chord with a vibrato effect.

61

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

The musical score for page 22, measures 61-63, is arranged in a multi-staff format. The Melodie part (top staff) is in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, followed by quarter notes A4 and B4, a quarter rest, and then a quarter note C5. The Perc. part (second staff) uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Vib. part (third staff) is in treble clef with a key signature of one sharp and a bass clef below it. It features a series of chords and arpeggios. The J. Gtr. part (fourth staff) is in treble clef with a key signature of one sharp and features a series of chords and arpeggios. The J. Gtr. part (fifth staff) is in treble clef with a key signature of one sharp and features a series of chords and arpeggios. The J. Gtr. part (sixth staff) is in treble clef with a key signature of one sharp and features a series of chords and arpeggios. The E. Bass part (seventh staff) is in bass clef with a key signature of one sharp and features a series of chords and arpeggios. The Syn. Str. part (eighth staff) is in treble clef with a key signature of one sharp and a bass clef below it and features a series of chords and arpeggios.

63

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

The musical score for page 23, starting at measure 63, is arranged in a multi-staff format. The Melodie part begins with a single note on a treble clef staff, followed by a fermata. The Perc. part uses a percussion clef and features a complex rhythmic pattern with various note values and rests. The Vib. part consists of chords on a treble clef staff, with a fermata. The J. Gtr. part includes chords and a melodic line on a treble clef staff, with a fermata. The E. Bass part has a simple bass line on a bass clef staff, with a fermata. The Syn. Str. part features a complex chordal structure on a treble clef staff, with a fermata.

Melodie

Tony Christie - Some Broken Hearts Never Mend

♩ = 96,000000

5

9

13

18

23

8

34

37





Percussion

Tony Christie - Some Broken Hearts Never Mend

♩ = 96,000000  
2

6

10

14

17

20

23

27

31

35

V.S.

39

Measure 39: The top staff shows a sequence of six eighth notes with 'x' marks above them, indicating a specific technique. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up and down, and some notes have 'x' marks above them.

42

Measure 42: Similar to measure 39, the top staff has six eighth notes with 'x' marks. The bottom staff continues the rhythmic pattern of eighth notes with stems pointing up and down.

44

Measure 44: Similar to measure 39, the top staff has six eighth notes with 'x' marks. The bottom staff continues the rhythmic pattern of eighth notes with stems pointing up and down.

46

Measure 46: Similar to measure 39, the top staff has six eighth notes with 'x' marks. The bottom staff continues the rhythmic pattern of eighth notes with stems pointing up and down.

48

Measure 48: Similar to measure 39, the top staff has six eighth notes with 'x' marks. The bottom staff continues the rhythmic pattern of eighth notes with stems pointing up and down.

50

Measure 50: Similar to measure 39, the top staff has six eighth notes with 'x' marks. The bottom staff continues the rhythmic pattern of eighth notes with stems pointing up and down.

52

Measure 52: Similar to measure 39, the top staff has six eighth notes with 'x' marks. The bottom staff continues the rhythmic pattern of eighth notes with stems pointing up and down.

54

Measure 54: Similar to measure 39, the top staff has six eighth notes with 'x' marks. The bottom staff continues the rhythmic pattern of eighth notes with stems pointing up and down.

56

Measure 56: Similar to measure 39, the top staff has six eighth notes with 'x' marks. The bottom staff continues the rhythmic pattern of eighth notes with stems pointing up and down.

58

Measure 58: Similar to measure 39, the top staff has six eighth notes with 'x' marks. The bottom staff continues the rhythmic pattern of eighth notes with stems pointing up and down.

Percussion

60

Musical notation for measure 60. The staff features a series of rhythmic patterns. Above the staff, there are four groups of notes, each enclosed in a bracket and marked with an 'x'. The notes below the staff are primarily eighth notes, some with upward-pointing stems and others with downward-pointing stems, indicating specific percussive techniques.

62

Musical notation for measure 62. Similar to measure 60, it features a series of rhythmic patterns. Above the staff, there are two groups of notes, each enclosed in a bracket and marked with an 'x'. The notes below the staff are eighth notes with upward-pointing stems.

63

Musical notation for measure 63. It features a series of rhythmic patterns. Above the staff, there are two groups of notes, each enclosed in a bracket and marked with an 'x'. The notes below the staff are eighth notes with upward-pointing stems. The measure concludes with a whole note on the second line of the staff.

Vibraphone

Tony Christie - Some Broken Hearts Never Mend

♩ = 96,000000

2

8

15

21

27

34

40

46

51

56

V.S.

2

Vibraphone

61

The musical score for the Vibraphone part consists of four measures. The first measure begins with a treble clef and a key signature of one sharp (F#). The melody starts with a dotted half note G4, followed by quarter notes A4, B4, and C5. The bass line features a series of chords: a triad of G2, B2, and D3, followed by a series of dyads (G2-B2, A2-C3, B2-D3, C3-E3). The second measure continues the melody with quarter notes D5, E5, and F#5, and the bass line with dyads (G2-B2, A2-C3, B2-D3, C3-E3). The third measure has a melody of quarter notes G5, A5, and B5, with the bass line consisting of dyads (G2-B2, A2-C3, B2-D3, C3-E3). The fourth measure concludes with a melody of a half note G5 and a quarter note F#5, with the bass line of dyads (G2-B2, A2-C3, B2-D3, C3-E3). The piece ends with a double bar line.

♩ = 96,000000

2

6

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14

18

21

24

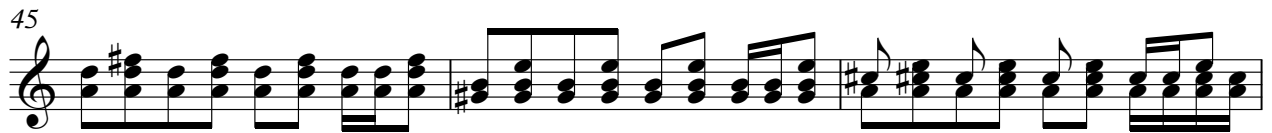
27

30

34

Detailed description: This image shows a guitar score for the song 'Some Broken Hearts Never Mend' by Tony Christie. The score is written in 4/4 time with a tempo of 96,000000. It consists of ten staves of music, each containing guitar notation and tablature. The first staff starts with a double bar line and a '2' above it, indicating a second fret. The notation includes chords, single notes, and rhythmic patterns. The staves are numbered 2, 6, 10, 14, 18, 21, 24, 27, 30, and 34, indicating the fret position for the start of each line. The key signature has one sharp (F#).

V.S.





♩ = 96,000000

7

14

21

27

32

39

45

52

57

61

Detailed description: This image shows a page of musical notation for a jazz guitar piece. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 96,000,000. The notation includes various chord voicings, some with accidentals (sharps and naturals), and melodic lines. A measure rest of 7 measures is indicated at the beginning. The score is divided into systems, with measure numbers 14, 21, 27, 32, 39, 45, 52, 57, and 61 marking the start of new lines. The notation uses a mix of eighth, quarter, and half notes, along with rests and slurs.

♩ = 96,000000

2

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28



30



32



35



38



41



43



45



47



49



51



53



55



57



59



61



63



♩ = 96,000000

2

8

13

18

23

28

33

38

43

48

V.S.

2

# Fretless Electric Bass

53



58



62



Synth Strings

Tony Christie - Some Broken Hearts Never Mend

♩ = 96,000000

2 7

16

25

34

46

55

61