

# El Portenito

$\text{♩} = 100,000,000$     $\text{♩} = 100,000,000$

Piccolo

A.G.Villoldo

Viola

Solo

5

9

13

17

Vla.

Solo

22

Vla.

Solo

*Transcription by Tony Wilkinson 2010.*

This musical score consists of eight staves of music. The top two staves are for Piccolo and Viola, both marked with a tempo of  $\text{♩} = 100,000,000$ . The third staff is for Solo, which begins at measure 5 with a series of sixteenth-note patterns. Measures 9 and 13 continue the Solo part. Measures 17 through 22 feature the Vla. (Viola) and Solo parts together. The bottom two staves are for Vla. and Solo respectively. The Solo part continues from measure 17 to 22. The score concludes with a note indicating it is a transcription by Tony Wilkinson from 2010.

Vla.

Solo

Picc.

Solo

Vla.

Solo

Picc.

Vla.

Solo

Vla.

Solo

Solo

Solo

32

37

42

46

51

55

59

Solo

63

Vla.

Solo

67

Vla.

Solo

72

Vla.

Solo

77

Vla.

Solo

80

Solo

# El Portenito

Piccolo

A musical score for piccolo. The tempo is indicated as  $\text{♩} = 100,000,000$ . Measure 33 starts with a rest followed by a measure in 2/4 time. Measure 34 begins with a quarter note followed by a eighth-note rest, then a sixteenth-note rest, and a sixteenth-note note head. Measure 35 consists of a sixteenth-note note head followed by a sixteenth-note note head with a sharp sign. Measure 36 ends with a sixteenth-note note head followed by a sixteenth-note note head with a sharp sign.

A continuation of the musical score for piccolo. Measure 43 starts with a quarter note followed by a eighth-note rest, then a sixteenth-note rest, and a sixteenth-note note head. Measure 44 consists of a sixteenth-note note head followed by a sixteenth-note note head with a sharp sign. Measure 45 ends with a sixteenth-note note head followed by a sixteenth-note note head with a sharp sign.

Transcription by Tony Wilkinson 2010.  
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# El Portenito

Viola

$\text{♩} = 100,000,000 \text{ ♩} = 100,000,000$

A.G.Villoldo

**16**



**26**



**39**

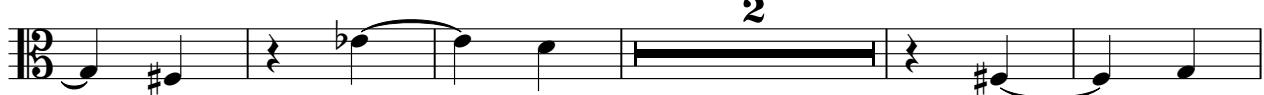
**6**

**19**



**69**

**2**



**76**



Transcription by Tony Wilkinson 2010.  
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# El Portenito

Solo

$\text{♩} = 100,000,000 \text{ ♩} = 100,000,000$

6  
10  
14  
18  
23  
28  
33  
39  
44

V.S.

Transcription by Tony Wilkinson 2010.  
Transcription by Tony Wilkinson 2010.

## Solo

A musical score for a solo instrument, likely piano or organ, featuring ten staves of music. The music is in common time and consists of measures numbered 49 through 79. The key signature changes frequently, indicated by various sharps and flats. Measure 49 starts with a forte dynamic. Measures 54 and 58 show eighth-note patterns. Measure 62 includes a melodic line with a grace note. Measures 66 and 71 feature sixteenth-note patterns. Measure 76 begins with a half note. Measure 79 concludes with a measure ending in 6/4 time.