

# Let Me Take You There

♩ = 90,000221

PIANO

SOPRANO

ALTO

TENOR

BASS

Detailed description: The image shows a musical score for the piece 'Let Me Take You There'. It features five staves: Piano, Soprano, Alto, Tenor, and Bass. The piano part is the only one with musical notation, consisting of a treble and bass clef staff in 4/4 time with a key signature of three flats. The tempo is marked as ♩ = 90,000221. The vocal parts (Soprano, Alto, Tenor, Bass) are represented by empty staves with a treble clef and a bass clef respectively, indicating they are currently blank.

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4

PIANO

SOPRANO

ALTO

TENOR

BASS

so come with

so come with

If I could take you there you'd know I really care, so come with

If I could take you there you'd know I really care, so come with

7

PIANO

SOPRANO

ALTO

TENOR

BASS

me. I know we could be so happy.

me. I know we'd be happy. If I could

me. I know we'd be happy. If I could

me. we'd be happy. If I could

9

PIANO

SOPRANO

ALTO

TENOR

BASS

so come with

take you where there'd be a life to share so come with

take you where there'd be a life to share so come with

take you where there'd be a life to share so come with

11

PIANO

SOPRANO

ALTO

TENOR

BASS

me and we'll full of dreams It's only one small step in a lifetime

me. and we'll full of dreams It's only one small step in a lifetime

me and we'll full of dreams It's only one small step

me and we'll full of dreams It's only one small

14

PIANO

SOPRANO

ALTO

TENOR

BASS

walk ing. Walk with me.

walk ing. Walk with me, walk with me walk with

walk with me, walk with

step walk with me, walk with

16

PIANO

SOPRANO

ALTO

TENOR

BASS

me, So ma ny roads that we could

me, So ma ny roads that we could

me, So ma ny roads that we could

me, walk with me. So ma ny roads to

18

PIANO

SOPRANO

ALTO

TENOR

BASS

tra vel on Des ti ny is wri tten in the stars. I'll

tra vel on, tra vel on. Des ti ny is wri tten in the stars. I'll

tra vel on, Des ti ny is wri tten in the stars. I'll

tra vel on. Des ti ny is wri tten in the stars. I'll

21

PIANO

SOPRANO

ALTO

TENOR

BASS

take you there, take you where you'll be free from

take you there, take you where you'll be free from

take you there, take you where you'll be free from

take you there, take you where you'll be free from

24

PIANO

SOPRANO

all your care.

ALTO

all your care.

TENOR

all your care.

BASS

all your care.

27 ♩ = 100,000000

PIANO

SOPRANO

You can keep do ing what you think you should do

ALTO

You can keep do ing what you think you should do

TENOR

You can keep do ing what you think you should do

BASS

You can keep do ing what you think you should do

29

PIANO

SOPRANO

ALTO

TENOR

BASS

We could keep li ving our lives in the same old way,

31

PIANO

SOPRANO

ALTO

TENOR

BASS

drift ing a part, tug ging my heart. What do you want me to

34

PIANO

SOPRANO

do? Some times I think that may be

ALTO

do? Some times I think that may be

TENOR

do? Some times I think that may be

BASS

do? Some times I think that may be

Detailed description: This block contains the musical score for measures 34 and 35. It features a piano accompaniment at the top and four vocal staves (Soprano, Alto, Tenor, Bass) below. The piano part consists of two staves with a treble and bass clef, playing a melody in the right hand and a bass line in the left hand. The vocal parts are in a four-part setting, with each voice part having a unique melodic line. The lyrics are: 'do? Some times I think that may be'.

36

PIANO

SOPRANO

I should move on Find some one new and make a

ALTO

I should move on Find some one new and make a

TENOR

I should move on Find some one new and make a

BASS

I should move on Find some one new and make a

Detailed description: This block contains the musical score for measures 36 and 37. It features a piano accompaniment at the top and four vocal staves (Soprano, Alto, Tenor, Bass) below. The piano part consists of two staves with a treble and bass clef, playing a melody in the right hand and a bass line in the left hand. The vocal parts are in a four-part setting, with each voice part having a unique melodic line. The lyrics are: 'I should move on Find some one new and make a'.



38

PIANO

SOPRANO

ALTO

TENOR

BASS

fresh start be cause we're drift ing a part, tug ging my heart

fresh start be cause we're drift ing a part, tug ging my heart

fresh start be cause we're drift ing a part, tug ging my heart.

fresh start be cause we're drift ing a part, tug ging my heart.

41

PIANO

SOPRANO

ALTO

TENOR

BASS

I just can't get o ver you.

I just can't get o ver you.

I just can't get o ver you.

I just can't get o ver you.

44

PIANO

47

PIANO

50

PIANO

53

PIANO

ALTO

So let me take you there you would know that I

56

PIANO

SOPRANO

ALTO

so come with me. I know we could

rea lly care so come with me. I know we could

58

PIANO

SOPRANO

ALTO

TENOR

be so hap py. Let me take you there. It's on ly

be so hap py. Let me take you there. It's on ly

Let me take you there. It's on ly

60

PIANO

SOPRANO

ALTO

TENOR

one small step in a life times walk ing. Walk with

one small step in a life times walk ing. Walk with

one small step in a life times walk ing. Walk with

62

PIANO

SOPRANO

ALTO

TENOR

BASS

me. So ma ny roads that we could

me, walk with me. So ma ny roads that we could

me. So ma ny roads that we could

So ma ny roads to

64

PIANO

SOPRANO

tra vel on Des ti ny is wri tten in the stars. So let me

ALTO

tra vel to ge ther. Des ti ny is wri tten in the stars. So let me

TENOR

tra vel on Des ti ny is wri tten in the stars. So let me

BASS

tra vel on Des ti ny is wri tten in the stars. So let me

Detailed description: This block contains the musical score for measures 64 to 66. It features a piano accompaniment at the top and four vocal parts (Soprano, Alto, Tenor, Bass) below. The piano part consists of two staves with chords and moving lines. The vocal parts are in a four-part setting, with lyrics: 'tra vel on Des ti ny is wri tten in the stars. So let me'.

67

PIANO

SOPRANO

take you there, take you there, Take

ALTO

take you there, take you there, Take

TENOR

take you there, take you there, Take

BASS

take you there , take you there , Take

Detailed description: This block contains the musical score for measures 67 to 69. It features a piano accompaniment at the top and four vocal parts (Soprano, Alto, Tenor, Bass) below. The piano part consists of two staves with chords and moving lines. The vocal parts are in a four-part setting, with lyrics: 'take you there, take you there, Take'.

70

PIANO

SOPRANO

ALTO

TENOR

BASS

you there

you there

you there

you there

Detailed description: This is a page of a musical score, page 14, starting at measure 70. It features a piano accompaniment and four vocal parts: Soprano, Alto, Tenor, and Bass. The piano part consists of two staves (treble and bass clef) with complex chordal textures and melodic lines. The vocal parts are arranged in four staves, each with lyrics 'you' and 'there' written below. The Soprano part has a long note for 'there' that spans across two measures. The Alto, Tenor, and Bass parts have notes for 'you' and 'there' that are also spread across two measures. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be common time (C).

PIANO

# Let Me Take You There

♩ = 90,000221

Measures 1-4 of the piano score. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

5

Measures 5-8 of the piano score. The melodic line continues with eighth notes and rests, and the accompaniment maintains a steady rhythmic pattern.

9

Measures 9-12 of the piano score. The right hand has a more active melodic line with sixteenth notes, and the left hand continues with a supportive accompaniment.

13

Measures 13-16 of the piano score. The music features a mix of eighth and sixteenth notes in both hands, with some rests in the right hand.

17

Measures 17-20 of the piano score. The right hand has a melodic line with eighth notes, and the left hand provides a consistent accompaniment.

21

Measures 21-24 of the piano score. The piece concludes with a melodic flourish in the right hand and a final accompaniment in the left hand.

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V.S.

♩ = 99,000259 ♩ = 100,000000

25

Musical notation for measures 25-28. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with chords and moving bass lines.

29

Musical notation for measures 29-32. The right hand continues with a rhythmic pattern of eighth notes and chords. The left hand maintains a consistent accompaniment with chords and moving bass lines.

33

Musical notation for measures 33-36. The right hand shows a more active melodic line with eighth notes and chords. The left hand accompaniment remains steady with chords and moving bass lines.

37

Musical notation for measures 37-40. The right hand continues with eighth notes and chords. The left hand accompaniment consists of chords and moving bass lines.

41

Musical notation for measures 41-44. The right hand features a melodic line with eighth notes and chords. The left hand accompaniment includes chords and moving bass lines.

45

Musical notation for measures 45-48. The right hand continues with eighth notes and chords. The left hand accompaniment consists of chords and moving bass lines.



48

Musical notation for measures 48-50. The piece is in a minor key with a 3/4 time signature. Measure 48 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Measure 49 continues the piano accompaniment with a melodic line in the right hand. Measure 50 shows a melodic phrase in the right hand and a bass line in the left hand.

51

Musical notation for measures 51-54. Measure 51 has a melodic line in the right hand and a bass line in the left hand. Measure 52 features a melodic phrase in the right hand and a bass line in the left hand. Measure 53 continues the melodic line in the right hand and the bass line in the left hand. Measure 54 shows a melodic phrase in the right hand and a bass line in the left hand.

55

Musical notation for measures 55-58. Measure 55 has a melodic line in the right hand and a bass line in the left hand. Measure 56 features a melodic phrase in the right hand and a bass line in the left hand. Measure 57 continues the melodic line in the right hand and the bass line in the left hand. Measure 58 shows a melodic phrase in the right hand and a bass line in the left hand.

59

Musical notation for measures 59-61. Measure 59 has a melodic line in the right hand and a bass line in the left hand. Measure 60 features a melodic phrase in the right hand and a bass line in the left hand. Measure 61 continues the melodic line in the right hand and the bass line in the left hand.

62

Musical notation for measures 62-65. Measure 62 has a melodic line in the right hand and a bass line in the left hand. Measure 63 features a melodic phrase in the right hand and a bass line in the left hand. Measure 64 continues the melodic line in the right hand and the bass line in the left hand. Measure 65 shows a melodic phrase in the right hand and a bass line in the left hand.

66

Musical notation for measures 66-69. Measure 66 has a melodic line in the right hand and a bass line in the left hand. Measure 67 features a melodic phrase in the right hand and a bass line in the left hand. Measure 68 continues the melodic line in the right hand and the bass line in the left hand. Measure 69 shows a melodic phrase in the right hand and a bass line in the left hand.

PIANO

70

The musical score consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). Measure 70 begins with a treble clef chord of F4, A4, and C5, followed by a melodic line in the bass clef: G3, A3, B3, C4, D4, E4, F4. Measure 71 features a complex texture with multiple chords in the treble clef and a bass clef line starting with G3. Measure 72 continues with similar textures. Measure 73 is a whole rest in both staves. The score concludes with a double bar line.

# Let Me Take You There

SOPRANO

$\text{♩} = 90,000221$

5

so come with me. I know we could be so hap py.

10

so come with me and we'll ful fill our dreams It's on ly

13

one small step in a life timeswalk ing. Walk with me. So

17

ma ny roads that we could tra vel on Des ti ny is wri tten in the stars. I'll

21

take you there, take you where you'll be free from all your care.

26

$\text{♩} = 99,000259$   $\text{♩} = 100,000000$

You can keep do ing what you think you should do

29

We could keep li ving our lives in the same old way, drift ing a part,

32

tug ging my heart. What do you want me to do? Some times I think that may be

36

I should move on Find some one new and make a fresh start be cause we're

39

drift ing a part, tug ging my heart I just can't get o ver you.

V.S.

43

**13**

so come with me. I know we could be so hap py. Let me

59



take you there. It's on ly one small step in a life timeswalk ing. Walk with me. So

63



ma ny roads that we could tra vel on Des ti ny is wri tten in the stars. So let me

67



take you there, take you there, Take you there

# Let Me Take You There

ALTO

$\text{♩} = 90,000221$   
5

so come with me. I know we'd be hap py. If I could

9

take you where there'd be a life to share so come with me. and we'll ful fill our

12

dreams It's on ly one smatp in a life times walk ing. Walk with

15

me, walk with me walk with me, So ma ny roads that we could tra vel on, tra vel on.

19

Des ti ny is wri tten in the stars. I'll take you there, take you where

$\text{♩} = 99,000222,000000$

23

you'll be free from all your care. You can keep do ing what you

28

think you should do We could keep li ving our lives in the same old way,

31

drift ing a part, tug ging my heart. What do you want me to do?

35

Some times I think that may be I should move on Find some one new and make a

38

fresh start be cause we're drift ing a part, tug ging my heart I just can't get o ver

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V.S.

42

you. So let me take you there you would know that I

56

rea lly care so come with me. I know we could be so hap py. Let me

59

take you there. It's on ly one small step in a life times walk ing. Walk with

62

me, walk with me. So ma ny roads that we could tra vel to ge ther.

65

Des ti ny is wri tten in the stars. So let me take you there,

68

take you there, Take you there

# Let Me Take You There

TENOR

$\text{♩} = 90,000221$

3

8 If I could take you there you'd know I really care, so come with

7 me. I know we'd be happy. If I could take you where there'd be a

10 life to share so come with me and we'll fulfill our dreams. It's only one small step

14 walk with me, walk with me, So many roads that we could travel on,

19 Des ti ny is wri tten in the stars. I'll take you there, take you where

$\text{♩} = 99,000222,000000$

23 you'll be free from all your care. You can keep doing what you

28 think you should do We could keep living our lives in the same old way,

31 drift ing a part, tug ging my heart. What do you want me to do?

35 Some times I think that may be I should move on Find some one new and make a

38 fresh start because we're drifting apart, tug ging my heart. I just can't get over

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42

**15**

you. Let me take you there. It's on ly

60

one small step in a life timeswalk ing. Walk with me. So ma ny roads that we could

64

tra vel on Des ti ny is wri tten in the stars. So let me take you there,

68

take you there, Take you there



# Let Me Take You There

BASS

♩ = 90,000221



If I could take you there you'd know I really care, so come with



me. we'd be happy. If I could take you where there'd be a life to share so come with



me and we'll fulfill our dreams It's only one small step walk with me, walk with



me, walk with me. So many roads to travel on. Destiny is written



in the stars. I'll take you there, take you where you'll be free from



all your care. You can keep doing what you



think you should do We could keep living our lives in the same old way,



drifting apart, tugging my heart. What do you want me to do?



Some times I think that may be I should move on Find some one new and make a



fresh start because we're drifting apart, tugging my heart. I just can't get over

V.S.

2

BASS

42

**19**

you. So ma ny roads to tra vel on

65

Des ti ny is wri tten in the stars. So let me take you there ,

68

take you there , Take you there