

Tammy Wynette - And Another Lonely Song

♩ = 73,999985

Standard drum Set

Piano

Acoustic guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Fretless Bass

Muted Guitar

Rhodes Piano

Voice Oohs

Strings 1

♩ = 73,999985

Detailed description: This is a multi-staff musical score for the song 'And Another Lonely Song' by Tammy Wynette. The score is arranged for a jazz-influenced ensemble. It begins with a tempo marking of ♩ = 73,999985. The instruments listed are: Standard drum Set, Piano, Acoustic guitar, Acoustic Guitar, Jazz Guitar, Jazz Guitar, Fretless Bass, Muted Guitar, Rhodes Piano, Voice Oohs, and Strings 1. The score is written in 4/4 time. The piano part consists of two staves (treble and bass clef). The acoustic guitar parts include complex chordal textures and melodic lines. The fretless bass and muted guitar parts provide a steady bass line. The Rhodes piano and voice oohs parts are currently silent, indicated by rests. The strings part is also silent, indicated by rests. The drum set part shows a simple pattern with a snare drum and a cymbal.

4

Standard drum Set

Piano

Acoustic guitar

Acoustic Guitar

Jazz Guitar

Fretless Bass

Muted Guitar

Time won't ease my

6

Standard drum Set

Piano

Acoustic guitar

Acoustic Guitar

Jazz Guitar

Fretless Bass

Muted Guitar

mem o ry,

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for a Standard drum set, Piano, two Acoustic guitars, a Jazz Guitar, a Fretless Bass, and a Muted Guitar. The Jazz Guitar part features the lyrics 'mem o ry,'. The piano part has a complex rhythmic accompaniment with many beamed notes. The acoustic guitars play chords and arpeggios. The drum set part shows a steady rhythm with 'x' marks indicating cymbal hits. The fretless bass and muted guitar parts provide a low-frequency accompaniment.

7

Standard drum Set

Piano

Acoustic guitar

Acoustic Guitar

Jazz Guitar

Fretless Bass

Muted Guitar

it's kill ing me now. And Lord,

Standard drum set

Piano

Acoustic guitar

Acoustic Guitar

Jazz Guitar

how I need himhere ³ just to

Fretless Bass

Muted Guitar

10

Standard drum Set

Piano

Acoustic guitar

Acoustic Guitar

Jazz Guitar

feel himnear and hear him breath ing.

Jazz Guitar

Fretless Bass

Muted Guitar

Strings 1

12

Standard drum Set

Piano

Acoustic guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Fretless Bass

Muted Guitar

Strings 1

Still thaight goes on

14

Standard drum Set

Piano

Acoustic guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Fretless Bass

Muted Guitar

Strings 1

The musical score for page 8, measures 14-15, features the following parts:

- Standard drum Set:** Measures 14 and 15 are marked with 'x' symbols, indicating a specific drum pattern.
- Piano:** Features a complex rhythmic pattern with sixteenth notes and chords in the left hand.
- Acoustic guitar:** Plays a series of chords in the right hand.
- Acoustic Guitar:** Plays a series of chords in the right hand.
- Jazz Guitar:** Plays a single note in measure 14, followed by a dotted quarter note and an eighth note in measure 15. The text "and on." is written below the staff.
- Jazz Guitar:** Plays a single chord in measure 14.
- Fretless Bass:** Plays a single note in measure 14, followed by a dotted quarter note and an eighth note in measure 15.
- Muted Guitar:** Plays a single note in measure 14, followed by a dotted quarter note and an eighth note in measure 15.
- Strings 1:** Plays a single note in measure 14, followed by a dotted quarter note and an eighth note in measure 15.

15

Standard drum Set

Piano

Acoustic guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Fretless Bass

Muted Guitar

Rhodes Piano

Strings 1

An oth er lone ly song I'm sing ing.

3

6

16

Standard drum Set

Piano

Acoustic guitar

Acoustic Guitar

Jazz Guitar

Lord, don't think bad of me, don't get

Jazz Guitar

Fretless Bass

Muted Guitar

Rhodes Piano

Voice Oohs

Strings 1

18

Standard drum Set

Musical notation for a standard drum set, featuring a snare drum and a bass drum. The notation includes a series of 'x' marks above the staff indicating snare hits and solid dots below the staff indicating bass drum hits. The pattern consists of four measures of alternating snare and bass drum hits.

Piano

Musical notation for piano in the bass clef. It features a series of chords and single notes, with some notes beamed together. The piano part provides harmonic support for the other instruments.

Acoustic guitar

Musical notation for acoustic guitar in the treble clef. It features a series of chords and single notes, with some notes beamed together. The guitar part provides harmonic support for the other instruments.

Acoustic Guitar

Musical notation for acoustic guitar in the treble clef. It features a series of chords and single notes, with some notes beamed together. The guitar part provides harmonic support for the other instruments.

Jazz Guitar

Musical notation for jazz guitar in the treble clef. It features a series of single notes and chords, with some notes beamed together. The guitar part provides harmonic support for the other instruments.

mad at me; you know I'm weak. And I could

Jazz Guitar

Musical notation for jazz guitar in the treble clef. It features a series of single notes and chords, with some notes beamed together. The guitar part provides harmonic support for the other instruments.

Fretless Bass

Musical notation for fretless bass in the bass clef. It features a series of single notes and chords, with some notes beamed together. The bass part provides harmonic support for the other instruments.

Muted Guitar

Musical notation for muted guitar in the bass clef. It features a series of single notes and chords, with some notes beamed together. The guitar part provides harmonic support for the other instruments.

Voice Oohs

Musical notation for voice oohs in the treble clef. It features a series of single notes and chords, with some notes beamed together. The voice part provides harmonic support for the other instruments.

Strings 1

Musical notation for strings 1 in the bass clef. It features a series of single notes and chords, with some notes beamed together. The strings part provides harmonic support for the other instruments.

♩ = 75,999969

20

Standard drum Set

Standard drum set notation with a snare drum line and a bass drum line. The snare drum line features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum line has a few notes with stems.

Piano

Piano notation in bass clef, showing a series of chords in the left hand, primarily consisting of octaves and dyads.

Acoustic guitar

Acoustic guitar notation in treble clef, featuring a complex rhythmic pattern with many beamed notes and chords.

Acoustic Guitar

Acoustic guitar notation in treble clef, showing a series of chords and melodic lines.

Jazz Guitar

Jazz guitar notation in treble clef, featuring a series of eighth notes and a final note with a fermata.

n't cause a whole lot of harm

Fretless Bass

Fretless bass notation in bass clef, showing a series of eighth notes.

Muted Guitar

Muted guitar notation in bass clef, showing a series of eighth notes.

Voice Oohs

Voice Oohs notation in treble clef, showing a long, sustained melodic line.

♩ = 75,999969

Strings 1

Strings 1 notation in bass clef, showing a few notes with stems.

21

Standard drum Set

Piano

Acoustic guitar

Acoustic Guitar

Jazz Guitar

Fretless Bass

Muted Guitar

Voice Oohs

Strings 1

to be

22

Standard drum Set

Piano

Acoustic guitar

Acoustic Guitar

Jazz Guitar

in some bod y's arms,

Fretless Bass

Muted Guitar

Voice Oohs

Strings 1

23

Standard drum Set

Piano

Acoustic guitar

Acoustic Guitar

Jazz Guitar

Fretless Bass

Muted Guitar

Voice Oohs

Strings 1

'cause she's

24

Standard drum Set

Piano

Acoustic guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Fretless Bass

Muted Guitar

Voice Oohs

Strings 1

in his, I know she is,

26

Standard drum Set

Piano

Acoustic guitar

Acoustic Guitar

Jazz Guitar

I knowshe is, but God, I love him.

Jazz Guitar

Fretless Bass

Muted Guitar

Voice Oohs

Strings 1

28 ♩ = 104,999924 ♩ = 73,999985

Standard drum Set

Piano

Acoustic guitar

Acoustic Guitar

Jazz Guitar

Andhough

Jazz Guitar

Fretless Bass

Muted Guitar

Voice Oohs

30

Standard drum Set

Piano

Acoustic guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Fretless Bass

Muted Guitar

I shouldn't give adamn,

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for a Standard drum set, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano, with complex chordal accompaniment. The third and fourth staves are for Acoustic guitar and Acoustic Guitar, both playing rhythmic patterns with chords. The fifth staff is for Jazz Guitar, featuring a melodic line with lyrics 'I shouldn't give adamn,' and a triplet of eighth notes. The sixth staff is for another Jazz Guitar, playing a melodic line. The seventh staff is for Fretless Bass, playing a simple bass line. The eighth staff is for Muted Guitar, playing a rhythmic pattern of eighth notes.

32

Standard drum Set

Piano

Acoustic guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Fretless Bass

Muted Guitar

that's the way I am now. And Lord,

33

Standard drum Set

Musical notation for a standard drum set, showing a complex rhythmic pattern with various note values and rests.

Piano

Musical notation for piano, featuring a melodic line with chords and a steady rhythmic accompaniment.

Acoustic guitar

Musical notation for acoustic guitar, showing a series of chords and melodic fragments.

Acoustic Guitar

Musical notation for acoustic guitar, featuring a different arrangement of chords and melodic lines.

Jazz Guitar

Musical notation for jazz guitar, showing a melodic line with a jazz-influenced feel.

guess I'll stay this way; I can't

Jazz Guitar

Musical notation for jazz guitar, featuring a melodic line with a jazz-influenced feel.

Fretless Bass

Musical notation for fretless bass, showing a simple bass line with long notes.

Muted Guitar

Musical notation for muted guitar, featuring a rhythmic pattern of eighth notes.

Strings 1

Musical notation for strings 1, showing a melodic line with a string quartet feel.

35

Standard drum Set

Piano

Acoustic guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Fretless Bass

Muted Guitar

Strings 1

play this way just be cause I'm lone ly.

37

Standard drum set

Piano

Acoustic guitar

Acoustic Guitar

Jazz Guitar

Fretless Bass

Muted Guitar

Voice Oohs

Strings 1

Still thaight goes

Detailed description: This page contains a musical score for measures 37-40. The instruments are: Standard drum set (top staff, showing a consistent pattern of snare and bass drum hits), Piano (grand staff with a complex accompaniment), Acoustic guitar (treble clef, playing a rhythmic pattern of chords), Acoustic Guitar (treble clef, playing a similar rhythmic pattern), Jazz Guitar (treble clef, playing sparse notes with lyrics 'Still' and 'thaight goes'), Fretless Bass (bass clef, playing a simple bass line), Muted Guitar (bass clef, playing a rhythmic pattern of muted notes), Voice Oohs (treble clef, playing sustained notes), and Strings 1 (bass clef, playing sustained notes). The score includes various musical notations such as beams, slurs, and articulation marks.

39

Standard drum Set

Piano

Acoustic guitar

Acoustic Guitar

Jazz Guitar

Fretless Bass

Muted Guitar

Voice Oohs

Strings 1

40

Standard drum Set

Standard drum set notation showing a rhythmic pattern with x marks on a staff.

Piano

Piano notation in bass clef with complex chordal textures.

Acoustic guitar

Acoustic guitar notation in treble clef with a key signature of one flat.

Acoustic Guitar

Acoustic guitar notation in treble clef with a key signature of one flat, showing chordal accompaniment.

Jazz Guitar

Jazz guitar notation in treble clef with a key signature of one flat, including a triplet.

An oth er lone ly song I'm sing ing.

Fretless Bass

Fretless bass notation in bass clef with a key signature of one flat.

Muted Guitar

Muted guitar notation in bass clef with a key signature of one flat.

Rhodes Piano

Rhodes piano notation in treble clef with a key signature of one flat, including a triplet.

Voice Oohs

Voice oohs notation in treble clef with a key signature of one flat.

Strings 1

Strings 1 notation in bass clef with a key signature of one flat.

41

Standard drum set

Piano

Acoustic guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Fretless Bass

Muted Guitar

Rhodes Piano

Voice Oohs

Strings 1

Lord, don't look down on me, don't

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the following parts: Standard drum set (top staff), Piano (second staff), Acoustic guitar (third staff), Acoustic Guitar (fourth staff), Jazz Guitar (fifth staff), Jazz Guitar (sixth staff), Fretless Bass (seventh staff), Muted Guitar (eighth staff), Rhodes Piano (ninth staff), Voice Oohs (tenth staff), and Strings 1 (bottom staff). The second system contains the same parts, with the addition of lyrics under the first Jazz Guitar staff: "Lord, don't look down on me, don't". The music is written in 7/8 time, as indicated by the time signature in the first staff of each system. The piano part features complex chordal textures with many beamed notes. The guitar parts include various rhythmic patterns and chordal accompaniment. The bass line is simple and steady. The strings provide harmonic support with sustained chords.

43

Standard drum Set

Piano

Acoustic guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

frown on me, let's just keep talk in'. Mm,

Fretless Bass

Muted Guitar

Voice Oohs

Strings 1

45

Standard drum Set

Piano

Acoustic guitar

Acoustic Guitar

Jazz Guitar

Fretless Bass

Muted Guitar

Voice Oohs

Strings 1

The musical score for page 28, measures 45-48, features the following parts:

- Standard drum Set:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** A bass line with eighth notes and some chords.
- Acoustic guitar:** A treble clef part with chords and eighth notes.
- Acoustic Guitar:** A treble clef part with chords and eighth notes.
- Jazz Guitar:** A treble clef part with a few notes and a 'mm,' marking.
- Fretless Bass:** A bass clef part with a few notes.
- Muted Guitar:** A bass clef part with a rhythmic eighth-note pattern.
- Voice Oohs:** A treble clef part with a long note and some eighth notes.
- Strings 1:** A bass clef part with a rhythmic eighth-note pattern and a '3' time signature.

47

Standard drum Set

Piano

Acoustic guitar

Acoustic Guitar

Jazz Guitar

Fretless Bass

Muted Guitar

Voice Oohs

Strings 1

mm.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for a Standard drum set, Piano, two Acoustic guitars, a Jazz Guitar, a Fretless Bass, a Muted Guitar, Voice Oohs, and Strings 1. The music is in 4/4 time. The piano part features a complex bass line with triplets and sixteenth notes. The acoustic guitars play chords and arpeggios. The jazz guitar has a few notes and a 'mm.' marking. The fretless bass and muted guitar play simple rhythmic patterns. The voice oohs and strings 1 provide harmonic support.

48

Standard drum Set

Piano

Acoustic guitar

Acoustic Guitar

Jazz Guitar

Fretless Bass

Muted Guitar

Rhodes Piano

Voice Oohs

Strings 1

An oth er lone ly song I'm sing ing.

49

Standard drum Set

Piano

Acoustic guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Fretless Bass

Muted Guitar

Rhodes Piano

Voice Oohs

Strings 1

Mm, mm,

51 $\text{♩} = 73$

Standard drum Set

Piano

Acoustic guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar *mm.*

Fretless Bass

Muted Guitar

Voice Oohs

Strings 1 $\text{♩} = 73$

Standard drum Set

Piano

Acoustic guitar

Acoustic Guitar

Jazz Guitar

Jazz Guitar

Fretless Bass

Muted Guitar

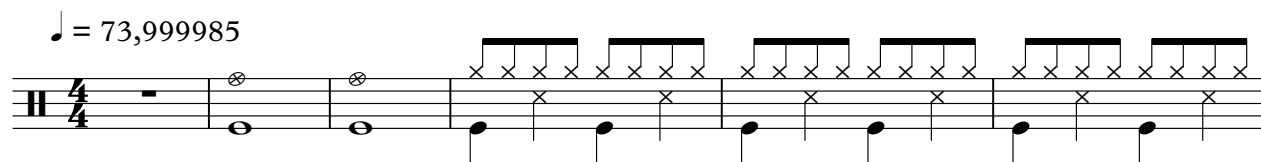
Voice Oohs

Strings 1

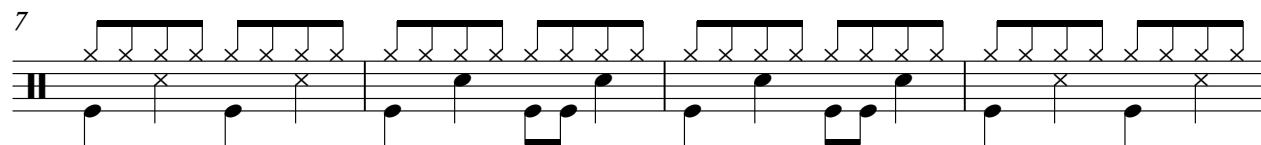
The image shows a musical score for ten instruments. The instruments are listed on the left: Standard drum Set, Piano, Acoustic guitar, Acoustic Guitar, Jazz Guitar, Jazz Guitar, Fretless Bass, Muted Guitar, Voice Oohs, and Strings 1. Each instrument has a corresponding staff. The score is for a 32-measure phrase, with the first measure starting at measure 53. The instruments are: Standard drum Set (drum notation), Piano (treble clef, sustained chords), Acoustic guitar (treble clef, sustained chords), Acoustic Guitar (treble clef, sustained chords), Jazz Guitar (treble clef, sustained chords), Jazz Guitar (treble clef, melodic line with slurs and accents), Fretless Bass (bass clef, sustained notes), Muted Guitar (bass clef, muted notes), Voice Oohs (treble clef, sustained notes), and Strings 1 (bass clef, sustained notes). The score is written in a clean, black-and-white style.

Tammy Wynette - And Another Lonely Song
Standard drum Set

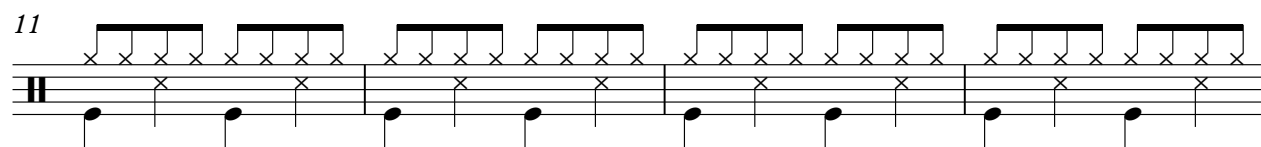
♩ = 73,999985



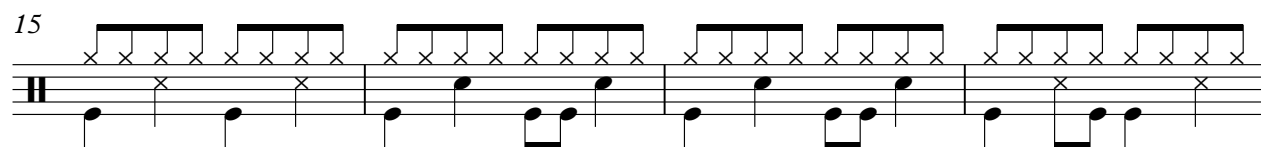
7



11

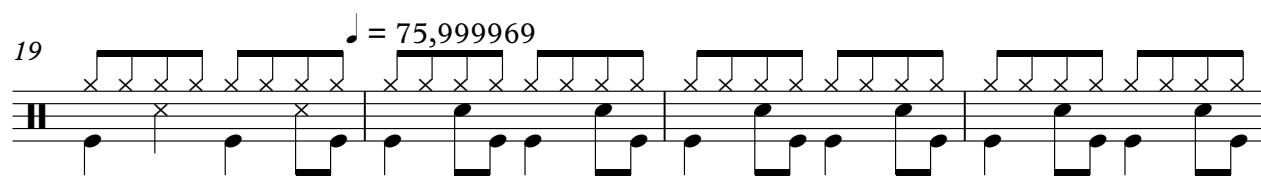


15

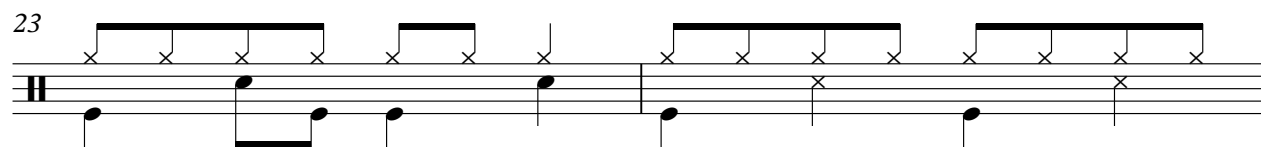


19

♩ = 75,999969

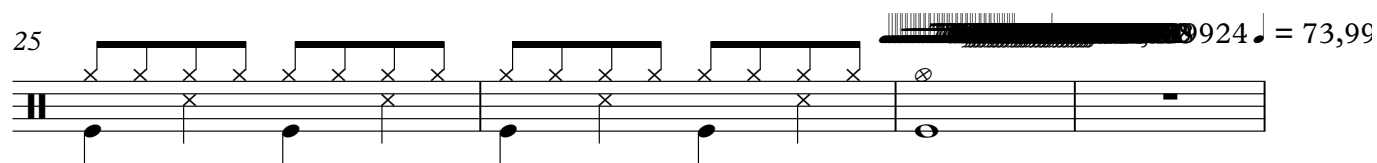


23



25

♩ = 73,99



Piano Tammy Wynette - And Another Lonely Song

♩ = 73,999985

6

8

11

14

16

18

♩ = 75,999969

21

24

V.S.

28 ♩ = 104,999924 ♩ = 73,999985

Musical notation for measures 28-30. Measure 28 has a whole rest in the treble and a half note in the bass. Measure 29 has a half note in the treble and a half note in the bass. Measure 30 has a half note in the treble and a half note in the bass.

31

Musical notation for measure 31. Treble clef with a half note in the bass and a half note in the treble.

33

Musical notation for measure 33. Treble clef with a half note in the bass and a half note in the treble.

35

Musical notation for measures 35-37. Measure 35 has a half note in the treble and a half note in the bass. Measure 36 has a half note in the treble and a half note in the bass. Measure 37 has a half note in the treble and a half note in the bass.

38

Musical notation for measures 38-39. Measure 38 has a half note in the treble and a half note in the bass. Measure 39 has a half note in the treble and a half note in the bass.

40

Musical notation for measure 40. Bass clef with a half note in the bass and a half note in the treble.

42

Musical notation for measures 42-44. Measure 42 has a half note in the treble and a half note in the bass. Measure 43 has a half note in the treble and a half note in the bass. Measure 44 has a half note in the treble and a half note in the bass.

45

Musical notation for measure 45. Bass clef with a half note in the bass and a half note in the treble.

48

Musical score for measures 48 and 49. The score is written for piano in a grand staff. The right hand (treble clef) contains whole rests for both measures. The left hand (bass clef) features a complex rhythmic pattern of eighth and sixteenth notes with slurs, and a fermata over the final note of measure 49.

50

Musical score for measures 50 and 51. The right hand (treble clef) contains whole rests for both measures. The left hand (bass clef) continues the rhythmic pattern from the previous system, featuring slurs and a fermata over the final note of measure 51.

♩ = 73,4996

52

Musical score for measure 52. The right hand (treble clef) contains a whole rest. The left hand (bass clef) begins with a quarter note, followed by an eighth note, and then a half note with a fermata.

Tammy Wynette - And Another Lonely Song

Acoustic guitar

♩ = 73,999985

5

8

11

14

17

♩ = 75,999969

20

22

25

♩ = 73,999981

29

V.S.

2

Acoustic guitar

32

35

38

41

44

47

50

52

Tammy Wynette - And Another Lonely Song
Acoustic Guitar

♩ = 73,999985

5

8

11

14

17

20 ♩ = 75,999969

22

25

9924 ♩ = 73,

29

32

35

38

41

44

47

50

Jazz Guitar Tammy Wynette - And Another Lonely Song

♩ = 73,999985

3

Time won't ease my memory,

7

it's killing me now. And Lord, how I need him here just to feel him near and

11

hear him breathing. Still the night goes on and on. And the lonely song is singing.

16

Lord, don't think of me, don't get mad at me; you know I'm weak. And I could

20 ♩ = 75,999969

n't cause a whole lot of harm to be in somebody's arms, 'cause he's

24

in his, know she is, I know she is, but God, I love him.

29

And though I shouldn't give a damn, that's the way I am now. And Lord,

33

guess I'll stay this way; I can't play this way just because I'm lonely. Still

38

the night goes on and on. And the lonely song is singing. Lord, don't let

42

me down, don't frown on me, let's just keep talkin'. Mm, mm, V.S.

47



mm. An oth er lone ly song I'm sing ing. Mm,

50



mm, mm.

Jazz Guitar Tammy Wynette - And Another Lonely Song

♩ = 73,999985
10

17
♩ = 75,999969
4

25
♩ = 73,999985
~~73,999924~~

30

34
4

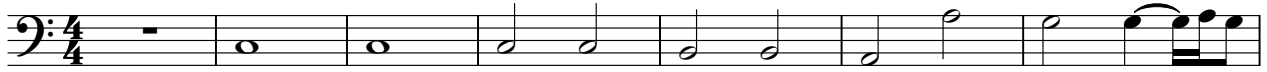
41

45
4

51
♩ = 73,799996
~~73,799996~~

Tammy Wynette - And Another Lonely Song
Fretless Bass

♩ = 73,999985



8



14



20 ♩ = 75,999969



24



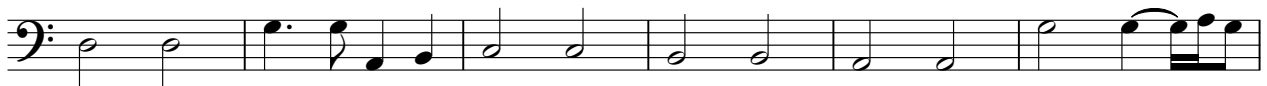
30



37



43



49



Tammy Wynette - And Another Lonely Song
Muted Guitar

♩ = 73,999985

3



8

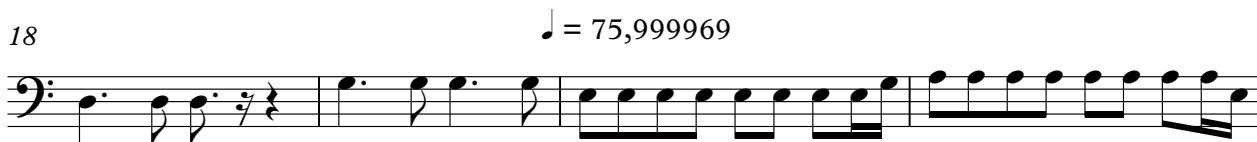


13



18

♩ = 75,999969

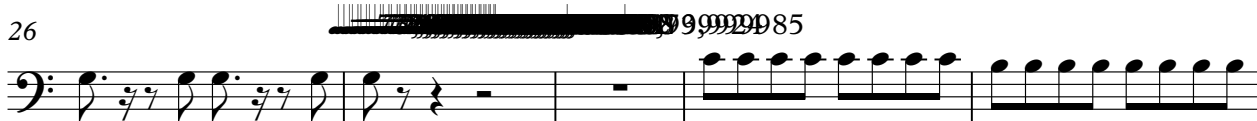


22



26

♩ = 73,999985



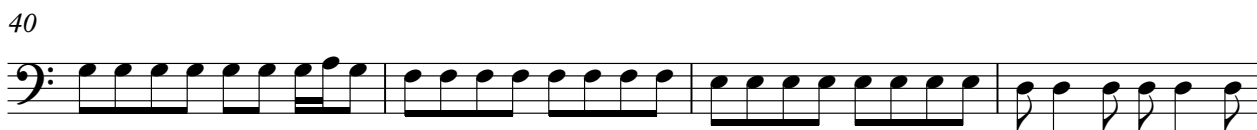
31



36



40



44



V.S.

2

Muted Guitar

48



51

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



Tammy Wynette - And Another Lonely Song
Rhodes Piano

♩ = 73,999985

14 3 3

20 ♩ = 75,999969 24 ♩ = 73,999985

7 12 3

41

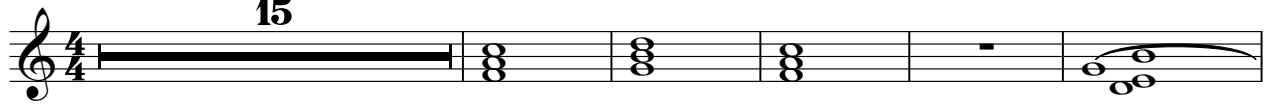
6 3

49

3

Voice Oohs Tammy Wynette - And Another Lonely Song


♩ = 73,999985 **15** ♩ = 75,999969



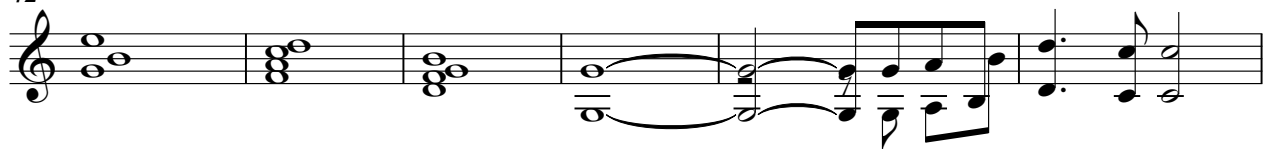
21




28 ♩ = 104,999985 **8**



42



48



Strings 1 Tammy Wynette - And Another Lonely Song

♩ = 73,999985

10

15

6

♩ = 75,999969

20

♩ = 73,999985

27

5

38

45

3

49