

3 - Divorce

♩ = 100,000000

Percussion

Vibraphone

Electric Guitar

Electric Guitar

Electric Guitar

Acoustic Bass

Electric Piano

Electric Clavichord

♩ = 100,000000

Viola

Contrabass

4

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Cb.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Percussion staff (Perc.) has a 4-measure pattern of eighth notes with 'x' marks above them. The Vibraphone (Vib.) and three Electric Guitar (E. Gtr.) staves play a melodic line of eighth notes. The Acoustic Bass (A. Bass) plays a simple bass line. The Electric Piano (E. Piano) and Electric Clavichord (E. Clav.) staves play chords and arpeggios. The Viola (Vla.) and Cello (Cb.) staves play sustained chords. The score is in 4/4 time and consists of four measures.

6

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Cb.

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is arranged in a grand staff format with multiple staves. The instruments are: Percussion (Perc.), Vibraphone (Vib.), three Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), Viola (Vla.), and Cello (Cb.). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific hits. The Vibraphone and Electric Guitars play melodic lines with various note values and rests. The Acoustic Bass provides a steady bass line. The Electric Piano and Electric Clavichord play chords and arpeggiated figures. The Viola and Cello parts are mostly rests, with some chordal markings in the Viola part.

8

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Cb.

Detailed description: This page of a musical score, labeled '4' at the top left, contains eight staves of music. The first staff is for Percussion (Perc.), starting with a measure rest and followed by a rhythmic pattern of eighth notes. The second staff is for Vibraphone (Vib.), featuring a melodic line with eighth and quarter notes, including a sharp sign. The third and fourth staves are for Electric Guitars (E. Gtr.), with the third staff playing a melodic line similar to the vibraphone and the fourth staff providing a harmonic accompaniment. The fifth staff is for Acoustic Bass (A. Bass), showing a bass line with quarter and eighth notes. The sixth staff is for Electric Piano (E. Piano), with a complex texture of chords and moving lines in both hands. The seventh staff is for Electric Clavichord (E. Clav.), featuring a rhythmic accompaniment with chords and single notes. The eighth staff is for Viola (Vla.), with a series of vertical lines indicating sustained notes. The ninth staff is for Cello (Cb.), with a bass line similar to the acoustic bass.

11

Perc. Vib. E. Gtr. E. Gtr. E. Gtr. A. Bass E. Piano E. Clav. Vla. Cb.

Detailed description: This is a page of a musical score, page 5, starting at measure 11. The score is arranged in a system with ten staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), three Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), Viola (Vla.), and Cello (Cb.). The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone and first Electric Guitar staves play a melodic line of quarter notes. The second and third Electric Guitar staves play a different melodic line, with the second staff including some chromatic movement. The Acoustic Bass staff provides a simple bass line. The Electric Piano and Electric Clavichord staves play chords and arpeggiated figures. The Viola and Cello staves play a simple bass line.

13

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Cb.

Detailed description: This is a page of a musical score, page 6, starting at measure 13. The score is arranged in a grand staff format with multiple parts. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone (Vib.) and the first Electric Guitar (E. Gtr.) part play a melodic line with a long sustain. The second and third Electric Guitar parts play a similar melodic line. The Acoustic Bass (A. Bass) part provides a steady bass line. The Electric Piano (E. Piano) part plays a complex chordal accompaniment. The Electric Clavichord (E. Clav.) part plays a rhythmic accompaniment. The Viola (Vla.) part has a few notes in the first measure. The Contrabass (Cb.) part plays a steady bass line.

15

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Cb.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes. The Vibraphone (Vib.) and three Electric Guitar (E. Gtr.) staves have melodic lines with various articulations. The Acoustic Bass (A. Bass) staff has a simple bass line. The Electric Piano (E. Piano) and Electric Clavichord (E. Clav.) staves are grouped together with a brace and contain complex chordal and melodic textures. The Viola (Vla.) and Cello (Cb.) staves at the bottom have sparse, mostly sustained notes. The score is marked with a rehearsal mark '15' at the beginning of the first staff.

18

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Cb.

Detailed description: This page of a musical score, numbered 8 and starting at measure 18, features ten staves. The Percussion staff (Perc.) uses a drum set notation with various rhythmic patterns. The Vibraphone (Vib.) and three Electric Guitar (E. Gtr.) staves play melodic lines with chords. The Acoustic Bass (A. Bass) and Contrabass (Cb.) staves provide a steady bass line. The Electric Piano (E. Piano) and Electric Clavichord (E. Clav.) staves play chords and arpeggiated patterns. The Viola (Vla.) staff contains rests and dynamic markings. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

21

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Cb.

Detailed description: This is a page of a musical score, page 9, starting at measure 21. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Percussion (Perc.), Vibraphone (Vib.), three Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), Viola (Vla.), and Cello (Cb.). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal or snare hits. The Vibraphone and the first Electric Guitar part play a melodic line with notes like G4, A4, B4, and C5. The second and third Electric Guitars play a more rhythmic accompaniment. The Acoustic Bass provides a steady bass line. The Electric Piano and Electric Clavichord parts are more complex, with the E. Clav. featuring many beamed notes and triplets. The Viola and Cello parts are mostly sustained chords or simple rhythmic patterns.

23

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Cb.

Detailed description: This page of a musical score, numbered 10, contains measures 23 through 25. The score is arranged in a multi-staff format. At the top, the measure number '23' is indicated. The instruments and their parts are as follows: Percussion (Perc.) with a snare drum part showing a rhythmic pattern of eighth notes and rests; Vibraphone (Vib.) with a melodic line of eighth notes; three Electric Guitars (E. Gtr.) with different melodic and harmonic parts; Acoustic Bass (A. Bass) with a simple bass line; Electric Piano (E. Piano) with a complex chordal accompaniment; Electric Clavichord (E. Clav.) with a melodic line and chordal accompaniment; Viola (Vla.) with a part consisting of vertical lines, likely indicating sustained notes or tremolos; and Cello (Cb.) with a simple bass line. The notation uses various clefs (soprano, alto, tenor, bass) and includes dynamic markings like 'mf' and 'f'.

25

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Cb.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone (Vib.) and first Electric Guitar (E. Gtr.) staves have a melodic line starting with a quarter rest followed by eighth notes. The second and third Electric Guitar staves have different melodic lines. The Acoustic Bass (A. Bass) staff has a bass line with quarter and eighth notes. The Electric Piano (E. Piano) staff has a complex texture with chords and arpeggios. The Electric Clavichord (E. Clav.) staff has a similar complex texture. The Viola (Vla.) staff has a series of chords marked with vertical lines. The Cello (Cb.) staff has a bass line similar to the Acoustic Bass.

28

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Cb.

Detailed description: This is a page of a musical score, page 12, starting at measure 28. The score is arranged in a grand staff format with multiple staves. The instruments are: Percussion (Perc.), Vibraphone (Vib.), three Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), Viola (Vla.), and Contrabass (Cb.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Vibraphone and the first Electric Guitar play a melodic line of quarter notes. The second and third Electric Guitars play chords and single notes. The Acoustic Bass provides a bass line. The Electric Piano and Electric Clavichord play complex chordal textures. The Viola and Contrabass play sustained chords and single notes.

30

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Cb.

Detailed description: This is a page of a musical score, page 13, starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Percussion (Perc.), Vibraphone (Vib.), three Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), Viola (Vla.), and Cello (Cb.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Vibraphone and the first Electric Guitar part have a melodic line starting with a half note G4 (with a sharp sign) and a dotted quarter note A4, followed by a series of eighth notes. The second and third Electric Guitars have similar melodic lines with some chromatic movement. The Acoustic Bass part has a simple bass line with notes G2, B1, and D2. The Electric Piano and Electric Clavichord parts have more complex, multi-voiced textures. The Viola and Cello parts have sparse, block-like chords. The key signature has one sharp (F#), and the time signature is 4/4.

32

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Cb.

Detailed description: This page of a musical score, numbered 14, begins at measure 32. It features ten staves for different instruments. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone (Vib.) and the first Electric Guitar (E. Gtr.) staves share a melodic line with quarter and eighth notes, including a sharp sign. The second and third Electric Guitar staves have their own melodic parts. The Acoustic Bass (A. Bass) staff provides a simple bass line with quarter notes. The Electric Piano (E. Piano) and Electric Clavichord (E. Clav.) staves are grouped together with a brace and play complex chords and textures. The Viola (Vla.) and Cello (Cb.) staves at the bottom play sustained chords, with the Cello staff mirroring the bass line.

35

Perc. Vib. E. Gtr. E. Gtr. E. Gtr. A. Bass E. Piano E. Clav. Vla. Cb.

Detailed description: This is a page of a musical score, page 15, starting at measure 35. The score is arranged in a vertical stack of instruments. From top to bottom, the parts are: Percussion (Perc.), Vibraphone (Vib.), three Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), Viola (Vla.), and Cello (Cb.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal crashes. The Vibraphone and the first Electric Guitar part play a melodic line of eighth notes. The second and third Electric Guitars play a steady eighth-note accompaniment. The Acoustic Bass part provides a simple bass line. The Electric Piano and Electric Clavichord parts play complex, multi-voiced chords and arpeggios. The Viola and Cello parts play a simple bass line, with the Viola part including some dynamic markings like 'p' and 'f'.

37

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Cb.

Detailed description: This page of a musical score, numbered 16, begins at measure 37. It features ten staves for different instruments. The Percussion staff (Perc.) uses a drum set notation with various rhythmic patterns. The Vibraphone (Vib.) and three Electric Guitar (E. Gtr.) staves play melodic lines with some chromaticism. The Acoustic Bass (A. Bass) provides a steady bass line. The Electric Piano (E. Piano) and Electric Clavichord (E. Clav.) play chords and arpeggiated figures. The Viola (Vla.) and Contrabass (Cb.) staves have sparse, mostly sustained notes.

40

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Cb.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Percussion staff (top) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff (Vib.) and the first Electric Guitar staff (E. Gtr.) share a melodic line with eighth notes and a sharp sign. The second Electric Guitar staff (E. Gtr.) has a melodic line with eighth notes and a flat sign. The third Electric Guitar staff (E. Gtr.) has a melodic line with eighth notes. The Acoustic Bass staff (A. Bass) has a bass line with eighth notes and a slash. The Electric Piano staff (E. Piano) has a chordal accompaniment with a slash. The Electric Clavichord staff (E. Clav.) has a complex accompaniment with eighth notes and a slash. The Viola staff (Vla.) has a rhythmic pattern of eighth notes with a slash. The Cello staff (Cb.) has a bass line with eighth notes and a slash.

42

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Cb.

Detailed description: This page of a musical score, numbered 18, begins at measure 42. It features ten staves for different instruments. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone (Vib.) and three Electric Guitar (E. Gtr.) staves show melodic lines with long slurs. The Acoustic Bass (A. Bass) staff has a bass line with a double bar line and a slash. The Electric Piano (E. Piano) staff shows chords in both treble and bass clefs. The Electric Clavichord (E. Clav.) staff has a complex, multi-voice texture. The Viola (Vla.) staff contains vertical lines representing sustained notes. The Cello (Cb.) staff has a bass line similar to the Acoustic Bass.

44

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Cb.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone (Vib.) staff is in treble clef with a melodic line. The three Electric Guitar (E. Gtr.) staves are in treble clef, with the top one having a key signature of one sharp (F#). The Acoustic Bass (A. Bass) staff is in bass clef. The Electric Piano (E. Piano) staff is in grand staff (treble and bass clefs) and features a complex chordal texture with a large oval marking. The Electric Clavichord (E. Clav.) staff is in grand staff with a complex, rhythmic accompaniment. The Viola (Vla.) staff is in bass clef with a melodic line. The Cello (Cb.) staff is in bass clef with a melodic line. The score is numbered 44 at the top left.

46

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Cb.

Detailed description: This page of a musical score, numbered 20, begins at measure 46. It features eight staves for different instruments. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone and the first Electric Guitar staff both play a melodic line starting with a half note G#4, followed by eighth notes. The second and third Electric Guitar staves play a similar melodic line. The Acoustic Bass staff has a simple bass line with quarter notes. The Electric Piano staff has a sparse accompaniment. The Electric Clavichord staff has a more complex, rhythmic accompaniment. The Viola and Cello staves have a few notes and rests.

48

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Cb.

Detailed description: This page of a musical score, numbered 21, begins at measure 48. It features ten staves for different instruments. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Vibraphone (Vib.) and first Electric Guitar (E. Gtr.) staves share a melodic line with eighth and quarter notes, including a sharp sign. The second and third Electric Guitar staves play rhythmic accompaniment with eighth and quarter notes. The Acoustic Bass (A. Bass) provides a steady bass line with quarter and eighth notes. The Electric Piano (E. Piano) and Electric Clavichord (E. Clav.) staves play chords and arpeggiated patterns. The Viola (Vla.) and Cello (Cb.) staves play a bass line with quarter and eighth notes, mirroring the Acoustic Bass.

51

Perc. Vib. E. Gtr. E. Gtr. E. Gtr. A. Bass E. Piano E. Clav. Vla. Cb.

Detailed description: This page of a musical score, numbered 22, begins at measure 51. It features ten staves for different instruments. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Vibraphone (Vib.) and three Electric Guitar (E. Gtr.) staves play melodic lines with various note values and rests. The Acoustic Bass (A. Bass) and Contrabass (Cb.) staves provide a steady bass line. The Electric Piano (E. Piano) and Electric Clavichord (E. Clav.) staves play complex chordal textures with many beamed notes. The Viola (Vla.) staff contains vertical lines, likely representing a specific performance technique or a placeholder for a part.

53

Perc. Vib. E. Gtr. E. Gtr. E. Gtr. A. Bass E. Piano E. Clav. Vla. Cb.

Detailed description: This is a page of a musical score, page 23, starting at measure 53. The score is arranged in a vertical stack of instruments. From top to bottom, the parts are: Percussion (Perc.), Vibraphone (Vib.), three Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), Viola (Vla.), and Cello (Cb.). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone and the first Electric Guitar part play a melodic line with a sharp sign. The second and third Electric Guitars play a different melodic line. The Acoustic Bass part provides a simple harmonic accompaniment. The Electric Piano part has a complex texture with many notes and some sustained chords. The Electric Clavichord part has a more intricate, flowing line. The Viola and Cello parts are mostly silent, with some vertical lines indicating fingerings or positions.

55

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Cb.

Detailed description: This is a page of a musical score, page 24, starting at measure 55. The score is arranged in a grand staff format with multiple parts. The Percussion part (Perc.) is at the top, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. Below it are three staves for Electric Guitars (E. Gtr.), each with a different melodic line. The Acoustic Bass (A. Bass) part follows, with a simple bass line. The Electric Piano (E. Piano) part is a grand staff with a complex chordal accompaniment. The Electric Clavichord (E. Clav.) part is also a grand staff with a melodic line. The Viola (Vla.) and Cello (Cb.) parts are at the bottom, with the Viola part showing a series of vertical lines representing sustained notes or chords, and the Cello part having a simple bass line.

57

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Cb.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Percussion staff (top) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone, Electric Guitars (three staves), Acoustic Bass, Electric Piano, Electric Clavichord, Viola, and Cello staves follow. The Electric Piano and Electric Clavichord staves are bracketed together. The Viola and Cello staves are also bracketed together. The score includes various musical notations such as notes, rests, and accidentals.

59

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Cb.

Detailed description: This is a page of a musical score, page 26, starting at measure 59. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Percussion (Perc.), Vibraphone (Vib.), three Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), Viola (Vla.), and Cello (Cb.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Vibraphone and three Electric Guitars play a melodic line of eighth notes. The Acoustic Bass provides a simple harmonic accompaniment. The Electric Piano part is more complex, featuring a triplet of eighth notes and a long, sweeping melodic line. The Electric Clavichord plays a rhythmic accompaniment with chords. The Viola and Cello parts are mostly sustained chords or simple harmonic lines.

61

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Cb.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes. The Vibraphone (Vib.), Electric Guitars (E. Gtr.), and Acoustic Bass (A. Bass) staves show melodic lines with some sustained notes. The Electric Piano (E. Piano) and Electric Clavichord (E. Clav.) staves provide harmonic accompaniment with chords and moving lines. The Viola (Vla.) and Cello (Cb.) staves have chordal accompaniment. The score is in 4/4 time and features a key signature of one sharp (F#).

63

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Cb.

Detailed description: This page of a musical score, numbered 28, contains measures 63 through 66. The score is arranged in a vertical stack of instruments. At the top, the Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Below this are three staves for Electric Guitars (E. Gtr.), each with different melodic and harmonic lines. The Acoustic Bass (A. Bass) part provides a steady bass line. The Electric Piano (E. Piano) and Electric Clavichord (E. Clav.) parts play chords and melodic fragments. The Viola (Vla.) and Cello (Cb.) parts are shown as vertical lines with stems, indicating sustained notes or chords. The score is written in a standard musical notation style with various clefs and time signatures.

65

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Cb.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes. The Vibraphone (Vib.) and three Electric Guitar (E. Gtr.) staves have melodic lines with various notes and accidentals. The Acoustic Bass (A. Bass) staff has a bass line. The Electric Piano (E. Piano) staff is a grand staff with chords and melodic fragments. The Electric Clavichord (E. Clav.) staff has a complex, rhythmic accompaniment. The Viola (Vla.) staff has a few notes. The Contrabass (Cb.) staff has a bass line similar to the Acoustic Bass. The page number '65' is at the top left, and '29' is at the top right.

68

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Cb.

Detailed description: This page of a musical score, numbered 30, covers measures 68 through 70. The score is arranged in a grand staff format with ten individual staves. From top to bottom, the instruments are: Percussion (Perc.), Vibraphone (Vib.), three Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), Viola (Vla.), and Cello (Cb.). The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone and the first Electric Guitar staff play a melodic line with eighth-note patterns. The second and third Electric Guitar staves provide harmonic accompaniment with various rhythmic figures. The Acoustic Bass, Electric Piano, and Cello staves play a steady bass line. The Electric Clavichord and Viola staves provide harmonic support with chords and arpeggios. The score concludes with a double bar line and a repeat sign at the end of measure 70.

71

Perc.

A. Bass

E. Piano

E. Clav.

Vla.

Cb.

Detailed description: This is a musical score for a six-piece ensemble. The score is written for measures 71, 72, and 73. The instruments are Percussion (Perc.), A. Bass (Alto Bass), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), Vla. (Viola), and Cb. (Cello). The Percussion part features a rhythmic pattern of eighth notes in the first measure, followed by a rest. The A. Bass part has a single note in the first measure, followed by a rest. The E. Piano part has a sustained chord in the first measure, followed by a rest. The E. Clav. part has a melodic line in the first measure, followed by a rest. The Vla. part has a rest in the first measure, followed by a rest. The Cb. part has a single note in the first measure, followed by a rest. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

3 - Divorce

Percussion

♩ = 100,000000

The image displays a percussion score for the piece 'Divorce'. It consists of ten staves, each representing a four-measure phrase. The music is written in 4/4 time. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Above the notes, there are 'x' marks indicating specific rhythmic accents or patterns. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 marked at the beginning of their respective staves. The notation is dense and rhythmic, typical of a percussion part in a rock or pop context.

V.S.

Percussion

42

Musical notation for measures 42-45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

50

Musical notation for measures 50-53. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

54

Musical notation for measures 54-57. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

66

Musical notation for measures 66-68. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

69

Musical notation for measures 69-72. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes, ending with a double bar line.

3 - Divorce
Vibraphone

♩ = 100,000000

2

7

13

19

25

31

36

42

47

52

V.S.

2

Vibraphone

57

Musical notation for measures 57-61. Measure 57: Treble clef, 7/8 time signature, notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 58: Treble clef, notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 59: Treble clef, notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 60: Treble clef, notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 61: Treble clef, notes G4, A4, B4, A4, G4, F4, E4, D4.

62

Musical notation for measures 62-66. Measure 62: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 63: Treble clef, notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 64: Treble clef, notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 65: Treble clef, notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 66: Treble clef, notes G4, A4, B4, A4, G4, F4, E4, D4.

67

Musical notation for measures 67-70. Measure 67: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 68: Treble clef, notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 69: Treble clef, notes G4, A4, B4, A4, G4, F4, E4, D4. Measure 70: Treble clef, notes G4, A4, B4, A4, G4, F4, E4, D4, ending with a double bar line.

3 - Divorce

Electric Guitar

♩ = 100,000000

2

7

13

19

25

31

36

42

47

52

V.S.

3 - Divorce

Electric Guitar

♩ = 100,000000

2

7

12

17

23

29

34

40

45

50

V.S.

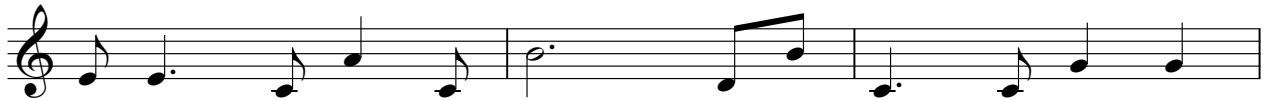
55



60



65



68



2

Electric Guitar

57



62



67



3

)- Divorce

Acoustic Bass

♩ = 100,000000



V.S.

2

Acoustic Bass

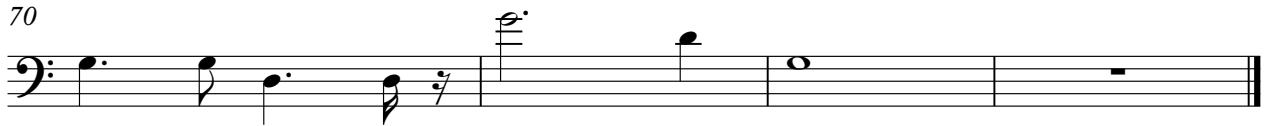
60



66



70



3 - Divorce

Electric Piano

♩ = 100,000000

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 feature a double bar line with a '2' above and below, indicating a two-measure rest. The melody begins in measure 3 with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a sustained low octave G2.

Musical notation for measures 6-8. The melody continues with eighth notes D5, E5, F5, and G5. The bass line remains a sustained low octave G2.

Musical notation for measures 9-12. The melody features a quarter rest in measure 9, followed by eighth notes G4, A4, and B4. The bass line has a quarter rest in measure 9, then a quarter note G2. The key signature changes to one sharp (F#) in measure 10.

Musical notation for measures 13-16. The melody continues with eighth notes C5, B4, A4, and G4. The bass line has a quarter rest in measure 13, then a quarter note G2. The key signature changes to two sharps (F# and C#) in measure 14.

Musical notation for measures 17-21. The melody features a quarter rest in measure 17, followed by eighth notes G4, A4, and B4. The bass line has a quarter rest in measure 17, then a quarter note G2. The key signature changes to one sharp (F#) in measure 18.

Musical notation for measures 22-24. The melody continues with eighth notes C5, B4, A4, and G4. The bass line has a quarter rest in measure 22, then a quarter note G2. The key signature changes to two sharps (F# and C#) in measure 23.

V.S.

25

Musical notation for measures 25-28. Measure 25 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a whole note chord. Measures 26-28 show a melodic line in the treble with various chords and a fermata over the final measure.

29

Musical notation for measures 29-32. Measure 29 has a treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The bass clef has a whole note chord. Measures 30-32 continue the melodic line with chords and a fermata over the final measure.

33

Musical notation for measures 33-35. Measure 33 has a treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The bass clef has a whole note chord. Measures 34-35 show a melodic line with chords and a fermata over the final measure.

36

Musical notation for measures 36-39. Measure 36 has a treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The bass clef has a whole note chord. Measures 37-39 show a melodic line with chords and a fermata over the final measure.

40

Musical notation for measures 40-44. Measure 40 has a treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The bass clef has a whole note chord. Measures 41-44 show a melodic line with chords and a fermata over the final measure.

45

Musical notation for measures 45-49. Measure 45 has a treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The bass clef has a whole note chord. Measures 46-49 show a melodic line with chords and a fermata over the final measure.

50

Musical notation for measures 50-53. Measure 50 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody in the treble clef begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a whole note C4. Measure 51 features a complex chordal texture with multiple notes in both staves. Measure 52 continues with similar chordal patterns. Measure 53 concludes with a treble clef chord and a bass clef whole note C4.

54

Musical notation for measures 54-57. Measure 54 begins with a treble clef chord and a bass clef whole note C4. Measure 55 shows a more active treble line with eighth notes. Measure 56 continues with similar rhythmic patterns. Measure 57 ends with a treble clef chord and a bass clef whole note C4.

58

Musical notation for measures 58-61. Measure 58 starts with a treble clef chord and a bass clef whole note C4. Measure 59 features a treble clef melody with eighth notes and a bass clef accompaniment. Measure 60 continues with similar patterns. Measure 61 concludes with a treble clef chord and a bass clef whole note C4.

62

Musical notation for measures 62-65. Measure 62 begins with a treble clef melody and a bass clef accompaniment. Measure 63 continues with similar patterns. Measure 64 features a treble clef melody with eighth notes and a bass clef accompaniment. Measure 65 concludes with a treble clef chord and a bass clef whole note C4.

66

Musical notation for measures 66-69. Measure 66 starts with a treble clef chord and a bass clef whole note C4. Measure 67 features a treble clef melody and a bass clef accompaniment. Measure 68 continues with similar patterns. Measure 69 concludes with a treble clef chord and a bass clef whole note C4.

70

Musical notation for measures 70-73. Measure 70 begins with a treble clef chord and a bass clef whole note C4. Measure 71 features a treble clef melody and a bass clef accompaniment. Measure 72 continues with similar patterns. Measure 73 concludes with a treble clef chord and a bass clef whole note C4.

3 - Divorce

Electric Clavichord

♩ = 100,000000

Measures 1-5 of the piece. The score is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The music features a mix of chords and moving lines in both the treble and bass staves.

Measures 6-9. The music continues with complex chordal textures and melodic fragments in both hands.

Measures 10-12. The piece shows further development of its harmonic and melodic ideas.

Measures 13-15. The notation includes a key signature change to one sharp (F#) in measure 13.

Measures 16-19. The music maintains its intricate texture with various rhythmic patterns.

Measures 20-23. The final system on the page, showing the continuation of the piece's complex sound.

V.S.

24



Musical notation for measures 24-27. The piece is in 3/4 time. Measure 24 features a treble clef with a quarter rest, a quarter note G4, and a quarter note A4. The bass clef has a half note G3. Measure 25 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G3. Measure 26 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G3. Measure 27 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G3.

28



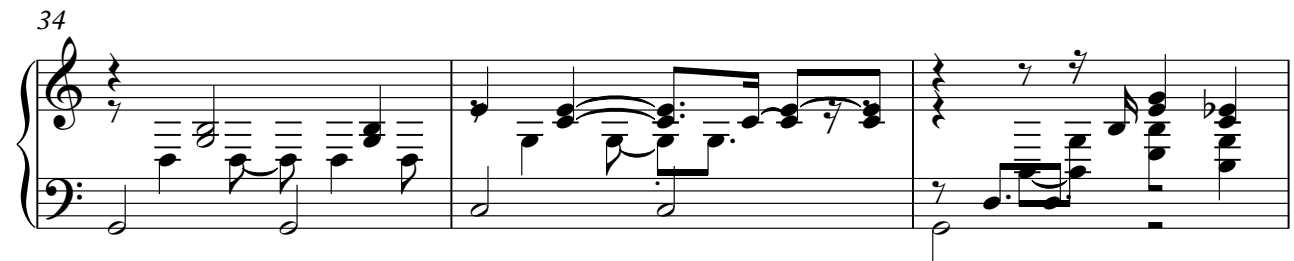
Musical notation for measures 28-30. Measure 28 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G3. Measure 29 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G3. Measure 30 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G3.

31



Musical notation for measures 31-33. Measure 31 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G3. Measure 32 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G3. Measure 33 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G3.

34



Musical notation for measures 34-36. Measure 34 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G3. Measure 35 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G3. Measure 36 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G3.

37



Musical notation for measures 37-39. Measure 37 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G3. Measure 38 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G3. Measure 39 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G3.

40



Musical notation for measures 40-42. Measure 40 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G3. Measure 41 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G3. Measure 42 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G3.

43

Musical notation for measures 43-45. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 43 features a treble clef with a series of chords and a bass line with eighth notes. Measure 44 continues with similar chordal textures. Measure 45 shows a change in the bass line with a more active eighth-note pattern.

46

Musical notation for measures 46-48. Measure 46 has a treble clef with a melodic line of eighth notes and a bass line of quarter notes. Measure 47 continues the melodic development in the treble. Measure 48 features a treble clef with a melodic line and a bass line with a steady eighth-note accompaniment.

49

Musical notation for measures 49-51. Measure 49 has a treble clef with a melodic line and a bass line with a steady eighth-note accompaniment. Measure 50 continues the melodic line in the treble. Measure 51 features a treble clef with a melodic line and a bass line with a steady eighth-note accompaniment.

52

Musical notation for measures 52-54. Measure 52 has a treble clef with a melodic line and a bass line with a steady eighth-note accompaniment. Measure 53 continues the melodic line in the treble. Measure 54 features a treble clef with a melodic line and a bass line with a steady eighth-note accompaniment.

55

Musical notation for measures 55-58. Measure 55 has a treble clef with a melodic line and a bass line with a steady eighth-note accompaniment. Measure 56 continues the melodic line in the treble. Measure 57 features a treble clef with a melodic line and a bass line with a steady eighth-note accompaniment. Measure 58 has a treble clef with a melodic line and a bass line with a steady eighth-note accompaniment.

59

Musical notation for measures 59-61. Measure 59 has a treble clef with a melodic line and a bass line with a steady eighth-note accompaniment. Measure 60 continues the melodic line in the treble. Measure 61 features a treble clef with a melodic line and a bass line with a steady eighth-note accompaniment.

V.S.

62

Musical score for measures 62-64. The piece is in 4/4 time and the key signature has one sharp (F#). Measure 62 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment of quarter notes. Measure 63 shows a change in the bass line with a half note and a quarter note, and the treble line continues with eighth notes. Measure 64 concludes the phrase with a final chord in the treble and a half note in the bass.

65

Musical score for measures 65-68. Measure 65 continues the melodic line in the treble with eighth notes and a half note, while the bass line has a half note and a quarter note. Measure 66 features a more complex treble line with sixteenth notes and a bass line with a half note and a quarter note. Measure 67 shows a treble line with eighth notes and a bass line with a half note and a quarter note. Measure 68 ends with a treble line of eighth notes and a bass line of a half note and a quarter note.

69

Musical score for measures 69-72. Measure 69 features a treble line with eighth notes and a bass line with a half note and a quarter note. Measure 70 continues the treble line with eighth notes and a bass line with a half note and a quarter note. Measure 71 shows a treble line with eighth notes and a bass line with a half note and a quarter note. Measure 72 concludes the piece with a final chord in the treble and a half note in the bass.

3 - Divorce
Viola

♩ = 100,000000
2

9

16

24

31

38

45

52

59

66

2

3 - Divorce
Contrabass

♩ = 100,000000

2

8

13

19

25

31

37

42

48

54

V.S.

2

Contrabass

60



66



70

