

# Something Magical

E.Sidebotham

♩ = 88

6

11

16

20

24

29

33

*p*

*mf*

*f*

*mp*

*f*

Ped.

38

42

46

50

54

59

63

Detailed description of the musical score: The page contains six systems of piano music, each with a treble and bass clef staff. The key signature is one sharp (F#) for the first three systems and three sharps (F#, C#, G#) for the last three. Measure numbers 38, 42, 46, 50, 54, 59, and 63 are indicated at the start of their respective systems. Dynamics include mp, mf, and f. Pedal markings (Ped.) are placed below the bass line in various systems, often with brackets indicating the duration of the pedal effect. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

67

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

71

*mp*

Ped. Ped. Ped. Ped.

75

*f*

Ped. Ped. Ped. Ped.

79

*pp*

Ped. Ped. Ped. Ped. Ped. Ped.

84

*f* *pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

89

*rit.* *ppp*

Ped. Ped. Ped. Ped. Ped.