

Tammy Wynette - I don't want to play house

♩ = 140,000137 ♩ = 98,999939

Vibraphone

To day I sat a

Jazz Guitar

Jazz Guitar

5-string Electric Bass

♩ = 140,000137 ♩ = 98,999939

Synth Strings

Sarangi

Solo

Solo

Sequenced by ChartChai MeeSangNin

5

Perc.

S. D.

Vib.

lone at the win dow AndI

J. Gtr.

E. Bass

Solo

Solo

8

Perc.

S. D.

Vib.

watched our lit tle girl out side at

J. Gtr.

E. Bass

Solo

Solo

The musical score consists of seven staves. The top two staves are Percussion (Perc.) and S. D. (Snare Drum). The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The S. D. staff shows a similar pattern with 'x' marks above the notes. The Vib. (Vibraphone) staff is in treble clef and contains the vocal melody with lyrics: "watched our lit tle girl out side at". The J. Gtr. (Jazz Guitar) staff is in treble clef and features a complex, multi-measure rhythmic pattern with many beamed notes. The E. Bass (Electric Bass) staff is in bass clef and plays a simple, steady bass line. The two Solo staves are in treble clef and contain a melodic line that mirrors the Vib. staff.

10

Perc.

S. D.

Vib.

J. Gtr.

E. Bass

Solo

Solo

play

With the lit

12

Perc.

S. D.

Vib.

J. Gtr.

E. Bass

Solo

Solo

14

Perc.

S. D.

Vib.

J. Gtr.

E. Bass

Solo

Solo

ma ny times be fore But

16

Perc.

S. D.

Vib.
something didn't seem quite right to day

J. Gtr.

E. Bass

Solo

Solo

18

The musical score consists of several staves. The top three staves are for Percussion (Perc.), with the first staff showing a snare drum pattern and the second showing a cymbal pattern. The third staff is for S. D. (Soprano Drums). The fourth staff is for Vib. (Vibraphone), featuring a melodic line with a triplet of eighth notes. The fifth staff is for J. Gtr. (Jazz Guitar), showing a complex rhythmic pattern with many beamed notes. The sixth staff is for E. Bass (Electric Bass), with a simple bass line. The seventh staff is for Syn. Str. (Synthesizer Strings), which is mostly silent. The eighth staff is for Solo (Soloist), with a melodic line and a triplet. The ninth staff is for Solo (Soloist), with a bass line and a melodic line.

Perc.

Perc.

S. D.

Vib.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

So I

20

Perc. S. D. Vib. J. Gtr. E. Bass Syn. Str. Solo Solo

went out side to see what they were do

Detailed description: This is a musical score for a song, page 9, starting at measure 20. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Snare Drum (S. D.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), and two Solo staves. The Vibraphone staff contains the lyrics: "went out side to see what they were do". The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The S. D. staff shows a simple drum pattern. The J. Gtr. staff features a complex, fast-moving line with many beamed notes and a key signature change to one sharp (F#) in the second measure. The E. Bass staff has a simple bass line. The Syn. Str. staff has a few chords. The two Solo staves at the bottom have various musical notations, including chords and melodic lines.

22

Perc. S. D. Vib. J. Gtr. E. Bass Syn. Str. Solo Solo

ing And

Detailed description: This is a musical score for a multi-instrumental piece. It consists of eight staves. The top two staves are for Percussion (Perc.) and Snare Drum (S. D.), both starting at measure 22. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The S. D. staff shows a simple drum pattern with eighth notes and rests. The Vibraphone (Vib.) staff has a melodic line with notes and rests, including the lyrics 'ing' and 'And'. The Jazz Guitar (J. Gtr.) staff features a complex, rhythmic accompaniment with many beamed notes. The Electric Bass (E. Bass) staff has a bass line with notes and rests. The Synthesizer Strings (Syn. Str.) staff has a sustained chordal texture with a long slur. The two Solo staves at the bottom have melodic lines with notes and rests.

24

Perc. Perc. S. D. Vib. J. Gtr. J. Gtr. E. Bass Syn. Str. Sar. Solo Solo

then the tear drops made my eyes grow

Detailed description: This is a page of a musical score, page 11, starting at measure 24. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Percussion (Perc.), a second Percussion staff, S. D. (Snare Drum), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), another J. Gtr. staff, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Sar. (Saxophone), Solo (Saxophone), and another Solo staff. The Vibraphone and Solo staves contain the vocal melody with the lyrics "then the tear drops made my eyes grow". The J. Gtr. staff shows a complex, arpeggiated accompaniment. The E. Bass staff has a simple bass line. The Syn. Str. and Sar. staves have sustained chords. The Percussion staves show various rhythmic patterns, including a snare drum line with 'x' marks for cymbals.

26

Perc. Perc. S. D. Vib. J. Gtr. J. Gtr. E. Bass Syn. Str. Sar. Solo Solo

dim 'Cause heard

3

3

Detailed description: This is a page of a musical score, page 12, starting at measure 26. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Percussion (Perc.), another Percussion staff, S. D. (Snare Drum), Vibraphone (Vib.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Sar. (Saxophone), Solo (Saxophone), and another Solo staff. The Vibraphone part includes a 'dim' (diminuendo) marking and a triplet of notes with the annotation ''Cause heard'. The Solo parts also feature triplet markings. The percussion parts include various rhythmic patterns and rests. The guitar and bass parts provide harmonic support with chords and melodic lines. The synthesizer strings and saxophone parts have long, sustained notes.

28

Perc. S. D. Vib. J. Gtr. J. Gtr. E. Bass Sar. Solo Solo

him name a game and I hung

Detailed description: This is a musical score for a multi-instrumental piece. It features ten staves. The top two staves are for Percussion (Perc.) and Snare Drum (S. D.), with the Perc. staff showing a rhythmic pattern of 'x' marks. The third staff is for Vibraphone (Vib.), with lyrics 'him name a game and I hung' written below it. The fourth and fifth staves are for Jazz Guitar (J. Gtr.), with the first staff showing a complex chordal and melodic line. The sixth staff is for Electric Bass (E. Bass), showing a simple bass line. The seventh staff is for Saxophone (Sar.), which is mostly silent. The eighth and ninth staves are for Solo parts, with the eighth staff showing a melodic line and the ninth staff showing guitar tablature.

30

Perc.

S. D.

Vib.

J. Gtr.

E. Bass

Solo

Solo

32

Perc.

S. D.

Vib.

J. Gtr.

E. Bass

Solo

Solo

our lit tle girl say to

34

Perc.

S. D.

Vib.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

him I DorWan na Play House,

The musical score for page 16, measures 34-35, is arranged in a multi-staff format. The staves from top to bottom are: Percussion (Perc.), Snare Drum (S. D.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), Solo (treble clef), and Solo (treble clef). The Vibraphone staff contains the lyrics "him I DorWan na Play House,". The Percussion and Snare Drum parts feature rhythmic patterns with 'x' marks above notes. The Solo parts contain melodic and harmonic lines. The Synthesizer String part is mostly silent.

36

Perc. Perc. S. D. Vib. J. Gtr. J. Gtr. E. Bass Syn. Str. Sar. Solo Solo

I know it can't be

Detailed description: This is a page of a musical score, page 17, starting at measure 36. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Percussion (Perc.), another Percussion staff, S. D. (likely Snare Drum), Vibraphone (Vib.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Sar. (Saxophone), Solo (Saxophone), and another Solo staff. The lyrics 'I know it can't be' are written below the Vib. staff. The Solo staves contain complex rhythmic patterns and chordal structures. The J. Gtr. staves feature intricate chordal and melodic lines. The E. Bass staff has a simple, steady bass line. The Syn. Str. staff has a long, sustained chord. The Sar. staff has a melodic line with some grace notes. The Perc. staves have various rhythmic patterns, including eighth and sixteenth notes.

38

Perc. Perc. S. D. Vib. J. Gtr. J. Gtr. E. Bass Syn. Str. Sar. Solo Solo

fun I've watched

Detailed description: This page of a musical score, numbered 18, begins at measure 38. It features a multi-staff arrangement. The top three staves are for Percussion (Perc.), with the first staff showing a melodic line and the second a rhythmic pattern of 'x' marks. Below these is a Snare Drum (S. D.) staff with a simple rhythmic pattern. The next three staves are for the Vibraphone (Vib.), with the first staff containing the vocal line: "fun" and "I've watched". Below the vocal line are two staves for the J. Gtr. (Jazz Guitar), with the upper staff playing a complex, melodic line and the lower staff providing harmonic support. The E. Bass (Electric Bass) staff follows, with a melodic line. The bottom section consists of four staves: Syn. Str. (Synthesizer Strings) with a sustained chordal texture, Sar. (Saxophone) with a rhythmic pattern, and two Solo staves, one with a melodic line and the other with a harmonic accompaniment.

40

Perc. S. D. Vib. J. Gtr. E. Bass Syn. Str. Sar. Solo Solo

mom my and dad dy And if

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is S. D. (Snare Drum), showing a similar rhythmic pattern. The third staff is Vibraphone (Vib.), with lyrics underneath: 'mom my and dad dy And if'. The fourth staff is J. Gtr. (Jazz Guitar), showing a complex chordal and melodic line. The fifth staff is E. Bass (Electric Bass), showing a simple bass line. The sixth staff is Syn. Str. (Synthesizer String), showing a sustained chord. The seventh staff is Sar. (Saxophone), which is mostly silent. The eighth staff is Solo (Saxophone), showing a melodic line. The ninth staff is Solo (Saxophone), showing a chordal accompaniment. The score is divided into two measures by a vertical bar line.

42

Perc. Perc. S. D. Vib. J. Gtr. E. Bass Syn. Str. Sar. Solo Solo

that's the way it's done I Don't want to Play House,

3

3

Detailed description: This is a page of a musical score, page 20, starting at measure 42. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Percussion (top two staves), Snare Drum (S. D.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), Saxophone (Sar.), and two Solo staves. The Vibraphone staff includes the lyrics: "that's the way it's done I Don't want to Play House," with a triplet of eighth notes under "the way". The J. Guitar staff features complex chordal textures with many accidentals. The Solo staves at the bottom contain melodic lines with triplets. The Percussion staves show various rhythmic patterns, including eighth notes and x's representing cymbal hits. The Syn. Str. staff has long, sustained chords with a sharp sign (#) indicating a specific chord.

44

Perc. Perc. S. D. Vib. J. Gtr. J. Gtr. E. Bass Syn. Str. Sar. Solo Solo

It makes my mom my

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Snare Drum (S. D.), Vibraphone (Vib.), and Electric Bass (E. Bass). The second system includes Synthesizer Strings (Syn. Str.), Saxophone (Sar.), and two Solo parts. The lyrics 'It makes my mom my' are placed under the Vibraphone staff. The Solo parts are written in treble clef with guitar tablature below them. The music features complex rhythmic patterns and melodic lines across various instruments.

46

Perc. Perc. S. D. Vib. J. Gtr. J. Gtr. E. Bass Syn. Str. Sar. Solo Solo

cry 'Cause when

Detailed description: This is a page of a musical score, page 22, starting at measure 46. The score is arranged in a grand staff format with multiple staves. The instruments are: Percussion (top two staves), S. D. (third staff), Vibraphone (Vib., fourth staff), J. Gtr. (two staves, fifth and sixth), E. Bass (seventh staff), Syn. Str. (eighth staff), Sar. (ninth staff), Solo (tenth staff), and Solo (eleventh staff). The Vibraphone part includes the lyrics 'cry' and ''Cause when'. The J. Gtr. parts feature complex chordal textures. The E. Bass part has a melodic line with a sharp sign. The Syn. Str. part has long, sustained notes. The Sar. part has a rhythmic pattern. The Solo parts have melodic lines. The Percussion parts have various rhythmic patterns.

48

The musical score consists of several staves. At the top, there are three percussion staves labeled 'Perc.', 'Perc.', and 'S. D.'. The first 'Perc.' staff has a single note. The second 'Perc.' staff has a rhythmic pattern of notes with 'x' marks above them. The 'S. D.' staff has notes with 'x' marks above them. Below these are the 'Vib.' (Vibraphone) and 'J. Gtr.' (Jazz Guitar) staves. The 'Vib.' staff has lyrics: 'sheplayed house My dad dy said good'. The 'J. Gtr.' staff has a complex chordal accompaniment. Below that is the 'E. Bass' (Electric Bass) staff with a simple bass line. The 'Syn. Str.' (Synthesizer String) staff has a long, sustained note. The 'Solo' section at the bottom has two staves, one with a melodic line and one with guitar tablature.

50

The musical score consists of seven staves. The top three staves are for Percussion (Perc.), with the first two having sixteenth-note patterns and the third being a single note. The Vibraphone (Vib.) staff has a melodic line with lyrics: "bye" and "I Don Wan na PlayHouse,". The J. Gtr. (Jazz Guitar) staff features a complex chordal and melodic line with a triplet of eighth notes. The E. Bass (Electric Bass) staff has a bass line with a sixteenth-note pattern. The Syn. Str. (Synthesizer Strings) and Sar. (Saxophone) staves are currently empty. The Solo staves at the bottom contain melodic and chordal lines, with the lower staff featuring a sixteenth-note pattern.

Perc.

Perc.

S. D.

Vib.

bye I Don Wan na PlayHouse,

J. Gtr.

E. Bass

Syn. Str.

Sar.

Solo

Solo

52

Perc. Perc. S. D. Vib. J. Gtr. J. Gtr. E. Bass Syn. Str. Sar. Solo Solo

I know it can't be

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Snare Drum (S. D.), Vibraphone (Vib.), and Electric Bass (E. Bass). The second system includes Synthesizer String (Syn. Str.), Saxophone (Sar.), and two Solo parts. The Vibraphone part features a melodic line with lyrics: "I know it can't be". The J. Gtr. (Jazz Guitar) parts provide harmonic accompaniment with complex chordal textures. The E. Bass part provides a steady bass line. The Solo parts are for a saxophone and another solo instrument, both featuring melodic lines. The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

54

Perc. Perc. S. D. Vib. J. Gtr. J. Gtr. E. Bass Syn. Str. Sar. Solo Solo

fun I've watched

Detailed description: This is a page of a musical score, page 26, starting at measure 54. The score is arranged in a grand staff format with multiple staves. The instruments are: Percussion (top two staves), S. D. (third staff), Vibraphone (Vib., fourth staff), J. Gtr. (two staves, fifth and sixth), E. Bass (seventh staff), Syn. Str. (eighth staff), Sar. (ninth staff), Solo (tenth staff), and Solo (eleventh staff). The Vibraphone and Solo staves have lyrics: "fun" and "I've watched". The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo staves at the bottom show chordal accompaniment with various accidentals (sharps and naturals).

56

Perc. S. D. Vib. J. Gtr. E. Bass Syn. Str. Sar. Solo Solo

mom my and dad dy And if

Detailed description: This is a multi-staff musical score for a song. The score is divided into two systems. The first system includes Percussion (Perc.), S. D. (Snare Drum), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The second system includes Syn. Str. (Synthesizer Strings), Sar. (Saxophone), Solo (Saxophone), and Solo (Saxophone). The Vib. part has lyrics: "mom my and dad dy And if". The Perc. part shows a rhythmic pattern of eighth notes with 'x' marks above them. The S. D. part shows a simple drum pattern. The J. Gtr. part features a complex, syncopated rhythm with many beamed notes. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord. The Sar. part has a simple line. The Solo parts have a melodic line and a guitar tab below it.

58

Perc. Perc. S. D. Vib. J. Gtr. E. Bass Syn. Str. Sar. Solo Solo

that's the way it's done I Don't na Play House,

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 28 at the top left and 58 at the top of the first staff. The score consists of ten staves. The first three staves are for Percussion (Perc.), with the top staff showing a melodic line and the middle two showing rhythmic patterns. The fourth staff is for Vibraphone (Vib.), featuring a melodic line with lyrics: "that's the way it's done I Don't na Play House,". The fifth staff is for Jazz Guitar (J. Gtr.), showing a complex chordal and melodic accompaniment. The sixth staff is for Electric Bass (E. Bass), providing a steady bass line. The seventh staff is for Synthesizer (Syn. Str.), with a melodic line. The eighth staff is for Saxophone (Sar.), which is mostly silent. The ninth and tenth staves are for Solo instruments, both featuring melodic lines. There are two instances of a triplet (3) in the Vib. and Solo staves.

60

Perc. Perc. S. D. Vib. J. Gtr. J. Gtr. E. Bass Syn. Str. Sar. Solo Solo

It makes my mom my

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Snare Drum (S. D.), Vibraphone (Vib.), Jazzy Guitar (J. Gtr.), and Electric Bass (E. Bass). The second system includes Synthesizer (Syn. Str.), Saxophone (Sar.), and two Solo parts. The Vibraphone part features a melodic line with lyrics: "It makes my mom my". The Jazzy Guitar part has a complex, rhythmic accompaniment. The Electric Bass part provides a steady, low-frequency accompaniment. The Synthesizer part has a sustained, atmospheric texture. The Saxophone and Solo parts have melodic lines that complement the overall jazz feel. The score is written in a key with one sharp (F#) and a 4/4 time signature.

62

Perc. Perc. S. D. Vib. J. Gtr. J. Gtr. E. Bass Syn. Str. Sar. Solo Solo

cry 'Cause when

Detailed description: This is a page of a musical score, page 30, starting at measure 62. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (top two staves), S. D. (Snare Drum, third staff), Vibraphone (Vib., fourth staff), J. Gtr. (Jazz Guitar, fifth and sixth staves), E. Bass (Electric Bass, seventh staff), Syn. Str. (Synthesizer Strings, eighth staff), Sar. (Saxophone, ninth staff), and Solo (two staves at the bottom). The Vibraphone part includes the lyrics 'cry' and ''Cause when'. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 4/4. The percussion parts include various rhythmic figures and accents. The guitar parts feature intricate chordal and melodic lines. The bass line provides a steady accompaniment. The Syn. Str. part consists of sustained chords. The Solo parts have sparse, rhythmic entries.

64 $\text{♩} = 97,799988$ $\text{♩} = 95,880035$ $\text{♩} = 86,5200$ 31

Perc.

Vib. she played house My dad dy said good

J. Gtr.

E. Bass

Syn. Str. $\text{♩} = 97,799988$ $\text{♩} = 95,880035$ $\text{♩} = 86,5200$

Solo

Solo

66 $\text{♩} = 81,800000$ $\text{♩} = 57,240002$

Vib. bye

J. Gtr.

E. Bass $\text{♩} = 81,800000$ $\text{♩} = 57,240002$

Sar.

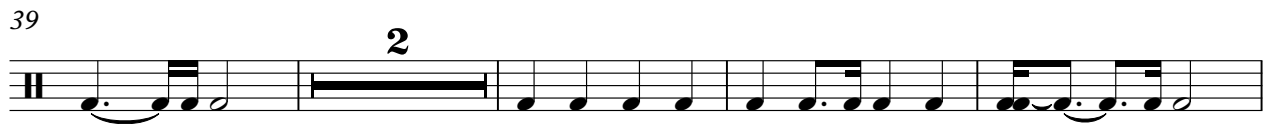
Solo

Solo

Tammy Wynette - I don't want to play house

Percussion

♩ = 140,000137 ♩ = 98,999939



Sequenced by ChartChai MeeSangNin

Tammy Wynette - I don't want to play house
Percussion

♪ = 140,000137 ♫ = 98,999939

2 **16** **30**

A musical staff in 4/4 time. It consists of four measures. The first measure is a solid black bar with a '2' above it. The second measure is a solid black bar with a '16' above it. The third measure contains a quarter rest, followed by a dotted quarter note, and then an eighth rest followed by an eighth note. The fourth measure is a solid black bar with a '30' above it.

50 ♫ = 97,799988052290502

13 **3**

Musical staff starting at measure 50. Measure 50 has a whole rest. Measure 51 contains six eighth notes grouped with a bracket and a '6' below them, followed by a quarter note and an eighth note. Measure 52 is a solid black bar with a '13' above it. Measure 53 is a whole rest. Measure 54 is a solid black bar with a '3' above it.

Sequenced by ChartChai MeeSangNin

Tammy Wynette - I don't want to play house

Percussion

♩ = 140,000137 ♩ = 98,999939

2 **3**



8



12



16



20



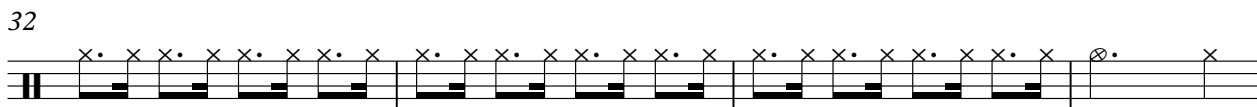
24



28



32



36



40



Sequenced by ChartChai MeeSangNin

V.S.

2

Percussion

44



48



52



56

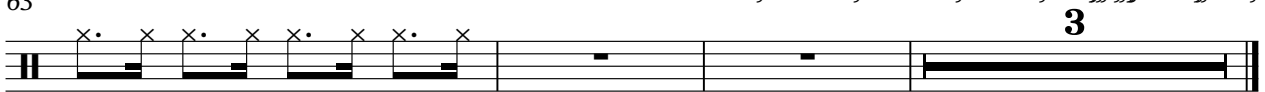


60



63

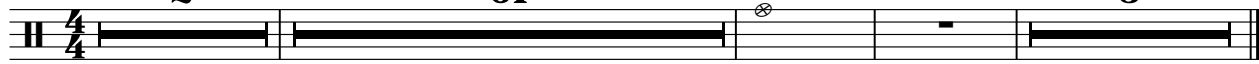
$\text{♩} = 97, 79, 96, 88, 80, 85, 52, 05, 83, 88, 10, 22, 1002$



Tammy Wynette - I don't want to play house
Percussion

♪ = 140,000137 ♪ = 98,999939 ♪ = 97,7999880,320,320,99902

2 **61** **3**



Sequenced by ChartChai MeeSangNin

Tammy Wynette - I don't want to play house

Side Drum

♩ = 140,000137 ♩ = 98,999939

10

16

22

28

34

40

46

Sequenced by ChartChai MeeSangNin

2

Side Drum

52

58

62

$\text{♩} = 97,7998,88086,5290,5000,99996002$

Tammy Wynette - I don't want to play house
Vibraphone

♩ = 140,000137 ♩ = 98,999939

To day I sata lone at the window

7 And watched our little girl outsidat play Withhelit

12 tle boy next door like so matyimes be fore But

16 somlaing didn't seem quite right to day So I

20 wenbut side to see what theyerdo ing And

24 then the tear drops made myeyes grow dim 'Causheard

28 himame a game andlhung myhead in shame Whenheard

32 our little girl say to him I DowannaPlayHouse,

36 I know it can't be fun I've watched

40 mom my and Sequenced by Chart Clair Mee Song Nin that's the way it's

V.S.


Vibraphone

43



done I Do Wanna Play House, It makes my mom my cry

47



'Cause when she play house My daddy said good

50



bye I Do Wanna Play House, I know it can't be

54



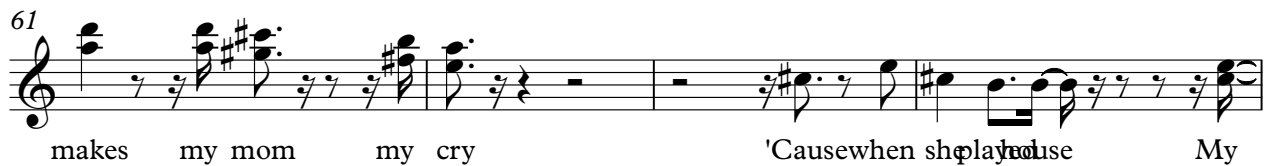
fun I've watched mommy and daddy And if

58



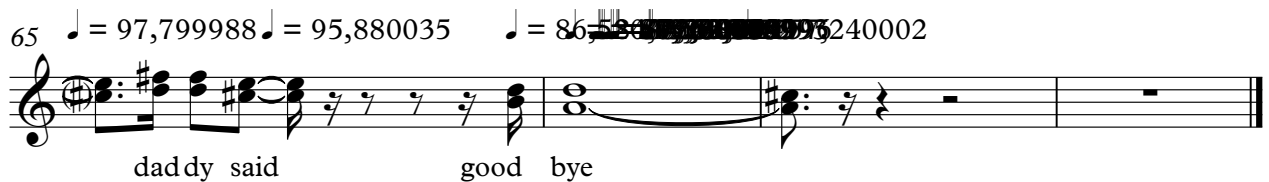
that's the way it's done I Do Wanna Play House, It

61



makes my mom my cry 'Cause when she play house My

65



daddy said good bye

Tammy Wynette - I don't want to play house
Jazz Guitar

♩ = 140,000137 ♩ = 98,999939

2

7

10

12

15

17

19

21

23

26

Sequenced by ChartChai MeeSangNin

V.S.

29

32

34

37

40

42

44

47

49

52

6

3

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number: 29, 32, 34, 37, 40, 42, 44, 47, 49, and 52. The notation is written on a single treble clef staff. The music consists of a series of chords and melodic lines, often with a rhythmic pattern of eighth notes. Some measures include a sharp sign (#) indicating a key signature change. At the end of the 49th measure, there are two bracketed annotations: a "6" above a group of notes and a "3" below a group of notes, likely indicating a sixteenth-note triplet and a triplet of eighth notes, respectively. The page is otherwise blank.

54

56

58

60

62

64

♩ = 97,79998880035,528807777799999

Tammy Wynette - I don't want to play house

Jazz Guitar

♩ = 140,000137 ♩ = 98,999939

2 **22**

28

7

39

4

48

4

56

4

62

3

♩ = 97,79998880865280,10000000000000000000

Sequenced by ChartChai MeeSangNin

Tammy Wynette - I don't want to play house
5-string Electric Bass

♩ = 140,000137

♩ = 98,999939



8



14



20



26



32



38



44



50



55



Sequenced by ChartChai MeeSangNin

V.S.

2

5-string Electric Bass

61



64


♩ = 97, 79, 95, 88, 00, 35, 52, 60, 67, 74, 81, 88, 95, 100, 00



Tammy Wynette - I don't want to play house
Synth Strings

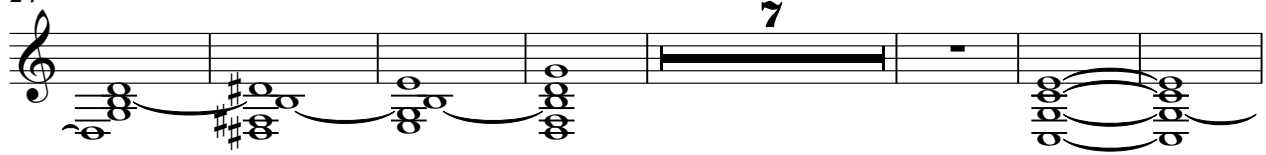
♪ = 140,000137 ♪ = 98,999939

2 **15** **2**

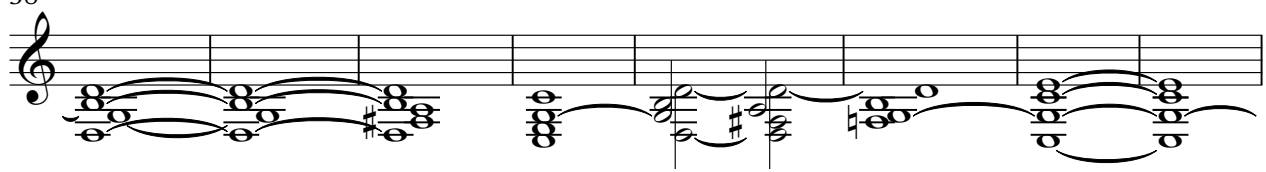


24


7



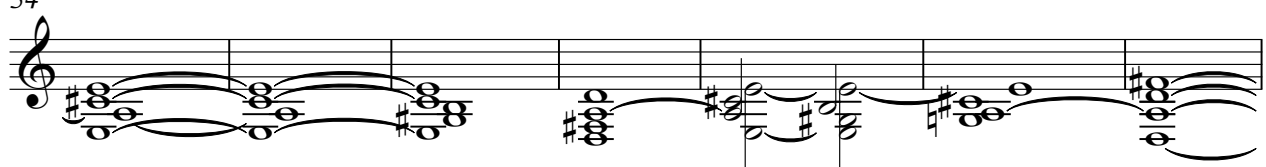
38



46



54



61

♪ = 97,79998,88085,24680,9999002

3

Sequenced by Chart Chai Mee Sang Min



Solo Tammy Wynette - I don't want to play house

♩ = 140,000137 ♩ = 98,999939

2

7

12

16

21

26

31

35

39

43

Sequenced by ChartChai MeeSangNin

V.S.

48



52



56



60



64

♩ = 97,799988 ♩ = 95,880035 ~~♩ = 95,880035~~



Solo Tammy Wynette - I don't want to play house

♩ = 140,000137 ♩ = 98,999939

2

9

15

20

26

32

38

43

48

53

6

Sequenced by ChartChai MeeSangRin

V.S.

2

Solo

58

Musical notation for measures 58-61. The notation is written on a single staff in treble clef. It features a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes. The key signature has one sharp (F#).

62

♩ = 97,799,988,035,079,240002

Musical notation for measures 62-65. The notation is written on a single staff in treble clef. It features a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with chords and single notes. The key signature has one sharp (F#).