

aya Tucker - If your heart ain't busy tonight

♩ = 177,999817

DRUMS

MELODY

♩ = 177,999817

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

4

The musical score is presented in a standard staff layout. The top system includes a tempo marking of 177,999817. The instruments are arranged vertically from top to bottom: DRUMS, MELODY, LEAD GUITAR, RHYTHM GUITAR, BASS, and PIANO. The second system begins with a measure number '4' and shows a more active drum pattern and guitar accompaniment. The lead guitar part in the second system features a triplet of eighth notes. The piano part consists of chords and single notes.

6

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

8

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

10

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

12

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

14

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

16

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

18

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

20

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

28.4"
22.1,00
VERSE

22

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

24

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

26

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

28

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

30

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

32

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

34

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

36

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

50.1"
38.1,00
VERSE

38

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

40

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

42

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

44

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

46

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

48

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

50

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

52

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

55

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

57

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

59

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

1'22.7"
62.1,00
BREAK

61

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

63

DRUMS

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

65

DRUMS

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

67

DRUMS

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

Musical score for measures 67-68. The score includes staves for Drums, Lead Guitar, Rhythm Guitar, Bass, and Piano. Measure 67 features a drum pattern of eighth notes, a lead guitar triplet, and piano accompaniment. Measure 68 continues the drum pattern and piano accompaniment, with the lead guitar playing a single note.

69

DRUMS

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

Musical score for measures 69-70. The score includes staves for Drums, Lead Guitar, Rhythm Guitar, Bass, and Piano. Measure 69 features a drum pattern of eighth notes, a lead guitar melodic line, and piano accompaniment. Measure 70 continues the drum pattern and piano accompaniment, with the lead guitar playing a melodic line.

71

DRUMS

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

73

DRUMS

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

75

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

77

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

79

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

81

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

83

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

85

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

87

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

89

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

The image displays a musical score for two measures, 87 and 89. Each measure is represented by a system of six staves: DRUMS, MELODY, LEAD GUITAR, RHYTHM GUITAR, BASS, and PIANO. Measure 87 shows a consistent drum pattern of eighth notes with 'x' marks above them, a melody line with a half note and a quarter note, a lead guitar line with a melodic phrase, a rhythm guitar line with chords and eighth notes, a bass line with a simple quarter-note pattern, and a piano line with complex chordal textures. Measure 89 continues the drum pattern, features a melody line with a triplet of eighth notes, a lead guitar line with a melodic phrase, a rhythm guitar line with chords and eighth notes, a bass line with a simple quarter-note pattern, and a piano line with complex chordal textures.

92

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

94

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

96

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

98

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

100

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

102

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

104

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

2'22.3"
106.1,00
VERSE

106

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

108

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

110

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

112

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

114

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

116

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

118

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

120

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

122

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

124

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

126

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

128

DRUMS

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

130

DRUMS

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

132

LEAD GUITAR

Lead guitar staff with treble clef, key signature of one flat, and a melodic line with a slur.

RHYTHM GUITAR

Rhythm guitar staff with treble clef, key signature of one flat, and a complex rhythmic accompaniment.

BASS

Bass staff with bass clef, key signature of one flat, and a simple bass line.

PIANO

Piano staff with treble clef, key signature of one flat, and a complex piano accompaniment.

1ya Tucker - If your heart ain't busy tonight
DRUMS

♩ = 177,999817

The first staff of the drum score is in 4/4 time. It begins with a series of four eighth notes marked with an 'x', followed by a quarter rest, a quarter note marked with an 'x', another quarter rest, and a quarter note marked with an 'x'. The final two measures of the staff contain a continuous eighth-note pattern: eighth notes marked with an 'x' and eighth notes without an 'x'.

6

The second staff starts at measure 6 and continues the eighth-note pattern from the first staff.

10

The third staff starts at measure 10 and continues the eighth-note pattern.

14

The fourth staff starts at measure 14 and continues the eighth-note pattern.

18

The fifth staff starts at measure 18 and continues the eighth-note pattern.

22

The sixth staff starts at measure 22 and continues the eighth-note pattern.

26

The seventh staff starts at measure 26 and continues the eighth-note pattern.

30

The eighth staff starts at measure 30 and continues the eighth-note pattern.

34

The ninth staff starts at measure 34 and continues the eighth-note pattern.

38

The tenth staff starts at measure 38 and continues the eighth-note pattern.

V.S.

DRUMS

42

Musical notation for drum set, measures 42-45. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, representing cymbals. The bottom staff shows a bass drum pattern of quarter notes.

46

Musical notation for drum set, measures 46-49. Similar to measures 42-45, with a consistent eighth-note cymbal pattern and a quarter-note bass drum pattern.

50

Musical notation for drum set, measures 50-53. Measures 50-52 are consistent with the previous pattern. Measure 53 shows a change in the bass drum pattern, with a half note followed by a quarter note.

54

Musical notation for drum set, measures 54-57. Similar to measures 42-45, with a consistent eighth-note cymbal pattern and a quarter-note bass drum pattern.

58

Musical notation for drum set, measures 58-61. Similar to measures 42-45, with a consistent eighth-note cymbal pattern and a quarter-note bass drum pattern.

62

Musical notation for drum set, measures 62-65. Similar to measures 42-45, with a consistent eighth-note cymbal pattern and a quarter-note bass drum pattern.

66

Musical notation for drum set, measures 66-69. Similar to measures 42-45, with a consistent eighth-note cymbal pattern and a quarter-note bass drum pattern.

70

Musical notation for drum set, measures 70-73. Similar to measures 42-45, with a consistent eighth-note cymbal pattern and a quarter-note bass drum pattern.

74

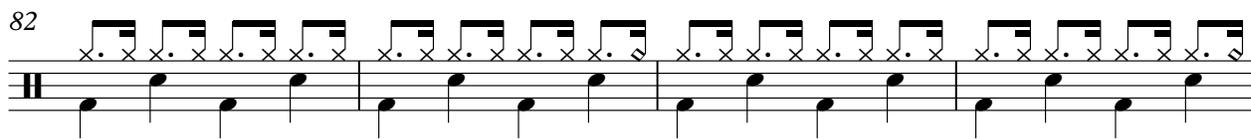
Musical notation for drum set, measures 74-77. Similar to measures 42-45, with a consistent eighth-note cymbal pattern and a quarter-note bass drum pattern.

78

Musical notation for drum set, measures 78-81. Similar to measures 42-45, with a consistent eighth-note cymbal pattern and a quarter-note bass drum pattern.

DRUMS

82



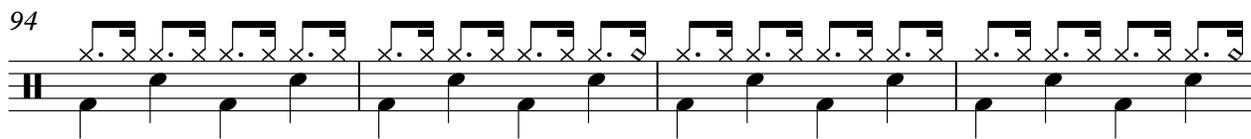
86



90



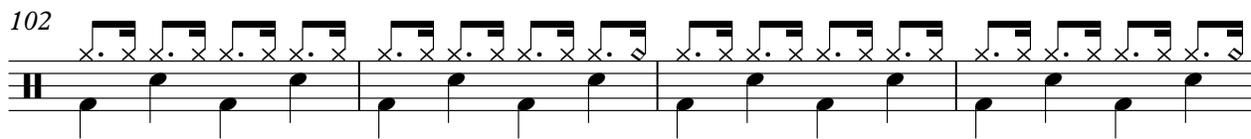
94



98



102



106



110



114



118



V.S.

4

DRUMS

122

Musical notation for drums, measures 122-125. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with stems pointing to the right. The bottom staff shows the corresponding bass drum notes. The pattern is a steady eighth-note rhythm.

126

Musical notation for drums, measures 126-128. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with stems pointing to the right. The bottom staff shows the corresponding bass drum notes. The pattern is a steady eighth-note rhythm.

129

Musical notation for drums, measures 129-131. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with stems pointing to the right. The bottom staff shows the corresponding bass drum notes. The pattern is a steady eighth-note rhythm. Measure 131 is a full bar rest, indicated by a large '3' above the staff.

rya Tucker - If your heart ain't busy tonight
MELODY

♩ = 177,999817

6

11

16

22

27

32

38

43

49

54

V.S.

59 **14**

Musical staff 59: Treble clef, key signature of one flat, 4/4 time. Measures 59-62. Measure 60 has a fermata. Measure 61 has a whole rest. Measure 62 has a whole note. Measure 63 has a quarter note and an eighth note.

77

Musical staff 77: Treble clef, key signature of one flat, 4/4 time. Measures 77-82. Features eighth and sixteenth notes, rests, and a fermata in measure 82.

83

Musical staff 83: Treble clef, key signature of one flat, 4/4 time. Measures 83-88. Features eighth and sixteenth notes, rests, and a fermata in measure 88.

89

Musical staff 89: Treble clef, key signature of one flat, 4/4 time. Measures 89-93. Measure 90 has a triplet of eighth notes. Measures 91-93 have eighth and sixteenth notes.

94

Musical staff 94: Treble clef, key signature of one flat, 4/4 time. Measures 94-98. Features eighth and sixteenth notes, rests, and a fermata in measure 98.

99

Musical staff 99: Treble clef, key signature of one flat, 4/4 time. Measures 99-104. Features eighth and sixteenth notes, rests, and a fermata in measure 104.

105

Musical staff 105: Treble clef, key signature of one flat, 4/4 time. Measures 105-110. Features eighth and sixteenth notes, rests, and a fermata in measure 110.

110

Musical staff 110: Treble clef, key signature of one flat, 4/4 time. Measures 110-114. Features eighth and sixteenth notes, rests, and a fermata in measure 114.

115

Musical staff 115: Treble clef, key signature of one flat, 4/4 time. Measures 115-120. Features eighth and sixteenth notes, rests, and a fermata in measure 120.

121

Musical staff 121: Treble clef, key signature of one flat, 4/4 time. Measures 121-125. Features eighth and sixteenth notes, rests, and a fermata in measure 125.

MELODY

3

125



rya Tucker - If your heart ain't busy tonight
LEAD GUITAR

♩ = 177,999817

6

13

18

23

29

34

38

42

47

V.S.

97



102



107



113



118



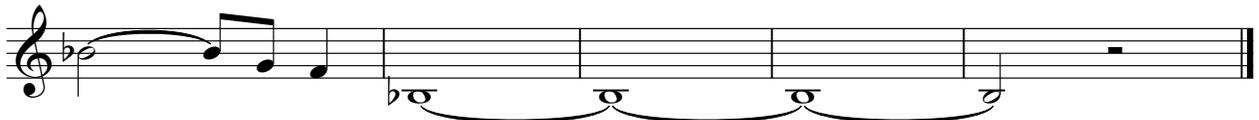
123



128



130



1ya Tucker - If your heart ain't busy tonight
RHYTHM GUITAR

♩ = 177,999817

3

6

9

12

15

18

21

24

27

30

V.S.

33



Musical notation for measures 33-35. Measure 33 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 34 continues the pattern with similar rhythmic values. Measure 35 concludes the sequence with a final chord and a fermata.

36



Musical notation for measures 36-38. Measure 36 begins with a treble clef, a key signature of one flat, and a common time signature. The rhythm consists of eighth and sixteenth notes. Measure 37 continues the rhythmic pattern. Measure 38 ends with a final chord and a fermata.

39



Musical notation for measures 39-41. Measure 39 starts with a treble clef, a key signature of one flat, and a common time signature. The rhythm is composed of eighth and sixteenth notes. Measure 40 continues the pattern. Measure 41 concludes with a final chord and a fermata.

42



Musical notation for measures 42-44. Measure 42 begins with a treble clef, a key signature of one flat, and a common time signature. The rhythm features eighth and sixteenth notes. Measure 43 continues the pattern. Measure 44 ends with a final chord and a fermata.

45



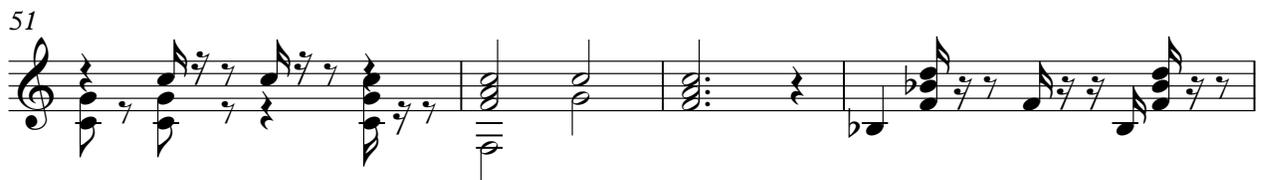
Musical notation for measures 45-47. Measure 45 starts with a treble clef, a key signature of one flat, and a common time signature. The rhythm consists of eighth and sixteenth notes. Measure 46 continues the pattern. Measure 47 concludes with a final chord and a fermata.

48



Musical notation for measures 48-50. Measure 48 begins with a treble clef, a key signature of one flat, and a common time signature. The rhythm features eighth and sixteenth notes. Measure 49 continues the pattern. Measure 50 ends with a final chord and a fermata.

51



Musical notation for measures 51-54. Measure 51 starts with a treble clef, a key signature of one flat, and a common time signature. The rhythm consists of eighth and sixteenth notes. Measure 52 continues the pattern. Measure 53 features a whole note chord with a fermata. Measure 54 concludes with a final chord and a fermata.

55



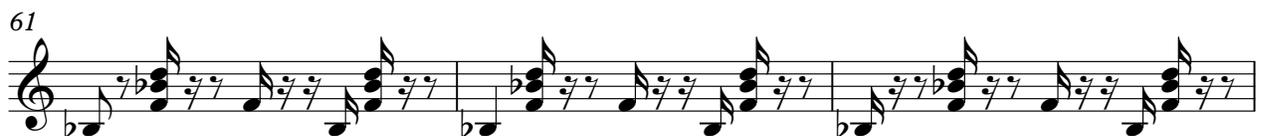
Musical notation for measures 55-57. Measure 55 begins with a treble clef, a key signature of one flat, and a common time signature. The rhythm features eighth and sixteenth notes. Measure 56 continues the pattern. Measure 57 ends with a final chord and a fermata.

58



Musical notation for measures 58-60. Measure 58 starts with a treble clef, a key signature of one flat, and a common time signature. The rhythm consists of eighth and sixteenth notes. Measure 59 continues the pattern. Measure 60 concludes with a final chord and a fermata.

61



Musical notation for measures 61-63. Measure 61 begins with a treble clef, a key signature of one flat, and a common time signature. The rhythm features eighth and sixteenth notes. Measure 62 continues the pattern. Measure 63 ends with a final chord and a fermata.

64



67



70



73



76



79



82



85



88



92



V.S.

95



98



101



104



107



110



113



116



119



122



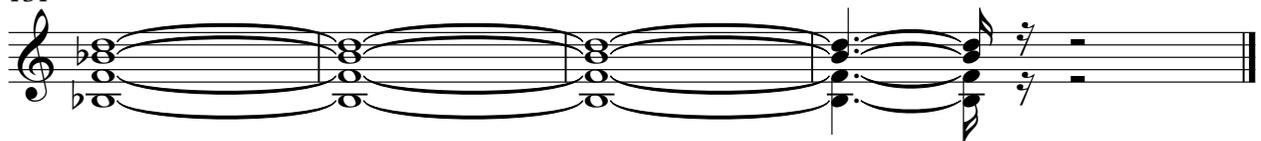
125



129



131



aya Tucker - If your heart ain't busy tonight
BASS

♩ = 177,999817



V.S.

67



74



80



87



94



101



108



114



121



127



rya Tucker - If your heart ain't busy tonight
PIANO

♩ = 177,999817

3

7

11

14

17

20

23

27

31

34

V.S.

Musical score for piano, measures 37-70. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic accompaniment with frequent rests and dynamic markings. The notation includes eighth and sixteenth notes, chords, and rests, with some notes marked with accents or slurs. The piece is marked 'PIANO'.

Measures 37-40: Introduction of the main rhythmic pattern with chords and eighth notes.

Measures 41-44: Continuation of the pattern, featuring a melodic line in the upper register.

Measures 45-48: Introduction of a new rhythmic motif with a prominent bass line.

Measures 49-52: Further development of the motifs, with a focus on chordal textures.

Measures 53-56: A section with a more active melodic line in the upper register.

Measures 57-60: Continuation of the active melodic line, with a prominent bass line.

Measures 61-63: A section with a more active melodic line in the upper register.

Measures 64-66: Continuation of the active melodic line, with a prominent bass line.

Measures 67-69: A section with a more active melodic line in the upper register.

Measure 70: Final measure of the excerpt, concluding with a strong chordal texture.

73

77

81

85

88

92

95

98

101

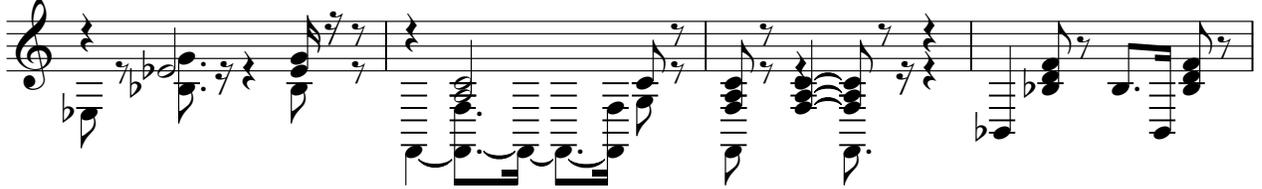
104

V.S.

107



111



115



118



121



124



128



130

