

aya Tucker - If your heart ain't busy tonight

♩ = 177,999817

DRUMS

MELODY

♩ = 177,999817

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

4

The musical score is presented in a multi-staff format. The top system includes staves for Drums, Melody, Lead Guitar, Rhythm Guitar, Bass, and Piano. The tempo is indicated as 177,999817. The second system continues with Drums, Lead Guitar, Rhythm Guitar, Bass, and Piano. A measure number '4' is placed at the beginning of the second system. The score includes various musical notations such as rests, chords, and a triplet in the lead guitar part.

6

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

Detailed description: This system contains measures 6 and 7. The drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats. The melody is mostly silent, with a few notes in measure 7. The lead guitar has a long note in measure 6. The rhythm guitar plays a steady eighth-note accompaniment. The bass line consists of simple quarter notes. The piano accompaniment features chords and single notes.

8

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

Detailed description: This system contains measures 8 and 9. The drums continue their eighth-note pattern. The melody becomes more active in measure 8. The lead guitar has a few notes in measure 9. The rhythm guitar maintains its eighth-note accompaniment. The bass line continues with quarter notes. The piano accompaniment includes chords and melodic lines.

10

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

12

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

14

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

16

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

18

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

20

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

28.4"
22.1,00
VERSE

22

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

24

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

26

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

28

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

30

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

32

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

34

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

36

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

50.1"
38.1,00
VERSE

38

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

40

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

42

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

44

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

46

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

48

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

50

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

52

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

55

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

57

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

59

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

1'22.7"
62.1,00
BREAK

61

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

63

DRUMS

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

65

DRUMS

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

67

DRUMS

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

Musical score for measures 67-68. The score includes staves for Drums, Lead Guitar, Rhythm Guitar, Bass, and Piano. Measure 67 features a drum pattern of eighth notes, a lead guitar triplet, and piano accompaniment. Measure 68 continues the drum pattern and piano accompaniment, with the lead guitar playing a single note.

69

DRUMS

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

Musical score for measures 69-70. The score includes staves for Drums, Lead Guitar, Rhythm Guitar, Bass, and Piano. Measure 69 features a drum pattern of eighth notes, a lead guitar melodic line, and piano accompaniment. Measure 70 continues the drum pattern and piano accompaniment, with the lead guitar playing a melodic line.

71

DRUMS

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

73

DRUMS

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

75

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

77

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

79

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

81

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

83

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

85

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

87

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

89

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

The image displays a musical score for two measures, 87 and 89. Each measure is represented by a system of six staves: DRUMS, MELODY, LEAD GUITAR, RHYTHM GUITAR, BASS, and PIANO. The notation includes various musical symbols such as notes, rests, and accidentals. In measure 89, the MELODY staff features a triplet of eighth notes. The RHYTHM GUITAR staff shows complex chordal patterns with slash marks indicating specific techniques. The PIANO staff contains dense chordal textures with many beamed notes. The DRUMS staff uses 'x' marks to denote cymbal hits.

92

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

94

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

96

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

98

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

100

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

102

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

104

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

Detailed description: This system contains measures 104 and 105. The drums play a consistent pattern of eighth notes. The melody is a single note held for two measures. The lead guitar plays eighth notes with a flat. The rhythm guitar plays chords with eighth notes. The bass plays a simple line of notes. The piano accompaniment features chords and eighth notes.

2'22.3"
106.1,00
VERSE

106

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

Detailed description: This system contains measures 106 and 107. The drums continue with the same pattern. The melody has a new line of notes. The lead guitar plays a long note with a flat. The rhythm guitar has a triplet in measure 107. The bass and piano parts continue with their respective parts.

108

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

110

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

112

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

114

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

116

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

118

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

120

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

122

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

124

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

126

DRUMS

MELODY

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

128

DRUMS

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

130

DRUMS

LEAD GUITAR

RHYTHM GUITAR

BASS

PIANO

132

LEAD GUITAR

Lead guitar staff with treble clef, key signature of one flat, and a melodic line with a slur.

RHYTHM GUITAR

Rhythm guitar staff with treble clef, key signature of one flat, and a complex rhythmic accompaniment.

BASS

Bass staff with bass clef, key signature of one flat, and a simple bass line.

PIANO

Piano staff with treble clef, key signature of one flat, and a complex piano accompaniment.

1ya Tucker - If your heart ain't busy tonight
DRUMS

♩ = 177,999817

Measures 1-5 of the drum score. Measure 1 contains four eighth notes marked with 'x'. Measures 2 and 3 contain a quarter rest followed by a quarter note marked with 'x'. Measure 4 contains a quarter note marked with 'x' followed by a quarter rest. Measure 5 contains a quarter note marked with 'x' followed by a quarter rest. Measures 6-9 contain a continuous eighth-note pattern of 'x' marks.

6

Measures 6-9 of the drum score, continuing the eighth-note pattern of 'x' marks.

10

Measures 10-13 of the drum score, continuing the eighth-note pattern of 'x' marks.

14

Measures 14-17 of the drum score, continuing the eighth-note pattern of 'x' marks.

18

Measures 18-21 of the drum score, continuing the eighth-note pattern of 'x' marks.

22

Measures 22-25 of the drum score, continuing the eighth-note pattern of 'x' marks.

26

Measures 26-29 of the drum score, continuing the eighth-note pattern of 'x' marks.

30

Measures 30-33 of the drum score, continuing the eighth-note pattern of 'x' marks.

34

Measures 34-37 of the drum score, continuing the eighth-note pattern of 'x' marks.

38

Measures 38-41 of the drum score, continuing the eighth-note pattern of 'x' marks.

V.S.

DRUMS

42

Musical notation for drum set, measures 42-45. The top staff shows a consistent pattern of eighth notes with 'x' marks, representing cymbals. The bottom staff shows a bass drum pattern of quarter notes.

46

Musical notation for drum set, measures 46-49. The top staff shows a consistent pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

50

Musical notation for drum set, measures 50-53. Measures 50-52 follow the previous pattern. Measure 53 shows a change in the top staff with a single eighth note and a quarter rest, and the bottom staff has a half note.

54

Musical notation for drum set, measures 54-57. The top staff shows a consistent pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

58

Musical notation for drum set, measures 58-61. The top staff shows a consistent pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

62

Musical notation for drum set, measures 62-65. The top staff shows a consistent pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

66

Musical notation for drum set, measures 66-69. The top staff shows a consistent pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

70

Musical notation for drum set, measures 70-73. The top staff shows a consistent pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

74


Musical notation for drum set, measures 74-77. The top staff shows a consistent pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

78

Musical notation for drum set, measures 78-81. The top staff shows a consistent pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

DRUMS


82



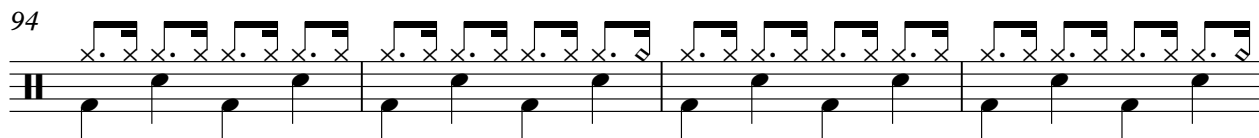
86



90



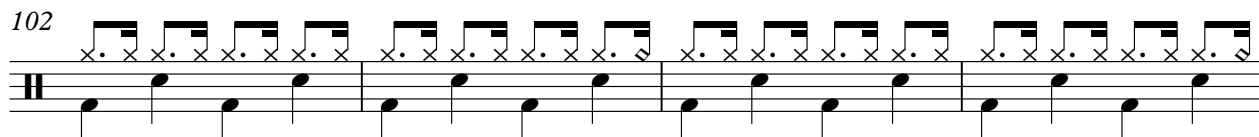
94



98



102



106



110



114



118



V.S.

4

DRUMS

122

Musical notation for drums, measures 122-125. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with stems pointing to the right. The bottom staff shows a bass line with quarter and eighth notes. The first two measures each contain four groups of two eighth notes. The third measure contains two groups of two eighth notes, and the fourth measure contains one group of two eighth notes. The notation ends with a double bar line.

126

Musical notation for drums, measures 126-128. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with stems pointing to the right. The bottom staff shows a bass line with quarter and eighth notes. The first two measures each contain four groups of two eighth notes. The third measure contains two groups of two eighth notes, and the fourth measure contains one group of two eighth notes. The notation ends with a double bar line.

129

Musical notation for drums, measures 129-131. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with stems pointing to the right. The bottom staff shows a bass line with quarter and eighth notes. The first two measures each contain four groups of two eighth notes. The third measure contains two groups of two eighth notes, and the fourth measure contains one group of two eighth notes. The notation ends with a double bar line. A large number '3' is positioned above the final measure, indicating a triplet.

rya Tucker - If your heart ain't busy tonight
MELODY

♩ = 177,999817

6

11

16

22

27

32

38

43

49

54

V.S.

59 **14**

77

83

89

94

99

105

110

115

121

MELODY

125



rya Tucker - If your heart ain't busy tonight
LEAD GUITAR

♩ = 177,999817

6

13

18

23

29

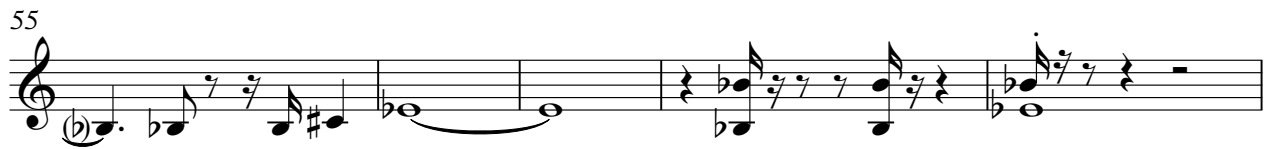
34

38

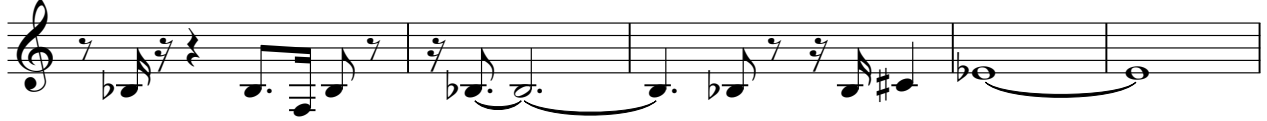
42

47

V.S.



97



102



107



113



118



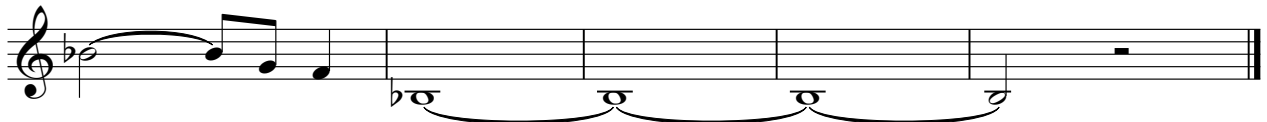
123



128



130



1ya Tucker - If your heart ain't busy tonight
RHYTHM GUITAR

♩ = 177,999817

3

6

9

12

15

18

21

24

27

30

V.S.

33



Measures 33-35: A rhythmic guitar pattern in 4/4 time. Measure 33 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The first two measures feature a steady eighth-note accompaniment with chords. Measure 35 includes a double bar line and a fermata over a chord.

36



Measures 36-38: Continuation of the rhythmic guitar pattern. Measure 38 ends with a double bar line and a fermata over a chord.

39



Measures 39-41: Continuation of the rhythmic guitar pattern. Measure 41 ends with a double bar line and a fermata over a chord.

42



Measures 42-44: Continuation of the rhythmic guitar pattern. Measure 44 ends with a double bar line and a fermata over a chord.

45




Measures 45-47: Continuation of the rhythmic guitar pattern. Measure 47 ends with a double bar line and a fermata over a chord.

48



Measures 48-50: Continuation of the rhythmic guitar pattern. Measure 50 ends with a double bar line and a fermata over a chord.

51



Measures 51-54: Continuation of the rhythmic guitar pattern. Measure 52 features a whole note chord with a fermata. Measure 54 ends with a double bar line and a fermata over a chord.

55



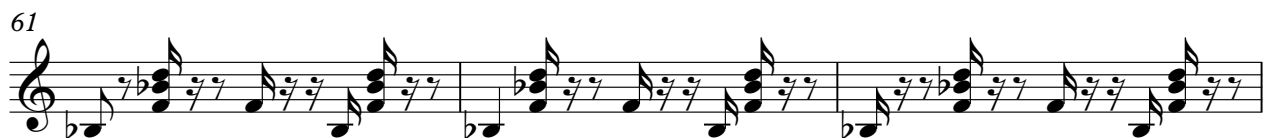
Measures 55-57: Continuation of the rhythmic guitar pattern. Measure 57 ends with a double bar line and a fermata over a chord.

58



Measures 58-60: Continuation of the rhythmic guitar pattern. Measure 60 ends with a double bar line and a fermata over a chord.

61



Measures 61-63: Continuation of the rhythmic guitar pattern. Measure 63 ends with a double bar line and a fermata over a chord.

64



67



70



73



76



79



82



85



88



92



V.S.

95



98



101



104



107



110



113



116



119



122



125

Musical notation for measure 125, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation includes a whole chord in the first measure, followed by a sequence of eighth notes and chords in the subsequent measures.

129

Musical notation for measure 129, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation consists of a sequence of eighth notes and chords.

131

Musical notation for measure 131, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation shows a series of chords connected by horizontal lines, indicating a sustained or arpeggiated texture.

aya Tucker - If your heart ain't busy tonight
BASS

♩ = 177,999817



V.S.

67



74



80



87



94



101



108



114



121



127



rya Tucker - If your heart ain't busy tonight
PIANO

♩ = 177,999817

3

7

11

14

17

20

23

27

31

34

V.S.

Musical score for piano, measures 37-70. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic accompaniment with frequent rests and dynamic markings. The notation includes eighth and sixteenth notes, often beamed together, and various rests. The piece is marked 'PIANO'.

Measures 37-40: Introduction of the main rhythmic pattern with frequent rests.

Measures 41-44: Continuation of the rhythmic pattern, featuring a melodic line in the right hand.

Measures 45-48: Further development of the rhythmic accompaniment.

Measures 49-52: Introduction of a new melodic line in the right hand.

Measures 53-56: Continuation of the melodic line and rhythmic accompaniment.

Measures 57-60: Further development of the melodic line.

Measures 61-63: Continuation of the melodic line and rhythmic accompaniment.

Measures 64-66: Further development of the melodic line.

Measures 67-69: Continuation of the melodic line and rhythmic accompaniment.

Measure 70: Final measure of the excerpt, ending with a melodic flourish.

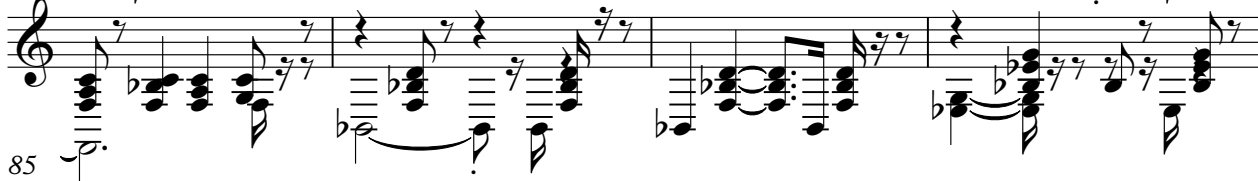
73



77



81



85



88



92



95



98



101



104

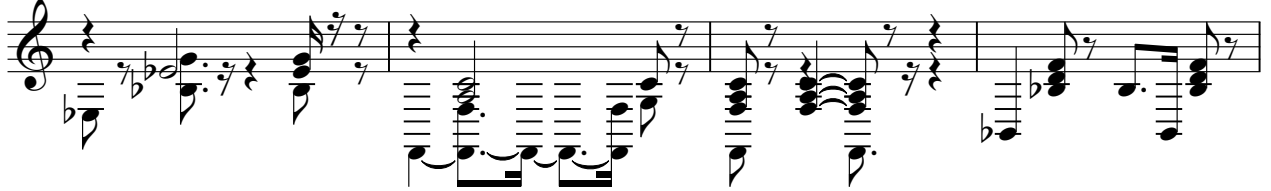


V.S.

107



111



115



118



121



124



128



130

