

Tanya Tucker - Some kind of trouble

♩ = 120,000000

Melody 66

Drums

Piano 12

Steel Guitar 27

Guitar 28

Bass 34

Organ 17

Choir 92

♩ = 120,000000

Strings 49

Fiddle 111

4

Drums

Steel Guitar 27

Guitar 28

Bass 34

7

Drums

Steel Guitar 27

Guitar 28

Bass 34



10

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Fiddle 111

13

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Fiddle 111



16

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Strings 49

Fiddle 111

19

Melody 66

Drums

Piano 12

Steel Guitar 27

Guitar 28

Bass 34

Strings 49



22

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Fiddle 111

25

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Fiddle 111



28

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Strings 49

Fiddle 111

31

Melody 66

Drums

Piano 12

Steel Guitar 27

Guitar 28

Bass 34

Strings 49



34

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Organ 17

Choir 92

35

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Organ 17

Choir 92



36

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Organ 17

Choir 92

37

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Organ 17

Choir 92



39

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Strings 49

42

Melody 66

Drums

Piano 12

Steel Guitar 27

Guitar 28

Bass 34

Strings 49

Fiddle 111



45

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Fiddle 111

48

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Fiddle 111



51

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Strings 49

54

Melody 66

Drums

Piano 12

Steel Guitar 27

Guitar 28

Bass 34

Organ 17

Choir 92

Strings 49

Detailed description: This is a multi-staff musical score for a 1950s-style instrumental. The score is arranged vertically with nine staves. The top staff is for Melody 66, followed by Drums, Piano 12, Steel Guitar 27, Guitar 28, Bass 34, Organ 17, Choir 92, and Strings 49 at the bottom. The Melody, Piano, and Choir parts are in treble clef, while the Bass and Organ parts are in bass clef. The Drums part uses a standard drum notation with various symbols for cymbals, snare, and bass drum. The Steel Guitar part features a complex, melodic line with many beamed notes. The Guitar part has a rhythmic pattern of eighth notes. The Bass part provides a steady, walking bass line. The Organ part has a few sustained chords. The Choir and Strings parts are mostly silent, with a few notes in the second measure.

56

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Organ 17

Choir 92



57

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Organ 17

Choir 92

58

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Organ 17

Choir 92



60

Melody 66

Drums

Piano 12

Steel Guitar 27

Guitar 28

Bass 34

Strings 49

63

Drums

Steel Guitar 27

Guitar 28

Bass 34

Strings 49

Fiddle 111



66

Drums

Steel Guitar 27

Guitar 28

Bass 34

Organ 17

Fiddle 111

69

Drums

Steel Guitar 27

Guitar 28

Bass 34

Organ 17

Fiddle 111



72

Melody 66

Drums

Piano 12

Steel Guitar 27

Guitar 28

Bass 34

Organ 17

75

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Fiddle 111



78

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Fiddle 111

81

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Strings 49

Fiddle 111



84

Melody 66

Drums

Piano 12

Steel Guitar 27

Guitar 28

Bass 34

Strings 49

86

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Organ 17

Choir 92



87

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Organ 17

Choir 92

88

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Organ 17

Choir 92



89

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Organ 17

Choir 92

91

Melody 66
Drums
Piano 12
Guitar 28
Bass 34
Strings 49

This musical score block covers measures 91 to 93. It features six staves: Melody (66), Drums, Piano (12), Guitar (28), Bass (34), and Strings (49). The Melody staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Drums staff uses a drum clef and shows a consistent rhythmic pattern. The Piano staff uses a treble clef and features chords and melodic fragments. The Guitar staff uses a treble clef and contains a complex rhythmic pattern with many sixteenth notes. The Bass staff uses a bass clef and provides a steady bass line. The Strings staff uses a bass clef and has a long, sustained note with a fermata.



94

Melody 66
Drums
Piano 12
Guitar 28
Bass 34
Strings 49

This musical score block covers measures 94 to 96. It features six staves: Melody (66), Drums, Piano (12), Guitar (28), Bass (34), and Strings (49). The Melody staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Drums staff uses a drum clef and shows a consistent rhythmic pattern. The Piano staff uses a treble clef and features chords and melodic fragments. The Guitar staff uses a treble clef and contains a complex rhythmic pattern with many sixteenth notes. The Bass staff uses a bass clef and provides a steady bass line. The Strings staff uses a bass clef and has a long, sustained note with a fermata.

96

Melody 66

Drums

Steel Guitar 27

Guitar 28

Bass 34

Organ 17

Strings 49



98

Drums

Steel Guitar 27

Guitar 28

Bass 34

Strings 49

99

Melody 66

Drums

Steel Guitar 27

Guitar 28

Bass 34

Organ 17

Strings 49



100

Drums

Steel Guitar 27

Guitar 28

Bass 34

Organ 17

Strings 49

101

Melody 66

Drums

Steel Guitar 27

Guitar 28

Bass 34



102

Melody 66

Drums

Steel Guitar 27

Guitar 28

Bass 34

Strings 49

103

Melody 66

Drums

Steel Guitar 27

Guitar 28

Bass 34

Organ 17



105

Melody 66

Drums

Steel Guitar 27

Guitar 28

Bass 34

Choir 92

Strings 49

108

Melody 66

Drums

Steel Guitar 27

Guitar 28

Bass 34

Choir 92

Strings 49



110

Melody 66

Drums

Steel Guitar 27

Guitar 28

Bass 34

Choir 92

Strings 49

Tanya Tucker - Some kind of trouble

Melody 66

♩ = 120,000000

9

14

19

24

28

33

38

43

47

50



Tanya Tucker - Some kind of trouble

Drums

♩ = 120,000000

4

7

10

14

18

22

26

30

34

V.S.

Drums

35

Musical notation for drum set at measure 35. It shows a snare drum pattern with eighth notes and a triplet of eighth notes at the end. The bass drum has a pattern of quarter notes and eighth notes. The cymbal has a pattern of eighth notes and quarter notes.

36

Musical notation for drum set at measure 36. It shows a snare drum pattern with eighth notes and a triplet of eighth notes at the end. The bass drum has a pattern of quarter notes and eighth notes. The cymbal has a pattern of eighth notes and quarter notes.

37

Musical notation for drum set at measure 37. It shows a snare drum pattern with eighth notes and a triplet of eighth notes at the end. The bass drum has a pattern of quarter notes and eighth notes. The cymbal has a pattern of eighth notes and quarter notes.

39

Musical notation for drum set at measure 39. It shows a snare drum pattern with eighth notes and a triplet of eighth notes at the end. The bass drum has a pattern of quarter notes and eighth notes. The cymbal has a pattern of eighth notes and quarter notes.

43

Musical notation for drum set at measure 43. It shows a snare drum pattern with eighth notes and a triplet of eighth notes at the end. The bass drum has a pattern of quarter notes and eighth notes. The cymbal has a pattern of eighth notes and quarter notes.

47

Musical notation for drum set at measure 47. It shows a snare drum pattern with eighth notes and a triplet of eighth notes at the end. The bass drum has a pattern of quarter notes and eighth notes. The cymbal has a pattern of eighth notes and quarter notes.

51

Musical notation for drum set at measure 51. It shows a snare drum pattern with eighth notes and a triplet of eighth notes at the end. The bass drum has a pattern of quarter notes and eighth notes. The cymbal has a pattern of eighth notes and quarter notes.

55

Musical notation for drum set at measure 55. It shows a snare drum pattern with eighth notes and a triplet of eighth notes at the end. The bass drum has a pattern of quarter notes and eighth notes. The cymbal has a pattern of eighth notes and quarter notes.

56

Musical notation for drum set at measure 56. It shows a snare drum pattern with eighth notes and a triplet of eighth notes at the end. The bass drum has a pattern of quarter notes and eighth notes. The cymbal has a pattern of eighth notes and quarter notes.

57

Musical notation for drum set at measure 57. It shows a snare drum pattern with eighth notes and a triplet of eighth notes at the end. The bass drum has a pattern of quarter notes and eighth notes. The cymbal has a pattern of eighth notes and quarter notes.

Drums

Drum notation for measures 58 through 87. The notation is presented on a five-line staff with a double bar line at the beginning. Measure numbers 58, 60, 64, 68, 72, 76, 80, 84, 86, and 87 are indicated on the left side of the staff. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Some notes are marked with 'x' (representing cymbals) or '*' (representing snare drums). There are also rests and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). A triplet of eighth notes is shown at the end of measure 87, marked with a '3' below it.

V.S.

88

Musical notation for drum set at measure 88. It shows a four-measure phrase with various drum patterns including snare, hi-hat, and bass drum.

89

Musical notation for drum set at measure 89. It shows a four-measure phrase with various drum patterns including snare, hi-hat, and bass drum.

91

Musical notation for drum set at measure 91. It shows a four-measure phrase with various drum patterns including snare, hi-hat, and bass drum.

95

Musical notation for drum set at measure 95. It shows a four-measure phrase with various drum patterns including snare, hi-hat, and bass drum.

97

Musical notation for drum set at measure 97. It shows a four-measure phrase with various drum patterns including snare, hi-hat, and bass drum.

98

Musical notation for drum set at measure 98. It shows a four-measure phrase with various drum patterns including snare, hi-hat, and bass drum.

99

Musical notation for drum set at measure 99. It shows a four-measure phrase with various drum patterns including snare, hi-hat, and bass drum.

100

Musical notation for drum set at measure 100. It shows a four-measure phrase with various drum patterns including snare, hi-hat, and bass drum.

101

Musical notation for drum set at measure 101. It shows a four-measure phrase with various drum patterns including snare, hi-hat, and bass drum.

102

Musical notation for drum set at measure 102. It shows a four-measure phrase with various drum patterns including snare, hi-hat, and bass drum.

Drums

103

Musical notation for measures 103 and 104. Measure 103 features a drum set with a snare drum on the top staff and a bass drum on the bottom staff. The snare drum part consists of quarter notes with stems pointing up, and the bass drum part consists of quarter notes with stems pointing down. Measure 104 continues this pattern with a slight variation in the snare drum part.

105

Musical notation for measures 105, 106, 107, and 108. Measures 105 and 106 show a drum set with a snare drum on the top staff and a bass drum on the bottom staff. The snare drum part consists of quarter notes with stems pointing up, and the bass drum part consists of quarter notes with stems pointing down. Measures 107 and 108 continue this pattern with a slight variation in the snare drum part.

109

Musical notation for measures 109, 110, 111, and 112. Measures 109 and 110 show a drum set with a snare drum on the top staff and a bass drum on the bottom staff. The snare drum part consists of quarter notes with stems pointing up, and the bass drum part consists of quarter notes with stems pointing down. Measures 111 and 112 continue this pattern with a slight variation in the snare drum part.

♩ = 120,000000

9

14

19

24

28

33

38

43

47

50

55



59



74



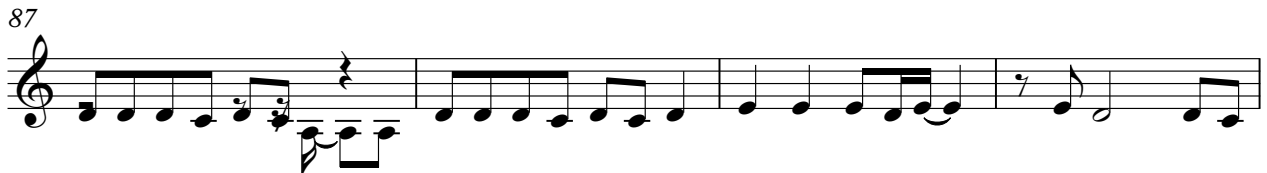
78



82



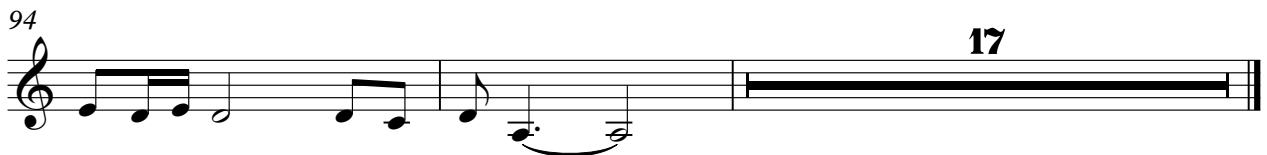
87



91



94



♩ = 120,000000

5

9 **11** **11**

33 **8** **11**

54 **6**

64

68

72 **11**

85 **10**

2

Steel Guitar 27

96

Musical notation for measures 96-99. Measure 96 starts with a rest, followed by a triplet of eighth notes. Measure 97 continues with a quarter note and a quarter rest. Measure 98 features a quarter note, a quarter rest, and a quarter note. Measure 99 contains a half note, a quarter note, and a quarter rest.

100

Musical notation for measures 100-104. Measure 100 begins with a half note, followed by a triplet of eighth notes. Measure 101 has a quarter note, a quarter rest, and a quarter note. Measure 102 consists of a quarter note, a quarter rest, and a quarter note. Measure 103 features a half note, a quarter note, and a quarter rest. Measure 104 ends with a triplet of eighth notes.

105

Musical notation for measures 105-108. Measure 105 starts with a quarter note, a quarter rest, and a quarter note. Measure 106 has a quarter rest, a quarter note, a quarter note, and a quarter rest. Measure 107 begins with a quarter note, a quarter rest, and a quarter note. Measure 108 contains a quarter rest, a quarter note, a quarter note, and a quarter rest.

109

Musical notation for measures 109-112. Measure 109 starts with a quarter note, a quarter rest, and a quarter note. Measure 110 has a quarter rest, a quarter note, a quarter note, and a quarter rest. Measure 111 begins with a quarter note, a quarter rest, and a quarter note. Measure 112 ends with a quarter rest.

♩ = 120,000000

5

9

12

15

19

22

25

28

32







97

Musical notation for measures 97-100. The notation is in bass clef. Measure 97: quarter notes G2, A2, B2, C3, quarter rest, quarter notes D3, E3, F3, G3. Measure 98: quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3. Measure 99: quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3. Measure 100: quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

101

Musical notation for measures 101-104. The notation is in bass clef. Measure 101: quarter notes G2, A2, B2, C3, quarter rest, quarter notes D3, E3, F3, G3. Measure 102: quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3. Measure 103: quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3. Measure 104: quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

105

Musical notation for measures 105-108. The notation is in bass clef. Measure 105: quarter notes G2, A2, B2, C3, quarter rest, quarter notes D3, E3, F3, G3. Measure 106: quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3. Measure 107: quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3. Measure 108: quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

109

Musical notation for measures 109-112. The notation is in bass clef. Measure 109: quarter notes G2, A2, B2, C3, quarter rest, quarter notes D3, E3, F3, G3. Measure 110: quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3. Measure 111: quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3. Measure 112: quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

Strings 49

Tanya Tucker - Some kind of trouble

♩ = 120,000000

17 8

30 5

41 8

55 5 18

82 5

93

100 2

107

♩ = 120,000000

10

15

5

23

28

14

46

51

13

2

68

5

76

80

31

The musical score is written in 4/4 time and consists of ten staves. The tempo is marked as ♩ = 120,000000. The score includes various musical notations such as rests, eighth notes, and chords. Measure numbers are indicated at the beginning of each staff. Some measures contain large numbers (10, 5, 14, 13, 2, 5, 31) which likely represent fingerings or specific musical instructions. The key signature changes to one sharp (F#) at measure 68.