

Tanya Tucker - Some kind of trouble

♩ = 120,000000

Melody 66

Drums

Piano 12

Steel Guitar 27

Guitar 28

Bass 34

Organ 17

Choir 92

♩ = 120,000000

Strings 49

Fiddle 111

4

Drums

Steel Guitar 27

Guitar 28

Bass 34

7

Drums

Steel Guitar 27

Guitar 28

Bass 34



10

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Fiddle 111

13

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Fiddle 111



16

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Strings 49

Fiddle 111

19

Melody 66

Drums

Piano 12

Steel Guitar 27

Guitar 28

Bass 34

Strings 49



22

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Fiddle 111

25

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Fiddle 111



28

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Strings 49

Fiddle 111

31

Melody 66

Drums

Piano 12

Steel Guitar 27

Guitar 28

Bass 34

Strings 49



34

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Organ 17

Choir 92

35

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Organ 17

Choir 92



36

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Organ 17

Choir 92

37

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Organ 17

Choir 92



39

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Strings 49

42

Melody 66

Drums

Piano 12

Steel Guitar 27

Guitar 28

Bass 34

Strings 49

Fiddle 111



45

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Fiddle 111

48

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Fiddle 111



51

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Strings 49

54

Melody 66

Musical staff for Melody 66, featuring a treble clef and a single melodic line with a rest in the first measure and notes in the second.

Drums

Musical staff for Drums, showing a complex rhythmic pattern with various note heads and stems.

Piano 12

Musical staff for Piano 12, featuring a treble clef and a single melodic line with a rest in the first measure and notes in the second.

Steel Guitar 27

Musical staff for Steel Guitar 27, featuring a treble clef and a melodic line with a rest in the first measure and notes in the second.

Guitar 28

Musical staff for Guitar 28, featuring a treble clef and a melodic line with a rest in the first measure and notes in the second.

Bass 34

Musical staff for Bass 34, featuring a bass clef and a melodic line with a rest in the first measure and notes in the second.

Organ 17

Musical staff for Organ 17, featuring a bass clef and a melodic line with a rest in the first measure and notes in the second.

Choir 92

Musical staff for Choir 92, featuring a treble clef and a single melodic line with a rest in the first measure and notes in the second.

Strings 49

Musical staff for Strings 49, featuring a bass clef and a melodic line with a rest in the first measure and notes in the second.

56

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Organ 17

Choir 92



57

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Organ 17

Choir 92

58

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Organ 17

Choir 92



60

Melody 66

Drums

Piano 12

Steel Guitar 27

Guitar 28

Bass 34

Strings 49

63

Drums

Steel Guitar 27

Guitar 28

Bass 34

Strings 49

Fiddle 111



66

Drums

Steel Guitar 27

Guitar 28

Bass 34

Organ 17

Fiddle 111

69

Drums

Steel Guitar 27

Guitar 28

Bass 34

Organ 17

Fiddle 111



72

Melody 66

Drums

Piano 12

Steel Guitar 27

Guitar 28

Bass 34

Organ 17

75

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Fiddle 111



78

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Fiddle 111

81

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Strings 49

Fiddle 111



84

Melody 66

Drums

Piano 12

Steel Guitar 27

Guitar 28

Bass 34

Strings 49

86

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Organ 17

Choir 92



87

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Organ 17

Choir 92

88

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Organ 17

Choir 92



89

Melody 66

Drums

Piano 12

Guitar 28

Bass 34

Organ 17

Choir 92

91

Melody 66
Drums
Piano 12
Guitar 28
Bass 34
Strings 49

This musical score block covers measures 91 to 93. It features six staves: Melody (66), Drums, Piano (12), Guitar (28), Bass (34), and Strings (49). The Melody staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Drums staff uses a drum clef and shows a complex rhythmic pattern with various note values and rests. The Piano staff uses a treble clef and features a melodic line with some sustained notes. The Guitar staff uses a treble clef and contains a complex rhythmic pattern with many sixteenth notes. The Bass staff uses a bass clef and features a melodic line with eighth notes. The Strings staff uses a bass clef and contains a sustained chord with a tremolo effect.



94

Melody 66
Drums
Piano 12
Guitar 28
Bass 34
Strings 49

This musical score block covers measures 94 to 96. It features six staves: Melody (66), Drums, Piano (12), Guitar (28), Bass (34), and Strings (49). The Melody staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Drums staff uses a drum clef and shows a complex rhythmic pattern with various note values and rests. The Piano staff uses a treble clef and features a melodic line with some sustained notes. The Guitar staff uses a treble clef and contains a complex rhythmic pattern with many sixteenth notes. The Bass staff uses a bass clef and features a melodic line with eighth notes. The Strings staff uses a bass clef and contains a sustained chord with a tremolo effect.

96

Melody 66

Drums

Steel Guitar 27

Guitar 28

Bass 34

Organ 17

Strings 49



98

Drums

Steel Guitar 27

Guitar 28

Bass 34

Strings 49

99

Melody 66

Drums

Steel Guitar 27

Guitar 28

Bass 34

Organ 17

Strings 49



100

Drums

Steel Guitar 27

Guitar 28

Bass 34

Organ 17

Strings 49

101

Melody 66

Drums

Steel Guitar 27

Guitar 28

Bass 34



102

Melody 66

Drums

Steel Guitar 27

Guitar 28

Bass 34

Strings 49

103

Melody 66

Drums

Steel Guitar 27

Guitar 28

Bass 34

Organ 17



105

Melody 66

Drums

Steel Guitar 27

Guitar 28

Bass 34

Choir 92

Strings 49

108

Melody 66

Drums

Steel Guitar 27

Guitar 28

Bass 34

Choir 92

Strings 49



110

Melody 66

Drums

Steel Guitar 27

Guitar 28

Bass 34

Choir 92

Strings 49

Tanya Tucker - Some kind of trouble

Melody 66

♩ = 120,000000

9

14

19

24

28

33

38

43

47

50



Tanya Tucker - Some kind of trouble

Drums

♩ = 120,000000

4

7

10

14

18

22

26

30

34

V.S.

Drums

35

Musical notation for drum set at measure 35. It shows a snare drum pattern with eighth notes and a triplet of eighth notes at the end. The bass drum part has a similar eighth-note pattern with some rests. The cymbal part has a steady eighth-note pattern.

36

Musical notation for drum set at measure 36. Similar to measure 35, it features a snare drum pattern with eighth notes and a triplet, a bass drum pattern, and a cymbal pattern.

37

Musical notation for drum set at measure 37. The snare drum part continues with eighth notes and a triplet. The bass drum part has a more complex pattern with some rests. The cymbal part has a steady eighth-note pattern.

39

Musical notation for drum set at measure 39. This measure features a complex snare drum pattern with many eighth notes and rests. The bass drum part has a steady eighth-note pattern. The cymbal part has a steady eighth-note pattern.

43

Musical notation for drum set at measure 43. The snare drum part has a complex pattern with many eighth notes and rests. The bass drum part has a steady eighth-note pattern. The cymbal part has a steady eighth-note pattern.

47

Musical notation for drum set at measure 47. Similar to measure 43, it features a complex snare drum pattern with many eighth notes and rests, a steady bass drum pattern, and a steady cymbal pattern.

51

Musical notation for drum set at measure 51. The snare drum part has a complex pattern with many eighth notes and rests. The bass drum part has a steady eighth-note pattern. The cymbal part has a steady eighth-note pattern.

55

Musical notation for drum set at measure 55. It shows a snare drum pattern with eighth notes and a triplet, a bass drum pattern, and a cymbal pattern.

56

Musical notation for drum set at measure 56. Similar to measure 55, it features a snare drum pattern with eighth notes and a triplet, a bass drum pattern, and a cymbal pattern.

57

Musical notation for drum set at measure 57. Similar to measure 55, it features a snare drum pattern with eighth notes and a triplet, a bass drum pattern, and a cymbal pattern.

Drums

Drum notation for measures 58 through 87. The notation is presented on a grand staff with a treble clef on the top line and a bass clef on the bottom line. Measure numbers 58, 60, 64, 68, 72, 76, 80, 84, 86, and 87 are indicated on the left side of the staff. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. There are also rests and dynamic markings like accents and asterisks. A triplet of eighth notes is shown at the end of measure 87, marked with a '3' below it.

V.S.

88

89

91

95

97

98

99

100

101

102

Drums

103

Musical notation for measures 103 and 104. Measure 103 features a drum set with a snare drum on the top staff and a bass drum on the bottom staff. The snare part includes quarter notes, eighth notes, and a triplet of eighth notes. The bass drum part includes quarter notes and eighth notes. Measure 104 continues the pattern with similar rhythmic figures.

105

Musical notation for measures 105 through 108. Measure 105 shows a drum set with a snare drum on the top staff and a bass drum on the bottom staff. The snare part features a triplet of eighth notes followed by quarter notes. The bass drum part includes quarter notes and eighth notes. Measures 106, 107, and 108 continue the rhythmic pattern with variations in the snare and bass drum parts.

109

Musical notation for measures 109 through 112. Measure 109 shows a drum set with a snare drum on the top staff and a bass drum on the bottom staff. The snare part features a triplet of eighth notes followed by quarter notes. The bass drum part includes quarter notes and eighth notes. Measures 110, 111, and 112 continue the rhythmic pattern, ending with a final measure in measure 112.

♩ = 120,000000

9

14

19

24

28

33

38

43

47

50

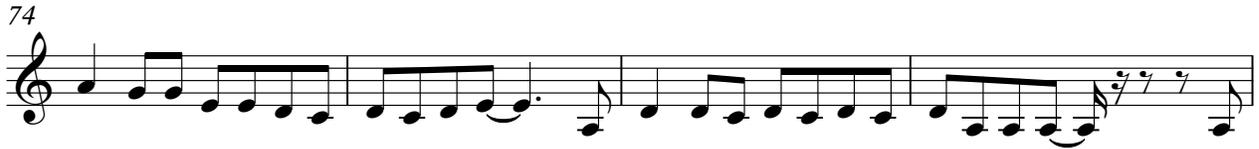
55



59



74



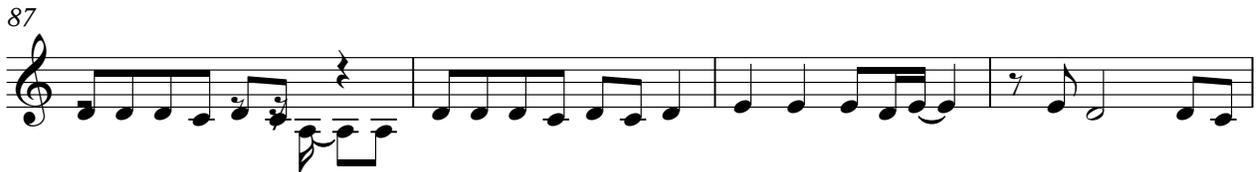
78



82



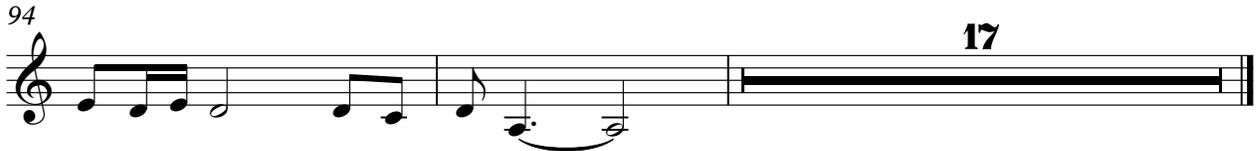
87



91



94



♩ = 120,000000

5

9

11

11

33

8

11

54

6

64

68

72

11

85

10

2

Steel Guitar 27

96

Musical staff for measures 96-99. Measure 96 starts with a whole rest. Measures 97-99 contain complex chords and triplets. Measure 98 features a melodic line with eighth notes and a flat key signature change.

100

Musical staff for measures 100-104. Measure 100 begins with a tremolo. Measures 101-104 continue with complex chords and triplets, including a melodic line in measure 102.

105

Musical staff for measures 105-108. Measure 105 starts with a quarter note and a whole rest. Measures 106-108 feature complex chords and melodic lines.

109

Musical staff for measures 109-112. Measure 109 starts with a quarter note and a whole rest. Measures 110-112 continue with complex chords and melodic lines.

♩ = 120,000000

5

9

12

15

19

22

25

28

32







97

Musical notation for measures 97-100. Measure 97: Bass clef, quarter notes G2, A2, B2, C3, quarter rest, quarter notes D3, E3, F3, G3. Measure 98: Bass clef, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3. Measure 99: Bass clef, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3. Measure 100: Bass clef, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

101

Musical notation for measures 101-104. Measure 101: Bass clef, quarter notes G2, A2, B2, C3, quarter rest, quarter notes D3, E3, F3, G3. Measure 102: Bass clef, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3. Measure 103: Bass clef, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3. Measure 104: Bass clef, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

105

Musical notation for measures 105-108. Measure 105: Bass clef, quarter notes G2, A2, B2, C3, quarter rest, quarter notes D3, E3, F3, G3. Measure 106: Bass clef, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3. Measure 107: Bass clef, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3. Measure 108: Bass clef, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

109

Musical notation for measures 109-112. Measure 109: Bass clef, quarter notes G2, A2, B2, C3, quarter rest, quarter notes D3, E3, F3, G3. Measure 110: Bass clef, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3. Measure 111: Bass clef, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3. Measure 112: Bass clef, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3.

♩ = 120,000000

33

39

16

6

66

74

12

6

97

101

2

8

Strings 49

Tanya Tucker - Some kind of trouble

♩ = 120,000000

17 8

30 5

41 8

55 5 18

82 5

93

100 2

107

♩ = 120,000000

10

15

23

28

46

51

68

76

80

5

14

13

2

5

31