

Tanya Tucker - Your love Amazes me

♩ = 69,999985

Guitar

Bass

Piano

5

Guitar

Bass

Piano

8

Guitar

Bass

Vocals

Piano

12

Guitar

Bass

Vocals

Piano

15

Musical score for measures 15-17. The score includes parts for Drums, Guitar (with Tablature), Bass, Vocals, and Piano. The Drums part shows a simple pattern with a snare drum and a cymbal. The Guitar part features a complex tablature with various fret numbers and techniques like triplets and bends. The Bass part has a melodic line with a prominent bend. The Vocals part shows a vocal line with a melodic phrase. The Piano part provides a harmonic accompaniment with chords and moving lines.



18

Musical score for measures 18-20. The score includes parts for Drums, Guitar (with Tablature), Bass, Vocals, Rhodes Piano, and Piano. The Drums part features a more complex pattern with a snare drum and a cymbal. The Guitar part has a tablature with various fret numbers and techniques like triplets and bends. The Bass part has a melodic line with a prominent bend. The Vocals part shows a vocal line with a melodic phrase. The Rhodes Piano part provides a harmonic accompaniment with chords and moving lines. The Piano part provides a harmonic accompaniment with chords and moving lines.

21

Drums: Snare and hi-hat patterns.

Guitar: TAB notation for Treble (T), Middle (M), and Bass (B) staves.

Bass: Bass line with a long note in the first measure.

Vocals: Melodic line in treble clef.

Rhodes Piano: Rhodes piano accompaniment in grand staff.

Piano: Piano accompaniment in treble clef.



24

Drums: Snare and hi-hat patterns.

Guitar: TAB notation for Treble (T), Middle (M), and Bass (B) staves.

Bass: Bass line with a long note in the first measure.

Vocals: Melodic line in treble clef.

Rhodes Piano: Rhodes piano accompaniment in grand staff.

Warm Pad: Warm pad accompaniment in treble clef.

Piano: Piano accompaniment in treble clef.

27

Drums

Guitar

Bass

Vocals

Rhodes Piano

Warm Pad

Piano

Detailed description: This block contains the musical notation for measures 27 through 29. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Guitar part includes a TAB section with fret numbers (0-7) and picking directions (T, A, B). The Bass line consists of a simple eighth-note melody. The Vocals part shows a melodic line with some rests. The Rhodes Piano part has a sustained chord in the right hand and a simple bass line in the left. The Warm Pad part provides harmonic support with sustained chords. The Piano part features a complex accompaniment with chords and moving lines.



30

Drums

Guitar

Bass

Vocals

Rhodes Piano

Warm Pad

Piano

Detailed description: This block contains the musical notation for measures 30 through 32. The Drums part continues with the same eighth-note pattern. The Guitar part has a more active TAB section with various fret numbers and picking directions. The Bass line continues its eighth-note melody. The Vocals part has a more active melodic line. The Rhodes Piano part has a more complex accompaniment with chords and moving lines. The Warm Pad part provides harmonic support with sustained chords. The Piano part features a complex accompaniment with chords and moving lines.

32

Drums: Snare and kick drum pattern with hi-hats.

Guitar: TAB notation for Treble (T), Middle (M), and Bass (B) strings. Includes fret numbers and pickup selector positions.

Bass: Bass line with a melodic sequence and a long note in the final measure.

Vocals: Vocal line with lyrics and a final note.

Rhodes Piano: Rhodes piano accompaniment with sustained chords and a melodic line.

Warm Pad: Warm pad accompaniment with sustained chords.

Piano: Piano accompaniment with chords and a melodic line.



35

Drums: Snare and kick drum pattern with hi-hats.

Guitar: TAB notation for Treble (T), Middle (M), and Bass (B) strings. Includes fret numbers and pickup selector positions.

Bass: Bass line with a melodic sequence and a long note in the final measure.

Rhodes Piano: Rhodes piano accompaniment with sustained chords and a melodic line.

Warm Pad: Warm pad accompaniment with sustained chords.

Piano: Piano accompaniment with chords and a melodic line.

38

Drums

Guitar

Bass

Vocals

Rhodes Piano

Piano

Detailed description: This system covers measures 38, 39, and 40. The drums play a consistent pattern of eighth notes. The guitar has a complex tab with triplets and various fret numbers. The bass line features a melodic sequence of notes. The vocals consist of a single line of melody. The Rhodes piano and piano parts provide harmonic accompaniment with chords and moving lines.



41

Drums

Guitar

Bass

Vocals

Rhodes Piano

Piano

Detailed description: This system covers measures 41, 42, and 43. The drums continue with the same eighth-note pattern. The guitar tab includes more complex figures with higher fret numbers and triplets. The bass line continues its melodic path. The vocal line has more notes, including some beamed eighth notes. The Rhodes piano and piano parts continue to support the overall texture.

44

Drums:

Guitar:
 T: 3 7 3 3 3 3 7 3 | 0 7 0 0 7 0 3 | 1 5 1 1 1 1 5 1
 A: 3 3 3 3 3 3 | 0 0 7 0 0 3 3 | 1 1 1 1 1 1
 B: 3 3 3 3 3 3 | 0 0 7 0 0 3 3 | 1 1 1 1 1 1

Bass:

Vocals:

Rhodes Piano:

Warm Pad:

Piano:



47

Drums:

Guitar:
 T: 0 0 0 1 0 0 | 7 3 7 3 3 7 3 7 7
 A: 1 3 3 3 1 3 1 | 3 3 3 3 3 3
 B: 1 1 1 3 1 3 1 | 3 3 3 3 3 3

Bass:

Vocals:

Rhodes Piano:

Warm Pad:

Piano:

49

Drums

Guitar

Bass

Vocals

Rhodes Piano

Warm Pad

Piano

Detailed description: This system covers measures 49 and 50. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Guitar part includes a TAB section with fret numbers and string indicators (T, A, B). The Bass line consists of a simple eighth-note pattern. The Vocals part has a melodic line with some grace notes. The Rhodes Piano part features a sustained chord with a moving bass line. The Warm Pad part has a few sustained notes. The Piano part has a rhythmic accompaniment with chords and single notes.



51

Drums

Guitar

Bass

Vocals

Rhodes Piano

Warm Pad

Piano

Detailed description: This system covers measures 51 and 52. The Drums part continues with the same eighth-note pattern. The Guitar part has a TAB section with fret numbers and string indicators. The Bass line has a few notes, including a half-note chord. The Vocals part has a melodic line that ends with a rest. The Rhodes Piano part has a sustained chord with a moving bass line. The Warm Pad part has a few sustained notes. The Piano part has a rhythmic accompaniment with chords and single notes.

54

Drums

Guitar

Bass

Vocals

Rhodes Piano

Warm Pad

Piano



57

Drums

Guitar

Bass

Vocals

Rhodes Piano

Warm Pad

Piano

60

This section of the score covers measures 60 to 62. It features a drum part with a consistent pattern of eighth notes. The guitar part includes a treble clef staff with a tab system below it, showing fret numbers and a 3/8 time signature. The bass part has a single bass clef staff with a melodic line. The Rhodes Piano part consists of two staves (treble and bass clefs) with chords and single notes. The Warm Pad part is a single treble clef staff with sustained chords. The Piano part is a single treble clef staff with a complex, rhythmic accompaniment.



63

This section of the score covers measures 63 to 65. The drum part continues with the same eighth-note pattern. The guitar part has a treble clef staff with a tab system below it, showing fret numbers and a 3/8 time signature. The bass part has a single bass clef staff with a melodic line. The Rhodes Piano part consists of two staves (treble and bass clefs) with chords and single notes. The Warm Pad part is a single treble clef staff with sustained chords. The Piano part is a single treble clef staff with a complex, rhythmic accompaniment.

66

Drums: Snare and hi-hat patterns.

Guitar: TAB notation for Treble (T), Middle (A), and Bass (B) strings.

Bass: Bass line with a long note in measure 67.

Vocals: Melodic line with a rest in measure 67.

Rhodes Piano: Chordal accompaniment.

Warm Pad: Sustained chords.

Piano: Chordal accompaniment.



68

Drums: Snare and hi-hat patterns.

Guitar: TAB notation for Treble (T), Middle (A), and Bass (B) strings.

Bass: Bass line with a long note in measure 69.

Vocals: Melodic line with a rest in measure 69.

Rhodes Piano: Chordal accompaniment with a 7/8 time signature in measure 69.

Warm Pad: Sustained chords.

Piano: Chordal accompaniment.

Tanya Tucker - Your love Amazes me

Drums

♩ = 69,999985

16

20

24

28

32

36

40

44

48

52

V.S.

2

Drums

56

Musical notation for measures 56-59. The notation consists of two staves. The upper staff uses a drum clef and contains rhythmic patterns represented by 'x' marks, indicating drum hits. The lower staff contains a bass line with quarter and eighth notes.

60

Musical notation for measures 60-63. The notation consists of two staves. The upper staff uses a drum clef and contains rhythmic patterns represented by 'x' marks. The lower staff contains a bass line with quarter and eighth notes.

64

Musical notation for measures 64-66. The notation consists of two staves. The upper staff uses a drum clef and contains rhythmic patterns represented by 'x' marks. The lower staff contains a bass line with quarter and eighth notes.

67

Musical notation for measures 67-69. The notation consists of two staves. The upper staff uses a drum clef and contains rhythmic patterns represented by 'x' marks. The lower staff contains a bass line with quarter and eighth notes, ending with a double bar line.

34

T	0	0	7	0	3	0	3
A	1	1	3	8	3	3	1
B	1	1	1	1	1	1	1

37

T	7	7	0	0	0	0	0
A	3	8	3	3	3	3	3
B	1	1	1	1	1	1	1

41

T	0	0	0	0	5	5	7
A	1	1	1	1	6	1	1
B	5	5	5	5	5	5	5

44

T	7	7	0	0	7	0	3
A	3	8	3	3	3	8	3
B	1	1	1	1	1	1	1

47

T	0	0	0	0	7	7	7
A	1	1	1	1	3	8	3
B	5	5	5	5	5	5	5

50

T	0	0	0	0	3	3	7
A	1	1	1	1	1	1	1
B	5	5	5	5	5	5	5

53

T	0	0	0	0	7	0	5
A	1	1	1	1	3	8	3
B	5	5	5	5	5	5	5

56

T	7	7	0	5	7	7	3
A	3	8	3	3	8	3	8
B	1	1	1	1	1	1	1

59

T	0	0	3	7	0	7	7
A	1	1	3	8	1	8	8
B	5	5	5	5	5	5	5

62

T	5	5	7	7	0	0	7
A	1	6	1	1	1	6	1
B	5	5	5	5	5	5	5

Tanya Tucker - Your love Amazes me

Bass

♩ = 69,999985



V.S.

2

Bass

66



Tanya Tucker - Your love Amazes me

Vocals

♩ = 69,999985

9

13

18

22

27

31

33

3

38



42



46



50



54



60



65



68



♩ = 69,999985

17

21

25

30

35

40

44

Musical notation for measures 44-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 44 features a melodic line in the treble staff with a dotted quarter note and an eighth note, and a bass line with a dotted quarter note and an eighth note. Measures 45-48 continue the melodic and harmonic development with various chordal textures and rhythmic patterns.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 49 features a melodic line in the treble staff with a dotted quarter note and an eighth note, and a bass line with a dotted quarter note and an eighth note. Measures 50-52 continue the melodic and harmonic development with various chordal textures and rhythmic patterns.

53

Musical notation for measures 53-57. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 53 features a melodic line in the treble staff with a dotted quarter note and an eighth note, and a bass line with a dotted quarter note and an eighth note. Measures 54-57 continue the melodic and harmonic development with various chordal textures and rhythmic patterns.

58

Musical notation for measures 58-62. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 58 features a melodic line in the treble staff with a dotted quarter note and an eighth note, and a bass line with a dotted quarter note and an eighth note. Measures 59-62 continue the melodic and harmonic development with various chordal textures and rhythmic patterns.

63

Musical notation for measures 63-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 63 features a melodic line in the treble staff with a dotted quarter note and an eighth note, and a bass line with a dotted quarter note and an eighth note. Measures 64-66 continue the melodic and harmonic development with various chordal textures and rhythmic patterns.

67

Musical notation for measures 67-70. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 67 features a melodic line in the treble staff with a dotted quarter note and an eighth note, and a bass line with a dotted quarter note and an eighth note. Measures 68-70 continue the melodic and harmonic development with various chordal textures and rhythmic patterns.

Warm Pad

Tanya Tucker - Your love Amazes me

♩ = 69,999985

25

32

45

52

59

64

Tanya Tucker - Your love Amazes me

Piano

♩ = 69,999985

5

9

14

18

24

28

32

36

41

V.S.

46



50



54



59



64



67

