

Terri Clark - If I were You

♩ = 78,999969

DRUMS >>>>>>

PIANO

RHYTHM GUITAR



5

DRUMS >>>>>>

MELODY

PIANO

RHYTHM GUITAR

7

DRUMS >>>>>>

MELODY

PIANO

RHYTHM GUITAR

BASS



9

DRUMS >>>>>>

MELODY

PIANO

RHYTHM GUITAR

BASS

11

DRUMS >>>>>>

MELODY

PIANO

RHYTHM GUITAR

BASS

FIDDLE



14

DRUMS >>>>>>

MELODY

PIANO

RHYTHM GUITAR

BASS

FIDDLE

16

DRUMS >>>>>>

MELODY

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

FIDDLE



18

DRUMS >>>>>>

MELODY

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

FIDDLE

20

DRUMS >>>>>>

MELODY

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

FIDDLE



1'07.6"
23.1,00
CH

23

DRUMS >>>>>>

MELODY

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

FIDDLE

25

DRUMS >>>>>>

MELODY

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

FIDDLE



27

DRUMS >>>>>>

MELODY

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

FIDDLE

29

DRUMS >>>>>>

MELODY

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

FIDDLE



32

DRUMS >>>>>>

MELODY

PIANO

RHYTHM GUITAR

BASS

34

DRUMS >>>>>>

MELODY

PIANO

RHYTHM GUITAR

BASS



1'47.6"
36.1,00
VERSE

36

DRUMS >>>>>>

MELODY

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

38

DRUMS >>>>>>

MELODY

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS



40

DRUMS >>>>>>

MELODY

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

42

DRUMS >>>>>>

MELODY

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

FIDDLE



44

DRUMS >>>>>>

MELODY

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

FIDDLE

46

DRUMS >>>>>>

MELODY

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

FIDDLE



48

DRUMS >>>>>>

MELODY

PIANO

RHYTHM GUITAR

BASS

FIDDLE

50

DRUMS >>>>>>

MELODY

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

FIDDLE



53

DRUMS >>>>>>

MELODY

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

FIDDLE

55

DRUMS >>>>>>

MELODY

PIANO

LEAD GUITAR

RHYTHM GUITAR

BASS

FIDDLE



58

DRUMS >>>>>>

MELODY

PIANO

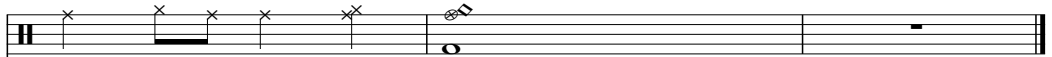
RHYTHM GUITAR

BASS

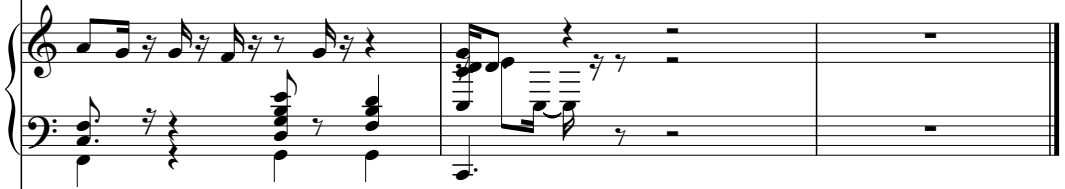
FIDDLE

60 ♪ = 72,000031 ♪ = 64,999999 ♪ = 50,000000 ♪ = 78,999969

DRUMS >>>>>



PIANO



LEAD GUITAR



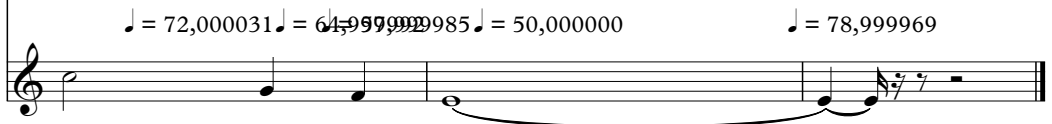
RHYTHM GUITAR



BASS



FIDDLE



♪ = 72,000031 ♪ = 64,999999 ♪ = 50,000000 ♪ = 78,999969

DRUMS >>>>>>

Terri Clark - If I were You

♩ = 78,999969

Drum notation for measures 1-6. The staff is in 4/4 time. Measure 1 is a whole rest. Measures 2-6 show a consistent pattern of quarter notes on the snare and bass drums, with some measures featuring a cymbal crash (marked with an 'x').

7

Drum notation for measures 7-12. The pattern continues with quarter notes on the snare and bass drums, and cymbal crashes in measures 8, 10, and 12.

13

Drum notation for measures 13-18. The pattern continues with quarter notes on the snare and bass drums, and cymbal crashes in measures 14, 16, and 18.

19

Drum notation for measures 19-23. Measures 19-21 continue the quarter note pattern. Measure 22 features a cymbal crash followed by a series of eighth notes on the snare. Measure 23 features a cymbal crash followed by eighth notes on the snare.

24

Drum notation for measures 24-27. Measures 24-27 feature a complex pattern of eighth notes on the snare and bass drums, with cymbal crashes in measures 24, 25, 26, and 27.

28

Drum notation for measures 28-31. Measures 28-30 continue the eighth note pattern. Measure 31 features a cymbal crash followed by eighth notes on the snare.

32

Drum notation for measures 32-36. Measures 32-35 feature a complex pattern of eighth notes on the snare and bass drums, with cymbal crashes in measures 32, 33, 34, and 35. Measure 36 features a cymbal crash followed by eighth notes on the snare.

37

Drum notation for measures 37-40. Measures 37-40 feature a complex pattern of eighth notes on the snare and bass drums, with cymbal crashes in measures 37, 38, 39, and 40.

41

Drum notation for measures 41-44. Measures 41-44 feature a complex pattern of eighth notes on the snare and bass drums, with cymbal crashes in measures 41, 42, 43, and 44.

45

Drum notation for measures 45-48. Measures 45-48 feature a complex pattern of eighth notes on the snare and bass drums, with cymbal crashes in measures 45, 46, 47, and 48.

V.S.

2

DRUMS >>>>>

49

53

57

59

♩ = 72,00003 ♩ = 64,999998 ♩ = 50,000000 = 78,999969

MELODY

Terri Clark - If I were You

♩ = 78,999969

5

9

14

18

22

26

29

2

35



39



43



47



51



54



58

$\text{♩} = 72,649999575,000000 \text{♩} = 78,999969$



PIANO

Terri Clark - If I were You

♩ = 78,999969

The first system of the piano score consists of two staves. The treble clef staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The bass clef staff starts with a whole rest, then has a quarter note followed by eighth and sixteenth notes. The music is in 4/4 time.

5

The second system of the piano score consists of two staves. The treble clef staff has a series of eighth and sixteenth notes. The bass clef staff has a series of eighth and sixteenth notes. The music is in 4/4 time.

8

The third system of the piano score consists of two staves. The treble clef staff has a series of eighth and sixteenth notes. The bass clef staff has a series of eighth and sixteenth notes. The music is in 4/4 time.

11

The fourth system of the piano score consists of two staves. The treble clef staff has a series of eighth and sixteenth notes. The bass clef staff has a series of eighth and sixteenth notes. The music is in 4/4 time.

14

The fifth system of the piano score consists of two staves. The treble clef staff has a series of eighth and sixteenth notes. The bass clef staff has a series of eighth and sixteenth notes. The music is in 4/4 time.

17

The sixth system of the piano score consists of two staves. The treble clef staff has a series of eighth and sixteenth notes. The bass clef staff has a series of eighth and sixteenth notes. The music is in 4/4 time.

V.S.

19

Musical notation for measures 19-21. Measure 19 features a complex texture with sixteenth-note runs in the right hand and a steady bass line. Measure 20 continues the right-hand pattern with some rests. Measure 21 shows a more active bass line with eighth-note patterns.

22

Musical notation for measures 22-24. Measure 22 has a busy right hand with sixteenth-note figures. Measure 23 features a prominent bass line with eighth-note patterns. Measure 24 continues the right-hand activity with sixteenth-note runs.

25

Musical notation for measures 25-27. Measure 25 shows a right hand with sixteenth-note patterns and a bass line with eighth notes. Measure 26 has a more active bass line with eighth-note patterns. Measure 27 features a right hand with sixteenth-note runs and a bass line with eighth notes.

28

Musical notation for measures 28-30. Measure 28 has a right hand with sixteenth-note patterns and a bass line with eighth notes. Measure 29 features a right hand with sixteenth-note runs and a bass line with eighth notes. Measure 30 shows a right hand with sixteenth-note patterns and a bass line with eighth notes.

31

Musical notation for measures 31-33. Measure 31 has a right hand with sixteenth-note patterns and a bass line with eighth notes. Measure 32 features a right hand with sixteenth-note runs and a bass line with eighth notes. Measure 33 shows a right hand with sixteenth-note patterns and a bass line with eighth notes.

34

Musical notation for measures 34-36. Measure 34 has a right hand with sixteenth-note patterns and a bass line with eighth notes. Measure 35 features a right hand with sixteenth-note runs and a bass line with eighth notes. Measure 36 shows a right hand with sixteenth-note patterns and a bass line with eighth notes.

37

Musical notation for measures 37-39. Measure 37 has a whole rest in the treble clef. Measures 38 and 39 feature a complex texture with sixteenth-note runs in both hands and various rests.

40

Musical notation for measures 40-42. Measure 40 has a whole rest in the treble clef. Measures 41 and 42 continue the intricate sixteenth-note patterns in both hands.

43

Musical notation for measures 43-45. Measure 43 has a whole rest in the treble clef. Measures 44 and 45 show dense sixteenth-note accompaniment in both hands.

46

Musical notation for measures 46-47. Measure 46 has a whole rest in the treble clef. Measure 47 features a melodic line in the treble clef over a rhythmic accompaniment in the bass clef.

48

Musical notation for measures 48-50. Measure 48 has a whole rest in the treble clef. Measures 49 and 50 continue the sixteenth-note accompaniment in both hands.

51

Musical notation for measures 51-53. Measure 51 has a whole rest in the treble clef. Measures 52 and 53 feature complex sixteenth-note textures in both hands.

54

Musical notation for measures 54-56. Measure 54 features a treble clef with a series of eighth notes and chords, and a bass clef with a single note. Measure 55 continues the treble line with eighth notes and chords, while the bass clef has a half note. Measure 56 shows the treble clef ending with a whole rest, and the bass clef with a half note.

57

Musical notation for measures 57-59. Measure 57 has a treble clef with eighth notes and chords, and a bass clef with a half note. Measure 58 continues the treble line with eighth notes and chords, and the bass clef has a half note. Measure 59 shows the treble clef ending with a whole rest, and the bass clef with a half note.

60

$\text{♩} = 72,000031$ $\text{♩} = 64,999992$ $\text{♩} = 57,999985$ $\text{♩} = 78,999969$

Musical notation for measures 60-62. Measure 60 has a treble clef with eighth notes and chords, and a bass clef with a half note. Measure 61 continues the treble line with eighth notes and chords, and the bass clef has a half note. Measure 62 shows the treble clef ending with a whole rest, and the bass clef with a half note.

LEAD GUITAR

Terri Clark - If I were You

♩ = 78,999969

16 2

21

25

29 5

37

41

46 2

52

55 4

♩ = 72,000000 5000 ♩ = 78,999969

RHYTHM GUITAR

Terri Clark - If I were You

♩ = 78,999969

5

7

10

13

16

19

Musical score for Rhythm Guitar, measures 23 to 46. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic patterns, chords, and melodic lines, typical of a rhythm guitar part. The measures are numbered 23, 25, 28, 30, 33, 35, 37, 40, 43, and 46. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some complex chordal structures. The overall style is that of a contemporary rock or pop rhythm guitar.

RHYTHM GUITAR

49

Musical notation for measures 49-52. Measure 49 starts with a treble clef and a single eighth note. Measures 50-52 feature a complex rhythmic pattern with multiple beams and slurs, indicating a fast, intricate guitar rhythm.

53

Musical notation for measures 53-54. Measure 53 begins with a treble clef and a series of eighth notes. Measure 54 continues the rhythmic pattern with a mix of eighth and sixteenth notes.

55

Musical notation for measures 55-57. Measure 55 starts with a treble clef and a series of eighth notes. Measures 56-57 feature a complex rhythmic pattern with multiple beams and slurs, indicating a fast, intricate guitar rhythm.

58

Musical notation for measures 58-59. Measure 58 starts with a treble clef and a series of eighth notes. Measure 59 continues the rhythmic pattern with a mix of eighth and sixteenth notes.

60

Musical notation for measures 60-62. Measure 60 starts with a treble clef and a series of eighth notes. Measures 61-62 feature a complex rhythmic pattern with multiple beams and slurs, indicating a fast, intricate guitar rhythm.

♩ = 72,000031 ♩ = 64,999992 ♩ = 57,999980 ♩ = 78,999969

BASS

Terri Clark - If I were You

♩ = 78,999969

6



12



19



25



30



36



41



46



51



56

♩ = 72,00000085 = 50,00000099



FIDDLE

Terri Clark - If I were You

♩ = 78,999969

12

18

24

31

3

10

46

53

3

58

♩ = 72,000000 = 78,999969