

Terri Clark - Now that I found you

5.1"
3.1,00
Now that I found you

♩ = 93,000038

Vocal

Drums

Piano

Acou Guitar

Acou Guitar 2

Steel Guitar

Steel Guitar 2

Bass

Clean Guitar

Cymbal

Piano 2

Backup Vocals

Chord diagram for Acou Guitar 2:

D
T A
A D
B A
D

1 3 1

♩ = 93,000038

4

Drums

Acou Guitar

Acou Guitar 2

T 1 1 1 1 1 1 0 0 0 0 0

A 1 1 1 1 1 1 0 0 0 0

B 1 1 1 1 1 1 0 0 0 0



6

Drums

Acou Guitar

Acou Guitar 2

Steel Guitar 2

Bass

T 2 3 3 3 3 1 0 1 0 1 1 1

A 0 0 0 0 0 0 1 3 1 1 1

B 3 3 3 3 1 6 6

8

The musical score consists of seven staves. The top staff is for Drums, showing a pattern of eighth notes with 'x' marks on the first four notes of each measure, indicating cymbal hits. The second staff is for Piano, with two measures of chords in the right hand and single notes in the left hand. The third staff is for Acou Guitar, featuring a complex melodic line with many beamed notes. The fourth staff is for Acou Guitar 2, showing a guitar tab with fret numbers (1 and 0) on three strings. The fifth staff is for Steel Guitar 2, with a long note in the first measure and a rest in the second. The sixth staff is for Bass, with a single note in the first measure and a rest in the second. The seventh staff is for Piano 2, with chords in both hands.

10

Vocal

How

Drums

Piano

Acou Guitar

Acou Guitar 2

Bass

Piano 2

12

Vocal

can I be lieve that

Drums

Acou Guitar

Acou Guitar 2

T 1 1 1 1 1 1

A 1 1 1 1 1

B 1 1

Bass

Piano 2

13

Vocal

my heart would find some one

Drums

Acou Guitar

Acou Guitar 2

T	0	0	0	0	0	0
A	1	1	1	1	1	1
B	0	0	0	0	0	0

Bass

Piano 2

14

Vocal

like you You see the real

Drums

Acou Guitar

Acou Guitar 2

T	1	1	1	1		1
A	3	3	3	3	3	3
B	3	3	3	3		3

Bass

Piano 2

15

Vocal

me No in be tweens,

Drums

Acou Guitar

Acou Guitar 2

TAB

B

Bass

Piano 2



16

Vocal

I had no where to

Drums

Acou Guitar

Acou Guitar 2

TAB

B

Bass

Piano 2

17

Vocal

hide You took a way the

Drums

Acou Guitar

Acou Guitar 2

T	0	0	0	0	0	0
A	1	1	1	1	1	1
B	0		0	0		0 0

Bass

Piano 2

18

Vocal

walls a round me made me

Drums

Acou Guitar

Acou Guitar 2

T 1 1 1 1 1 1
A 3 3 3 3 3 3
B 3 3 3 3

Bass

Piano 2

19

Vocal

Drums

Acou Guitar

Acou Guitar 2

Steel Guitar

Bass

Piano 2

feel safe to share my truth

T	0			1	1	1	
A	1	1	1	3	3	3	
B	1		1	6	6	6	1 6

20

Vocal

I see the hea vens

Drums

Acou Guitar

Acou Guitar 2

T	1			1	1	1	
A	1		1		1	0	1
B	1		1	1		1	1

Bass

Piano 2

21

Vocal

o pen A

Drums

Piano

Acou Guitar

Acou Guitar 2

Steel Guitar

Bass

Clean Guitar

Piano 2

Backup Vocals

22

Vocal

heart that once was bro

Drums

Piano

Acou Guitar

Acou Guitar 2

Steel Guitar

Bass

Clean Guitar

Piano 2

Backup Vocals

23

Vocal

ken Is hold ing no

Drums

Piano

Acou Guitar

Acou Guitar 2

Steel Guitar

Bass

Clean Guitar

Piano 2

Backup Vocals

T
A
B

5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6

24

Vocal

Drums

Piano

Acou Guitar

Acou Guitar 2

Steel Guitar

Steel Guitar 2

Bass

Clean Guitar

Cymbal

Piano 2

Backup Vocals

thing back Now

25

Vocal

Drums

Piano

Acou Guitar

Acou Guitar 2

Steel Guitar 2

Bass

Clean Guitar

Piano 2

Backup Vocals

that I fund you You hold me

Detailed description of the musical score: The score is for a 7/8 time piece. The vocal line starts with a rest for one eighth note, followed by the lyrics 'that I fund you You hold me'. The drums play a steady eighth-note pattern. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The acoustic guitar parts include a lead line with a capo on the 5th fret and a rhythm part with fret numbers 1, 0, 1, 0, 1, 0, 1, 1, 1, 0. The steel guitar and clean guitar parts provide harmonic support. The backup vocals play a consistent eighth-note accompaniment.

26

Vocal

like a pray er You touch me

Drums

Piano

Acou Guitar

Acou Guitar 2

Steel Guitar 2

Bass

Clean Guitar

Piano 2

Backup Vocals

27

Vocal

e ve ry where A life

Drums

Piano

Acou Guitar

Acou Guitar 2

Steel Guitar 2

Bass

Clean Guitar

Piano 2

28

Vocal

time just ain't e nough

Drums

Piano

Acou Guitar

Acou Guitar 2

T	1	1	1	1	1	1	1	1
A	3	0	0	1	3	1	1	0
B	3	3	3	1	3	1	1	1

Steel Guitar 2

Bass

Clean Guitar

Piano 2

Backup Vocals

29

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocal, Drums, Piano, Acou Guitar, Acou Guitar 2 (with guitar tablature), Steel Guitar, Steel Guitar 2, Bass, Clean Guitar, Piano 2, and Backup Vocals. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line includes the lyrics: "To love you true Now that I". The Acou Guitar 2 staff includes a tablature system with strings T, A, B and fret numbers 0, 1, 1, 1, 0, 1, 1, 1, 0, 1, 1, 1, 1. The Piano staff shows a complex chordal accompaniment with many beamed notes. The Drums staff shows a steady rhythmic pattern with snare and bass drum hits. The Steel Guitar and Steel Guitar 2 parts provide harmonic support with sustained notes and chords. The Backup Vocals part consists of a simple harmonic accompaniment of chords.

30

Vocal

found you Now that I found you

Drums

Piano

Acou Guitar

Acou Guitar 2

Steel Guitar

Bass

Clean Guitar

Piano 2

Backup Vocals

31

Vocal

You be lieve we're meant to be

Drums

Piano

Acou Guitar

Acou Guitar 2

T	1		6		1		6		
A	3		6		5		6		5
B	6	6	6	6	6	6	6	6	6

Steel Guitar

Bass

Clean Guitar

Piano 2

Backup Vocals

32

Vocal

Our che mis try will last for

Drums

Piano

Acou Guitar

Acou Guitar 2

Steel Guitar

Steel Guitar 2

Bass

Clean Guitar

Piano 2

Backup Vocals

33

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocal, Drums, Piano, Acou Guitar, Acou Guitar 2, Steel Guitar, Steel Guitar 2, Bass, Clean Guitar, Piano 2, and Backup Vocals. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Drums part features a complex, multi-layered rhythmic pattern. The Acou Guitar and Acou Guitar 2 parts include detailed fretboard diagrams with fingerings (e.g., 5, 3, 5) and techniques like bends and vibrato. The Piano and Piano 2 parts feature flowing, melodic lines with many slurs. The Steel Guitar parts have long, sustained notes with vibrato. The Bass part provides a steady, rhythmic accompaniment. The Backup Vocals part consists of short, rhythmic vocalizations.

34

Vocal

ver And through the years

Drums

Piano

Acou Guitar

Acou Guitar 2

T	3	1	1	1
A	4	3	1	3
B	6	4	4	3

Steel Guitar

Bass

Clean Guitar

Piano 2

Backup Vocals

35

Vocal

Drums

Piano

Acou Guitar

Acou Guitar 2

Steel Guitar

Steel Guitar 2

Bass

Clean Guitar

Piano 2

Backup Vocals

The musical score is arranged in a vertical stack of staves. The instruments are: Vocal, Drums, Piano, Acou Guitar, Acou Guitar 2, Steel Guitar, Steel Guitar 2, Bass, Clean Guitar, Piano 2, and Backup Vocals. The Acou Guitar 2 staff includes a guitar tablature with fret numbers (0, 1, 3, 5, 6) and picking patterns (1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

36

Vocal

we'll see some tears We'll

Drums

Piano

Acou Guitar

Acou Guitar 2

Steel Guitar

Steel Guitar 2

Bass

Clean Guitar

Cymbal

Piano 2

Backup Vocals

37

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Vocal, Drums, Piano, Acou Guitar, Acou Guitar 2 (with guitar tablature), Steel Guitar, Bass, Clean Guitar, Piano 2, and Backup Vocals. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line includes the lyrics "con quer fears, to ge ther". The guitar parts include a second acoustic guitar with a detailed tablature section. The piano parts feature sustained chords and melodic lines. The drums provide a steady rhythmic accompaniment.

38

Vocal

we will grow Look ing in

Drums

Piano

Acou Guitar

Acou Guitar 2

Steel Guitar

Bass

Piano 2

39

Vocal

your eyes they tell me I'll

Drums

Piano

Acou Guitar

Acou Guitar 2

T	3	3	1	1	1	1
A	0	0	0	0	3	3
B	3					

Steel Guitar

Bass

Piano 2

40

Vocal

no long er have to

Drums

Piano

Acou Guitar

Acou Guitar 2

Steel Guitar

Bass

Piano 2

0 0 0 1 1 0 3 1 3

1 1 1 1 1 6 6 1 3 1

41

The musical score consists of ten staves. The top staff is for the Vocal line, with lyrics 'feel a lone I see' written below the notes. The second staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals. The third staff is for Piano, with a long sustained chord in the left hand and a melodic line in the right hand. The fourth staff is for Acou Guitar, with a melodic line. The fifth staff is for Acou Guitar 2, showing a guitar tab with fret numbers (1) and string numbers (T, A, B). The sixth staff is for Steel Guitar, with a sustained chord. The seventh staff is for Steel Guitar 2, with a melodic line. The eighth staff is for Bass, with a simple bass line. The ninth staff is for Piano 2, with a melodic line. The score is in a key signature of three flats and a 4/4 time signature.

42

Vocal

the hea vens o pen A

Drums

Piano

Acou Guitar

Acou Guitar 2

Steel Guitar

Steel Guitar 2

Bass

Piano 2

43

Vocal

heart that once was bro ken

Drums

Piano

Acou Guitar

Acou Guitar 2

T	3	3	3	3	1	1	1	1	1
A	0	0	0	0	3	0	0	0	0
B	3		3			3	3		

Steel Guitar

Steel Guitar 2

Bass

Piano 2

44

Vocal

Is hold ing no thing back

Drums

Piano

Acou Guitar

Acou Guitar 2

T	1	3	3	3			
A	3	1	1	1			
B	1	1	6	6	1	3	1

Steel Guitar

Bass

Piano 2

45

Vocal

Now that I fund you You

Drums

Piano

Acou Guitar

Acou Guitar 2

Steel Guitar

Bass

Piano 2

The musical score is arranged in a vertical stack. The Vocal line is at the top, followed by Drums, Piano, Acou Guitar, Acou Guitar 2 (with a guitar tab), Steel Guitar, Bass, and Piano 2 at the bottom. The Acou Guitar 2 part includes a guitar tab with strings T, A, and B labeled, and fret numbers 1, 0, 1, 0, 1, 0, 1, 0, 1, 1.

46

Vocal

hold me like

Drums

Piano

Acou Guitar

Acou Guitar 2

Steel Guitar

Bass

Piano 2

Backup Vocals

47

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Vocal, Drums, Piano, Acou Guitar, Acou Guitar 2, Steel Guitar, Bass, Piano 2, and Backup Vocals. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line includes the lyrics "a pray er You touch". The Acou Guitar 2 staff contains guitar tablature with fret numbers 8, 5, and 6. The Backup Vocals staff contains a whole note chord.

48

Vocal

me e ve ry where

Drums

Piano

Acou Guitar

Acou Guitar 2

Steel Guitar

Bass

Piano 2

Backup Vocals

49

Vocal

A life time

Drums

Piano

Acou Guitar

Acou Guitar 2

Steel Guitar

Steel Guitar 2

Bass

Cymbal

Piano 2

Backup Vocals

50

Vocal

just ain't e nough To love you

Drums

Piano

Acou Guitar

Acou Guitar 2

Steel Guitar 2

Bass

Piano 2

Backup Vocals

51

Vocal

true Now that I found you Now

Drums

Piano

Acou Guitar

Acou Guitar 2

Steel Guitar 2

Bass

Piano 2

Backup Vocals

52

Vocal

that I found you You, you

Drums

Piano

Acou Guitar

Acou Guitar 2

Steel Guitar 2

Bass

Piano 2

53

Vocal

see me The real me

Drums

Piano

Acou Guitar

Acou Guitar 2

T	1	3	5	3	1	1
A			5	3	3	
B	3		1		1	

Steel Guitar 2

Bass

Piano 2

Backup Vocals

54

Vocal

You be lieve in me I see

Drums

Piano

Acou Guitar

Acou Guitar 2

T	1		1	5	5	3	1
A	1	0	1	1	1	1	1
B							

Steel Guitar

Steel Guitar 2

Bass

Piano 2

Backup Vocals

55

Vocal

the hea vens o pen A heart

Drums

Piano

Acou Guitar

Acou Guitar 2

Steel Guitar

Bass

Piano 2

Backup Vocals

1 3 5 3 1

T 0 3

A

B 5 5 5 5 5 5

56

Vocal

that once was broken Is hold

Drums

Piano

Acou Guitar

Acou Guitar 2

Steel Guitar

Bass

Piano 2

Backup Vocals

57

Vocal

ing no thing back Now that I

Drums

Piano

Acou Guitar

Acou Guitar 2

Steel Guitar

Bass

Piano 2

Backup Vocals

58

Vocal

fund

Drums

Piano

Acou Guitar

Acou Guitar 2

Steel Guitar

Bass

Piano 2

Backup Vocals

59

Vocal

you You hold me like

Drums

Piano

Acou Guitar

Acou Guitar 2

T	3	4	4	6	6	5
A		6		5	6	
B	4	4	4	4	3	3

Steel Guitar

Bass

Piano 2

Backup Vocals

60

Vocal

Drums

Piano

Acou Guitar

T	6	1	1	8	8	8	8	8
A				10	10	10	10	10
B	1	1	1	10	1	10	13	1 1

Acou Guitar 2

Steel Guitar

Steel Guitar 2

Bass

Piano 2

Backup Vocals

61

Vocal
a pray er You touch

Drums

Piano

Acou Guitar

Acou Guitar 2
T 4 3 1 4 3 1 5 1
A 1 1 1 1 1 1 1 0
B 4 3 1 6 6 5 3 1

Steel Guitar

Steel Guitar 2

Bass

Cymbal

Piano 2

Backup Vocals

62

Vocal

me e ve ry

Drums

Piano

Acou Guitar

Acou Guitar 2

Steel Guitar

Steel Guitar 2

Bass

Piano 2

Backup Vocals

63

Vocal

where A life

Drums

Piano

Acou Guitar

Acou Guitar 2

Steel Guitar

Steel Guitar 2

Bass

Piano 2

Backup Vocals

64

Vocal

time just ain't e nough To

Drums

Piano

Acou Guitar

Acou Guitar 2

Steel Guitar

Steel Guitar 2

Bass

Piano 2

Backup Vocals

65

Vocal

love you true Now that I

Drums

Piano

Acou Guitar

Acou Guitar 2

Steel Guitar

Steel Guitar 2

Bass

Cymbal

Piano 2

Backup Vocals

66

Vocal

round you Now that I found you

Drums

Piano

Acou Guitar

Acou Guitar 2

Steel Guitar

Steel Guitar 2

Bass

Piano 2

Backup Vocals

67

Vocal

Drums

Piano

Acou Guitar

Acou Guitar 2

Steel Guitar

Steel Guitar 2

Bass

Piano 2

Backup Vocals

The score is written for a 12-string acoustic guitar ensemble. The Acou Guitar 2 part includes a fretboard diagram with strings labeled T, A, B and fret numbers: 0, 3, 5, 5, 5, 5, 5, 5, 6. The Acou Guitar part includes fret numbers: 1, 3, 5, 3, 6. The music is in a key with three flats and a 4/4 time signature.

68

Vocal

Drums

Piano

Acou Guitar

Acou Guitar 2

Steel Guitar 2

Bass

Piano 2

69

Vocal

Drums

Piano

Acou Guitar

Acou Guitar 2

T	1	3	3	5	3	1	1
A	3	0	3	5	3	3	1
B	3	3	3	3	1		

Steel Guitar 2

Bass

Piano 2

Backup Vocals

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Vocal, Drums, Piano, Acoustic Guitar, Acoustic Guitar 2 (with a guitar tab), Steel Guitar 2, Bass, Piano 2, and Backup Vocals. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Acoustic Guitar 2 part includes a guitar tab with fret numbers: T (1, 3, 3, 5, 3, 1, 1), A (3, 0, 3, 5, 3, 3, 1), and B (3, 3, 3, 3, 1). The score is numbered 69 at the beginning of the first staff and 61 in the top right corner.

70

Vocal

Drums

Piano

Acou Guitar

T	1	1	1	1	5	5	3	1
A	1	1	0	1	8	8	3	1
B	1	1	1	1	6	6	1	

Acou Guitar 2

Steel Guitar

Steel Guitar 2

Bass

Piano 2

Backup Vocals

71

Vocal

Drums

Piano

Acou Guitar

Acou Guitar 2

Steel Guitar

Bass

Piano 2

Backup Vocals

The musical score is written for a 7/8 time signature in a key with three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Vocal:** A single melodic line in the treble clef.
- Drums:** A standard drum set notation with snare, bass drum, and cymbal patterns.
- Piano:** A grand piano part with both treble and bass clefs.
- Acou Guitar:** An acoustic guitar part in the treble clef with a capo on the first fret. It includes a guitar tablature below the staff with fret numbers: 1, 0, 3, 5, 5, 3, 1.
- Acou Guitar 2:** A second acoustic guitar part in the bass clef, primarily using the fifth string.
- Steel Guitar:** A steel guitar part in the treble clef.
- Bass:** A bass line in the bass clef.
- Piano 2:** A second grand piano part, mirroring the first piano part.
- Backup Vocals:** A vocal line in the treble clef, providing harmonic support to the main vocal.

72

Vocal

Drums

Piano

Acou Guitar

Acou Guitar 2

Steel Guitar

Bass

Piano 2

Backup Vocals

1 3 6 5 3 1 6

T
A
B

6 6 6

73

Vocal

Drums

Piano

Acou Guitar

Acou Guitar 2

Steel Guitar

Bass

Piano 2

Backup Vocals

The musical score is written for a band. It includes a vocal line, a drum set, two piano parts, two acoustic guitar parts (one with a fretboard diagram), a steel guitar, a bass line, and backup vocals. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is numbered 73 at the beginning of the first staff.

74

Vocal

Drums

Piano

Acou Guitar

Acou Guitar 2

Steel Guitar

Bass

Piano 2

Backup Vocals

Guitar Tab for Acou Guitar 2:

T	5	1	8	5	3	6	1
A	3			3			
B	5	5	5	5	5	5	

75

The musical score consists of ten staves. The top staff is for the Vocal line, followed by Drums, Piano, Acou Guitar, Acou Guitar 2 (with guitar tablature), Steel Guitar, Bass, Piano 2, and Backup Vocals. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Acou Guitar 2 staff includes a guitar tablature section with fret numbers: T (Tuning), 3/4, 4, 1/3, 1/3, 5/6.

76

Vocal

Drums

Piano

Acou Guitar

Acou Guitar 2

Steel Guitar

Bass

Piano 2

Backup Vocals

5 6 1 0 1 1 1 1 1 1 1 1 3 1

T A B

77

Vocal

Drums

Piano

Acou Guitar

T	4	1	4	1	1	1	
A	6	3	3	1	1	0	3
B	4	3	1	6	6	5	3

Steel Guitar

Bass

Piano 2

Backup Vocals

78

Vocal

Drums

Piano

Acou Guitar

Acou Guitar 2

Steel Guitar

Bass

Piano 2

Backup Vocals

Fret	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
T	1		1	3	3	5	1	1	1	1	1	1	1	0	1
A	1	0	1												
B	1	1	1												

79



Drums

Piano

Acou Guitar

Acou Guitar 2

T	4	1	4	1	1	1	1	5
A	6	3	3	5	5	0	3	6
B	4	3	1	6	6	5	3 3	3

Steel Guitar

Bass

Cymbal

Piano 2

81 ♩ = 67,000031

Piano

Acou Guitar

Acou Guitar 2

T	5	5	1
A	6	6	1
B	3	3	
	5	5	
	1	1	

Steel Guitar

Bass

Piano 2

Terri Clark - Now that I found you

Vocal

$\text{♩} = 93,000038$



9 2

How can I be lieve that my heart would find some one

14

like you You see the real me No in be tweens, I had no where to

17

hide You took a way the walls a round me made me feel safe to share my truth

20

I see the hea vens o pen A heart that once was bro ken Is hold ing no

24

thing back Now that I fund you You hold me like a pray er You touch me

27

e ve ry where A life time just ain't e nough To love you true Now that I

30

found you Now that I found you You be lieve we're meant to be

32

Our che mis try will last for e ver And through the years

36

we'll see some tears We'll con quer fears, to ge ther we will grow Look ing in

39

your eyes they tell me I'll no long er have to feel a lone I see V.S.

42



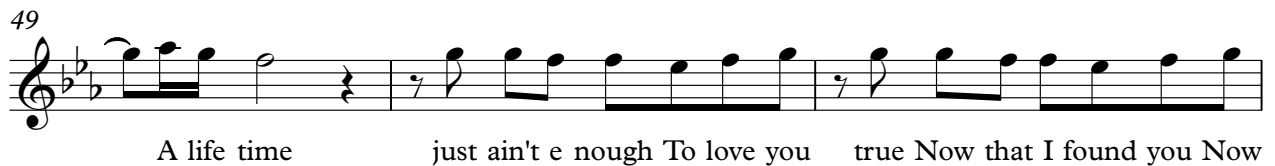
the hea vens o pen A heart that once was bro ken Is hold ing no thing back

45



Now that I fund you Youhold me like a pray er You touch me e ve ry where

49



A life time just ain't e nough To love you true Now that I found you Now

52



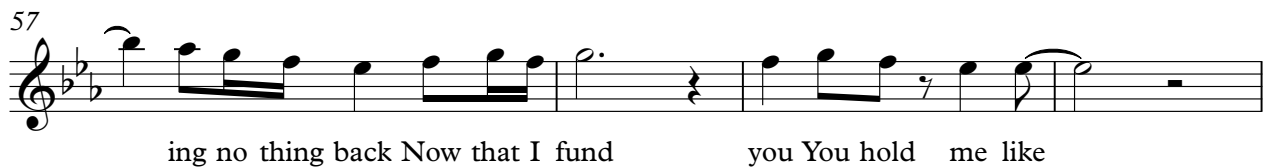
that I found you You, you see me The real me You be lieve in me I see

55



the hea vens o pen A heart that once was bro ken Is hold

57



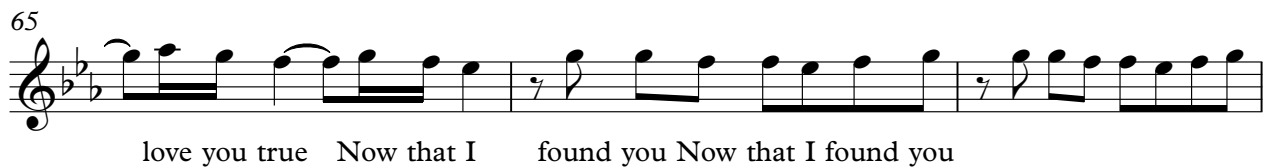
ing no thing back Now that I fund you You hold me like

61



a pray er You touch me e ve ry where A life time just ain't e nough To

65



love you true Now that I found you Now that I found you

68



72



Vocal

3

76

Musical notation for a vocal line, measure 76. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes a whole note, a quarter note, a quarter note with a slash, a quarter note, a half note, and a whole note. A large blacked-out area obscures the notation in the final measure, with a '3' written below it.

Terri Clark - Now that I found you

Drums

♩ = 93,000038

2

5

7

9

11

13

15

17

19

21

V.S.

2

Drums

23

Musical notation for measure 23, featuring a drum staff with various rhythmic patterns and rests.

25

Musical notation for measure 25, featuring a drum staff with various rhythmic patterns and rests.

27

Musical notation for measure 27, featuring a drum staff with various rhythmic patterns and rests.

28

Musical notation for measure 28, featuring a drum staff with various rhythmic patterns and rests.

29

Musical notation for measure 29, featuring a drum staff with various rhythmic patterns and rests.

30

Musical notation for measure 30, featuring a drum staff with various rhythmic patterns and rests.

31

Musical notation for measure 31, featuring a drum staff with various rhythmic patterns and rests.

33

Musical notation for measure 33, featuring a drum staff with various rhythmic patterns and rests.

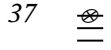
34

Musical notation for measure 34, featuring a drum staff with various rhythmic patterns and rests.

35

Musical notation for measure 35, featuring a drum staff with various rhythmic patterns and rests.

37



39

41

42

43

44

45

47

48

49

V.S.

51

53

55

57

59

60

62

64

66

69

71

Musical notation for measures 71-73. The top staff shows a drum line with a consistent pattern of eighth notes. The bottom staff shows a bass line with eighth notes and rests.

74

Musical notation for measures 74-75. The drum line features a mix of eighth and sixteenth notes. The bass line continues with eighth notes.

76

Musical notation for measures 76-77. The drum line has a pattern of eighth notes with some accents. The bass line consists of eighth notes.

78

Musical notation for measures 78-79. The drum line has a pattern of eighth notes with some rests. The bass line consists of eighth notes.

79

Musical notation for measure 79. The drum line has a pattern of eighth notes. The bass line consists of eighth notes. A large blacked-out section is present in the drum staff, with a '3' written below it, indicating a triplet or a specific drum pattern.

Terri Clark - Now that I found you

Piano

♩ = 93,000038

Musical notation for measures 7-9. The system consists of two staves (treble and bass clef) in 4/4 time. Measure 7 has a whole rest in both staves. Measure 8 has a whole rest in the bass staff and a whole note chord in the treble staff. Measure 9 has a whole rest in the bass staff and a whole note chord in the treble staff.

Musical notation for measures 21-23. The system consists of two staves. Measure 21 has a whole rest in the bass staff and a whole note chord in the treble staff. Measure 22 has a whole rest in the bass staff and a whole note chord in the treble staff. Measure 23 has a whole rest in the bass staff and a whole note chord in the treble staff.

Musical notation for measures 24-29. The system consists of two staves. Measure 24 has a whole rest in the bass staff and a whole note chord in the treble staff. Measure 25 has a whole rest in the bass staff and a whole note chord in the treble staff. Measure 26 has a whole rest in the bass staff and a whole note chord in the treble staff. Measure 27 has a whole rest in the bass staff and a whole note chord in the treble staff. Measure 28 has a whole rest in the bass staff and a whole note chord in the treble staff. Measure 29 has a whole rest in the bass staff and a whole note chord in the treble staff.

Musical notation for measures 30-34. The system consists of two staves. Measure 30 has a whole rest in the bass staff and a whole note chord in the treble staff. Measure 31 has a whole rest in the bass staff and a whole note chord in the treble staff. Measure 32 has a whole rest in the bass staff and a whole note chord in the treble staff. Measure 33 has a whole rest in the bass staff and a whole note chord in the treble staff. Measure 34 has a whole rest in the bass staff and a whole note chord in the treble staff.

Musical notation for measures 35-39. The system consists of two staves. Measure 35 has a whole rest in the bass staff and a whole note chord in the treble staff. Measure 36 has a whole rest in the bass staff and a whole note chord in the treble staff. Measure 37 has a whole rest in the bass staff and a whole note chord in the treble staff. Measure 38 has a whole rest in the bass staff and a whole note chord in the treble staff. Measure 39 has a whole rest in the bass staff and a whole note chord in the treble staff.

Musical notation for measures 40-44. The system consists of two staves. Measure 40 has a whole rest in the bass staff and a whole note chord in the treble staff. Measure 41 has a whole rest in the bass staff and a whole note chord in the treble staff. Measure 42 has a whole rest in the bass staff and a whole note chord in the treble staff. Measure 43 has a whole rest in the bass staff and a whole note chord in the treble staff. Measure 44 has a whole rest in the bass staff and a whole note chord in the treble staff.

V.S.

45

Musical notation for measures 45-47. The piece is in a minor key (three flats) and 3/4 time. Measure 45 features a half rest in the treble and a half note in the bass. Measure 46 has a quarter note in the treble and a half note in the bass. Measure 47 has a quarter note in the treble and a half note in the bass.

48

Musical notation for measures 48-50. Measure 48 has a quarter note in the treble and a half note in the bass. Measure 49 has a quarter note in the treble and a half note in the bass. Measure 50 has a quarter note in the treble and a half note in the bass.

51

Musical notation for measures 51-53. Measure 51 has a quarter note in the treble and a half note in the bass. Measure 52 has a quarter note in the treble and a half note in the bass. Measure 53 has a quarter note in the treble and a half note in the bass.

54

Musical notation for measures 54-56. Measure 54 has a quarter note in the treble and a half note in the bass. Measure 55 has a quarter note in the treble and a half note in the bass. Measure 56 has a quarter note in the treble and a half note in the bass.

57

Musical notation for measures 57-59. Measure 57 has a quarter note in the treble and a half note in the bass. Measure 58 has a quarter note in the treble and a half note in the bass. Measure 59 has a quarter note in the treble and a half note in the bass.

60

Musical notation for measures 60-62. Measure 60 has a quarter note in the treble and a half note in the bass. Measure 61 has a quarter note in the treble and a half note in the bass. Measure 62 has a quarter note in the treble and a half note in the bass.

63

Musical notation for measures 63-65. The piece is in a minor key with a 3/4 time signature. Measure 63 features a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4, followed by a whole rest. The bass clef has a quarter note G2, an eighth note A2, and a quarter note Bb2. Measure 64 has a whole rest in the treble and a quarter note G2, eighth note A2, quarter note Bb2 in the bass. Measure 65 has a quarter note G4, eighth note A4, quarter note Bb4 in the treble, and a quarter note G2, eighth note A2, quarter note Bb2 in the bass.

66

Musical notation for measures 66-68. Measure 66: Treble clef has a quarter note G4, eighth note A4, quarter note Bb4; bass clef has a quarter note G2, eighth note A2, quarter note Bb2. Measure 67: Treble clef has a quarter note G4, eighth note A4, quarter note Bb4; bass clef has a quarter note G2, eighth note A2, quarter note Bb2. Measure 68: Treble clef has a quarter note G4, eighth note A4, quarter note Bb4; bass clef has a quarter note G2, eighth note A2, quarter note Bb2.

69

Musical notation for measures 69-71. Measure 69: Treble clef has a quarter note G4, eighth note A4, quarter note Bb4; bass clef has a quarter note G2, eighth note A2, quarter note Bb2. Measure 70: Treble clef has a quarter note G4, eighth note A4, quarter note Bb4; bass clef has a quarter note G2, eighth note A2, quarter note Bb2. Measure 71: Treble clef has a quarter note G4, eighth note A4, quarter note Bb4; bass clef has a quarter note G2, eighth note A2, quarter note Bb2.

72

Musical notation for measures 72-74. Measure 72: Treble clef has a quarter note G4, eighth note A4, quarter note Bb4; bass clef has a quarter note G2, eighth note A2, quarter note Bb2. Measure 73: Treble clef has a quarter note G4, eighth note A4, quarter note Bb4; bass clef has a quarter note G2, eighth note A2, quarter note Bb2. Measure 74: Treble clef has a quarter note G4, eighth note A4, quarter note Bb4; bass clef has a quarter note G2, eighth note A2, quarter note Bb2.

75

Musical notation for measures 75-77. Measure 75: Treble clef has a quarter note G4, eighth note A4, quarter note Bb4; bass clef has a quarter note G2, eighth note A2, quarter note Bb2. Measure 76: Treble clef has a quarter note G4, eighth note A4, quarter note Bb4; bass clef has a quarter note G2, eighth note A2, quarter note Bb2. Measure 77: Treble clef has a quarter note G4, eighth note A4, quarter note Bb4; bass clef has a quarter note G2, eighth note A2, quarter note Bb2.

78

Musical notation for measures 78-80. Measure 78: Treble clef has a quarter note G4, eighth note A4, quarter note Bb4; bass clef has a quarter note G2, eighth note A2, quarter note Bb2. Measure 79: Treble clef has a quarter note G4, eighth note A4, quarter note Bb4; bass clef has a quarter note G2, eighth note A2, quarter note Bb2. Measure 80: Treble clef has a quarter note G4, eighth note A4, quarter note Bb4; bass clef has a quarter note G2, eighth note A2, quarter note Bb2.

4

Piano

80 ~~XXXXXXXXXXXXXXXXXXXXX~~ 31

A musical score for piano, showing measures 80 to 83. The music is in 2/4 time and G minor. Measure 80 features a complex chord with notes G₂, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅ in the right hand and G₂, G₃, A₃, B₃ in the left hand, all tied across the first three measures. Measure 81 contains the same chords. Measure 82 features a whole rest in the right hand and a whole note G₂ in the left hand. Measure 83 is a final whole rest in both hands.

Acou Guitar Terri Clark - Now that I found you

♩ = 93,000038

3

6

9

12

14

16

18

21

24

26

V.S.

28

30

32

34

36

39

42

45

47

49

Musical score for acoustic guitar, measures 51-70. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a complex, rhythmic pattern with frequent chords and melodic lines. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

V.S.

72

Musical notation for measures 72-73. The key signature has three flats (B-flat, E-flat, A-flat). Measure 72 features a treble clef with a melody of eighth and quarter notes, and a bass clef with a steady eighth-note accompaniment. Measure 73 continues the melody and accompaniment.

74

Musical notation for measures 74-75. Measure 74 shows a treble clef with a melody of quarter notes and a bass clef with a steady eighth-note accompaniment. Measure 75 continues the melody and accompaniment.

76

Musical notation for measures 76-77. Measure 76 features a treble clef with a complex, fast-moving melody of sixteenth notes and a bass clef with a steady eighth-note accompaniment. Measure 77 continues the melody and accompaniment.

78

Musical notation for measures 78-79. Measure 78 shows a treble clef with a melody of quarter notes and a bass clef with a steady eighth-note accompaniment. Measure 79 continues the melody and accompaniment.

80

Musical notation for measure 80. The measure is filled with a dense, complex texture of notes, likely representing a guitar solo or a specific technique. The notation includes many beamed notes and rests, with a final chord marked '1'.

Terri Clark - Now that I found you

Acou Guitar 2

♩ = 93,000038

2

6

9

12

15

18

22

26

29

31

V.S.

2
34

Acou Guitar 2

34

T	3	1	1	1	1	1	1	5	5	3	1	1
A	4	3	3	1	1	1	1	6	6	4	3	3
B	6	3	6	1	1	0	0	1	1	1	1	1
	4	4	4	3	3			1	1	1	1	1

37

T	1	1	1	1	1	0	0	0	0	3	3	1	1	1	1
A	1	1	1	1	1	1	1	1	1	0	0	3	3	3	3
B	1	1	1	1	1	0	0	0	0	3	3	3	3	3	3
	1	1	1	1	1					3	3	3	3	3	3

40

T	0	0	0	0	3	3	1	1	1	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	0	0	0	0	0
					6	6	1	3	1	1	1	1	1	1

43

T	3	3	3	3	3	1	1	1	1	1	1	6	6	8
A	0	0	0	0	0	3	3	3	3	0	0	8	8	8
B	3	3	3	3	3	1	1	1	1	1	1	1	1	1
						3	3	3	3	0	0	0	0	0

47

T	8	5	5	8	6	5	5	3	1	5	5	5	3	3	3	1	1	3	5	3	1
A	8	6	6								5	1	5	6				0			
B											6							1	1	1	1
											6	6	6	6	6	6	6				

51

T	1	3	5	3	1	1	6	6	5	3	1	1	3	5	3	1	1
A		0	3				5						3	5	3	1	1
B	5	5	5	5	5	5	5	5	5	5	5	5	3	1			
							6	6	6	6	6	6	3	1			

54

T	1	3	5	3	1	1	3	5	3	1	6	6	5	3	6	6
A		0	1				0	3			6	1	5		6	6
B	1	1	1	1	1	1	5	5	5	5	5	5	5	5	5	5
							5	5	5	5	5	5	5	5	5	5

57

T	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	3	4	6	6	5
A	4	4	4	4	4	4	8	8	8	0	3	6	6	6	0	4	4	6	6	6
B	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	4	4	4	4	3
										5	5	5	5	5	5	4	4	4	4	3

60

T	5	1	8	8	8	8	8	8	1	1	6	6	6	3		
A	6	1	10	10	10	10	10	10	4	3	1	3	3	1	3	1
B	1	1	1	1	1	1	1	1	4	3	1	1	1	1	0	
									4	3	1	6	6	5	3	1

63

T	5	5	8	5	1	5	5	3	1	5	5	6	5	3	1	3	1	3	1
A	6	6	6	0	1														
B	3	3	8			6	5												
						6	5												

66

T	1	1	3	5	3	1	1	3	5	3	1	3	6	6	5	3	6
A	1	0	1	1	1	1	1	0	3			6	3				6
B	1	1	1	1	1	1	1					6	6	6	6	6	6
								5	5	5	5	5	5	5	5	5	6

69

T	1	3	3	5	3	1	1	1	1	1	5	5	3	1	1	3	5	3	1
A	3	0	3	5	3	1	1	0	1	8	8			0	3				
B	3	3	3	3	1			1	1	1	1	1	6	6	1				
																5	5	5	5

72

T	1	3	6	5	3	1	6	2	6	6	6	2	6	3	5	5	1	8	5	3
A		6						4	6	6	4	4	4			3	1	3		6
B	6	6	6					6	6	6	6	6	6	6	6	5	5	5	5	5

75

T	3	4	1	1	5	5	5	1	3	5	3	1	4	1	1	1	1	1	1	3
A	4	4	3	3	6	6	0	6	1	1	3	1	4	3	4	3	3	1	0	1
B	4	4	4	3	3	3	1	1	1	1	1	1	1	1	1	4	3	1	6	6
																				3

78

T	1	1	3	3	5	1	1	1	1	1	4	3	4	1	1	1	1	1	3
A	1	0	1	1	1	1	1	1	1	0	6	3	5	5	0	0	0	0	3
B	1	1	1	1	1	1	1	1	1	1	4	3	1	6	6	5	3	3	

80

T	5	5	5	1
A	6	6	6	1
B	3	3	3	
	5	5	5	
	1	1	1	

Steel Guitar Terri Clark - Now that I found you

$\text{♩} = 93,000038$

18 2

25 4

34

42

48 4

55

59

67 2

74

78

Steel Guitar 2 Terri Clark - Now that I found you

♩ = 93,000038

6 14

This musical staff covers measures 6 through 14. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. Measure 6 contains a whole rest. Measures 7 and 8 feature a melodic line with a slur and a grace note. Measure 9 has a whole rest. Measure 10 contains a melodic line with a slur and a grace note. Measure 11 has a whole rest. Measure 12 contains a melodic line with a slur and a grace note. Measure 13 has a whole rest. Measure 14 contains a whole rest.

24 2

This musical staff covers measures 24 through 28. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. Measure 24 has a whole rest. Measure 25 contains a melodic line with a slur and a grace note. Measure 26 contains a melodic line with a slur and a grace note. Measure 27 contains a melodic line with a slur and a grace note. Measure 28 contains a whole rest.

32 5

This musical staff covers measures 32 through 36. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. Measure 32 contains a melodic line with a slur and a grace note. Measure 33 contains a melodic line with a slur and a grace note. Measure 34 has a whole rest. Measure 35 contains a melodic line with a slur and a grace note. Measure 36 contains a whole rest.

42 5

This musical staff covers measures 42 through 46. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. Measure 42 contains a melodic line with a slur and a grace note. Measure 43 contains a melodic line with a slur and a grace note. Measure 44 has a whole rest. Measure 45 contains a melodic line with a slur and a grace note. Measure 46 contains a melodic line with a slur and a grace note.

53 5

This musical staff covers measures 53 through 57. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. Measure 53 contains a melodic line with a slur and a grace note. Measure 54 contains a melodic line with a slur and a grace note. Measure 55 has a whole rest. Measure 56 contains a melodic line with a slur and a grace note. Measure 57 contains a melodic line with a slur and a grace note.

63

This musical staff covers measures 63 through 67. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. Measure 63 contains a melodic line with a slur and a grace note. Measure 64 contains a melodic line with a slur and a grace note. Measure 65 contains a melodic line with a slur and a grace note. Measure 66 contains a melodic line with a slur and a grace note. Measure 67 contains a melodic line with a slur and a grace note.

69 9 3

This musical staff covers measures 69 through 73. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. Measure 69 contains a melodic line with a slur and a grace note. Measure 70 contains a melodic line with a slur and a grace note. Measure 71 has a whole rest. Measure 72 contains a melodic line with a slur and a grace note. Measure 73 contains a whole rest.

Terri Clark - Now that I found you

Bass

♩ = 93,000038

6



13



21



28



33



38



43



48



53



58



V.S.

63



67



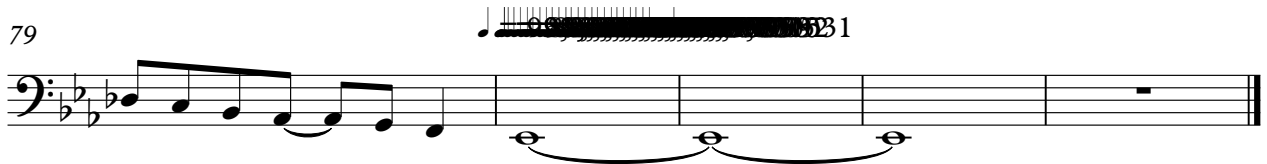
72



76



79



Clean Guitar Terri Clark - Now that I found you

♩ = 93,000038

20

24

28

32

36

43 3

Cymbal Terri Clark - Now that I found you

♩ = 93,000038

23 11

37

12 11 3

65

13 3

Piano 2 Terri Clark - Now that I found you

♩ = 93,000038

7

13

18

21

24

28

V.S.

30

Musical score for measures 30-32. The piece is in a minor key (three flats) and 3/4 time. Measure 30 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Measure 31 continues the accompaniment with some rests in the right hand. Measure 32 shows a melodic line in the right hand and a bass line in the left hand.

33

Musical score for measures 33-35. Measure 33 has a melodic line in the right hand and a bass line in the left hand. Measure 34 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Measure 35 continues the accompaniment with some rests in the right hand.

36

Musical score for measures 36-39. Measure 36 has a melodic line in the right hand and a bass line in the left hand. Measure 37 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Measure 38 continues the accompaniment with some rests in the right hand. Measure 39 shows a melodic line in the right hand and a bass line in the left hand.

40

Musical score for measures 40-42. Measure 40 has a melodic line in the right hand and a bass line in the left hand. Measure 41 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Measure 42 continues the accompaniment with some rests in the right hand.

43

Musical score for measures 43-45. Measure 43 has a melodic line in the right hand and a bass line in the left hand. Measure 44 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Measure 45 continues the accompaniment with some rests in the right hand.

46

Musical score for measures 46-48. Measure 46 has a melodic line in the right hand and a bass line in the left hand. Measure 47 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Measure 48 continues the accompaniment with some rests in the right hand.

49

Musical notation for measures 49 and 50. The piece is in a minor key with a 3/4 time signature. Measure 49 features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line. Measure 50 continues this texture with some rests in the right hand.

51

Musical notation for measures 51, 52, and 53. Measure 51 has a more active right hand with eighth-note chords. Measure 52 shows a continuation of the eighth-note bass line. Measure 53 features a prominent bass line with a long note.

54

Musical notation for measures 54, 55, and 56. Measure 54 has a busy right hand with sixteenth-note patterns. Measure 55 continues with similar activity. Measure 56 features a long note in the bass line.

57

Musical notation for measures 57, 58, and 59. Measure 57 has a complex right hand with many accidentals. Measure 58 continues with similar complexity. Measure 59 features a long note in the bass line.

60

Musical notation for measures 60, 61, and 62. Measure 60 has a busy right hand with sixteenth-note patterns. Measure 61 continues with similar activity. Measure 62 features a long note in the bass line.

63

Musical notation for measures 63, 64, and 65. Measure 63 has a busy right hand with many accidentals. Measure 64 continues with similar complexity. Measure 65 features a long note in the bass line.

V.S.

66

Musical notation for measures 66-68. The system consists of a treble and bass staff. Measure 66 features a complex chordal texture in the treble and a bass line with eighth notes. Measure 67 continues with similar textures. Measure 68 has a more active bass line with eighth notes.

69

Musical notation for measures 69-71. Measure 69 has a treble staff with chords and a bass line with eighth notes. Measure 70 features a treble staff with chords and a bass line with eighth notes. Measure 71 has a treble staff with chords and a bass line with eighth notes.

72

Musical notation for measures 72-74. Measure 72 has a treble staff with chords and a bass line with eighth notes. Measure 73 features a treble staff with chords and a bass line with eighth notes. Measure 74 has a treble staff with chords and a bass line with eighth notes.

75

Musical notation for measures 75-77. Measure 75 has a treble staff with chords and a bass line with eighth notes. Measure 76 features a treble staff with chords and a bass line with eighth notes. Measure 77 has a treble staff with chords and a bass line with eighth notes.

78

Musical notation for measures 78-80. Measure 78 has a treble staff with chords and a bass line with eighth notes. Measure 79 features a treble staff with chords and a bass line with eighth notes. Measure 80 has a treble staff with chords and a bass line with eighth notes. A double bar line is present at the end of the system.

Terri Clark - Now that I found you
Backup Vocals

♩ = 93,000038

20

26

30

35

8

48

54

59

64

Detailed description: This image shows a musical score for backup vocals in 4/4 time, key of B-flat major. The tempo is marked as ♩ = 93,000038. The score consists of eight staves of music, each starting with a measure number. Staff 1 (measures 20-25) begins with a whole rest for 20 measures, followed by a melodic line and a bass line. Staff 2 (measures 26-29) continues the melodic and bass lines. Staff 3 (measures 30-34) features a melodic line with eighth notes and a bass line. Staff 4 (measures 35-47) includes a melodic line with a half note, a whole rest for 8 measures, and a bass line. Staff 5 (measures 48-53) continues the melodic and bass lines. Staff 6 (measures 54-58) features a melodic line with eighth notes and a bass line. Staff 7 (measures 59-63) continues the melodic and bass lines. Staff 8 (measures 64-67) concludes the section with a melodic line and a bass line.

2

Backup Vocals

69

Musical notation for backup vocals starting at measure 69. The notation is on a single staff in a key signature of two flats (B-flat and E-flat). It features a series of chords and melodic lines with various rhythmic values including eighth and sixteenth notes, and rests.

74

Musical notation for backup vocals starting at measure 74. The notation is on a single staff in a key signature of two flats. It includes chords, rests, and melodic fragments with eighth and sixteenth notes.

77

Musical notation for backup vocals starting at measure 77. The notation is on a single staff in a key signature of two flats. It includes chords, rests, and melodic fragments. There is a large blacked-out area above the staff in the later measures, and a measure containing a triplet of notes marked with the number '3'.