

Daneels, Pierre-Paul-Brumes

♩ = 34,999973

Viola

Viola

Viola

Violoncello

Detailed description: This system contains the first four measures of the piece. It features four staves: three for Viola and one for Violoncello. The time signature is 3/8. The key signature has one sharp (F#). The top Viola staff has a melodic line with eighth notes and some accidentals. The other three staves provide harmonic support with dotted notes and rests.

5

♩ = 45,000011 ♩ = 55,000004

Vla.

Vla.

Vla.

Vc.

Detailed description: This system contains measures 5 through 8. It features four staves: three for Viola and one for Violoncello. The time signature is 3/8. The key signature has one sharp (F#). The top Viola staff continues the melodic line. The other staves provide harmonic support. Measure 5 starts with a fermata over the first note.

10

♩ = 60,000000 ♩ = 55,000004 ♩ = 50,000000 ♩ = 48,000000

Vla.

Vla.

Vla.

Vc.

Detailed description: This system contains measures 10 through 13. It features four staves: three for Viola and one for Violoncello. The time signature is 3/8. The key signature has one sharp (F#). The top Viola staff continues the melodic line. The other staves provide harmonic support. Measure 10 starts with a fermata over the first note.

2

14 $\text{♩} = 34,999973$

Vla. $\text{♩} = 34,999973$

Vla.

Vla.

Vc.

Detailed description: This system contains measures 14 through 18. It features four staves: three Violin (Vla.) staves and one Violoncello (Vc.) staff. The top staff (Vla. 1) has a treble clef and a 3/4 time signature, with a tempo marking of quarter note = 34,999973. It contains a melodic line with eighth and sixteenth notes. The second staff (Vla. 2) has a bass clef and contains a line of quarter notes. The third staff (Vla. 3) has a bass clef and contains a line of quarter notes. The fourth staff (Vc.) has a bass clef and contains a line of quarter notes.

19 $\text{♩} = 45,000011$ $\text{♩} = 55,000004$

Vla. $\text{♩} = 45,000011$ $\text{♩} = 55,000004$

Vla.

Vla.

Vc.

Detailed description: This system contains measures 19 through 23. It features four staves: three Violin (Vla.) staves and one Violoncello (Vc.) staff. The top staff (Vla. 1) has a treble clef and a 3/4 time signature, with tempo markings of quarter note = 45,000011 and quarter note = 55,000004. It contains a melodic line with eighth and sixteenth notes. The second staff (Vla. 2) has a bass clef and contains a line of quarter notes. The third staff (Vla. 3) has a bass clef and contains a line of quarter notes. The fourth staff (Vc.) has a bass clef and contains a line of quarter notes.

24 $\text{♩} = 60,000000$ $\text{♩} = 55,000004$ $\text{♩} = 50,000000$ $\text{♩} = 48,000000$

Vla. $\text{♩} = 60,000000$ $\text{♩} = 55,000004$ $\text{♩} = 50,000000$ $\text{♩} = 48,000000$

Vla.

Vla.

Vc.

Detailed description: This system contains measures 24 through 27. It features four staves: three Violin (Vla.) staves and one Violoncello (Vc.) staff. The top staff (Vla. 1) has a treble clef and a 3/4 time signature, with tempo markings of quarter note = 60,000000, quarter note = 55,000004, quarter note = 50,000000, and quarter note = 48,000000. It contains a melodic line with eighth and sixteenth notes. The second staff (Vla. 2) has a bass clef and contains a line of quarter notes. The third staff (Vla. 3) has a bass clef and contains a line of quarter notes. The fourth staff (Vc.) has a bass clef and contains a line of quarter notes.

28 $\text{♩} = 132,000137$

Vla.
Vla.
Vla.
Vc.

Detailed description: This system contains measures 28 through 33. The tempo is marked as quarter note = 132,000137. The time signature is 3/4. The Violin I and II parts feature intricate sixteenth-note patterns. The Viola part has a more rhythmic, eighth-note accompaniment. The Violoncello part provides a steady bass line with eighth notes.

34

Vla.
Vla.
Vla.
Vc.

Detailed description: This system contains measures 34 through 38. The Violin parts continue with their sixteenth-note textures, showing some chromatic movement. The Viola part maintains its eighth-note accompaniment. The Violoncello part continues with a consistent eighth-note bass line.

39

Vla.
Vla.
Vla.
Vc.

Detailed description: This system contains measures 39 through 43. The Violin parts show a change in texture with some sixteenth-note runs and rests. The Viola part continues with eighth notes. The Violoncello part has a more varied bass line with some chromaticism.

45

Vla. Vla. Vla. Vc.

This system contains measures 45 through 50. It features four staves: three Violas (Vla.) and one Violoncello (Vc.). The top two Violas play a melodic line with eighth-note patterns, while the bottom two Violas and the Cello provide a harmonic accompaniment with quarter and eighth notes.

51

Vla. Vla. Vla. Vc.

This system contains measures 51 through 55. The instrumentation remains the same. The melodic lines in the top two Violas continue with eighth-note patterns, and the bottom two Violas and Cello provide accompaniment. There are some sharp and flat accidentals in the upper staves.

56

$\text{♩} = 94,999840$ $\text{♩} = 34,999973$

Vla. Vla. Vla. Vc.

This system contains measures 56 through 60. It features a dynamic marking of *p* (piano) above the first measure. The top two Violas play a melodic line with eighth notes, and the bottom two Violas and Cello provide accompaniment. The system concludes with a double bar line and repeat signs.

61

Vla.
Vla.
Vla.
Vc.

Measures 61-65. Measure 61 starts with a treble clef and a key signature of one sharp (F#). The first violin part has a melodic line with eighth notes and slurs. The second violin part has a similar line. The third violin and cello parts have a harmonic accompaniment of dotted half notes.

66

$\text{♩} = 45,000011$ $\text{♩} = 55,000004$ $\text{♩} = 60,000000$ $\text{♩} = 55,000004$

Vla.
Vla.
Vla.
Vc.

Measures 66-70. Measure 66 starts with a treble clef and a key signature of one sharp (F#). The first violin part has a melodic line with eighth notes and slurs. The second violin part has a similar line. The third violin and cello parts have a harmonic accompaniment of dotted half notes.

70

$\text{♩} = 50,000000$ $\text{♩} = 48,000000$ $\text{♩} = 89,999954$

Vla.
Vla.
Vla.
Vc.

Measures 70-74. Measure 70 starts with a treble clef and a key signature of one sharp (F#). The first violin part has a melodic line with eighth notes and slurs. The second violin part has a similar line. The third violin and cello parts have a harmonic accompaniment of dotted half notes.

75 ♯ = 79,999786

Vla.

Vla.

Vla.

Vc.

Viola

Daneels, Pierre-Paul-Brumes

The musical score is written for Viola in 6/8 time. It consists of ten staves of music, each starting with a measure number and a fingering number. The notes are primarily eighth and sixteenth notes, with some rests and accidentals. The key signature has one sharp (F#).

Staff 1: Measure 1, fingering 34,999973

Staff 2: Measure 6, fingering 45,000011, 55,000004, 60,000000

Staff 3: Measure 11, fingering 55,000004, 50,000000, 48,000000, 34,999973

Staff 4: Measure 16

Staff 5: Measure 21, fingering 45,000011, 55,000004, 60,000000, 55,000004

Staff 6: Measure 26, fingering 50,000000, 48,000000, 132,000137. Time signature changes to 3/4.

Staff 7: Measure 32

Staff 8: Measure 38

Staff 9: Measure 44

Staff 10: Measure 50

V.S.

2

Viola

56 $\text{♩} = 94,999840$ $\text{♩} = 34,999973$

62 $\text{♩} = 45,000011$

67 $\text{♩} = 55,000004$ $\text{♩} = 60,000000$ $\text{♩} = 55,000004$ $\text{♩} = 50,000000$ $\text{♩} = 48,000000$

72 $\text{♩} = 89,999954$ $\text{♩} = 79,999786$

76

Daneels, Pierre-Paul-Brumes

Viola

1 $\text{♩} = 34,999973$ $\text{♩} = 45,000011$

9 $\text{♩} = 55,000004$ $\text{♩} = 60,000000$ $\text{♩} = 55,000004$ $\text{♩} = 50,000000$ $\text{♩} = 48,000000$

14 $\text{♩} = 34,999973$

22 $\text{♩} = 45,000011$ $\text{♩} = 55,000004$ $\text{♩} = 60,000000$ $\text{♩} = 55,000004$ $\text{♩} = 50,000000$

27 $\text{♩} = 48,000000$ $\text{♩} = 132,000137$

33

39

45

52 $\text{♩} = 94,999840$

58 $\text{♩} = 34,999973$

V.S.

2
66 $\text{♩} = 45,000011$ $\text{♩} = 55,000004$ $\text{♩} = 60,000000$ $\text{♩} = 55,000004$ $\text{♩} = 50,000000$ Viola

71 $\text{♩} = 48,000000$ $\text{♩} = 89,999954$ $\text{♩} = 79,999786$

76

Daneels, Pierre-Paul-Brumes

Viola

♩ = 34,999973

♩ = 45,000011



9 ♩ = 55,000004 ♩ = 60,000000 = 55,000004 ♩ = 48,000000 ♩ = 34,999973



17

♩ = 45,000011 ♩ = 55,000004 = 60,000000



25 ♩ = 55,000004 ♩ = 50,000000 = 132,000137



33



40



48



55

♩ = 94,999840

♩ = 34,999973



63

♩ = 45,000011 ♩ = 55,000004 = 60,000000 = 55,000004 ♩ = 50,000000



71 ♩ = 48,000000

♩ = 89,999954

♩ = 79,999786



V.S.

2

Viola

76



Violoncello

Daneels, Pierre-Paul-Brumes

♩ = 34,999973 ♩ = 45,000011

9 ♩ = 55,000004 ♩ = 60,000000 ♩ = 55,000004 ♩ = 50,000000 ♩ = 48,000000

14 ♩ = 34,999973

22 ♩ = 45,000011 ♩ = 55,000004 ♩ = 60,000000 ♩ = 55,000004 ♩ = 50,000000

27 ♩ = 48,000000 ♩ = 132,000137

34

41

49

56 ♩ = 94,999840 ♩ = 34,999973

64 ♩ = 45,000011 ♩ = 55,000004 ♩ = 60,000000 ♩ = 55,000004

V.S.

2

Violoncello

70 ♩ = 50,000000

♩ = 48,000000

♩ = 89,999954



75 ♩ = 79,999786

