

# Terri Clark - When Boys meet girl

♩ = 118,999924

HIGH HAT

KICK

SNARE

PIANO

PIANO 2

♩ = 118,999924

GUITAR-MUTES

BASS

FIDDLE

MELODY

GUITAR-CLEAN

GUITAR-CLEAN

GUITAR-DIST

GUIT DIST-2

STEEL PEDAL

4

HIGH HAT

KICK

SNARE

TOMS

FIDDLE

GUITAR-CLEAN

GUITAR-CLEAN

6

The musical score is divided into two measures. Measure 6 contains the following parts:

- CRASH:** A single crash cymbal hit at the beginning of the measure.
- HIGH HAT:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- KICK:** A rhythmic pattern of eighth notes.
- SNARE:** A rhythmic pattern of eighth notes.
- PIANO:** A treble clef staff with a key signature of three flats. It features a whole note chord in the second measure.
- PIANO 2:** A bass clef staff with a key signature of three flats. It features a whole note chord in the second measure.
- BASS:** A guitar tablature staff with fret numbers 4, 4, 4. It includes a diagram of a four-finger fretting technique for the first four frets.
- FIDDLE:** A bass clef staff with a key signature of three flats. It features a melodic line in the second measure.
- GUITAR-CLEAN (top):** A treble clef staff with a key signature of three flats. It features a melodic line in the second measure.
- GUITAR-CLEAN (bottom):** A treble clef staff with a key signature of three flats. It features a melodic line in the second measure.

8

HIGH HAT

KICK

SNARE

PIANO

PIANO 2

BASS

FIDDLE

MELODY

GUITAR-CLEAN

GUITAR-CLEAN

Detailed description: This is a multi-stem musical score for a band. The score is divided into two measures. The first measure is marked with a '8' at the top left. The instruments and their parts are:   
- **HIGH HAT**: A series of 'x' marks on a staff, indicating a steady rhythmic pattern.   
- **KICK**: A staff with a dotted quarter note followed by an eighth note in the first measure, and a quarter note followed by an eighth note in the second measure.   
- **SNARE**: A staff with a half note in the first measure and a half note in the second measure.   
- **PIANO**: A grand staff (treble and bass clefs) with a whole rest in the first measure and a chord in the second measure.   
- **PIANO 2**: A bass clef staff with a quarter note in the first measure and a whole note in the second measure.   
- **BASS**: A staff with guitar tablature. The first measure contains a sequence of notes with fret numbers (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a question mark. The second measure contains a sequence of notes with fret numbers (4, 5, 6, 7, 8, 9, 10, 11, 12).   
- **FIDDLE**: A bass clef staff with a melodic line consisting of eighth notes.   
- **MELODY**: A treble clef staff with a whole rest in both measures.   
- **GUITAR-CLEAN** (top): A treble clef staff with a melodic line consisting of eighth notes and chords.   
- **GUITAR-CLEAN** (bottom): A treble clef staff with a melodic line consisting of eighth notes and chords.

10

The musical score is arranged in a vertical stack of staves. At the top left, the number '10' indicates the starting measure. The instruments and their parts are as follows:

- HIGH HAT:** Features a rhythmic pattern of 'x' marks on a staff, indicating hits.
- KICK:** Shows a simple rhythmic pattern with quarter notes.
- SNARE:** Shows a rhythmic pattern with quarter notes and rests.
- PIANO:** A grand staff with treble and bass clefs, showing chords and melodic lines.
- PIANO 2:** A single bass clef staff with a melodic line.
- GUITAR-MUTES:** A single treble clef staff with a melodic line.
- BASS:** A guitar tab staff with fret numbers (4, 6, 4, 2, 6, 4, 4) and a corresponding melodic line.
- FIDDLE:** A single bass clef staff with a melodic line.
- MELODY:** A single treble clef staff with a melodic line.
- GUITAR-CLEAN (top):** A single treble clef staff with a melodic line.
- GUITAR-CLEAN (bottom):** A single treble clef staff with a melodic line.

12

HIGH HAT

KICK

SNARE

PIANO

PIANO 2

GUITAR-MUTES

BASS

FIDDLE

MELODY

GUITAR-CLEAN

GUITAR-CLEAN

13

HIGH HAT

KICK

SNARE

PIANO

PIANO 2

GUITAR-MUTES

BASS

MELODY

GUITAR-CLEAN

GUITAR-CLEAN

15

HIGH HAT

KICK

SNARE

PIANO

PIANO 2

GUITAR-MUTES

BASS

MELODY

GUITAR-CLEAN

GUITAR-CLEAN



16

HIGH HAT

KICK

SNARE

PIANO

PIANO 2

GUITAR-MUTES

BASS

MELODY

GUITAR-CLEAN

GUITAR-CLEAN

T  
A  
B

4 4 4 1 ?

17

The musical score is arranged in a vertical stack of staves. At the top, the number '17' indicates the starting measure. The instruments and their parts are as follows:

- HIGH HAT:** Features a rhythmic pattern of 'x' marks above a staff, indicating cymbal hits.
- KICK:** Shows a rhythmic pattern of quarter and eighth notes.
- SNARE:** Shows a rhythmic pattern with rests and quarter notes.
- PIANO:** A grand piano part with treble and bass clefs, showing chords and melodic lines.
- PIANO 2:** A second grand piano part, similar to the first but with different voicings.
- GUITAR-MUTES:** A guitar part with a rhythmic pattern of eighth notes, some with a 'z' symbol indicating muted notes.
- BASS:** A bass guitar part with a rhythmic pattern of quarter notes and rests, with some notes marked with question marks.
- MELODY:** A melodic line in the treble clef, featuring a triplet of eighth notes.
- GUITAR-CLEAN:** Two staves for clean guitar, showing chord voicings.
- GUIT DIST-2:** A distorted guitar part with a rhythmic pattern of quarter notes and rests.

19

The musical score is organized into several staves:

- CRASH:** A single crash cymbal hit at the beginning of the first measure.
- HIGH HAT:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- KICK:** A simple bass line consisting of quarter notes.
- SNARE:** A pattern of quarter notes with accents, primarily on the second and fourth beats of each measure.
- PIANO:** A grand piano part with chords in the right hand and bass notes in the left hand.
- PIANO 2:** A second piano part, primarily in the bass clef.
- BASS:** A bass guitar part with fret numbers (T, A, B) and rhythmic notation (question marks and numbers like 4, 4, 1, 4).
- MELODY:** A melodic line in the treble clef.
- GUITAR-CLEAN (top):** Chords for a clean electric guitar.
- GUITAR-CLEAN (middle):** Chords for a second clean electric guitar.
- GUITAR-DIST:** Chords for a distorted electric guitar.
- GUIT DIST-2:** Chords for a second distorted electric guitar.

22

CRASH

HIGH HAT

KICK

SNARE

PIANO

PIANO 2

BASS

MELODY

GUITAR-CLEAN

GUITAR-CLEAN

GUITAR-DIST

24

The musical score is divided into two measures. The drum set (HIGH HAT, KICK, SNARE) and MELODY parts are active in both measures. The PIANO part has a rest in the first measure and a complex chordal accompaniment in the second. PIANO 2 has a melodic line with a triplet in the second measure. The BASS part is represented by a guitar-style staff with question marks. The GUITAR-CLEAN and GUITAR-DIST parts have complex chordal and melodic accompaniment in both measures.

HIGH HAT

KICK

SNARE

PIANO

PIANO 2

BASS

MELODY

GUITAR-CLEAN

GUITAR-CLEAN

GUITAR-DIST

26

CRASH

HIGH HAT

KICK

SNARE

PIANO

PIANO 2

BASS

FIDDLE

MELODY

GUITAR-CLEAN

GUITAR-CLEAN

28

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the three percussion parts: HIGH HAT, KICK, and SNARE. The HIGH HAT part consists of a series of 'x' marks on a staff, indicating a steady rhythmic pattern. The KICK and SNARE parts use standard musical notation with stems and heads. Below the percussion is the PIANO part, which is a grand staff with a treble and bass clef. The PIANO 2 part is a single bass clef staff. The BASS part is a guitar tablature staff with fret numbers and a question mark. The FIDDLE part is a single bass clef staff. The three guitar parts are arranged at the bottom: GUITAR-CLEAN (treble clef), GUITAR-CLEAN (treble clef), and GUIT DIST-2 (treble clef). The music is in a key with four flats and a 4/4 time signature.

30

HIGH HAT

KICK

SNARE

TOMS

PIANO

PIANO 2

BASS

FIDDLE

MELODY

GUITAR-CLEAN

GUITAR-CLEAN

GUIT DIST-2

STEEL PEDAL



32

The musical score is arranged in a vertical stack of staves. At the top left, the number '32' is written. The instruments and their parts are as follows:

- HIGH HAT:** A staff with a double bar line and a series of 'x' marks above it, indicating a rhythmic pattern.
- KICK:** A staff with a double bar line and a series of quarter notes.
- SNARE:** A staff with a double bar line and a series of quarter notes, some with accents.
- PIANO:** A staff with a treble clef and a series of chords.
- PIANO 2:** A staff with a bass clef and a series of notes.
- BASS:** A staff with a double bar line and a series of numbers (4, 4, 4, 1, ?, 4, 4, 4, 6, 1, 2) below it, representing a guitar tab.
- FIDDLE:** A staff with a bass clef and a series of notes.
- MELODY:** A staff with a treble clef and a series of notes.
- GUITAR-CLEAN:** A staff with a treble clef and a series of chords.
- GUITAR-CLEAN:** A staff with a treble clef and a series of notes, some with a long slur.
- STEEL PEDAL:** A staff with a treble clef and a series of notes.

34

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the three drum parts: HIGH HAT, KICK, and SNARE. The HIGH HAT part consists of a series of 'x' marks on a staff, indicating hits. The KICK and SNARE parts use standard musical notation with stems and heads. Below the drums is the PIANO part, which includes both a treble and a bass clef staff. The PIANO 2 part also has a treble and bass clef staff, featuring a triplet of eighth notes. The BASS part is represented by a single staff with a 'TAB' (guitar tab) format, showing fret numbers (4, 4, 4, 4, 1, ?, 4, 4, 4, ?) for each measure. The MELODY part is on a single treble clef staff. The two GUITAR-CLEAN parts are on single treble clef staves, with the lower one showing more complex chordal structures. The STEEL PEDAL part is on a single treble clef staff. The key signature for all parts is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

36

HIGH HAT

KICK

SNARE

PIANO

PIANO 2

BASS

MELODY

GUITAR-CLEAN

GUITAR-CLEAN

STEEL PEDAL

Detailed description of the musical score: The score is for a drum set and piano accompaniment. It begins at measure 36. The drum set consists of High Hat, Kick, and Snare. The High Hat part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Kick and Snare parts have specific rhythmic patterns. The piano accompaniment includes Piano, Piano 2, Bass, Melody, Guitar-Clean, and Steel Pedal. The Piano and Guitar-Clean parts feature chords and arpeggios. The Bass part is a bass line with fret numbers (4, 4, 4, 1, ?, 4, 4, 4, ?, ?, ?) and a 'T A B' label. The Melody part has a melodic line. The Steel Pedal part has a specific rhythmic pattern.

38

The musical score is organized into several systems. The top system contains five drum parts: CRASH, HIGH HAT, KICK, SNARE, and TOMS. The CRASH part has a single hit at the start of the second measure. The HIGH HAT part has a steady eighth-note pattern starting in the second measure. The KICK part has a pattern of quarter notes. The SNARE part has a pattern of eighth notes. The TOMS part has a pattern of quarter notes. The second system contains two piano parts: PIANO and PIANO 2. The PIANO part has chords in the first and second measures. The PIANO 2 part has a single note in the first measure and a chord in the second. The third system contains the BASS part, which includes a TAB section with fret numbers (4, 4, 1) and question marks. The fourth system contains the MELODY part, which has a sequence of eighth and quarter notes. The fifth system contains three guitar parts: GUITAR-CLEAN (top), GUITAR-CLEAN (middle), and GUITAR-DIST (bottom). The GUITAR-CLEAN parts have chords, and the GUITAR-DIST part has a distorted sound effect. The sixth system contains the STEEL PEDAL part, which has a long, sustained note in the second measure.

CRASH

HIGH HAT

KICK

SNARE

TOMS

PIANO

PIANO 2

BASS

MELODY

GUITAR-CLEAN

GUITAR-CLEAN

GUITAR-DIST

STEEL PEDAL

40

HIGH HAT

KICK

SNARE

PIANO

PIANO 2

BASS

MELODY

GUITAR-CLEAN

GUITAR-CLEAN

GUITAR-DIST

STEEL PEDAL

42

CRASH

HIGH HAT

KICK

SNARE

PIANO

PIANO 2

BASS

MELODY

GUITAR-CLEAN

GUITAR-CLEAN

GUITAR-DIST

44

The musical score is arranged in a vertical stack of tracks. The top three tracks are the drum kit: HIGH HAT, KICK, and SNARE. The next two tracks are PIANO and PIANO 2. The sixth track is BASS, which contains a guitar tab with fret numbers and question marks. The seventh track is MELODY. The final three tracks are GUITAR-CLEAN, GUITAR-CLEAN, and GUITAR-DIST. The score is divided into two measures by a vertical bar line. The first measure contains rhythmic patterns for the drums and melodic lines for the piano and guitar. The second measure continues these patterns with some changes in the piano and guitar parts.

46

The musical score is organized into two main sections. The first section, starting at measure 46, features a drum set with five staves: CRASH, KICK, RIDE BELL, SNARE, and TOMS. The CRASH and RIDE BELL staves are mostly silent, with a crash symbol above the first measure. The KICK, SNARE, and TOMS staves show rhythmic patterns. The second section includes PIANO (treble clef), PIANO 2 (bass clef), GUITAR-MUTES (treble clef), BASS (TAB), FIDDLE (bass clef), MELODY (treble clef), and two GUITAR-CLEAN staves (treble clef). The PIANO and PIANO 2 parts feature complex chordal textures. The GUITAR-MUTES part has a steady eighth-note accompaniment. The BASS part is a TAB with a question mark in the first measure. The FIDDLE part has a melodic line. The MELODY part has a simple melodic line. The GUITAR-CLEAN parts have chordal accompaniment.



49

CRASH

KICK

RIDE BELL

SNARE

PIANO

PIANO 2

GUITAR-MUTES

BASS

MELODY

GUITAR-CLEAN

GUITAR-CLEAN

STEEL PEDAL

2 2 4 4 ? ? ? ? 3 6 1 2 2 2 2 2 1 6

52

The musical score consists of ten staves. The first three staves (KICK, RIDE BELL, SNARE) are percussion parts. The next two staves (PIANO, PIANO 2) are piano accompaniment. The following three staves (GUITAR-MUTES, BASS, MELODY) are guitar parts. The final two staves (GUITAR-CLEAN, STEEL PEDAL) are also guitar parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into three measures. The first measure contains the first two staves of the piano part. The second measure contains the first two staves of the piano part. The third measure contains the first two staves of the piano part. The guitar parts (GUITAR-MUTES, BASS, MELODY, GUITAR-CLEAN, STEEL PEDAL) are present in all three measures. The bass staff includes fret numbers: 4, 4, 4, 4, 4, ?, ?, 4, 4, 1, 1, 1, 3, 4, 1. The melody staff includes a triplet of eighth notes in the third measure.

KICK

RIDE BELL

SNARE

PIANO

PIANO 2

GUITAR-MUTES

BASS

MELODY

GUITAR-CLEAN

GUITAR-CLEAN

STEEL PEDAL

55

The musical score consists of the following parts:

- KICK:** A drum line with a steady eighth-note pattern in the first measure, followed by a more complex eighth-note pattern in the second measure.
- RIDE BELL:** A drum line with a dotted quarter note followed by an eighth note in the first measure, and a whole rest in the second measure.
- SNARE:** A drum line with a quarter rest in the first measure, followed by a dotted quarter note and an eighth note in the second measure.
- PIANO:** A piano accompaniment in treble clef with a key signature of three flats. It features chords and melodic fragments.
- PIANO 2:** A piano accompaniment in bass clef with a key signature of three flats, featuring a long, sustained note.
- GUITAR-MUTES:** A guitar part in treble clef with a key signature of three flats, consisting of a rhythmic pattern of eighth notes.
- BASS:** A guitar tablature part with a key signature of three flats, showing fret numbers (represented by question marks) for each string.
- MELODY:** A melodic line in treble clef with a key signature of three flats, featuring eighth and quarter notes.
- GUITAR-CLEAN (1):** A guitar part in treble clef with a key signature of three flats, featuring a long, sustained chord.
- GUITAR-CLEAN (2):** A guitar part in treble clef with a key signature of three flats, featuring chords and melodic fragments.
- GUIT DIST-2:** A guitar part in treble clef with a key signature of three flats, featuring a long, sustained chord.
- STEEL PEDAL:** A guitar part in treble clef with a key signature of three flats, featuring a melodic line with a steel pedal effect.

57

CRASH

KICK

RIDE BELL

SNARE

PIANO

PIANO 2

GUITAR-MUTES

BASS

MELODY

GUITAR-CLEAN

GUITAR-CLEAN

GUIT DIST-2

59

The musical score consists of ten staves. The first three staves are percussion: KICK, RIDE BELL, and SNARE. The next two are piano: PIANO (grand staff) and PIANO 2 (bass line). The following three are guitar: GUITAR-MUTES (chords), BASS (fingerings), and GUITAR-CLEAN (chords). The final staff is GUIT DIST-2 (distorted guitar line). The key signature has four flats (B-flat major/D-flat minor) and the time signature is 4/4. The score is divided into two measures, 59 and 60.

61

The musical score is arranged in a vertical stack of tracks. At the top, a bracket groups the first three tracks: KICK, RIDE BELL, and SNARE. Below these are PIANO (with a grand staff), PIANO 2, GUITAR-MUTES, BASS, and two GUITAR-CLEAN tracks, followed by GUIT DIST-2. The score is divided into two measures. The KICK track shows a sequence of notes. The RIDE BELL track features a rhythmic pattern of eighth notes. The SNARE track has a pattern of quarter notes with some beamed eighth notes. The PIANO track shows chords in both staves. PIANO 2 has a single bass note. The GUITAR-MUTES track has a series of chords. The BASS track is mostly empty with question marks. The GUITAR-CLEAN tracks have various chordal and melodic lines. The GUIT DIST-2 track has a distorted guitar line.

KICK

RIDE BELL

SNARE

PIANO

PIANO 2

GUITAR-MUTES

BASS

GUITAR-CLEAN

GUITAR-CLEAN

GUIT DIST-2

63

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the four drum parts: KICK, RIDE BELL, SNARE, and TOMS. Below these are the two piano parts, PIANO and PIANO 2. The guitar section includes GUITAR-MUTES, BASS (with a six-string tab below it), MELODY, GUITAR-CLEAN (two staves), GUIT DIST-2, and STEEL PEDAL. The score is divided into two measures. The first measure shows the initial rhythmic patterns and chordal structures. The second measure continues these patterns, with some instruments like the kick and snare showing more complex rhythmic figures. The bass tab includes fret numbers and a '6' indicating a barre. The guitar parts feature various articulations like slurs and accents.

65

The musical score consists of the following tracks:

- CRASH:** A single bar with a crash symbol.
- KICK:** A rhythmic pattern of quarter notes.
- RIDE BELL:** A rhythmic pattern of eighth notes.
- SNARE:** A rhythmic pattern of quarter notes with accents.
- PIANO:** A grand piano part with chords in the right hand and bass notes in the left hand.
- PIANO 2:** A grand piano part with a single bass note.
- BASS:** A bass guitar part with fret numbers (4, 4, 4, ?, ?, ?, ?) and a tablature staff.
- MELODY:** A melodic line in the treble clef.
- GUITAR-CLEAN (1):** A clean guitar part with chords.
- GUITAR-CLEAN (2):** A clean guitar part with chords.
- GUITAR-DIST:** A distorted guitar part with chords.
- GUIT DIST-2:** A second distorted guitar part with chords.
- STEEL PEDAL:** A steel pedal part with chords.



68

KICK

RIDE BELL

SNARE

PIANO

PIANO 2

BASS

MELODY

GUITAR-CLEAN

GUITAR-CLEAN

GUITAR-DIST

STEEL PEDAL

70

KICK

RIDE BELL

SNARE

PIANO

PIANO 2

BASS

MELODY

GUITAR-CLEAN

GUITAR-CLEAN

GUITAR-DIST

STEEL PEDAL

72

CRASH

KICK

RIDE BELL

SNARE

TOMS

PIANO

PIANO 2

BASS

MELODY

GUITAR-CLEAN

GUITAR-CLEAN

GUITAR-DIST

STEEL PEDAL

75

KICK

RIDE BELL

SNARE

PIANO

PIANO 2

BASS

MELODY

GUITAR-CLEAN

GUITAR-CLEAN

GUITAR-DIST

STEEL PEDAL

77

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- KICK:** A single staff with a drum clef, showing a rhythmic pattern of quarter notes.
- RIDE BELL:** A single staff with a drum clef, showing a pattern of eighth notes.
- SNARE:** A single staff with a drum clef, showing a pattern of quarter notes.
- PIANO:** A grand staff (treble and bass clefs) showing chords and melodic lines.
- PIANO 2:** A single bass clef staff showing a melodic line.
- BASS:** A staff with a guitar clef (T, A, B) and question marks, indicating a guitar tab.
- MELODY:** A single treble clef staff showing a melodic line.
- GUITAR-CLEAN (top):** A single treble clef staff showing chords and melodic lines.
- GUITAR-CLEAN (middle):** A single treble clef staff showing chords and melodic lines.
- GUITAR-DIST:** A single treble clef staff showing chords and melodic lines.
- STEEL PEDAL:** A single treble clef staff showing chords and melodic lines.

79

CRASH

HIGH HAT

KICK

SNARE

TOMS

PIANO

PIANO 2

BASS

FIDDLE

MELODY

GUITAR-CLEAN

GUITAR-CLEAN

GUITAR-DIST

STEEL PEDAL

\* (mark above CRASH staff)

3 (triplets above GUITAR-CLEAN staves)

79 (measure number)

81

CRASH

KICK

RIDE BELL

SNARE

PIANO

PIANO 2

BASS

FIDDLE

MELODY

GUITAR-CLEAN

GUITAR-CLEAN

GUITAR-DIST

STEEL PEDAL

Detailed description: This is a multi-track musical score for tracks 81 and 82. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tracks include: CRASH (drum), KICK (drum), RIDE BELL (drum), SNARE (drum), PIANO (grand piano), PIANO 2 (grand piano), BASS (electric bass guitar), FIDDLE (violin), MELODY (lead instrument), GUITAR-CLEAN (two tracks of clean electric guitar), GUITAR-DIST (distorted electric guitar), and STEEL PEDAL (steel guitar). The notation uses various symbols including stems, beams, and accidentals to represent the musical content for each instrument.

83

The musical score for page 83 consists of ten staves. The top three staves are percussion: KICK, RIDE BELL, and SNARE. The next two staves are piano: PIANO (treble and bass clef) and PIANO 2 (bass clef). The fifth and sixth staves are bass and fiddle, with the bass staff including tablature. The seventh staff is MELODY. The final three staves are guitar: GUITAR-CLEAN (two staves), GUITAR-DIST, and STEEL PEDAL. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



85

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the four drum parts: KICK, RIDE BELL, SNARE, and TOMS. Below these are the piano parts: PIANO (grand staff), PIANO 2 (bass clef), BASS (TAB), and FIDDLE (bass clef). The MELODY part is in a treble clef. The bottom four staves are for guitar: GUITAR-CLEAN (two staves), GUITAR-DIST, and STEEL PEDAL. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The score is divided into two measures. The first measure contains the main rhythmic and melodic elements, while the second measure features a more complex drum pattern and guitar accompaniment.

87

CRASH

KICK

PIANO

PIANO 2

BASS

FIDDLE

GUITAR-CLEAN

GUITAR-CLEAN

GUITAR-DIST

STEEL PEDAL

CRASH

Terri Clark - When Boys meet girl

♩ = 118,999924

6 11 3

24 3 10 3

44 3 7 7

65 7 6

80 5 2

# HIGH HAT

## Terri Clark - When Boys meet girl

♩ = 118,999924

6/4

6

10

14

18

22

27

31

35

2

# HIGH HAT

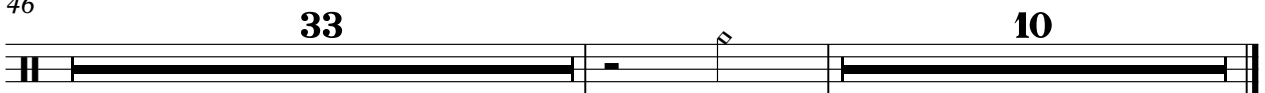
39



43



46



KICK

Terri Clark - When Boys meet girl

♩ = 118,999924



7



13



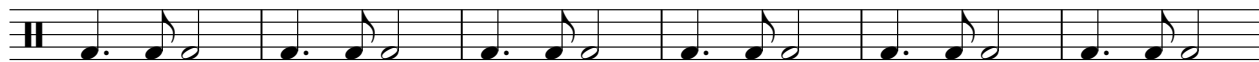
18



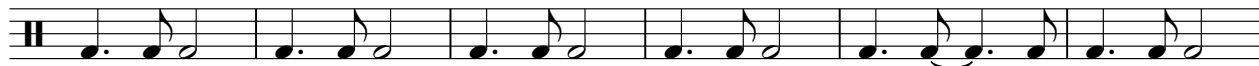
23



28



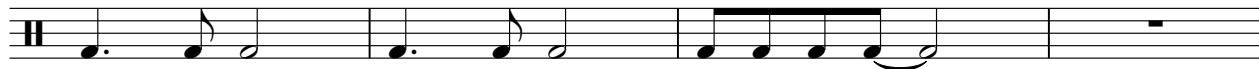
34



40



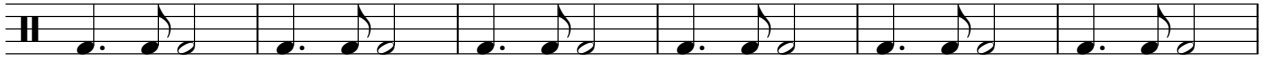
43



2

# KICK

47



53



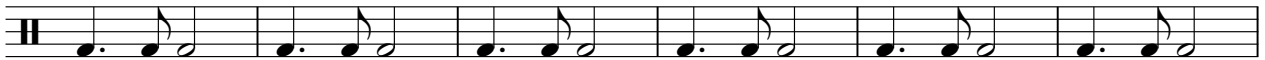
58



64



70



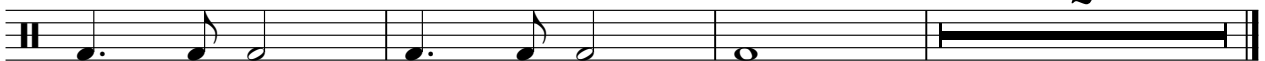
76



82



85



RIDE BELL

Terri Clark - When Boys meet girl

♩ = 118,999924

**46**

Musical staff 46, starting with a 4/4 time signature. It begins with a thick black bar, followed by a series of eighth notes and quarter notes.

51

Musical staff 51, continuing the sequence of eighth and quarter notes.

57

Musical staff 57, continuing the sequence of eighth and quarter notes.

62

Musical staff 62, continuing the sequence of eighth and quarter notes.

68

Musical staff 68, continuing the sequence of eighth and quarter notes.

74

Musical staff 74, continuing the sequence of eighth and quarter notes.

79

**2**

Musical staff 79, starting with a thick black bar labeled '2', followed by eighth and quarter notes.

84

**3**

Musical staff 84, ending with a thick black bar labeled '3'.



SNARE

Terri Clark - When Boys meet girl

♩ = 118,999924



8



14



20



26



32



38



44



49



55



V.S.



TOMS

Terri Clark - When Boys meet girl

♩ = 118,999924

3 25 7



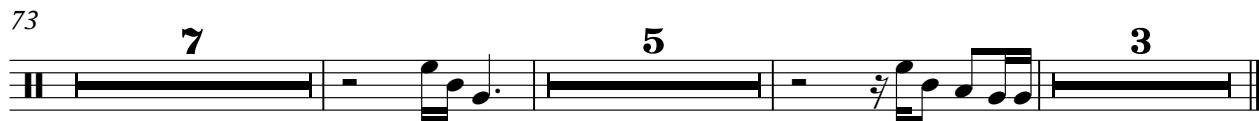
38 7



49 15 7



73 7 5 3



PIANO

Terri Clark - When Boys meet girl

♩ = 118,999924

6

13

20

26

34

41

47

Musical score for measures 47-54. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with a fermata over the first measure, followed by a series of chords and a final chord with a fermata. The left hand provides a harmonic accompaniment with chords and a rhythmic pattern of eighth notes.

55

Musical score for measures 55-59. The right hand continues the melodic line with a fermata over the first measure, followed by a series of chords and a final chord with a fermata. The left hand provides a harmonic accompaniment with chords and a rhythmic pattern of eighth notes.

60

Musical score for measures 60-65. The right hand features a melodic line with a fermata over the first measure, followed by a series of chords and a final chord with a fermata. The left hand provides a harmonic accompaniment with chords and a rhythmic pattern of eighth notes.

66

Musical score for measures 66-72. The right hand features a melodic line with a fermata over the first measure, followed by a series of chords and a final chord with a fermata. The left hand provides a harmonic accompaniment with chords and a rhythmic pattern of eighth notes.

73

Musical score for measures 73-79. The right hand features a melodic line with a fermata over the first measure, followed by a series of chords and a final chord with a fermata. The left hand provides a harmonic accompaniment with chords and a rhythmic pattern of eighth notes.

80

Musical score for measures 80-86. The right hand features a melodic line with a fermata over the first measure, followed by a series of chords and a final chord with a fermata. The left hand provides a harmonic accompaniment with chords and a rhythmic pattern of eighth notes.

85

The musical score consists of two staves, treble and bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). Measure 85: Treble clef has a whole note chord of B-flat, D-flat, F, and A-flat. Bass clef has a whole rest. Measure 86: Treble clef has a whole rest. Bass clef has a whole note chord of B-flat, D-flat, F, and A-flat. Measure 87: Treble clef has a whole note chord of B-flat, D-flat, F, and A-flat, with a slur over the notes. Bass clef has a whole rest. Measure 88: Treble clef has a whole rest. Bass clef has a whole rest. The piece ends with a double bar line.

PIANO 2

Terri Clark - When Boys meet girl

♩ = 118,999924

6

14

20

27

35

41

2

PIANO 2

47



56



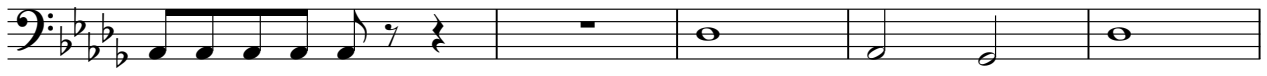
65



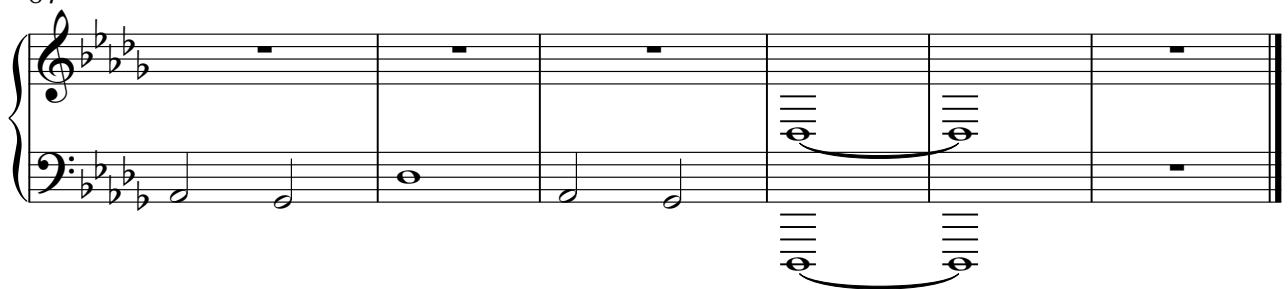
72



79



84





GUITAR-MUTES

Terri Clark - When Boys meet girl

♩ = 118,999924

10

12

14

16

18

28

49

54

58

62

25

# Terri Clark - When Boys meet girl

BASS

♩ = 118,999924

**5**

E  
B  
T  
A  
G  
D  
A  
B  
E  
A

4 4 4    4 4 4    ? ? ? ?    4 1 ? 4 4

10

T  
A  
B

4 6 4 2    4 4 4    4 4 4 1 ?    4 4 4 4 1 ?

16

T  
A  
B

4 4 4 1 ?    4 4 4    ? ? 4 4 1 ?    ? ? ? ? ?

21

T  
A  
B

4 4 1 ? 4    ? ? ? ? ? ?    ? ? ? ?    ? ? ? ? ?

26

T  
A  
B

? 4 4 4    ? ? ?    4 1 ? 4    4 6 4 2

32

T  
A  
B

4 4 4 1 ?    4 4 4 6 1 2    4 4 4 4 1 ?    4 4 4 ? 4 4 4 1 ?

37

T  
A  
B

4 4 4 ? ? ?    ? ? 4 4 1 ?    ? ? ? ?    ? ? ? ? 4 4 1 ? 4

42

T  
A  
B

? ? ? ? ? ?    ? ? ? ?    ? ? ? ? ? ?    ? ? ? ? ?

47

T  
A  
B

4 4 4 1 ?    4 4 4    2 2 4 4    ? ? ? ? 3 6 1 2 2 2 2 2 1 6

52

T  
A  
B

4 4 4 4 4    ? ? 4 4    1 1 1 3 4 1    ? ? ? ? ? ? ? ? ? ? ? ? ? ?

V.S.

2 57

# BASS

T  
A  
B

? ? ? | ? ? ? ? | 4 4 1 ? 4 4 4 | ? ? ? ? ? ? | ? ? ? ? ? ?

62

T  
A  
B

? ? ? ? ? | ? ? ? ? 6 | 4 4 4 4 4 4 4 4 | 4 4 4 | ? ? ?

67

T  
A  
B

? ? ? | ? ? ? ? ? ? ? | ? ? ? | ? ? ? | ? ? ? ? ?

72

T  
A  
B

? ? ? ? ? ? ? ? | ? ? ? ? | ? ? ? ? | 4 1 ? 4 | ? ? ? ? ? ?

77

T  
A  
B

? ? ? | ? ? ? ? ? ? ? | ? ? ? ? ? ? | ? 4 4 4

82

T  
A  
B

? ? ? ? ? ? | ? ? ? ? | ? ? ? ? ? ? 1 ?

85

T  
A  
B

4 4 4 1 | ? ? ? ? ? ? | ? | ?

FIDDLE

Terri Clark - When Boys meet girl

♩ = 118,999924  
4

4

9

14

27

14

32

14

49

31

84

31

Terri Clark - When Boys meet girl

MELODY

♩ = 118,999924

8 2

14 3

18

23

28 3

34

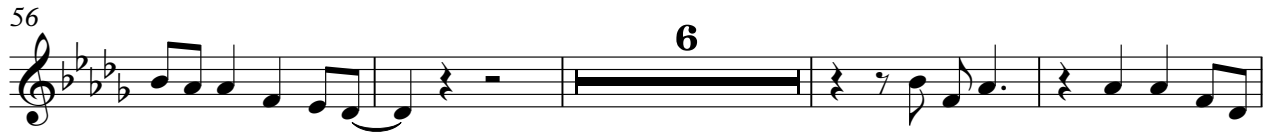
38

42

47

52

V.S.



GUITAR-CLEAN

Terri Clark - When Boys meet girl

♩ = 118,999924

2

8

14

22

28

35

42

47

54

61

67

72

78

83



GUITAR-CLEAN

Terri Clark - When Boys meet girl

♩ = 118,999924

2

6

9

14

21

27

31

38

43

47



53



58



62



66



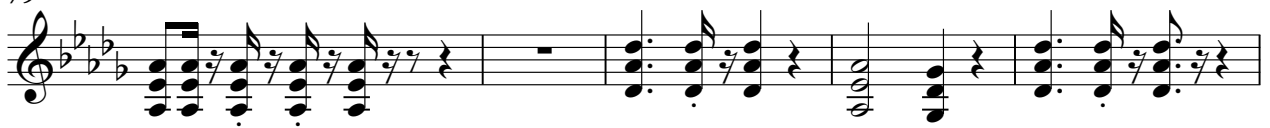
71



75



79



84



86



GUITAR-DIST

Terri Clark - When Boys meet girl

♩ = 118,999924

18

23

39

44

66

71

75

79

84



STEEL PEDAL

Terri Clark - When Boys meet girl

♩ = 118,999924

30

35

41

8

53

7

64

71

77

83