

# Daneels, Pierre-Paul-La riviegravere

♩ = 61,999805

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

2

13

Solo

Solo

16

Solo

Solo

21

Solo

Solo

25

Solo

Solo

30

Solo

Solo

34

Solo

Solo

36

Solo

$\text{♩} = 112,000267$

$\text{♩} = 102,000053$   $\text{♩} = 82,000145$   $\text{♩} = 61,999805$

37

Solo

Solo

39

Solo

Solo

41

Solo

43

Solo

Solo

46

Solo

Solo

51

Solo

Solo

55

Solo

Solo

112,000267

4

♩ = 102,000053 ♩ = 82,000145 ♩ = 61,999805

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

75

Solo

Musical notation for measures 75 and 76. Measure 75 features a treble clef, a 3/4 time signature, and a whole rest. The bass clef part contains a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes. Measure 76 continues with a triplet of eighth notes in the bass clef, followed by a triplet of quarter notes and a triplet of eighth notes. The treble clef part in measure 76 has a triplet of eighth notes and a fifth finger (5) on a note.

76

Solo

Musical notation for measure 76. The treble clef part contains a triplet of eighth notes, followed by a triplet of quarter notes, and a triplet of eighth notes. The bass clef part contains a triplet of eighth notes, followed by a triplet of quarter notes, and a triplet of eighth notes.

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Solo

♩ = 61,999805

5

7

14

18

23

28

33

37

39

♩ = 102,000053   ♩ = 82,000145   ♩ = 61,999805

2

Solo

45  $\text{♩} = 112,000267$

50

55

60  $\text{♩} = 102,000053$   $\text{♩} = 82,000145$   $\text{♩} = 61,999805$

64

68

70

76

# Daneels, Pierre-Paul-La riviegravere

Solo

♩ = 61,999805

3

5

9

11

13

18

24

29

♩ = 112,000267

♩ = 102,000053   ♩ = 82,000145   ♩ = 61,999805

2

Solo

Musical score for guitar solo, measures 34-67. The score is written in treble clef with a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes. The tempo is marked as  $\text{♩} = 112,000267$  and  $\text{♩} = 102,000053$ . The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final measure in 2/4 time.

71 Solo 3

73

75