

Terri Clark - You're easy on The Eyes

♩ = 129,000076

Vocal

KEY C

Piano

♩ = 129,000076

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Backup Vocals

4

KEY C

Mandolin

Acou Guitar



6

KEY C

Piano

Steel Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

8 3

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

10

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

The image shows a musical score for measures 10 through 13. The instruments and their parts are as follows:

- KEY C:** A guitar part with a treble clef, featuring a repeating rhythmic pattern of eighth notes with accents and slurs. The notes are G4, A4, B4, and C5.
- Piano:** A piano accompaniment with a grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand provides a simple bass line.
- Steel Guitar:** A guitar tablature part with a treble clef. The notes are indicated by numbers 3 and 0 on the strings.
- Ovdr Guitar:** An overdub guitar part with a treble clef, playing a simple melodic line.
- Clean Guitar (two instances):** Two guitar tablature parts with a treble clef. The notes are indicated by numbers 1, 0, 3, and 2 on the strings.
- Mandolin:** A mandolin part with a treble clef, featuring a rhythmic pattern of eighth notes with slurs and accents. The notes are G4, A4, B4, and C5.
- Acou Guitar:** An acoustic guitar part with a treble clef, playing a complex chordal accompaniment.
- Bass:** A bass line with a bass clef, providing a simple harmonic foundation.

11

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

The image shows a musical score for a multi-instrument ensemble. The score is organized into systems. The first system includes KEY C (guitar), Piano, and Steel Guitar. The second system includes Ovdr Guitar, Clean Guitar, and another Clean Guitar. The third system includes Mandolin, Acou Guitar, and Bass. The KEY C part features a complex rhythmic pattern with slurs and accents. The Piano part has a simple bass line. The Steel Guitar part shows a tab with fret numbers 3 and 0. The Ovdr Guitar part has a long, sustained note. The Clean Guitar parts show fret numbers 1, 3, 2, and 3. The Mandolin part has notes at frets 8 and 10. The Acou Guitar part has a melodic line with slurs. The Bass part has a simple bass line.

12

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar


Bass

The musical score for page 6 includes the following parts:

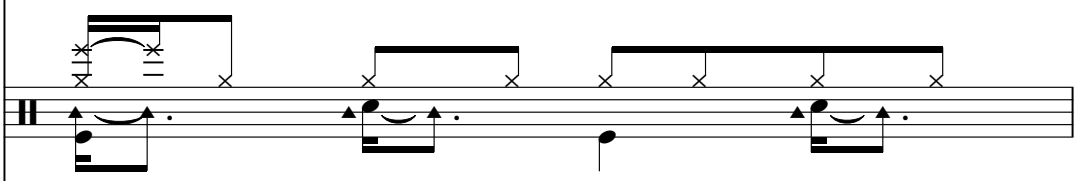
- Vocal:** A single staff with a treble clef, showing a few notes and rests.
- KEY C:** A staff with a guitar clef, featuring a complex rhythmic pattern with many beamed notes and accents.
- Piano:** A grand staff with treble and bass clefs, showing a simple harmonic accompaniment.
- Steel Guitar:** A staff with guitar clef and fret numbers (0, 3, 3, 3, 3, 3) above the staff.
- Ovdr Guitar:** A staff with guitar clef, showing a few notes and rests.
- Clean Guitar (top):** A staff with guitar clef and fret numbers (0, 2, 3, 3, 3, 3) above the staff.
- Clean Guitar (bottom):** A staff with guitar clef and fret numbers (0, 2, 3, 3, 3, 3) above the staff.
- Mandolin:** A staff with guitar clef and fret numbers (8, 10) above the staff.
- Acou Guitar:** A staff with guitar clef, showing a few notes and rests.
- Bass:** A staff with bass clef, showing a few notes and rests.

13

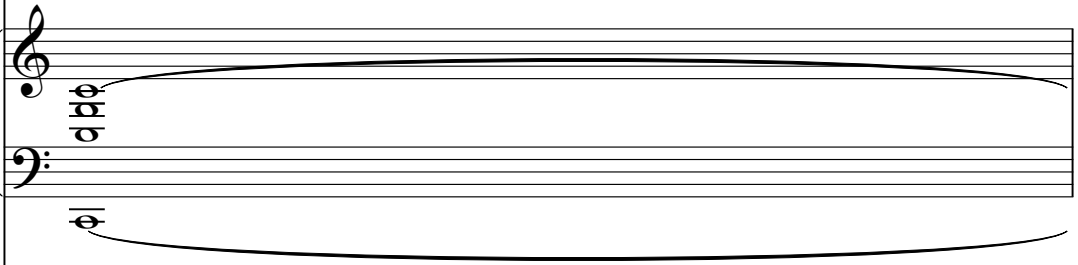
Vocal



KEY C



Piano



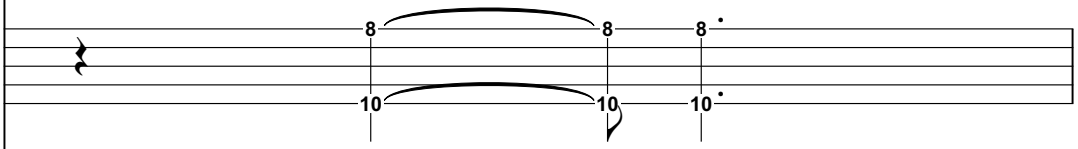
Clean Guitar

T		1				1		
A		0	0			0	2	0
B	3			3	3		3	3
	3		3	3	3	3	3	

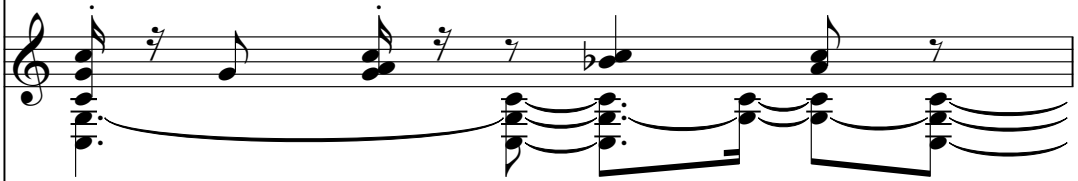
Clean Guitar

T		1				1		
A		0	0			0	2	0
B	3			3	3		3	3
	3		3	3	3	3	3	

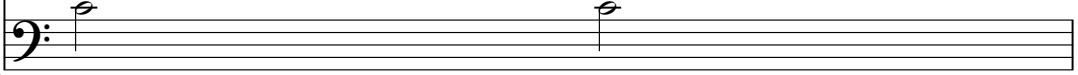
Mandolin



Acou Guitar



Bass



14

Vocal

KEY C

Piano

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

15

Vocal

KEY C

Piano

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

The image shows a musical score for measure 15, starting at measure 15. The score is for multiple instruments: Vocal, KEY C, Piano, Clean Guitar, Clean Guitar, Mandolin, Acou Guitar, and Bass. The Vocal part is in treble clef. The KEY C part is in alto clef. The Piano part is in grand staff. The two Clean Guitar parts are in guitar tablature. The Mandolin part is in treble clef. The Acou Guitar part is in treble clef. The Bass part is in bass clef. The score includes various musical notations such as notes, rests, beams, and slurs.

16

Vocal

KEY C

Piano

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

The image shows a multi-staff musical score for a piece in Key C, starting at measure 16. The instruments and their parts are:
 - **Vocal**: Treble clef, featuring a melodic line with eighth and quarter notes.
 - **KEY C**: Treble clef, featuring a guitar-like accompaniment with chords and melodic fragments.
 - **Piano**: Grand staff (treble and bass clefs), featuring a harmonic accompaniment with chords and moving lines.
 - **Clean Guitar**: Two staves showing guitar tablature with fret numbers (0, 3) and string numbers (T, A, B).
 - **Mandolin**: Treble clef, featuring a melodic line with eighth notes and slurs.
 - **Acou Guitar**: Treble clef, featuring a complex accompaniment with chords and melodic lines.
 - **Bass**: Bass clef, featuring a simple bass line with quarter notes.

17

Vocal



KEY C



Piano



Clean Guitar



Clean Guitar



Mandolin



Acou Guitar



Bass



18

Vocal

KEY C

Piano

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

The image shows a musical score for measures 18-21. The instruments and their parts are:

- Vocal:** Treble clef, 4/4 time. Measure 18: quarter note G4, eighth note A4, quarter note B4, quarter note C5. Measure 19: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 20: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 21: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- KEY C:** Treble clef, 4/4 time. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 20: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 21: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Piano:** Treble and Bass clefs, 4/4 time. Measure 18: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 19: Treble: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Bass: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 20: Treble: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 21: Treble: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Bass: quarter note A1, quarter note G1, quarter note F1, quarter note E1.
- Clean Guitar (top):** Treble clef, 4/4 time. Measure 18: T: 3, 4, 5; A: 3, 4, 5; B: 3, 3, 3. Measure 19: T: 3, 4, 5; A: 3, 4, 5; B: 3, 3, 3. Measure 20: T: 3, 4, 5; A: 3, 4, 5; B: 3, 3, 3. Measure 21: T: 3, 4, 5; A: 3, 4, 5; B: 3, 3, 3.
- Clean Guitar (bottom):** Treble clef, 4/4 time. Measure 18: T: 3, 4, 5; A: 3, 4, 5; B: 3, 3, 3. Measure 19: T: 3, 4, 5; A: 3, 4, 5; B: 3, 3, 3. Measure 20: T: 3, 4, 5; A: 3, 4, 5; B: 3, 3, 3. Measure 21: T: 3, 4, 5; A: 3, 4, 5; B: 3, 3, 3.
- Mandolin:** Treble clef, 4/4 time. Measure 18: 8, 10, 8, 10. Measure 19: 8, 10, 8, 10. Measure 20: 8, 10, 8, 10. Measure 21: 8, 10, 8, 10.
- Acou Guitar:** Treble clef, 4/4 time. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 20: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 21: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Bass:** Bass clef, 4/4 time. Measure 18: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 19: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 20: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 21: quarter note A1, quarter note G1, quarter note F1, quarter note E1.

20

KEY C

Piano

Steel Guitar

T
A
B

Clean Guitar

T
A
B

Clean Guitar

T
A
B

Mandolin

Acou Guitar

Bass

21

Vocal

KEY C

Piano

Steel Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

22

Vocal

KEY C

Piano

Steel Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

The image displays a multi-stem musical score for a song. The instruments included are Vocal, KEY C, Piano, Steel Guitar, Clean Guitar (two parts), Mandolin, Acou Guitar, and Bass. The score is written in treble clef for most instruments and bass clef for the Bass. The key signature is one flat (B-flat), and the time signature is 7/8. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The Steel Guitar part is a simple chord progression. The Clean Guitar parts are more complex, featuring various fret numbers and rhythmic patterns. The Mandolin part is a simple melody. The Acou Guitar part is a complex, multi-voice texture. The Bass part is a simple, steady accompaniment.

23

Vocal

KEY C

Piano

Steel Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

24

Vocal

KEY C

Piano

Steel Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Detailed description of the musical score: The score is for page 17, starting at measure 24. It features seven instrumental parts and a vocal line. The Vocal line is in treble clef. The KEY C part is in a five-line staff with a C-clef. The Piano part is in grand staff (treble and bass clefs). The Steel Guitar part is a five-line staff with fret numbers 3, 0, 0, 1, 1, 0. The two Clean Guitar parts are five-line staves with fret numbers 1, 0, 0, 0, 0, 0 and 3, 3, 3, 3, 3, 3. The Mandolin part is a five-line staff with fret numbers 8, 10, 8, 10, 8. The Acou Guitar part is in treble clef with chords and single notes. The Bass part is in bass clef with single notes.

25

Vocal

KEY C

Piano

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

26

Vocal

KEY C

Piano

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Detailed description: This is a multi-stem musical score for page 19, starting at measure 26. The score includes parts for Vocal, KEY C, Piano, two Clean Guitar parts, Mandolin, Acoustic Guitar, and Bass. The Vocal part is in treble clef with a key signature of one flat. The KEY C part is in alto clef with a key signature of one flat. The Piano part is in bass clef with a key signature of one flat. The two Clean Guitar parts are in standard six-string guitar notation with fret numbers. The Mandolin part is in treble clef with fret numbers. The Acoustic Guitar part is in treble clef with chordal notation. The Bass part is in bass clef with a key signature of one flat.

27

Vocal

KEY C

Piano

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

28

Vocal

KEY C

Piano

Steel Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Backup Vocals

The musical score for page 21 (starting at measure 28) features the following instruments and parts:

- Vocal:** Melodic line in treble clef.
- KEY C:** Chordal accompaniment in treble clef.
- Piano:** Bass line in bass clef.
- Steel Guitar:** TAB notation on a six-line staff.
- Clean Guitar (1):** TAB notation on a six-line staff.
- Clean Guitar (2):** TAB notation on a six-line staff.
- Mandolin:** Melodic line in treble clef with fret numbers (8, 10).
- Acou Guitar:** Chordal accompaniment in treble clef.
- Bass:** Bass line in bass clef.
- Backup Vocals:** Harmonic support in treble clef.

29

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Backup Vocals

31

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

32

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Backup Vocals

33

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Backup Vocals

34

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Backup Vocals

35

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Backup Vocals

36

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Backup Vocals

37

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Backup Vocals

38

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Backup Vocals

The musical score for page 30 is arranged in a multi-staff format. At the top, the measure number '38' is indicated. The instruments and their parts are as follows:

- Vocal:** Features a melodic line with a triplet of eighth notes in the second measure.
- KEY C:** Shows a rhythmic accompaniment with eighth notes and rests, marked with 'x' symbols above the notes.
- Piano:** Includes a bass line with a long note in the first measure and a melodic line in the second measure.
- Steel Guitar:** Displays fret numbers (0, 3) and a melodic line.
- Ovdr Guitar:** Shows a melodic line with a long note in the second measure.
- Clean Guitar (two staves):** Both staves show fret numbers (1, 3) and rhythmic patterns.
- Mandolin:** Features a melodic line with fret numbers (1, 8, 10, 3) and a rhythmic pattern.
- Acou Guitar:** Shows a complex melodic line with many beamed notes.
- Bass:** Provides a rhythmic bass line with eighth notes and rests.
- Backup Vocals:** Shows a rhythmic accompaniment with eighth notes and rests.

40

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Backup Vocals

41

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Backup Vocals

43

Vocal

KEY C

Piano

Steel Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Backup Vocals

44

Vocal

KEY C

Piano

Steel Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

45

KEY C

Piano

Steel Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

The musical score is arranged in a vertical stack of staves. At the top left, the number '45' is written. The first staff is labeled 'KEY C' and shows a guitar-like staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains four measures of music with eighth notes and beams, and some notes have 'x' marks above them. The second staff is labeled 'Piano' and shows a grand staff with treble and bass clefs. The third staff is labeled 'Steel Guitar' and contains a single measure of tablature with strings T, A, and B, and fret numbers 3 and 0. The fourth and fifth staves are both labeled 'Clean Guitar' and contain two measures of tablature with strings T, A, and B, and fret numbers 1, 3, 2, and 3. The sixth staff is labeled 'Mandolin' and shows two staves with fret numbers 8 and 10, and slurs. The seventh staff is labeled 'Acou Guitar' and shows a grand staff with treble and bass clefs. The eighth staff is labeled 'Bass' and shows a single staff with a bass clef.

46

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

47

Vocal

KEY C

Piano

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Staff	String	Fret	String	Fret	String	Fret	String	Fret
1	T	1	A	0	B	3	T	1
	A	0	B	0	T	3	A	0
	B	3	T	3	A	2	B	3
2	T	1	A	0	B	3	T	1
	A	0	B	0	T	3	A	0
	B	3	T	3	A	2	B	3

48

Vocal

KEY C

Piano

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

1 0 0 1 0 1

3 3 3 3 3 3

3 3 3 3

1 0 0 1 0 1

3 3 3 3

3 3 3 3

8 8 8 8

10 10 10 10

49

Vocal

KEY C

Piano

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

The musical score for page 39, measure 49, features the following parts:

- Vocal:** A single melodic line in treble clef.
- KEY C:** A keyboard-style accompaniment in treble clef.
- Piano:** A grand piano accompaniment in grand staff (treble and bass clefs).
- Ovdr Guitar:** An overdubbed guitar part in treble clef, currently silent.
- Clean Guitar (x2):** Two identical clean guitar parts. Each includes a guitar tab with fret numbers: T (1, 0), A (0, 0), and B (3, 3, 3, 3, 3). The notes are 1, 0, 2, 0.
- Mandolin:** A mandolin part in treble clef with fret numbers 8 and 10, featuring slurs.
- Acou Guitar:** An acoustic guitar part in treble clef with chords and single notes.
- Bass:** A bass line in bass clef.

50

Vocal

KEY C

Piano

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

51

Vocal

KEY C

Piano

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

52

Vocal

KEY C

Piano

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

The musical score for page 42, starting at measure 52, features the following instruments and parts:

- Vocal:** Melodic line with lyrics.
- KEY C:** Chordal accompaniment for the vocal line.
- Piano:** Accompanying piano part with a sustained bass note in the right hand.
- Ovdr Guitar:** Overdriven guitar part.
- Clean Guitar (two parts):** Two identical clean guitar parts with tablature. The tablature for the first part is:
T: 3 3 0 3 3
A: 4 4 0 4 4
B: 5 3 5 12 3 5
3 3 3 3 12 7 5
3 3 3 3 3 3 3 3 3 3 3 3
- Mandolin:** Mandolin part with fret numbers (8, 10) and slurs.
- Acou Guitar:** Acoustic guitar part with chords and melodic lines.
- Bass:** Bass line.

54

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

55

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

56

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

57

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

58

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

59

Vocal

KEY C

Piano

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

60

Vocal

KEY C

Piano

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

61

Vocal

KEY C

Piano

Steel Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

62

Vocal

KEY C

Piano

Steel Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Backup Vocals

Detailed description: This page contains a musical score for nine different parts. The 'Vocal' part is in treble clef. The 'KEY C' part is in a guitar-specific notation with a key signature of one sharp (F#). The 'Piano' part is in bass clef. The 'Steel Guitar' part consists of three staves with tablature. The two 'Clean Guitar' parts also consist of three staves with tablature. The 'Mandolin' part is in treble clef with fret numbers. The 'Acou Guitar' part is in treble clef with chords and melodic lines. The 'Bass' part is in bass clef. The 'Backup Vocals' part is in treble clef.

63

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Backup Vocals

65

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

66

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Backup Vocals

67

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Backup Vocals

68

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Backup Vocals

69

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Backup Vocals

70

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Backup Vocals

The musical score for page 58, starting at measure 70, features the following parts:

- Vocal:** A single melodic line in treble clef.
- KEY C:** A guitar part in treble clef with fret numbers 3 and 0.
- Piano:** A piano accompaniment in grand staff (treble and bass clefs).
- Steel Guitar:** A guitar part in treble clef with fret numbers 3 and 0.
- Ovdr Guitar:** An overdubbed guitar part in treble clef.
- Clean Guitar:** Two identical guitar parts in treble clef with fret numbers 1, 0, 3.
- Mandolin:** A mandolin part in treble clef with fret numbers 8 and 10.
- Acou Guitar:** An acoustic guitar part in treble clef with fret numbers 7 and 3.
- Bass:** A bass line in bass clef with a triplet of eighth notes.
- Backup Vocals:** A backup vocal part in treble clef.

71

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Backup Vocals

72

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Backup Vocals

74

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Backup Vocals

75

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

76

Vocal

KEY C

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Backup Vocals

77

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Backup Vocals

78

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

79

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

The musical score for page 66, measures 79-82, is arranged in a multi-staff format. The instruments and their parts are as follows:

- KEY C:** A single staff with a treble clef, showing a melodic line with slurs and accents.
- Piano:** A grand staff (treble and bass clefs) with a complex accompaniment featuring chords and moving lines.
- Steel Guitar:** A staff with TAB notation. The fret numbers are 3, 0, 3, 0, 3, 0, 3, 0.
- Ovdr Guitar:** A staff with a treble clef, showing a melodic line with a slur and a flat sign.
- Clean Guitar (top):** A staff with TAB notation. The fret numbers are 3, 8, 6, 6.
- Clean Guitar (bottom):** A staff with TAB notation. The fret numbers are 3, 8, 6, 6.
- Mandolin:** A staff with a treble clef, showing a melodic line with slurs and fret numbers 8, 7, 10, 10, 10.
- Acou Guitar:** A staff with a treble clef, showing a melodic line with slurs and accents.
- Bass:** A staff with a bass clef, showing a bass line with slurs and accents.

80 67

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

81

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

The musical score for page 68, measures 81-84, is arranged in a multi-staff format. At the top, it is marked '81' and 'KEY C'. The instruments and their parts are as follows:

- KEY C:** A single staff with a treble clef and a key signature of one sharp (F#). It features a series of chords, each marked with an 'x' on the top line, indicating a barre across all strings.
- Piano:** A grand staff with treble and bass clefs. The right hand plays a melodic line with a key signature of one sharp, while the left hand provides a harmonic accompaniment.
- Steel Guitar:** A staff with a treble clef containing guitar tablature. The fret numbers are 0, 3, 1, 1, 0 across the four strings.
- Ovdr Guitar:** A staff with a treble clef showing a series of chords, some with a key signature change to two sharps (F# and C#).
- Clean Guitar (two staves):** Two identical staves with a treble clef and guitar tablature. The fret numbers are 8, 3, 8, 3, 7, 11 across the four strings.
- Mandolin:** A double-line staff with a treble clef. The top line has fret numbers 8, 8, 8, 8, 8 and the bottom line has 10, 10, 10, 10, 10, indicating a double octave tuning.
- Acou Guitar:** A staff with a treble clef showing a complex chordal accompaniment with various articulations.
- Bass:** A staff with a bass clef providing a low-frequency accompaniment.

82

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Detailed description of the musical score: The score is for measures 82 through 86. The KEY C part shows a sequence of chords: C major, F major, C major, and G major. The Piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The Steel Guitar part has a TAB with fret numbers 0, 0, 3, 3. The Ovdr Guitar part has a melodic line with a flat sign. The two Clean Guitar parts have TABs with fret numbers 7, 3, 2, 1, 1, 4, 1. The Mandolin part has fret numbers 8 and 10. The Acou Guitar part has a melodic line with a flat sign. The Bass part has a rhythmic bass line with a flat sign.

83

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

The musical score for page 70, measures 83-86, is arranged in a multi-staff format. The instruments and their parts are as follows:

- KEY C:** A single staff with a treble clef and a key signature of one sharp (F#). It contains four measures of music with various note values and rests.
- Piano:** A grand staff with treble and bass clefs. It features a complex accompaniment with many beamed notes and rests.
- Steel Guitar:** A staff with a treble clef containing guitar tablature. The notes are represented by numbers 3, 1, 0, 0, 1, and 3.
- Ovdr Guitar:** A staff with a treble clef containing musical notation with notes and accidentals (flats).
- Clean Guitar:** A staff with a treble clef containing guitar tablature. The notes are represented by numbers 8, 6, 3, 3, 4, and 1.
- Clean Guitar:** A second staff with a treble clef containing guitar tablature, identical to the one above.
- Mandolin:** A staff with a treble clef containing musical notation with notes and accidentals. Fret numbers 8 and 10 are indicated above the notes.
- Acou Guitar:** A staff with a treble clef containing musical notation with notes and accidentals.
- Bass:** A staff with a bass clef containing musical notation with notes and accidentals.

84

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Backup Vocals

85

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Backup Vocals

87

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

88

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Backup Vocals

89

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Backup Vocals

90

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Backup Vocals

91

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocal, KEY C, Piano, Steel Guitar, Ovdr Guitar, Clean Guitar, Clean Guitar, Mandolin, Acou Guitar, Bass, and Backup Vocals. The Vocal staff features a melodic line with a long note and a slur. The KEY C staff shows a rhythmic pattern with 'x' marks on the strings. The Piano staff has a simple harmonic accompaniment. The Steel Guitar staff includes a tablature with fret numbers 3 and 0. The Ovdr Guitar staff has a single note with a sharp sign. The two Clean Guitar staves use tablature with fret numbers 3, 0, 3, and 0. The Mandolin staff shows fret numbers 8 and 10 with slurs. The Acou Guitar staff has a complex melodic line with slurs and a sharp sign. The Bass staff has a simple harmonic accompaniment. The Backup Vocals staff has a melodic line with a long note and a slur.

92

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Backup Vocals

The musical score for page 78, starting at measure 92, features the following instruments and parts:

- Vocal:** A single melodic line in treble clef.
- KEY C:** A keyboard part in treble clef with various articulations like accents and slurs.
- Piano:** A grand piano part in bass clef with chords and moving lines.
- Steel Guitar:** A guitar part in treble clef with a capo on the 3rd fret, indicated by 'T 3', 'A 0', and 'B'.
- Ovdr Guitar:** An overdubbed guitar part in treble clef.
- Clean Guitar (two parts):** Two guitar parts in treble clef with fret numbers (1, 0, 3) and string numbers (A, B) for fingerings.
- Mandolin:** A mandolin part in treble clef with fret numbers (8, 10) and a capo on the 3rd fret.
- Acou Guitar:** An acoustic guitar part in treble clef with chords and melodic lines.
- Bass:** A bass line in bass clef with a triplet and a 7/3 time signature.
- Backup Vocals:** A supporting vocal part in treble clef.

93

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Backup Vocals

94

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Backup Vocals

96

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Backup Vocals

97

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

The musical score for page 82, starting at measure 97, features the following parts:

- Vocal:** A single melodic line in treble clef.
- KEY C:** A guitar part in treble clef with a key signature of one sharp (F#), featuring a repeating rhythmic pattern of eighth notes and chords.
- Piano:** A grand piano part in treble and bass clefs, providing harmonic support.
- Steel Guitar:** A part with three staves (T, A, B) showing chords: T 3, A 3, and B 3.
- Ovdr Guitar:** A part in treble clef with a single chord.
- Clean Guitar (two parts):** Two parts in treble clef with staves T, A, and B, showing a rhythmic pattern of eighth notes and chords.
- Mandolin:** A part in treble clef with notes 8 and 10, and a key signature of one sharp.
- Acou Guitar:** An acoustic guitar part in treble clef with a complex chord structure.
- Bass:** A bass line in bass clef.

98

Vocal

KEY C

Steel Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Backup Vocals

99

Vocal

KEY C

Piano

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Backup Vocals

100

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

101

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Backup Vocals

103

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

Backup Vocals

104

Vocal

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

105

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

The image shows a multi-staff musical score for page 89, starting at measure 105. The instruments and their parts are as follows:

- KEY C:** Features a rhythmic pattern of eighth notes with accents and slurs, accompanied by 'x' marks above the notes.
- Piano:** Shows a bass line with a long, sustained note in the first measure, followed by a melodic line in the second measure.
- Steel Guitar:** Provides a harmonic accompaniment with a tablature of 3 on the top string and 0 on the others.
- Ovdr Guitar:** Plays a sustained, high-pitched note.
- Clean Guitar (two staves):** Both staves have identical tablature: 3 on the bottom string, and 1-3, 1-3, 1-2 on the top string.
- Mandolin:** Plays a melodic line with notes at the 8th and 10th frets, including slurs and accents.
- Acou Guitar:** Features a melodic line in the treble clef and a bass line in the bass clef.
- Bass:** Provides a simple bass line with a long note in the first measure.

106

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Mandolin

Acou Guitar

Bass

107

KEY C

Piano

Steel Guitar

Ovdr Guitar

Clean Guitar

Clean Guitar

Acou Guitar

Bass

Vocal

Terri Clark - You're easy on The Eyes

♩ = 129,000076

11

15

19

24

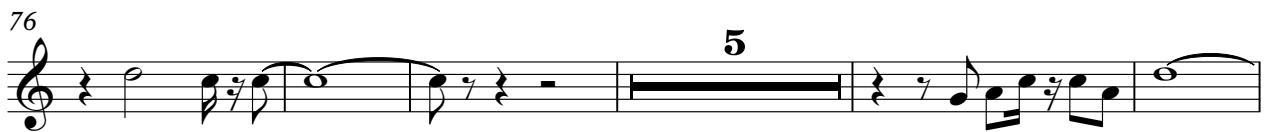
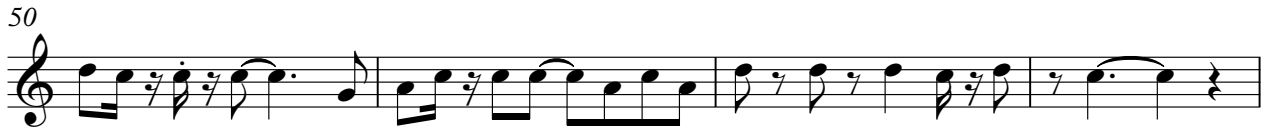
28

33

38

41

2



95



100



KEY C

Terri Clark - You're easy on The Eyes

♩ = 129,000076

V.S.

The image displays a series of ten lines of guitar tablature, each representing a measure of music. The measures are numbered 28, 30, 32, 34, 36, 38, 40, 42, 45, and 47. Each line consists of a six-line staff with fret numbers (0-12) and rhythmic notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and articulation marks such as 'x' (natural harmonics) and '*' (bends). The piece is in the key of C major, as indicated by the 'KEY C' label. The tablature shows a progression of chords and melodic lines across the fretboard.

50

Measure 50: A guitar tab system with a treble clef and a key signature of one flat (Bb). The staff contains six measures of music. The first four measures feature a rhythmic pattern of eighth notes with a dotted quarter note, while the fifth and sixth measures have a different rhythmic structure. The guitar part consists of a series of chords, with some notes marked with 'x' to indicate muted strings.

53

Measure 53: A guitar tab system with a treble clef and a key signature of one flat (Bb). The staff contains six measures of music. The first four measures feature a rhythmic pattern of eighth notes with a dotted quarter note, while the fifth and sixth measures have a different rhythmic structure. The guitar part consists of a series of chords, with some notes marked with 'x' to indicate muted strings.

56

Measure 56: A guitar tab system with a treble clef and a key signature of one flat (Bb). The staff contains six measures of music. The first four measures feature a rhythmic pattern of eighth notes with a dotted quarter note, while the fifth and sixth measures have a different rhythmic structure. The guitar part consists of a series of chords, with some notes marked with 'x' to indicate muted strings.

59

Measure 59: A guitar tab system with a treble clef and a key signature of one flat (Bb). The staff contains six measures of music. The first four measures feature a rhythmic pattern of eighth notes with a dotted quarter note, while the fifth and sixth measures have a different rhythmic structure. The guitar part consists of a series of chords, with some notes marked with 'x' to indicate muted strings.

62

Measure 62: A guitar tab system with a treble clef and a key signature of one flat (Bb). The staff contains six measures of music. The first four measures feature a rhythmic pattern of eighth notes with a dotted quarter note, while the fifth and sixth measures have a different rhythmic structure. The guitar part consists of a series of chords, with some notes marked with 'x' to indicate muted strings.

64

Measure 64: A guitar tab system with a treble clef and a key signature of one flat (Bb). The staff contains six measures of music. The first four measures feature a rhythmic pattern of eighth notes with a dotted quarter note, while the fifth and sixth measures have a different rhythmic structure. The guitar part consists of a series of chords, with some notes marked with 'x' to indicate muted strings.

66

Measure 66: A guitar tab system with a treble clef and a key signature of one flat (Bb). The staff contains six measures of music. The first four measures feature a rhythmic pattern of eighth notes with a dotted quarter note, while the fifth and sixth measures have a different rhythmic structure. The guitar part consists of a series of chords, with some notes marked with 'x' to indicate muted strings.

68

Measure 68: A guitar tab system with a treble clef and a key signature of one flat (Bb). The staff contains six measures of music. The first four measures feature a rhythmic pattern of eighth notes with a dotted quarter note, while the fifth and sixth measures have a different rhythmic structure. The guitar part consists of a series of chords, with some notes marked with 'x' to indicate muted strings.

70

Measure 70: A guitar tab system with a treble clef and a key signature of one flat (Bb). The staff contains six measures of music. The first four measures feature a rhythmic pattern of eighth notes with a dotted quarter note, while the fifth and sixth measures have a different rhythmic structure. The guitar part consists of a series of chords, with some notes marked with 'x' to indicate muted strings.

72

Measure 72: A guitar tab system with a treble clef and a key signature of one flat (Bb). The staff contains six measures of music. The first four measures feature a rhythmic pattern of eighth notes with a dotted quarter note, while the fifth and sixth measures have a different rhythmic structure. The guitar part consists of a series of chords, with some notes marked with 'x' to indicate muted strings.

V.S.

74

76

78

80

82

84

86

88

90

92

94

96

98

100

103

105

107

Piano

Terri Clark - You're easy on The Eyes

♩ = 129,000076

6

10

14

16

19

22

V.S.

25

Musical notation for measures 25-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 25 features a bass line with eighth notes and a treble staff with rests. Measure 26 continues the bass line with eighth notes and includes a treble staff with a few notes. Measure 27 shows a more active treble staff with eighth notes and sixteenth notes, while the bass line continues with eighth notes.

28

Musical notation for measures 28-30. Measure 28 has a busy bass line with sixteenth notes and a treble staff with chords. Measure 29 features a treble staff with chords and a bass line with eighth notes. Measure 30 continues with chords in the treble and eighth notes in the bass.

31

Musical notation for measures 31-35. Measure 31 has a treble staff with a few notes and a bass line with chords. Measure 32 features a treble staff with a few notes and a bass line with chords. Measure 33 has a treble staff with a few notes and a bass line with chords. Measure 34 has a treble staff with a few notes and a bass line with chords. Measure 35 has a treble staff with a few notes and a bass line with chords.

36

Musical notation for measures 36-40. Measure 36 has a treble staff with a few notes and a bass line with chords. Measure 37 features a treble staff with a few notes and a bass line with chords. Measure 38 has a treble staff with a few notes and a bass line with chords. Measure 39 has a treble staff with a few notes and a bass line with chords. Measure 40 has a treble staff with a few notes and a bass line with chords.

41

Musical notation for measures 41-45. Measure 41 has a treble staff with a few notes and a bass line with chords. Measure 42 features a treble staff with a few notes and a bass line with chords. Measure 43 has a treble staff with a few notes and a bass line with chords. Measure 44 has a treble staff with a few notes and a bass line with chords. Measure 45 has a treble staff with a few notes and a bass line with chords.

46

Musical notation for measures 46-50. Measure 46 has a treble staff with a few notes and a bass line with chords. Measure 47 features a treble staff with a few notes and a bass line with chords. Measure 48 has a treble staff with a few notes and a bass line with chords. Measure 49 has a treble staff with a few notes and a bass line with chords. Measure 50 has a treble staff with a few notes and a bass line with chords.

49

Musical notation for measures 49-51. Measure 49 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a bass line with a long slur. Measures 50 and 51 continue the melodic and harmonic development.

52

Musical notation for measures 52-54. Measure 52 shows a continuation of the piano accompaniment with a long slur in the bass. Measures 53 and 54 feature more intricate melodic lines in the right hand.

55

Musical notation for measures 55-57. Measure 55 has a complex piano accompaniment with a long slur in the bass. Measures 56 and 57 continue the melodic and harmonic development.

58

Musical notation for measures 58-60. Measure 58 features a complex piano accompaniment with a long slur in the bass. Measures 59 and 60 continue the melodic and harmonic development.

61

Musical notation for measures 61-63. Measure 61 has a complex piano accompaniment with a long slur in the bass. Measures 62 and 63 continue the melodic and harmonic development.

64

Musical notation for measures 64-66. Measure 64 features a complex piano accompaniment with a long slur in the bass. Measures 65 and 66 continue the melodic and harmonic development.

68

73

78

80

82

84

This image displays a piano score for measures 68 through 87. The score is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is divided into six systems, each starting with a measure number: 68, 73, 78, 80, 82, and 84. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line at the end of measure 87.

87

Musical notation for measures 87-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 87 begins with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 88 features a treble staff with a quarter rest and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 89 has a treble staff with a quarter rest and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 90 shows a treble staff with a quarter rest and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 91 has a treble staff with a quarter rest and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2.

92

Musical notation for measures 92-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 92 has a treble staff with a quarter rest and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 93 has a treble staff with a quarter rest and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 94 has a treble staff with a quarter rest and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 95 has a treble staff with a quarter rest and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 96 has a treble staff with a quarter rest and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2.

97

Musical notation for measures 97-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 97 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 98 has a treble staff with a quarter rest and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 99 has a treble staff with a quarter rest and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 100 has a treble staff with a quarter rest and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2.

101

Musical notation for measures 101-104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 101 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 102 has a treble staff with a quarter rest and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 103 has a treble staff with a quarter rest and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 104 has a treble staff with a quarter rest and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2.

105

Musical notation for measures 105-109. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 105 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 106 has a treble staff with a quarter rest and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 107 has a treble staff with a quarter rest and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 108 has a treble staff with a quarter rest and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 109 has a treble staff with a quarter rest and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2.

Terri Clark - You're easy on The Eyes

Steel Guitar

♩ = 129,000076

5

D										
T										
A										
G										
B										
D										

12

7

T										
A										
B										

24

3

T										
A										
B										

34

T										
A										
B										

43

7

T										
A										
B										

55

2

T										
A										
B										

63

T										
A										
B										

71

T										
A										
B										

80

T										
A										
B										

86

T										
A										
B										

V.S.

2
94

Steel Guitar

T	3	0	0	3	0	3	0	0
A	3	0	0	3	0	3	0	0
B								

103

T	3	3	3	3	3	3	3	3
A	0	0	0	0	3	3	3	3
B								

107

T	3	3	3	3				
A	0	0	0	0				
B								

♩ = 129,000076

7

13 16

33

40 3

48

54

60 3

68

72

Detailed description: This is a guitar score for the song "You're easy on The Eyes" by Terri Clark. The score is written in 4/4 time with a tempo of 129,000076. It consists of ten staves of music. The first staff starts with a 7-measure rest. The second staff has a 16-measure rest. The third staff begins at measure 33. The fourth staff has a 3-measure rest. The fifth staff begins at measure 48. The sixth staff has a 3-measure rest. The seventh staff begins at measure 60. The eighth staff begins at measure 68. The ninth staff begins at measure 72. The notation includes various chords, melodic lines, and rests.

Terri Clark - You're easy on The Eyes

Clean Guitar

♩ = 129,000076

6

E																			
B																			
G																			
D																			
A																			
E																			

11

E																			
B																			
G																			
D																			
A																			
E																			

15

E																			
B																			
G																			
D																			
A																			
E																			

18

E																			
B																			
G																			
D																			
A																			
E																			

21

E																			
B																			
G																			
D																			
A																			
E																			

24

E																			
B																			
G																			
D																			
A																			
E																			

27

E																			
B																			
G																			
D																			
A																			
E																			

30

E																			
B																			
G																			
D																			
A																			
E																			

34

E																			
B																			
G																			
D																			
A																			
E																			

38

E																			
B																			
G																			
D																			
A																			
E																			

V.S.

T	3	1	1	1	1	1	1	1	1	1	1	1	1
A	0	3	3	2	0	0	0	0	0	2	3	3	2
B	0	0	0	3	3	3	3	3	3	3	3	3	3

46

T	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	2	2	2	2	2	2	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3

49

T	1	1	1	2	0	1	0	0	1	0	0	0	0
A	0	0	0	2	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3

52

T	3	3	0	3	3	3	1	1	1	1	0	20	20	20	20	20	20
A	4	4	0	4	4	4	3	1	1	1	13	0	0	0	0	0	0
B	5	5	5	12	3	5	3	1	2	8	10	3	20	20	20	20	20

55

T	1	1	2	0	1	0	0	1	1	1	1	1	1
A	0	0	2	0	0	0	0	0	2	0	0	0	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3

58

T	1	1	1	0	0	4	4	3	3	3	3	3	3
A	0	0	0	0	0	2	2	3	2	3	3	3	0
B	3	3	3	3	3	1	1	1	1	1	1	1	3

61

T	3	3	3	3	0	0	1	1	1	1	1	1	1
A	3	3	3	3	0	0	1	1	1	1	6	1	1
B	3	3	3	3	3	3	3	2	3	3	3	3	3

64

T	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3
A	0	0	0	3	0	0	0	0	0	3	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

68

T	3	3	1	1	1	1	1	1	1	1	1	1	1
A	0	0	3	3	3	3	3	3	3	3	3	3	3
B	3	3	1	1	3	3	3	3	3	3	3	3	3

72

T	1	1	1	3	3	3	3	3	3	3	1	1	1	1	1	1	1
A	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

	3 3 3	3 3 8 3 3 8 3	3 1 1 1 1	3 8 6 6	6 11 3 13 11 8 3
T	0 0 0		4 4 4		
A	0 0 0				
B	3 3 3				

81

	8 3 8 3 7	7 3 2 1 1	8 6 3 3	1 1 4 1 1 4
T				
A				3 0 3
B				

85

	1 1 1	1 1 1 1	1 1 1	1 1 1 1
T	0 0 0	0 0 0 3 0	0 0 0 0	0 0 0 3 0
A				
B	3 3 3	3 3 3 3	3 3 3 3	3 3 3 3

89

	3 3 3 3 3	3 3 1 1	1 1	1 1 1 1
T	0 0 0 0 0	0 0 0 3 3	0 0 0	0 0 0 0 0
A	2 0 0 0 0	0 0 0 3 3		
B	5 3 3 3 3	3 1 1	3 3 3	3 3 3 3 3 3 3

93

	1 1 1	1 1 1	3 3 3 3 3	3 3 3 3
T	1 1 1	1 1 1	0 0 0 0 0	0 0 0 0 0
A	3 3 3 3 3	3 3 3 3 3		
B	1 1 1 1 1	1 1 1 1 1	3 3 3	3 3 3

97

	1 1 1 1 1 1 1 1	3 3 3	1 1	1 1 1 1
T	1 1 1 1 1 1 1 1	0 0 0	0 0 0	0 0 0 3 0
A				
B	3 3 3 3 3	3 3 3	3 3 3 3 3 3	3 3 3 3

101

	1 1 1 1	3 4	1 1 1	1 1 1 1 1 1
T	1 1 1 1	0 0 0 0	3 3 2	0 3 0 0 0 2
A	3 3 3 3	0 0 0 0		
B	3 3 3 3	3 3	3 3 3	3 3 3 3 3 3

105

	1 1 1	1 1 1 1	1	1	1	1
T	3 3 2	0 2 2 2 2	0	0	0	0
A		3 3 3 3				
B	3 3 3	3 3 3 3	3	3	3	3

T	3				1	1	1		1	1	1	1	1	1		1	1	1
A	0	0	0		3	3	2		0	0	0	0	0	2		3	3	2
B	3		3		3		3		3	3	3	3	3	3		3		3

46

T	1		1	1	1	1		1		1		1		1		1		1
A	0		2	2	2	2		0	0	0		0		0	0	0		0
B	3	3	3		3		3		3	3	2	3	3		3		3	3

49

T	1	1		1		2	0		1	0		1	0		4		4	
A	0	0		0		2	0		0	0		0	0		2		2	
B	3		3	3	3	3		3	3	3	3	3	3	3	3		3	

52

T	3		3	0	3	3		3		3	1		0		1	1	1	1
A	4		4	0	4	4		3		3	3		3	0	2	2	2	2
B	5	3		5	12	3	5		3	3	3	3	3	3	3	3	3	3

55

T	1		1		2	0		1	0		1	1		1	0		1	2
A	0		0		2	0		0	0		0	2		0	0		0	2
B	3		3	3	3	3		3	3	3	3	3	3	3	3	3	3	3

58

T	1		1	1		0	0		4		4		3		3		3	
A	0	0		0	0	0		2	3		2	3	3	3	4		4	0
B	3		3	3	3	3		1		1	1	1	1	3		3	3	3

61

T	3		3	3		0	0	0		1	1	1	1		1		1	
A	1		1	1	2		0	0		3	0	2	2	2		3		0
B	3		3	3	3		3	3		3	0	0	0	3		3		3

64

T	1		1	1		1	1	1		1	1	1		1		3	3	3
A	0	0		3	0		0	0	0		0	0	3	0		2	0	0
B	3		3	3		3	3	3	3		3	3	3	3		3	3	3

68

T	3	3		1	1		1		1	1	1	1		1		1	1	1
A	0	0		0	3	3		0	0	0	0	0	0		2		3	3
B	3		3	1	1		3		3	3	3	3	3	3	3		3	3

72

T	1		1	1		3	3	3	3	3		3	3		1	1	1	1
A	3		3	3	3		0	0	0	0		0	0	0		3	3	3
B	1	1	1	1	1		3		3	3		3	3	3		1		1

	3	3	3	3	3	8	3	3	8	3	3	1	1	1	1	3	8	6	6	6	11	3	13	11	8	3
T		0	0	0								4	4	4												
A	0	0	0	0																						
B	3	3	3																							

81

	8	3	8	3	7	7	3	2	1	1	8	6	3	3	1	1	1	1	1	4	1	1	4		
T					11																				
A																									
B																									

85

	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1			
T		0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	3	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																		

89

	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1					
T																				
A	2	0	0	0	0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0
B	5	3	3	3	3	3	3	1	1	3	3	3	3	3	3	3	3	3	3	3

93

	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3
T															
A	2	3	3	3	3	3	3	3	3	3	3	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1	3	3	3	3	

97

	1	1	1	1	1	1	1	1	3	3	3	1	1	1	1	1	
T																	
A									0	0	0	0	0	0	0	3	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

101

2

									1	1	1	1	1	1	1	1	1	1	1	
T	-----																			
A	-----								3	3	2	0	3	0	0	0	2	3	3	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3		

106

	1	1	1	1	1	1	1	1	1	1	1	1	1
T													
A	0	2	2	2	2	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	

Terri Clark - You're easy on The Eyes

Mandolin

♩ = 129,000076

2

7

11

16

20

24

28

32

36

40

V.S.

Mandolin

45

Musical notation for measures 45-49. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, often beamed together. The lower staff contains a bass line with similar rhythmic patterns, primarily using the 8th and 10th frets. Measure 49 ends with a double bar line.

50

Musical notation for measures 50-53. The system consists of two staves. The upper staff continues the melodic line with eighth notes and some slurs. The lower staff continues the bass line with eighth notes and slurs. Measure 53 ends with a double bar line.

54

Musical notation for measures 54-57. The system consists of two staves. The upper staff features a melodic line with eighth notes and some slurs. The lower staff continues the bass line with eighth notes and slurs. Measure 57 ends with a double bar line.

58

Musical notation for measures 58-61. The system consists of two staves. The upper staff includes a melodic line with eighth notes and slurs, and a first finger (1) is indicated in measure 60. The lower staff continues the bass line with eighth notes and slurs. Measure 61 ends with a double bar line.

62

Musical notation for measures 62-65. The system consists of two staves. The upper staff continues the melodic line with eighth notes and slurs. The lower staff continues the bass line with eighth notes and slurs. Measure 65 ends with a double bar line.

66

Musical notation for measures 66-69. The system consists of two staves. The upper staff includes a melodic line with eighth notes, slurs, and triplets (3) in measures 67 and 68. The lower staff continues the bass line with eighth notes and slurs. Measure 69 ends with a double bar line.

70

Musical notation for measures 70-73. The system consists of two staves. The upper staff includes a melodic line with eighth notes, slurs, and first finger (1) markings in measures 71 and 72. The lower staff continues the bass line with eighth notes and slurs. Measure 73 ends with a double bar line.

74

Musical notation for measures 74-77. The system consists of two staves. The upper staff includes a melodic line with eighth notes, slurs, and triplet markings (3) in measure 74. The lower staff continues the bass line with eighth notes and slurs. Measure 77 ends with a double bar line.

79

Musical notation for measures 79-81. The system consists of two staves. The upper staff continues the melodic line with eighth notes and slurs. The lower staff continues the bass line with eighth notes and slurs. Measure 81 ends with a double bar line.

82

Musical notation for measures 82-85. The system consists of two staves. The upper staff includes a melodic line with eighth notes, slurs, and some triplet markings (3) in measure 82. The lower staff continues the bass line with eighth notes and slurs. Measure 85 ends with a double bar line.

Mandolin

85

Musical notation for measures 85-88. The notation is on a five-line staff with a treble clef. The melody consists of eighth and quarter notes, often beamed together. The bass line features a consistent pattern of eighth notes on the 10th fret, with occasional rests and slurs. Fingering numbers 8 and 10 are indicated above and below the notes.

89

Musical notation for measures 89-92. This section introduces triplets in both the melody and bass line. The melody uses eighth notes, and the bass line uses eighth notes on the 10th fret. Fingering numbers 8, 10, and 5 are present.

93

Musical notation for measures 93-96. The melody features a mix of eighth and quarter notes with various slurs and ties. The bass line continues with eighth notes on the 10th fret. Fingering numbers 8, 1, 10, and 3 are used.

97

Musical notation for measures 97-100. Measures 97-98 show a change in the bass line with notes on the 8th and 10th frets. Measures 99-100 return to the 10th fret pattern. Fingering numbers 8, 1, and 10 are indicated.

101

Musical notation for measures 101-103. The melody has some rests in measure 102. The bass line continues with eighth notes on the 10th fret. Fingering numbers 8 and 10 are present.

104

Musical notation for measures 104-105. Measure 104 continues the eighth-note bass line on the 10th fret. Measure 105 is a whole rest, indicated by a large '5' above the staff, suggesting a five-measure rest.

♩ = 129,000076

4

7

10

12

14

16

18

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22

24

V.S.

26

28

31

34

37

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44

46

48

50

This page of sheet music for acoustic guitar contains ten systems of music, each starting with a measure number. The notation is written on a grand staff (treble and bass clefs) and includes various musical symbols such as notes, rests, and chords. The music is in a key with one flat (B-flat) and a 4/4 time signature. The systems are numbered 26, 28, 31, 34, 37, 40, 44, 46, 48, and 50. The music features a mix of single notes, chords, and complex rhythmic patterns, including some sixteenth-note runs and syncopated rhythms.

Musical score for acoustic guitar, measures 52-73. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex arrangement of chords and melodic lines. Measure 52 starts with a series of chords and a melodic line. Measures 54-56 show a continuation of the melodic and harmonic development. Measures 58-60 introduce a new melodic phrase. Measures 62-64 continue the melodic and harmonic progression. Measures 67-70 show a change in the melodic line. Measures 73-75 conclude the section with a final melodic phrase and a double bar line.

V.S.

Musical score for Acoustic Guitar, measures 76-98. The score is written in treble clef and consists of ten staves of music. The notation includes various guitar-specific techniques such as chords, arpeggios, and slurs. The music is in a 4/4 time signature. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 76, 78, 80, 82, 84, 86, 89, 92, 95, and 98 indicated at the beginning of their respective staves. The music features a mix of single notes, chords, and complex rhythmic patterns.

101

Musical notation for measure 101. The staff is in treble clef with a key signature of one flat. It contains a complex rhythmic pattern with chords and single notes, including a double bar line and a repeat sign.

104

Musical notation for measure 104. The staff is in treble clef with a key signature of one flat. It contains a complex rhythmic pattern with chords and single notes, including a double bar line and a repeat sign.

106

Musical notation for measure 106. The staff is in treble clef with a key signature of one flat. It contains a complex rhythmic pattern with chords and single notes, including a double bar line and a repeat sign.

Terri Clark - You're easy on The Eyes

Bass

♩ = 129,000076

5

11

17

22

27

32

36

40

45

51

V.S.

97

Bass



100



104



107



Terri Clark - You're easy on The Eyes

Backup Vocals

♩ = 129,000076

27

32

37

42

18

64

69

74

3

6

84

90

94

2

Backup Vocals

98

3 2 3 8