

Nickel Creed Band - Don't fence me in

♩ = 122,000069

clarinet

clarinet

drum

drum

gtrsteel

gtrjazz

gtrclean

gtrhrmnx

fingrbass

pianogrđ

5

clarinet

clarinet

drum

drum

gtrsteel

gtrjazz

gtrclean

fingrbass

pianogrđ

8

clarinet
clarinet
drum
drum
gtrsteel
gtrjazz
gtrclean
fingrbass
pianogrd

Detailed description: This system contains measures 8, 9, and 10. It features two clarinet staves with melodic lines, two drum staves with a complex rhythmic pattern, and five guitar staves (steel, jazz, clean, bass, and grand piano). The music is in a key with one sharp (F#) and a 4/4 time signature.



11

clarinet
clarinet
drum
drum
gtrsteel
gtrjazz
gtrclean
fingrbass
pianogrd

Detailed description: This system contains measures 11, 12, and 13. It continues the instrumentation from the previous system. The clarinet parts have more complex melodic lines, and the guitar parts feature intricate chordal textures and melodic runs. The drum part maintains its rhythmic complexity.

14

clarinet

clarinet

drum

drum

gtrsteel

gtrjazz

gtrclean

fingrbass

pianogrd

Detailed description: This system contains measures 14, 15, and 16. The top two staves are for clarinet, with the upper staff featuring melodic lines and triplets. The drum part consists of two staves showing a consistent rhythmic pattern. The guitar section includes steel, jazz, and clean tones, with the steel guitar playing a complex, rhythmic accompaniment. The bass and piano parts provide harmonic support.



17

clarinet

clarinet

drum

drum

gtrsteel

gtrjazz

gtrclean

fingrbass

pianogrd

Detailed description: This system contains measures 17, 18, and 19. The clarinet parts continue with melodic development and triplets. The drum part maintains its rhythmic consistency. The guitar section features a prominent steel guitar part with intricate patterns and triplets. The bass and piano parts continue to provide a solid harmonic foundation.

20 ♩ = 122,000069

clarinet
clarinet
drum
drum
gtrsteel
gtrjazz
gtrclean
fingrbass
pianogrnd



23

clarinet
clarinet
drum
drum
gtrsteel
gtrjazz
gtrclean
fingrbass
pianogrnd

26

clarinet

clarinet

drum

drum

gtrsteel

gtrjazz

gtrclean

fingrbass

pianogrd

This musical system covers measures 26, 27, and 28. It features two clarinet staves with melodic lines and triplets. The drum part consists of two staves with a complex rhythmic pattern. The guitar section includes electric steel guitar, jazz guitar, and clean electric guitar, all with intricate chordal and melodic parts. The bass and piano parts provide harmonic support with various textures and triplets.



29

clarinet

clarinet

drum

drum

gtrsteel

gtrjazz

gtrclean

fingrbass

pianogrd

This musical system covers measures 29, 30, and 31. The clarinet parts continue with melodic development. The drum part maintains its rhythmic complexity. The guitar section features a mix of electric steel, jazz, and clean sounds. The bass and piano parts continue to provide a solid harmonic foundation.

32

clarinet
clarinet
drum
drum
gtrsteel
gtrjazz
gtrclean
fingrbass
pianogr

Detailed description: This block contains the musical notation for measures 32, 33, and 34. It features eight staves: two for clarinet, two for drum, and four for guitar (steel, jazz, clean, and bass). The clarinet parts show melodic lines with some triplets. The drum parts consist of a complex rhythmic pattern with various drum sounds. The guitar parts include a busy steel guitar line with chords and single notes, a jazz guitar line with chords, a clean guitar line with chords, and a bass line with a steady eighth-note pattern. A double bar line is present at the end of measure 34.



35

clarinet
clarinet
drum
drum
gtrsteel
gtrjazz
gtrclean
fingrbass
pianogr

Detailed description: This block contains the musical notation for measures 35, 36, and 37. It features the same eight staves as the previous block. The clarinet parts continue with melodic lines, including a long note in the second clarinet part in measure 36. The drum parts maintain the rhythmic pattern. The guitar parts continue with their respective parts, including a double bar line at the end of measure 37.

♩ = 122,000069

38

clarinet
clarinet
drum
drum
gtrsteel
gtrjazz
gtrclean
fingrbass
pianogrd

♩ = 122,000069



42

clarinet
clarinet
drum
drum
gtrsteel
gtrjazz
gtrclean
fingrbass
pianogrd

45

clarinet

clarinet

drum

drum

gtrsteel

gtrjazz

gtrclean

fingrbass

pianogr

Detailed description: This system contains measures 45, 46, and 47. The two clarinet staves show melodic lines with some triplets in measure 47. The drum set consists of two staves with various rhythmic patterns. The guitar parts include electric guitar (steel), jazz guitar, and clean electric guitar, with the steel guitar featuring a triplet in measure 47. The bass and piano parts provide harmonic support.



48

clarinet

clarinet

drum

drum

gtrsteel

gtrjazz

gtrclean

fingrbass

pianogr

Detailed description: This system contains measures 48, 49, and 50. The clarinet parts continue with melodic lines. The drum set maintains its rhythmic accompaniment. The guitar parts include electric guitar (steel), jazz guitar, and clean electric guitar, with the steel guitar featuring a triplet in measure 50. The bass and piano parts continue their respective parts.

51

clarinet

clarinet

drum

drum

gtrsteel

gtrjazz

gtrclean

fingrbass

pianogrd

Detailed description: This system contains measures 51, 52, and 53. It features two clarinet staves, two drum staves, and five guitar staves (steel, jazz, clean, bass, and grand piano). The clarinet parts include triplet markings. The guitar parts show complex chordal textures and melodic lines. The piano part has a triplet in measure 53.



54

clarinet

clarinet

drum

drum

gtrsteel

gtrjazz

gtrclean

fingrbass

pianogrd

Detailed description: This system contains measures 54, 55, and 56. It features two clarinet staves, two drum staves, and five guitar staves (steel, jazz, clean, bass, and grand piano). The clarinet parts include triplet markings. The guitar parts show complex chordal textures and melodic lines. The piano part has a triplet in measure 55.

57 $\text{♩} = 122,000069$

clarinet
clarinet
drum
drum
gtrsteel
gtrjazz
gtrclean
fingrbass
pianogr



60

clarinet
clarinet
drum
drum
gtrsteel
gtrjazz
gtrclean
fingrbass
pianogr

63

clarinet
clarinet
drum
drum
gtrsteel
gtrjazz
gtrclean
fingrbass
pianogr

Detailed description: This system of musical notation covers measures 63, 64, and 65. It features two clarinet staves, two drum staves, and five guitar staves (steel, jazz, clean, bass, and grand piano). The clarinet parts are in treble clef with a key signature of one sharp (F#). The drum parts use a standard drum set notation. The guitar parts include complex chordal textures and melodic lines. A double bar line is present at the end of measure 65.



66

clarinet
clarinet
drum
drum
gtrsteel
gtrjazz
gtrclean
fingrbass
pianogr

Detailed description: This system of musical notation covers measures 66, 67, and 68. It features two clarinet staves, two drum staves, and five guitar staves (steel, jazz, clean, bass, and grand piano). The clarinet parts continue in treble clef with a key signature of one sharp. The drum parts maintain the rhythmic pattern. The guitar parts include a triplet in measure 67. A double bar line is present at the end of measure 68.

69

clarinet

clarinet

drum

drum

gtrsteel

gtrjazz

gtrclean

fingrbass

pianogrd

3

Detailed description: This block contains the musical score for measures 69, 70, and 71. It features eight staves: two for clarinet, two for drum, and four for guitar (steel, jazz, clean, and bass). The clarinet parts have melodic lines with some slurs. The drum parts show a consistent rhythmic pattern with various drum sounds. The guitar parts include complex chordal textures and melodic lines. A triplet of eighth notes is marked with a '3' in the piano part at the end of measure 71.



72

clarinet

clarinet

drum

drum

gtrsteel

gtrjazz

gtrclean

fingrbass

pianogrd

3

Detailed description: This block contains the musical score for measures 72, 73, and 74. It features the same eight staves as the previous block. The clarinet parts continue with melodic lines. The drum parts maintain the rhythmic pattern. The guitar parts show more complex textures, including a triplet of eighth notes in the jazz guitar part at the end of measure 74. The piano part has a triplet of eighth notes at the end of measure 74.

75

The musical score for page 13, measures 75-79, is arranged as follows:

- drum (top):** Features a complex rhythmic pattern in the first measure, including a triplet of eighth notes and a sixteenth note. The rest of the measures are empty.
- drum (middle):** Shows a simple rhythmic pattern with a single note in each of the four measures.
- gtrsteel:** Plays a melodic line with a mix of eighth and sixteenth notes, including a triplet. The line concludes with a long, sustained note in the final measure.
- gtrjazz:** Features a series of chords, with the final two measures containing long, sustained chords.
- gtrclean:** Plays a series of chords, with the final two measures containing long, sustained chords.
- gtrhmnx:** Features a series of chords, with the final two measures containing long, sustained chords.
- fingrbass:** Plays a melodic line in the bass clef, featuring a mix of eighth and sixteenth notes, including a triplet. The line concludes with a long, sustained note in the final measure.
- pianogr:** Plays a series of chords, with the final two measures containing long, sustained chords.

Nickel Creed Band - Don't fence me in

clarinet

♩ = 122,000069

4

8

12

16

19

23

27

31

35

40

♩ = 122,000069

♩ = 122,000069

V.S.

44

Musical notation for measures 44-47. Measure 44 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a triplet of eighth notes. Measures 45-47 continue the melodic line with various note values and rests, including another triplet in measure 47.

48

Musical notation for measures 48-51. Measure 48 continues the melodic line. Measure 51 features a triplet of eighth notes.

52

Musical notation for measures 52-55. Measure 55 features a triplet of eighth notes.

56

$\text{♩} = 122,000069$

Musical notation for measures 56-60. Measure 56 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a triplet of eighth notes. Measure 60 features a triplet of eighth notes.

61

Musical notation for measures 61-64. Measure 61 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a triplet of eighth notes.

65

Musical notation for measures 65-68. Measure 65 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a triplet of eighth notes.

69

6

Musical notation for measures 69-72. Measure 69 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a triplet of eighth notes. Measure 72 ends with a double bar line and a repeat sign.

Nickel Creed Band - Don't fence me in

clarinet

♩ = 122,000069

4

8

12

16

19

♩ = 122,000069

23

27

31

35

♩ = 122,000069

40

V.S.

45

49

53

57

$\text{♩} = 122,000069$

62

66

70

Nickel Creed Band - Don't fence me in

drum

♩ = 122,000069

5

6 3

8

11

14

17

♩ = 122,000069

20

23

26

29

V.S.

drum

32

35

38

41

44

47

50

53

56

59

$\text{♩} = 122,000069$

$\text{♩} = 122,000069$

62 drum 3

65

68

71

74 2

drum

Nickel Creed Band - Don't fence me in

♩ = 122,000069

7

13

19

♩ = 122,000069

25

31

37

♩ = 122,000069

43

49

55

♩ = 122,000069

V.S.

2

drum

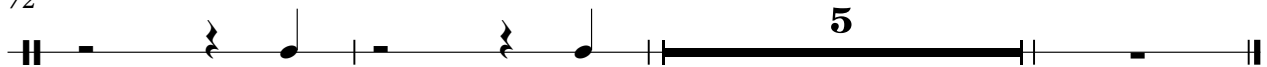
61



67



72



Nickel Creed Band - Don't fence me in

gtrsteel

♩ = 122,000069

3

5

8

11

14

17

20

23

26

V.S.

Musical score for guitar steel guitar, measures 29-54. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 122,000069. The music consists of a series of chords and melodic lines. Measure 49 features a triplet of eighth notes. Measure 54 features a triplet of eighth notes. The score is divided into systems of five measures each, with measure numbers 29, 32, 35, 37, 40, 43, 46, 49, 52, and 54 indicated at the beginning of each system.

♩ = 122,000069

57

60

63

66

69

71

74

76

Nickel Creed Band - Don't fence me in

gtrjazz

♩ = 122,000069

7

13

18

23

28

33

37

42

47

3

Detailed description: This is a guitar score for the song 'Don't fence me in' by Nickel Creed Band, specifically for a jazz guitar part. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 122,000069. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chord voicings indicated by sharp and natural signs. A triplet of eighth notes is marked with a '3' in the first staff. Measure numbers 7, 13, 18, 23, 28, 33, 37, 42, and 47 are placed at the beginning of their respective staves. The score concludes with a double bar line at the end of the tenth staff.

V.S.

51

55

♩ = 122,000069

60

65

70

74

gtrclean

Nickel Creed Band - Don't fence me in

♩ = 122,000069

4

8

12

16

20

♩ = 122,000069

24

28

32

36

♩ = 122,000069

V.S.

40

44

48

52

♩ = 122,000069

56

60

64

68

72

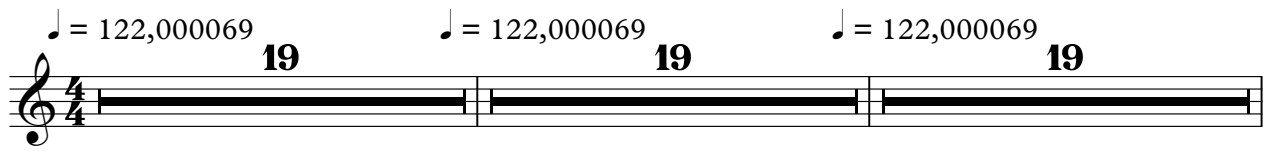
75

gtrhrmnx

Nickel Creed Band - Don't fence me in

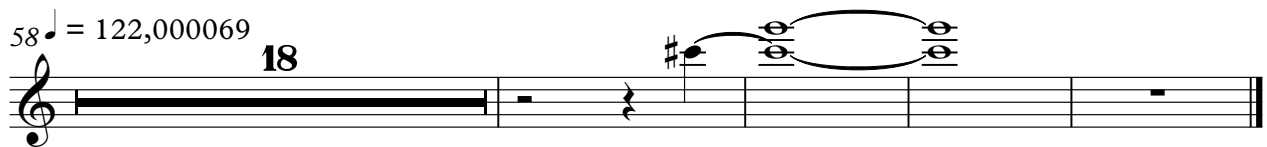
♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

19 **19** **19**



58 ♩ = 122,000069

18



Nickel Creed Band - Don't fence me in

fingrbass

♩ = 122,000069



6



10



14



18

♩ = 122,000069



21



25



29



33



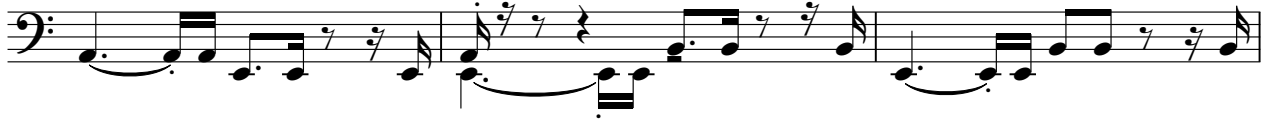
37

♩ = 122,000069



V.S.

41



44



48



52



56

♩ = 122,000069



60



64



68



71



74



pianogrđ

Nickel Creed Band - Don't fence me in

♩ = 122,000069

5

9

14

18

22

26

30

34

38

♩ = 122,000069

V.S.

43

47

51

55

♩ = 122,000069

59

64

69

73

75