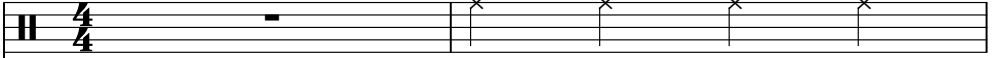
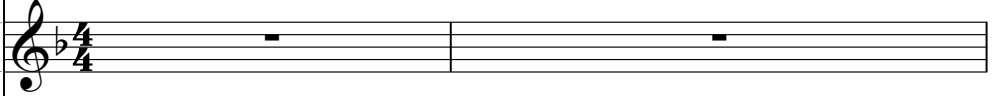
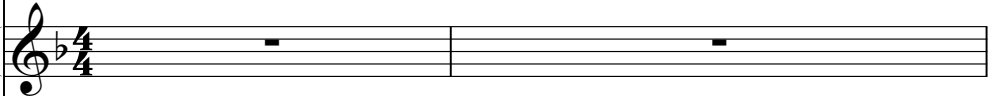



Tim McGraw - Can't be really gone


♩ = 54,000004

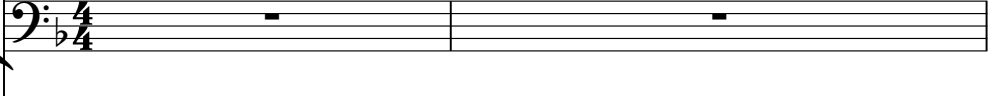
DRUMS 


STRINGS 

PIANO 


BASS 


STRINGS 

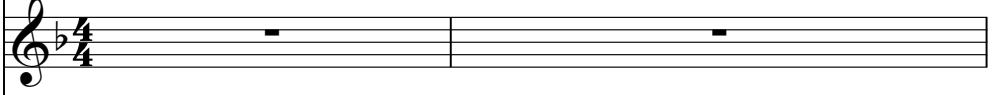
STRINGS 


PIANO-ELEC. 


♩ = 54,000004

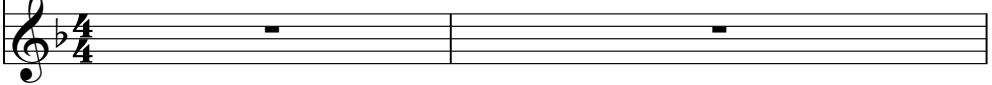
BRIGHTNESS 

MELODY 

GUITAR-ACOU. 

GUITAR-CLEAN 

GUITAR-CLEAN 2 

GUITAR-JAZZ 

3

DRUMS

PIANO

BASS

STRINGS

PIANO-ELEC.

GUITAR-ACOU.

GUITAR-CLEAN

The musical score is arranged in a vertical stack of seven staves. The top staff is for DRUMS, showing a sequence of hits marked with 'x' and a triplet of eighth notes. The second staff is for PIANO, featuring a melody in the treble clef and a bass line in the bass clef. The third staff is for BASS, with a single note in the treble clef and a bass line in the bass clef. The fourth staff is for STRINGS, showing a complex arrangement of notes in the bass clef. The fifth staff is for PIANO-ELEC., with a melody in the treble clef and a bass line in the bass clef. The sixth staff is for GUITAR-ACOU., showing a complex arrangement of notes in the treble clef. The seventh staff is for GUITAR-CLEAN, with a melody in the treble clef. The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

4

DRUMS

PIANO

BASS

STRINGS

PIANO-ELEC.

GUITAR-ACOU.

GUITAR-CLEAN

This musical score is for a 7-piece band, with parts for Drums, Piano, Bass, Strings, Piano-Electric, Acoustic Guitar, and Clean Guitar. The score is written for a 4-measure phrase. The Drums part features a simple pattern of eighth notes. The Piano and Piano-Electric parts play a similar melody in the right hand, with a more complex bass line in the left hand. The Bass part has a simple melody. The Strings part features a complex, multi-measure rest followed by a short melodic phrase. The Acoustic Guitar part has a complex, multi-measure rest followed by a short melodic phrase. The Clean Guitar part has a simple melody.

5

DRUMS

PIANO

BASS

STRINGS

PIANO-ELEC.

GUITAR-ACOU.

GUITAR-CLEAN

GUITAR-CLEAN 2

The musical score for page 5 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- DRUMS:** A single staff with a drum kit icon. It features a steady rhythm of eighth notes, with some measures containing a '5' above the staff, possibly indicating a specific drum or a measure number.
- PIANO:** A grand staff (treble and bass clefs). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- BASS:** A single staff in bass clef. It plays a melodic line that often moves in parallel motion with the piano's right hand.
- STRINGS:** A single staff in bass clef. It provides a harmonic accompaniment with sustained chords and moving lines.
- PIANO-ELEC.:** A grand staff (treble and bass clefs). It plays a similar melodic and harmonic role to the acoustic piano, often mirroring its parts.
- GUITAR-ACOU.:** A single staff in treble clef. It plays a melodic line with a lot of rhythmic activity, including many sixteenth and thirty-second notes.
- GUITAR-CLEAN:** A single staff in treble clef. It plays a melodic line with a lot of rhythmic activity, including many sixteenth and thirty-second notes.
- GUITAR-CLEAN 2:** A single staff in treble clef. It plays a melodic line with a lot of rhythmic activity, including many sixteenth and thirty-second notes.

6

DRUMS

PIANO

BASS

STRINGS

PIANO-ELEC.

MELODY

GUITAR-ACOU.

GUITAR-CLEAN

GUITAR-CLEAN 2

Musical score for measures 7 and 8. The score includes staves for DRUMS, PIANO, BASS, MELODY, GUITAR-ACOU., GUITAR-CLEAN, GUITAR-CLEAN 2, and PIANO-2. The key signature is one flat (B-flat). The time signature is 4/4. The score shows a complex arrangement with multiple instruments playing simultaneously. A double bar line is present at the end of measure 7.

Continuation of the musical score for measures 8 and 9. The score includes staves for DRUMS, PIANO, MELODY, GUITAR-ACOU., and PIANO-2. The key signature is one flat (B-flat). The time signature is 4/4. The score shows a complex arrangement with multiple instruments playing simultaneously. A double bar line is present at the end of measure 8.

9

DRUMS

PIANO

MELODY

GUITAR-ACOU.

PIANO-2



10

DRUMS

PIANO

MELODY

GUITAR-ACOU.

PIANO-2

11

DRUMS

PIANO

MELODY

GUITAR-ACOU.

PIANO-2



12

DRUMS

PIANO

BASS

MELODY

GUITAR-ACOU.

PIANO-2

13

DRUMS

STRINGS

BASS

MELODY

GUITAR-ACOU.

PIANO-2



14

DRUMS

STRINGS

BASS

MELODY

GUITAR-ACOU.

PIANO-2

15

DRUMS

STRINGS

BASS

MELODY

GUITAR-ACOU.

PIANO-2

16



16

DRUMS

STRINGS

BASS

MELODY

GUITAR-ACOU.

PIANO-2

17



17 11

DRUMS

STRINGS

BASS

STRINGS

MELODY

GUITAR-ACOU.

PIANO-2

19

DRUMS

STRINGS

BASS

STRINGS

MELODY

GUITAR-ACOU.

PIANO-2

3

20

DRUMS

STRINGS

BASS

STRINGS

MELODY

GUITAR-ACOU.

PIANO-2

21

DRUMS

STRINGS

BASS

STRINGS

MELODY

GUITAR-ACOU.

PIANO-2

3

==

Detailed description: This image shows a musical score for measures 20 and 21. The score is arranged in two systems, one for measure 20 and one for measure 21. Each system contains six staves: DRUMS, STRINGS, BASS, STRINGS, MELODY, and GUITAR-ACOU. Below the GUITAR-ACOU. staff is a PIANO-2 staff. The DRUMS staff uses a drum kit notation with 'x' marks for cymbals and dots for other drums. The STRINGS staves use a grand staff (treble and bass clefs) with various chordal and melodic figures. The BASS staff uses a grand staff with a treble clef and a bass line. The MELODY staff uses a treble clef and contains a melodic line with a triplet in measure 21. The GUITAR-ACOU. staff uses a treble clef and contains a melodic line with various rhythmic patterns. The PIANO-2 staff uses a grand staff with a treble clef and contains a complex accompaniment with many notes and rests. A double bar line with two parallel lines is placed between the two systems. The key signature is one flat (Bb) and the time signature is 4/4.

22

DRUMS

STRINGS

BASS

STRINGS

MELODY

GUITAR-ACOU.

PIANO-2

23

DRUMS

STRINGS

BASS

STRINGS

MELODY

GUITAR-ACOU.

PIANO-2

==

Detailed description: This musical score page contains two systems of music, measures 22 and 23. Each system includes staves for Drums, Strings (treble and bass clef), Bass (treble clef), Melody (treble clef), Guitar-Acou. (treble clef), and Piano-2 (treble clef). Measure 22 shows a complex arrangement with a drum pattern of eighth and sixteenth notes, strings playing chords, a bass line with a long note, a melody line with a single note, and guitar and piano parts with intricate chordal textures. Measure 23 continues the composition with similar instrumentation, featuring a different drum pattern, sustained string chords, a bass line with a long note, a melody line with a sequence of notes, and guitar and piano parts with sustained chords. A double bar line with two equals signs is placed between the two systems.

The image displays a musical score for measures 24 and 25. The score is organized into two systems, one for measure 24 and one for measure 25. Each system contains six staves: DRUMS, STRINGS (treble and bass clef), BASS, MELODY, GUITAR-ACOU., and PIANO-2. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present between the two systems.

24

DRUMS

STRINGS

BASS

STRINGS

MELODY

GUITAR-ACOU.

PIANO-2

25

DRUMS

STRINGS

BASS

STRINGS

MELODY

GUITAR-ACOU.

PIANO-2

26

DRUMS

STRINGS

BASS

STRINGS

MELODY

GUITAR-ACOU.

PIANO-2

27

DRUMS

STRINGS

BASS

STRINGS

MELODY

GUITAR-ACOU.

PIANO-2

3

==

Detailed description: This image shows a musical score for measures 26 and 27. The score is arranged in two systems, one for measure 26 and one for measure 27. Each system contains seven staves: DRUMS, STRINGS (treble clef), BASS (treble clef), STRINGS (bass clef), MELODY (treble clef), GUITAR-ACOU. (treble clef), and PIANO-2 (treble clef). The key signature is one flat (B-flat). In measure 26, the drums play a pattern of eighth and sixteenth notes. The strings play a sustained chord. The bass line features a complex, fast-moving pattern. The melody is a simple eighth-note line. The guitar and piano parts are also complex, with many sixteenth and thirty-second notes. In measure 27, the drums continue their pattern. The strings are silent. The bass line has a long note followed by a few eighth notes. The melody continues with eighth notes. The guitar and piano parts continue with complex, fast-moving patterns. A double bar line is present between the two systems. A large equals sign is placed to the left of the double bar line.

28

DRUMS

BASS

STRINGS

MELODY

GUITAR-ACOU.

PIANO-2



29

DRUMS

BASS

STRINGS

MELODY

GUITAR-ACOU.

PIANO-2

30

DRUMS

BASS

STRINGS

MELODY

GUITAR-ACOU.

PIANO-2

31

DRUMS

STRINGS

BASS

STRINGS

MELODY

GUITAR-ACOU.

GUITAR-JAZZ

PIANO-2

3

3

6

The musical score is presented in two systems. The first system covers measures 30 and 31. The second system covers measures 32 and 33. The instruments are arranged vertically: DRUMS, BASS, STRINGS, MELODY, GUITAR-ACOU., and PIANO-2 in the first system; and DRUMS, STRINGS, BASS, STRINGS, MELODY, GUITAR-ACOU., GUITAR-JAZZ, and PIANO-2 in the second system. The time signature changes from 3/4 to 2/4 between measures 30 and 31. The key signature is B-flat major. The score includes various musical notations such as notes, rests, and articulation marks.

33

DRUMS

STRINGS

BASS

GUITAR-ACOU.

GUITAR-JAZZ

PIANO-2

3

34

DRUMS

STRINGS

BASS

MELODY

GUITAR-ACOU.

GUITAR-JAZZ

PIANO-2

35 19

DRUMS

STRINGS

BASS

MELODY

GUITAR-ACOU.

PIANO-2



36

DRUMS

STRINGS

BASS

MELODY

GUITAR-ACOU.

PIANO-2

37

DRUMS

MELODY

GUITAR-ACOU.

PIANO-2

38

DRUMS

BRIGHTNESS

MELODY

GUITAR-ACOU.

PIANO-2

39

DRUMS

BRIGHTNESS

MELODY

GUITAR-ACOU.

PIANO-2

40

DRUMS

BASS

BRIGHTNESS

MELODY

GUITAR-ACOU.

PIANO-2

==

41

DRUMS

STRINGS

BASS

BRIGHTNESS

MELODY

GUITAR-ACOU.

PIANO-2

43

DRUMS

STRINGS

BASS

MELODY

GUITAR-ACOU.

PIANO-2

The musical score is written for six instruments: Drums, Strings, Bass, Melody, Guitar-Acoustic, and Piano-2. The key signature has one flat (B-flat) and the time signature is 3/4. The score covers measures 43 and 44. Measure 43 begins with a 3/4 time signature, and measure 44 begins with a 4/4 time signature. The Drums part features a pattern of eighth notes and rests. The Strings part has a whole note chord in measure 43 and a half note chord in measure 44. The Bass part has a whole note in measure 43 and a half note in measure 44. The Melody part has a whole note in measure 43 and a half note in measure 44. The Guitar-Acoustic part has a whole note in measure 43 and a half note in measure 44. The Piano-2 part has a whole note in measure 43 and a half note in measure 44.

44

Musical score for measures 44-45, featuring the following instruments and parts:

- DRUMS:** Snare drum pattern (x) on measures 44 and 45.
- STRINGS:** String section (Violins, Violas, Cellos, Double Basses) playing a sustained chord in measure 44.
- PIANO:** Piano part (Right and Left Hand) playing a melodic line in measure 44.
- BASS:** Bass line (Right and Left Hand) playing a melodic line in measure 44.
- STRINGS:** String section (Violins, Violas, Cellos, Double Basses) playing a sustained chord in measure 45.
- PIANO-ELEC.:** Piano-Electric part (Right and Left Hand) playing a melodic line in measure 45.
- MELODY:** Melody line (Right Hand) playing a melodic line in measure 45.
- GUITAR-ACOU.:** Acoustic Guitar part (Right and Left Hand) playing a melodic line in measure 45.
- GUITAR-CLEAN:** Clean Electric Guitar part (Right and Left Hand) playing a melodic line in measure 45.
- PIANO-2:** Piano-2 part (Right and Left Hand) playing a melodic line in measure 45.

DRUMS

PIANO

BASS

STRINGS

PIANO-ELEC.

GUITAR-ACOU.

GUITAR-CLEAN

This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

- DRUMS:** Features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- PIANO:** The right hand plays a melodic line with eighth notes and rests, while the left hand provides a harmonic accompaniment with chords and moving lines.
- BASS:** The right hand has a few isolated notes, while the left hand plays a continuous, flowing line of eighth notes.
- STRINGS:** The left hand plays a complex, multi-voiced texture with many notes, while the right hand has some chords and rests.
- PIANO-ELEC.:** This part mirrors the piano's right-hand melody, using a similar eighth-note pattern.
- GUITAR-ACOU.:** Features a melodic line with eighth notes and rests, often accompanied by a low-frequency line in the left hand.
- GUITAR-CLEAN:** Plays a melodic line with eighth notes and rests, often accompanied by a low-frequency line in the left hand.

46

DRUMS

PIANO

BASS

STRINGS

PIANO-ELEC.

GUITAR-ACOU.

GUITAR-CLEAN

GUITAR-CLEAN 2

The musical score for page 25, measure 46, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** A single staff with a drum kit icon, showing a steady rhythm with 'x' marks.
- PIANO:** A grand staff (treble and bass clefs) with a complex melodic line featuring slurs and ties. A piano dynamic marking (*p*) is present.
- BASS:** A single staff with a melodic line featuring a triplet.
- STRINGS:** A single staff with a melodic line featuring a triplet.
- PIANO-ELEC.:** A grand staff (treble and bass clefs) with a complex melodic line featuring slurs and ties. A piano dynamic marking (*p*) is present.
- GUITAR-ACOU.:** A single staff with a melodic line featuring a triplet.
- GUITAR-CLEAN:** A single staff with a melodic line featuring slurs and ties.
- GUITAR-CLEAN 2:** A single staff with a melodic line featuring slurs and ties.

47

DRUMS

PIANO

BASS

STRINGS

PIANO-ELEC.

GUITAR-ACOU.

GUITAR-CLEAN

GUITAR-CLEAN 2

48

DRUMS

PIANO

BASS

STRINGS

PIANO-ELEC.

GUITAR-ACOU.

GUITAR-CLEAN

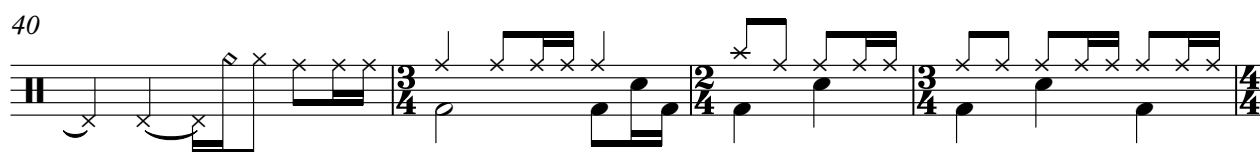
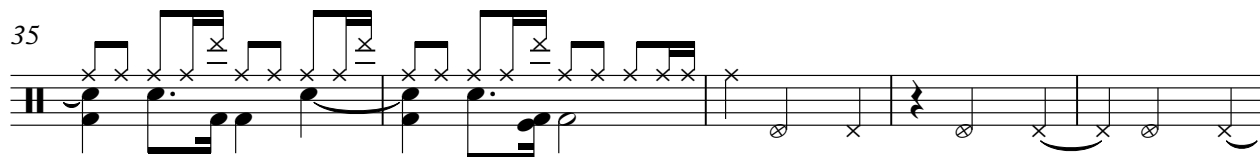
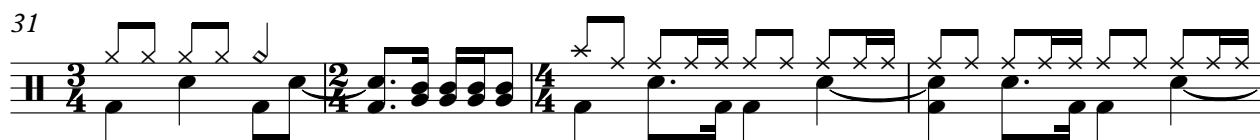
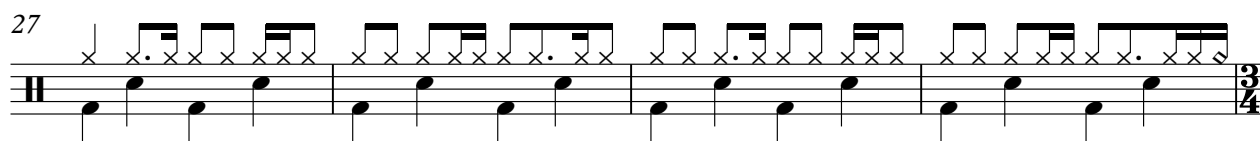
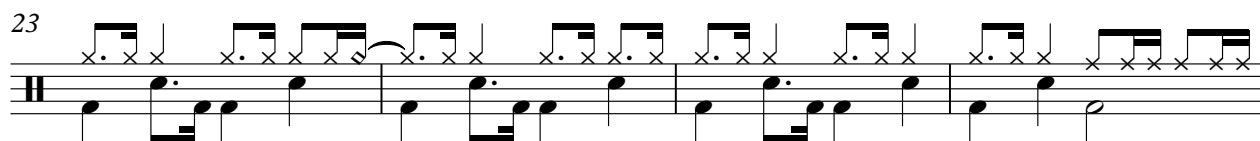
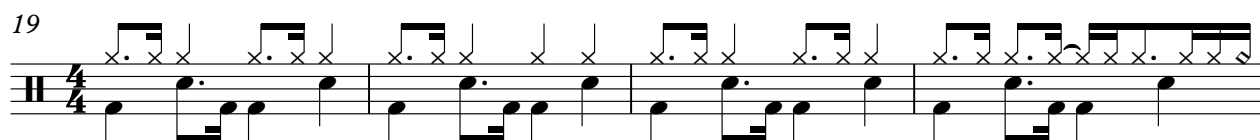
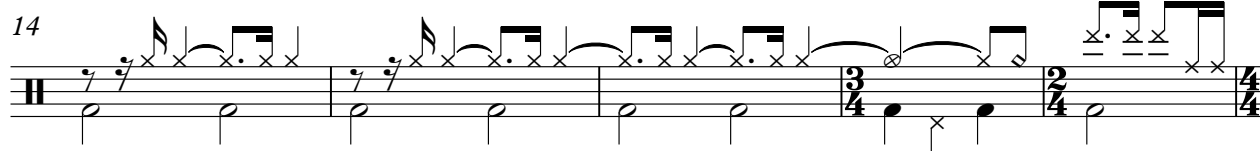
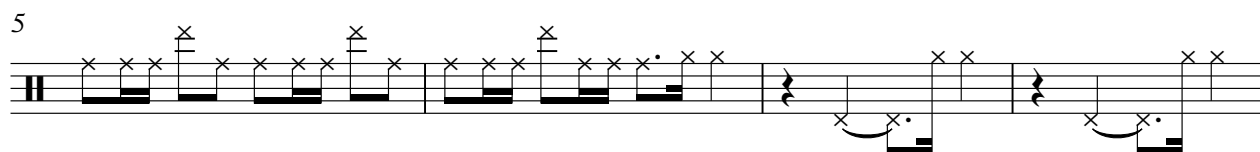
The musical score for measures 48 and 49 is as follows:

- DRUMS:** Measure 48 has a snare drum on beat 1, a hi-hat on beat 2, and a cymbal on beat 3. Measure 49 is empty.
- PIANO:** Measure 48 has a piano accompaniment with a melody in the right hand and a bass line in the left hand. Measure 49 continues the piano accompaniment.
- BASS:** Measure 48 has a bass line. Measure 49 continues the bass line.
- STRINGS:** Measure 48 has a string section. Measure 49 continues the string section.
- PIANO-ELEC.:** Measure 48 has a piano accompaniment. Measure 49 continues the piano accompaniment.
- GUITAR-ACOU.:** Measure 48 has an acoustic guitar solo. Measure 49 is empty.
- GUITAR-CLEAN:** Measure 48 is empty. Measure 49 is empty.

DRUMS

Tim McGraw - Can't be really gone

♩ = 54,000004



V.S.

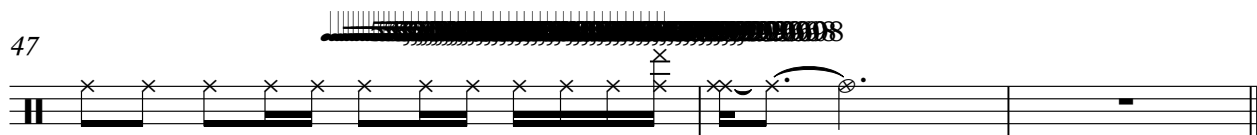
2

DRUMS

44

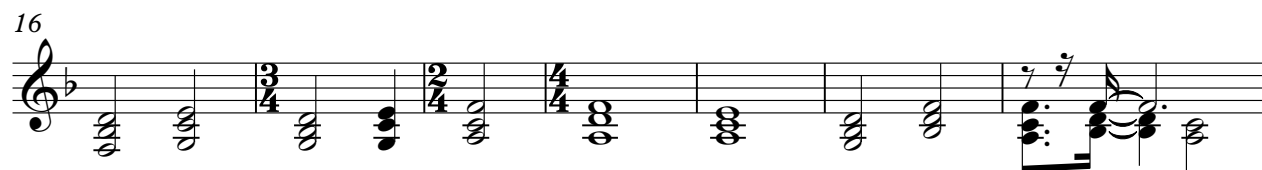
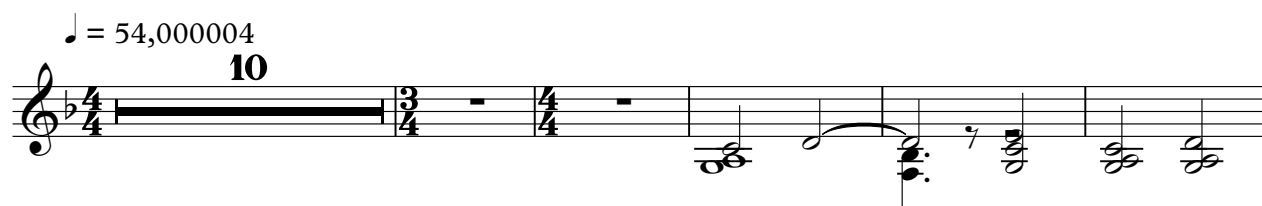


47



STRINGS

Tim McGraw - Can't be really gone



PIANO

Tim McGraw - Can't be really gone

♩ = 54,000004

2

2

5

8

11

4

19

12

33

8

44

Measures 44 and 45 of a piano piece in 4/4 time. Measure 44 features a treble staff with a series of eighth and sixteenth notes, and a bass staff with a single eighth note. Measure 45 continues the treble staff melody and adds a complex bass staff accompaniment with chords and a half note.

46

Measures 46 through 49 of a piano piece in 4/4 time. Measure 46 has a treble staff with eighth notes and a bass staff with a half note. Measure 47 continues the treble staff melody. Measure 48 features a treble staff with a whole note chord and a bass staff with a half note. Measure 49 concludes with a treble staff whole note chord and a bass staff half note. A large blacked-out area is present above measure 48.

BASS

Tim McGraw - Can't be really gone

♩ = 54,000004

2

8

3

16

21

26

32

37

3

44

STRINGS

Tim McGraw - Can't be really gone

♩ = 54,000004

10 5

19

24

29

8

41

3 3

STRINGS

Tim McGraw - Can't be really gone

♩ = 54,000004

2

5

4

11

5

12

33

8

45

3

47

♩ = 58,500015
 ♩ = 58,000002
 ♩ = 50,400003
 ♩ = 50,000000
 ♩ = 51,499981
 ♩ = 52,000008

♩ = 54,000004

2

5

12

33

45

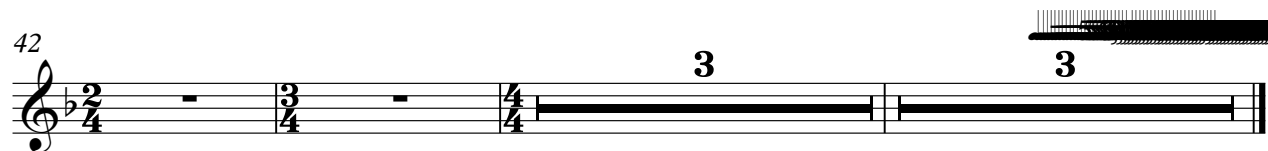
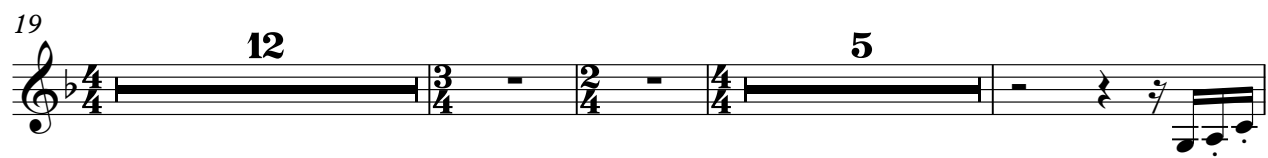
47

p

p

BRIGHTNESS

Tim McGraw - Can't be really gone



MELODY

Tim McGraw - Can't be really gone

♩ = 54,000004

5

8

11

14

17

21

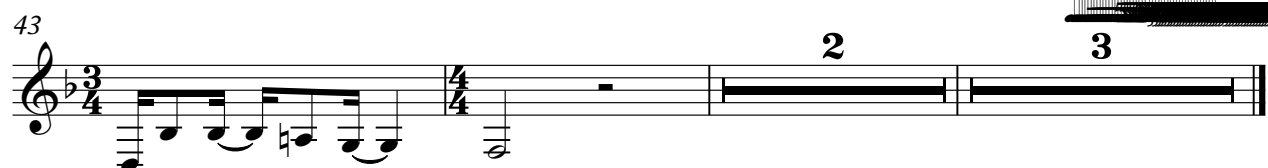
24

27

30

3

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of nine staves of music. The tempo is marked as ♩ = 54,000004. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are measure numbers 5, 8, 11, 14, 17, 21, 24, 27, and 30. A '5' is written above the first staff, and a '3' is written above the eighth staff. The score ends with a double bar line and a repeat sign.



♩ = 54,000004

2

4

5

7

9

11

13

15

17

20

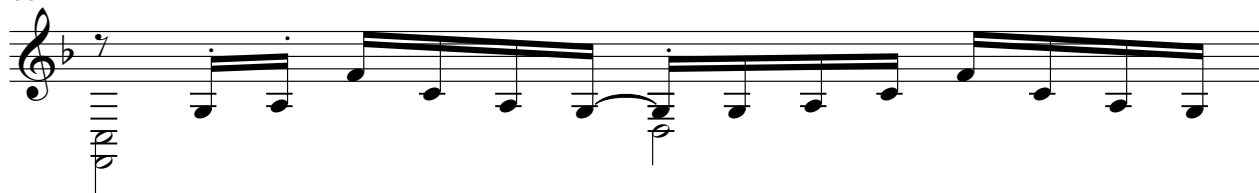
V.S.

This musical score is for guitar and acoustic guitar, spanning measures 22 to 41. It is written in a single system with two staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. The guitar part is represented by a single staff with a treble clef, while the acoustic guitar part is represented by a single staff with a bass clef. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and chords. There are also some specific markings, such as a '3' over a group of notes in measure 30, indicating a triplet. The score is divided into measures by vertical bar lines, with measure numbers 22, 24, 26, 28, 30, 33, 35, 37, 39, and 41 indicated at the beginning of their respective staves.

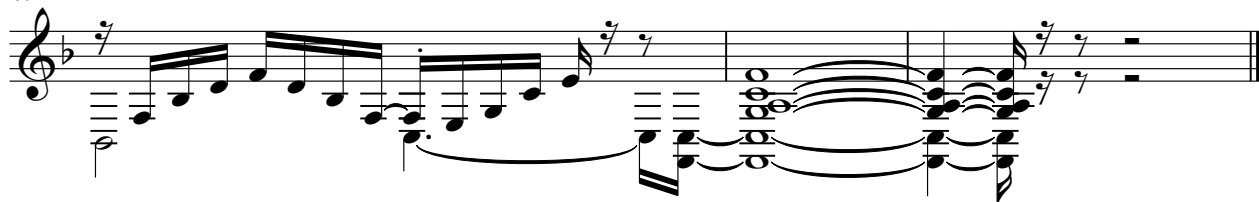
44



46



47



GUITAR-CLEAN

GUITAR-CLEAN

♯ = 54,000004

2



5

4

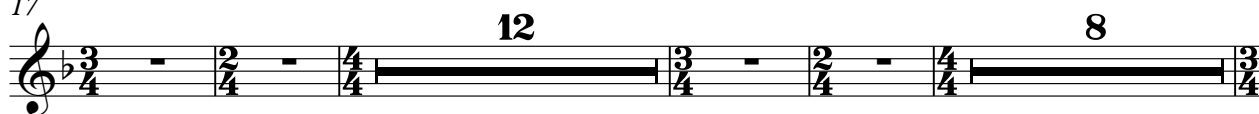
5



17

12

8



41

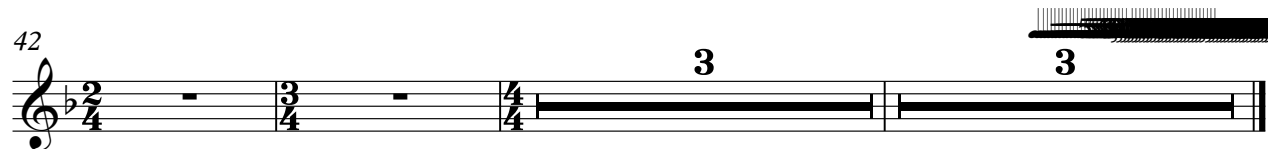
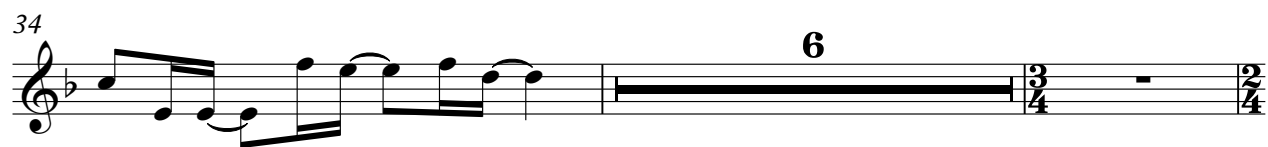


45

2







♩ = 54,000004

6

11

14

16

19

21

23

25

27

29

V.S.

