

Ace of Base - All That She Wants

♩ = 95,000145

Sax

Whistle

Snare Drum

Bass Drum

Claps

Reverse Cymbal

Sea Shore

5

All That She Wants

Snare Drum

Bass Drum

Hi Hat

Open Hi Hat

Splash Cymbal

Tambourine

Bass

Chords

7

All That She Wants

Whistle

Snare Drum

Bass Drum

Hi Hat

Open Hi Hat

Tambourine

Bass

Chords



9

Whistle

Snare Drum

Bass Drum

Hi Hat

Open Hi Hat

Tambourine

Bass

Chords

11

All That She Wants

Whistle

Snare Drum

Bass Drum

Hi Hat

Open Hi Hat

Claps

Tambourine

Bass

Chords

Reverse Cymbal

The musical score is arranged in a grand staff format with ten staves. The top staff is the vocal line for 'All That She Wants', starting at measure 11. The second staff is a whistle line with a melodic line. The drum kit consists of six staves: Snare Drum, Bass Drum, Hi Hat, Open Hi Hat, Claps, and Tambourine. The Bass line is in the bass clef. The Chords staff shows the harmonic structure. The Reverse Cymbal staff is at the bottom.

13

All That She Wants

Snare Drum

Bass Drum

Hi Hat

Open Hi Hat

Crash Cymbal

Tambourine

Chords

Detailed description: This block contains the musical score for measures 13 and 14. The score is arranged in a multi-stem format. The top staff is the vocal line for 'All That She Wants', written in treble clef with a key signature of one sharp (F#). The drum parts include Snare Drum, Bass Drum, Hi Hat, Open Hi Hat, and Crash Cymbal. The Tambourine part is also present. The Chords part is written in treble clef, showing the harmonic structure for the guitar. The music is in a 4/4 time signature. The first measure (13) starts with a vocal line, followed by a drum pattern. The second measure (14) continues the vocal line and drum pattern. The Hi Hat part consists of a steady eighth-note pattern. The Open Hi Hat part has a few specific notes. The Crash Cymbal part has a few specific notes. The Tambourine part has a steady eighth-note pattern. The Chords part shows the harmonic structure for the guitar.



15

All That She Wants

Snare Drum

Bass Drum

Hi Hat

Open Hi Hat

Tambourine

Chords

Detailed description: This block contains the musical score for measures 15 and 16. The score is arranged in a multi-stem format. The top staff is the vocal line for 'All That She Wants', written in treble clef with a key signature of one sharp (F#). The drum parts include Snare Drum, Bass Drum, Hi Hat, Open Hi Hat, and Tambourine. The Chords part is written in treble clef, showing the harmonic structure for the guitar. The music is in a 4/4 time signature. The first measure (15) starts with a vocal line, followed by a drum pattern. The second measure (16) continues the vocal line and drum pattern. The Hi Hat part consists of a steady eighth-note pattern. The Open Hi Hat part has a few specific notes. The Tambourine part has a steady eighth-note pattern. The Chords part shows the harmonic structure for the guitar.

17

All That She Wants

Snare Drum

Bass Drum

Hi Hat

Open Hi Hat

Tambourine

Chords



19

All That She Wants

Sax

Snare Drum

Bass Drum

Hi Hat

Open Hi Hat

Tambourine

Chords

21

All That She Wants

Snare Drum

Bass Drum

Hi Hat

Open Hi Hat

Splash Cymbal

Tambourine

Bass

Chords

23

All That She Wants

Sax

Snare Drum

Bass Drum

Hi Hat

Open Hi Hat

Tambourine

Bass

Chords

25

All That She Wants

Snare Drum

Bass Drum

Hi Hat

Open Hi Hat

Tambourine

Bass

Chords

Detailed description: This block contains the musical score for measures 25 and 26. It features eight staves: vocal melody, Snare Drum, Bass Drum, Hi Hat, Open Hi Hat, Tambourine, Bass, and Chords. The key signature is one sharp (F#). The vocal line consists of eighth and sixteenth notes. The drums include a steady bass drum pattern, a snare drum with occasional accents, and a consistent hi-hat pattern. The tambourine and bass lines provide harmonic support. The chord progression is indicated by block chords in the bottom staff.



27

All That She Wants

Snare Drum

Bass Drum

Hi Hat

Open Hi Hat

Tambourine

Bass

Chords

Detailed description: This block contains the musical score for measures 27 and 28. It features the same eight staves as the previous block. The vocal line continues with similar rhythmic patterns. The drum parts remain consistent. The bass line and chord progression continue through these two measures.

29

Whistle

Snare Drum

Bass Drum

Hi Hat

Open Hi Hat

Crash Cymbal

Tambourine

Bass

Chords



31

Whistle

Snare Drum

Bass Drum

Hi Hat

Open Hi Hat

Tambourine

Bass

Chords

33

Whistle

Snare Drum

Bass Drum

Hi Hat

Open Hi Hat

Tambourine

Bass

Chords

||

35

All That She Wants

Whistle

Snare Drum

Bass Drum

Hi Hat

Open Hi Hat

Tambourine

Bass

Chords

38

All That She Wants

Bass Drum

Hi Hat

Crash Cymbal

Tambourine

(c) Ace of Bass ..

Chords



40

All That She Wants

Snare Drum

Bass Drum

Hi Hat

Tambourine

Chords

All That She Wants ⁴²

The musical score is arranged in a vertical stack of staves. At the top is the vocal line for 'All That She Wants', starting at measure 42. Below it are the drum parts: Snare Drum, Bass Drum, Hi Hat, and Crash Cymbal. The Tambourine part follows. Below the drums are the Chords and Strings parts. The score is divided into two measures by a vertical bar line. The vocal line features a melodic line with various notes and rests. The Snare Drum part has a simple pattern of quarter notes. The Bass Drum part has a steady eighth-note pattern. The Hi Hat part has a consistent eighth-note pattern. The Crash Cymbal part has a single crash at the start of the first measure. The Tambourine part has a simple pattern of quarter notes. The Chords part shows a sequence of chords. The Strings part shows a simple harmonic progression.

44

All That She Wants

Sax

Snare Drum

Bass Drum

Hi Hat

Claps

Tambourine

Chords

Reverse Cymbal

Strings

The image displays a musical score for the song "All That She Wants" starting at measure 44. The score is arranged in a vertical stack of staves. At the top is the vocal line for "All That She Wants" in treble clef with a key signature of one sharp (F#). Below it is the saxophone part, also in treble clef, which remains silent until the end of the second measure where it plays a melodic phrase. The drum section includes Snare Drum, Bass Drum, Hi Hat, Claps, and Tambourine. The Hi Hat part features a consistent eighth-note pattern. The Claps part has a single clap at the end of the second measure. The Tambourine part has a rhythmic pattern of eighth notes. Below the drums is the Chords part in treble clef, showing chord progressions. The Reverse Cymbal part is in treble clef and has a single cymbal hit at the end of the second measure. The Strings part is in treble clef and provides harmonic support with sustained notes. The score is divided into two measures by a vertical bar line.

46

All That She Wants

Snare Drum

Bass Drum

Hi Hat

Open Hi Hat

Crash Cymbal

Tambourine

Bass

Chords

48

All That She Wants

Sax

Snare Drum

Bass Drum

Hi Hat

Open Hi Hat

Tambourine

Bass

Chords

50

All That She Wants

Snare Drum

Bass Drum

Hi Hat

Open Hi Hat

Tambourine

Bass

Chords



52

All That She Wants

Snare Drum

Bass Drum

Hi Hat

Open Hi Hat

Tambourine

Bass

Chords

Reverse Cymbal

54

Snare Drum

Bass Drum

Hi Hat

Open Hi Hat

Tambourine

Bass

Detailed description: This block contains the drum and bass parts for measures 54, 55, and 56. The Snare Drum part features a consistent pattern of quarter notes with a slight delay (marked with a 'z'). The Bass Drum plays a steady eighth-note pattern. The Hi Hat is active with a continuous eighth-note pattern. The Open Hi Hat has a sparse pattern of quarter notes. The Tambourine plays a rhythmic pattern of quarter notes. The Bass line is in the bass clef, featuring a mix of eighth and quarter notes with a key signature of one sharp (F#).



57

Snare Drum

Bass Drum

Hi Hat

Open Hi Hat

Tambourine

Overdriven Guitar

Bass

(c) Ace of Bass ..

Detailed description: This block contains the drum, bass, and guitar parts for measures 57, 58, and 59. The drum parts (Snare, Bass, Hi Hat, Open Hi Hat, Tambourine) continue the patterns established in the previous block. The Overdriven Guitar part is in the treble clef and features a melodic line with eighth and quarter notes. The Bass part continues in the bass clef. The (c) Ace of Bass part is in the treble clef and has a sparse melodic line. The key signature remains one sharp (F#).

59

Snare Drum

Bass Drum

Hi Hat

Open Hi Hat

Tambourine

Overdriven Guitar

Bass

Detailed description: This musical score page, numbered 16, contains seven staves of music starting at measure 59. The staves are: Snare Drum, Bass Drum, Hi Hat, Open Hi Hat, Tambourine, Overdriven Guitar, and Bass. The Snare Drum part features a simple pattern of quarter notes. The Bass Drum part has a steady eighth-note pattern. The Hi Hat part consists of continuous eighth-note patterns. The Open Hi Hat part has sparse accents. The Tambourine part follows a similar quarter-note pattern to the snare. The Overdriven Guitar and Bass parts are in a 4/4 time signature, with the guitar playing a melodic line and the bass providing a rhythmic accompaniment.

61

All That She Wants

Whistle

Snare Drum

Bass Drum

Hi Hat

Open Hi Hat

Crash Cymbal

Tambourine

Bass

(c) Ace of Bass ..

Chords

63

All That She Wants

Whistle

Snare Drum

Bass Drum

Hi Hat

Open Hi Hat

Tambourine

Bass

(c) Ace of Bass ..

Chords

The musical score is arranged in a multi-staff format. At the top, the vocal line for 'All That She Wants' is written in treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. Below the vocal line is a whistle part, also in treble clef, which provides a melodic accompaniment. The percussion section includes a snare drum with a simple pattern of quarter notes, a bass drum with a steady eighth-note rhythm, a hi-hat with a continuous eighth-note pattern, an open hi-hat with occasional accents, and a tambourine with a rhythmic pattern of eighth notes. The bass line is written in bass clef, featuring a mix of eighth and quarter notes. Below the bass line, there are two guitar parts: a single-line melody in treble clef and a chord progression in treble clef. The chord progression consists of chords such as F#m, G, A, B, C, D, and E, with some chords being dyads or triads.

65

All That She Wants

Whistle

Snare Drum

Bass Drum

Hi Hat

Open Hi Hat

Tambourine

Bass

(c) Ace of Bass ..

Chords

The musical score is arranged in a vertical stack of staves. At the top is the vocal line for 'All That She Wants' in treble clef. Below it is a whistle line, also in treble clef. The percussion section includes Snare Drum, Bass Drum, Hi Hat, Open Hi Hat, and Tambourine, all in a common time signature. The Bass line is in bass clef. Below the bass line is a guitar line labeled '(c) Ace of Bass ..' in treble clef. At the bottom is a Chords line in treble clef, showing chord symbols and their durations.

67

All That She Wants

Whistle

Snare Drum

Bass Drum

Hi Hat

Open Hi Hat

Tambourine

Bass

(c) Ace of Bass ..

Chords

The musical score is arranged in a multi-stem format. The top stem is the vocal line for 'All That She Starts' in treble clef with a key signature of one sharp (F#). The second stem is a whistle line in treble clef. The drum kit consists of five stems: Snare Drum, Bass Drum, Hi Hat, Open Hi Hat, and Tambourine, all in common time. The Bass line is in bass clef. The Chords stem is in treble clef and shows guitar chord diagrams for each measure. The score is divided into two measures by a vertical bar line.

69

All That She Wants

Whistle

Snare Drum

Bass Drum

Hi Hat

Open Hi Hat

Crash Cymbal

Tambourine

Bass

(c) Ace of Bass ..

Chords

The musical score is arranged in a grand staff format with ten staves. The top staff is the vocal line for 'All That She Wants', starting at measure 69. The second staff is a whistle line. The next five staves represent a drum kit: Snare Drum, Bass Drum, Hi Hat, Open Hi Hat, and Crash Cymbal. The seventh staff is for the Tambourine. The eighth staff is the Bass line. The ninth staff is a guitar line labeled '(c) Ace of Bass ..'. The tenth staff shows the Chords for the piece. The music is in a 4/4 time signature and the key signature has one sharp (F#).

71

Whistle

Snare Drum

Bass Drum

Hi Hat

Open Hi Hat

Tambourine

Bass

Chords



73

All That She Wants

Whistle

Snare Drum

Bass Drum

Hi Hat

Open Hi Hat

Tambourine

Bass

Chords

75

All That She Wants

Whistle

Snare Drum

Bass Drum

Hi Hat

Open Hi Hat

Tambourine

Bass

Chords

The musical score is arranged in a vertical stack of staves. At the top, the vocal line for 'All That She Wants' is shown in treble clef, starting with a whole rest in the first measure and a melodic phrase in the second. Below it is a whistle line in treble clef with a similar melodic line. The drum kit consists of six staves: Snare Drum (quarter notes), Bass Drum (eighth notes), Hi Hat (continuous eighth notes), Open Hi Hat (occasional accents), and Tambourine (quarter notes). The Bass line is in bass clef, and the Chords line is in treble clef, showing chord symbols and voicings.

77

Whistle

Snare Drum

Bass Drum

Hi Hat

Open Hi Hat

Crash Cymbal

Tambourine

Bass

Chords



79

Snare Drum

Bass Drum

Hi Hat

Open Hi Hat

Tambourine

Bass

Ace of Base - All That She Wants

All That She Wants

♩ = 95,000145

4

8

15

18

21

24

27

8



Ace of Base - All That She Wants

Sax

♩ = 95,000145

3 **15**

21

3 **20**

46

3 **33**

Ace of Base - All That She Wants

Whistle

♩ = 95,000145

3

8

11

16

29

34

25

63

68

73

76

5

Snare Drum

Ace of Base - All That She Wants

♩ = 95,000145

3

9

15

21

27

33

3

41

47

53

59

V.S.

Ace of Base - All That She Wants

Bass Drum

♩ = 95,000145



5



9



13



17



21



25



29



33



37



V.S.

42



46



50



54



58



62



66



70



74



78



Ace of Base - All That She Wants

Hi Hat

♩ = 95,000145
4



7



10



13



16



19



22



25



28



31



V.S.

Hi Hat

62



65



68



71



74



77



80



Ace of Base - All That She Wants

Open Hi Hat

♩ = 95,000145

4

4

9

9

15

15

21

21

27

27

33

9

46

46

52

52

58

58

64

64

V.S.

2

Open Hi Hat

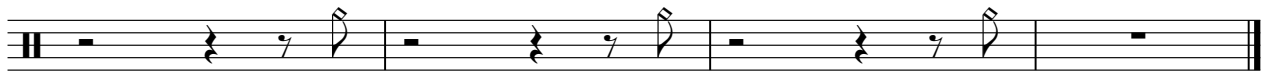
70



76



79



Splash Cymbal

Ace of Base - All That She Wants

♩ = 95,000145

4 ⊗ **15** ⊗ **61**



Crash Cymbal

Ace of Base - All That She Wants

♩ = 95,000145

12 15 8

This musical staff is in 4/4 time and contains three measures. The first measure is marked with a '12' above it and contains a single thick black bar. The second measure is marked with a '15' above it and contains a single thick black bar. The third measure is marked with an '8' above it and contains a single thick black bar. Each measure is separated from the next by a small cymbal icon.

38

3 3 15

This musical staff contains three measures. The first measure is marked with a '3' above it and contains a single thick black bar. The second measure is marked with a '3' above it and contains a single thick black bar. The third measure is marked with a '15' above it and contains a single thick black bar. Each measure is separated from the next by a small cymbal icon.

63

7 7 3

This musical staff contains three measures. The first measure is marked with a '7' above it and contains a single thick black bar. The second measure is marked with a '7' above it and contains a single thick black bar. The third measure is marked with a '3' above it and contains a single thick black bar. Each measure is separated from the next by a small cymbal icon.

Claps

Ace of Base - All That She Wants

♩ = 95,000145

4/4

3

7

13

32

37

Tambourine

Ace of Base - All That She Wants

♩ = 95,000145

4

8

12

16

20

24

28

32

35

38



42



46



50



54



58



62



66



70



74



Tambourine

78



Overdriven Guitar

Ace of Base - All That She Wants

♩ = 95,000145

57

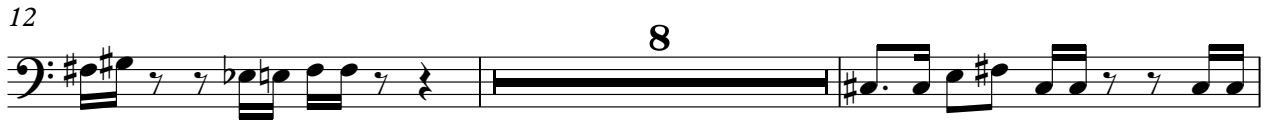
59

22

Ace of Base - All That She Wants

Bass

♩ = 95,000145



46



49



52



55



58



61



64



67



70



73



Ace of Base - All That She Wants

(c) Ace of Bass ..

♩ = 95,000145

38 17

Musical staff for measures 38-56. Measure 38 is a whole rest. Measure 39 contains a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest.

57

3

Musical staff for measures 57-63. Measure 57 is a whole rest. Measure 58 contains a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 59 is a whole rest. Measure 60 contains a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 61 is a whole rest. Measure 62 contains a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 63 contains a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

64

Musical staff for measures 64-67. Measure 64 contains a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 65 contains a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 66 contains a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 67 contains a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

68

12

Musical staff for measures 68-79. Measure 68 is a whole rest. Measure 69 contains a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 70 contains a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 71 contains a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 72 contains a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest.

Ace of Base - All That She Wants

Chords

♩ = 95,000145

4

7

10

13

15

18

20

22

24

26

V.S.

28

30

32

34

36

39

42

44

47

49

51

53

63

65

67

69

71

73

75

77

Reverse Cymbal

Ace of Base - All That She Wants

♩ = 95,000145

3 7 32

45

7 29

Strings

Ace of Base - All That She Wants

♩ = 95,000145

41

Musical notation for strings, measure 41. It shows a treble clef, a 4/4 time signature, and a staff with a whole note chord (F#2, C#3, G3) and a thick black bar across the staff.

44

37

Musical notation for strings, measure 44. It shows a treble clef, a 4/4 time signature, and a staff with a whole note chord (F#2, C#3, G3), a thick black bar, and a double bar line.

Sea Shore

Ace of Base - All That She Wants

♩ = 95,000145

A musical staff in 4/4 time. It begins with a double bar line and the time signature 4/4. The first measure contains a whole note. The second measure contains a whole note. The third measure contains a whole note. The fourth measure is thicked out with a thick black line, and the number 79 is written above it. The staff ends with a double bar line. There are three small circles below the staff, one under each of the first three notes.