

Cee Lo Green - Forget you

$\text{♩} = 130,000137$

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Descant Recorder:** Treble clef, 4/4 time, mostly rests.
- Timpani:** Bass clef, 4/4 time, mostly rests.
- Percussion:** Percussion clef, 4/4 time, includes a series of 'x' marks and a complex rhythmic pattern.
- Vibraphone:** Treble clef, 4/4 time, mostly rests.
- Electric Guitar:** Treble clef, 4/4 time, mostly rests.
- Quintus:** Treble clef, 4/4 time, mostly rests.
- Quintus:** Treble clef, 4/4 time, mostly rests.
- Electric Piano:** Grand staff (treble and bass clefs), 4/4 time, contains the main melodic and harmonic content.
- Rock Organ:** Treble clef, 4/4 time, mostly rests.
- Reverse Cymbals:** Treble clef, 4/4 time, mostly rests.
- Reverse Cymbals:** Treble clef, 4/4 time, mostly rests.
- Pad 5 (Bowed):** Treble clef, 4/4 time, mostly rests.
- Violin:** Treble clef, 4/4 time, mostly rests.
- Viola:** Bass clef, 4/4 time, mostly rests.

$\text{♩} = 130,000137$

4

Perc.

E. Piano



6

Perc.

Vib.

E. Piano

Rev. Cym.

Vln.

Vla.

I see you driv ing round town With the

8

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal crashes. The Vibraphone (Vib.) and Violin (Vln.) staves play a melodic line starting with a long note, followed by a sequence of notes: G4, F4, E4, D4. The Electric Piano (E. Piano) provides harmonic support with chords and single notes. The Reverse Cymbal (Rev. Cym.) staff is mostly silent, with a single note corresponding to the vocal line. The Viola (Vla.) staff plays a similar melodic line to the violin. The vocal line, positioned between the Rev. Cym. and Vln. staves, includes the lyrics: "girl i love and i'm like,"

Musical score for measures 9-10. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Electric Piano (E. Piano), Reversed Cymbal (Rev. Cym.), Violin (Vln.), and Viola (Vla.). The lyrics are: "Forg et You O o,". The music is in a key with one flat (B-flat) and a 3/4 time signature. The percussion part features a complex rhythmic pattern with various note values and rests. The vibraphone and violin parts play a melodic line with a long note in the first measure. The electric piano and reversed cymbal parts provide a harmonic accompaniment with sustained chords and rhythmic patterns. The viola part has a more active role with eighth notes and chords.



Musical score for measures 11-12. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Electric Piano (E. Piano), Reversed Cymbal (Rev. Cym.), Violin (Vln.), and Viola (Vla.). The lyrics are: "I guess the". The music is in a key with one flat (B-flat) and a 3/4 time signature. The percussion part continues with a complex rhythmic pattern. The vibraphone and violin parts play a melodic line with a long note in the first measure. The electric piano and reversed cymbal parts provide a harmonic accompaniment with sustained chords and rhythmic patterns. The viola part has a more active role with eighth notes and chords. A triplet of eighth notes is marked in the electric piano part in the second measure.

11

Perc.

Vib.

E. Piano

Rev. Cym.

change in my pocket Was n't enough i'm like,

Vln.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Percussion (Perc.), Vibraphone (Vib.), Electric Piano (E. Piano), Reversed Cymbal (Rev. Cym.), Violin (Vln.), and Viola (Vla.). The Percussion part has a complex rhythmic pattern with many 'x' marks. The Vibraphone and Violin parts play a melodic line with slurs. The Electric Piano part provides a harmonic accompaniment with chords and arpeggios. The Reversed Cymbal part is mostly silent, with a few short dashes. The Viola part plays a bass line with chords. The lyrics 'change in my pocket Was n't enough i'm like,' are written below the Reversed Cymbal staff.

Perc.

Vib.

E. Piano

Rev. Cym.

Vln.

Vla.

Forg et You And forg

Detailed description: This is a page of a musical score for rehearsal mark 13. It features six staves. The Percussion staff (Perc.) has a complex rhythmic pattern with various note values and rests. The Vibraphone (Vib.) and Violin (Vln.) staves have melodic lines with slurs and ties. The E. Piano staff shows dense chordal textures with many notes. The Rev. Cym. staff is mostly empty, with a single note. The Viola (Vla.) staff has a melodic line with slurs. The lyrics 'Forg et You And forg' are written below the Rev. Cym. staff.

14

D. Rec.

Timp.

Perc.

Vib.

E. Piano

Rev. Cym.

Rev. Cym.

Vln.

Vla.

et her too! I said, if i

15

D. Rec.

Perc.

Vib.

Q.

E. Piano

Organ

Rev. Cym.

Rev. Cym.

wasrich er, i'd st ill be with ya

Vln.

Vla.

Detailed description: This page of a musical score covers measures 15 through 18. The score is arranged in a vertical stack of staves. At the top, measure 15 is indicated. The instruments are: D. Rec. (Drum Set), Perc. (Percussion), Vib. (Vibraphone), Q. (Quadrant), E. Piano (Electric Piano), Organ, Rev. Cym. (Reverse Cymbal), Vln. (Violin), and Vla. (Viola). The percussion parts are highly active, with the drum set and vibraphone playing complex rhythmic patterns. The electric piano and organ provide harmonic support with sustained chords and melodic lines. The violin and viola parts are also active, with the violin playing a melodic line and the viola providing harmonic accompaniment. The reverse cymbal parts are mostly rests. The vocal line, indicated by the lyrics 'wasrich er, i'd st ill be with ya', is positioned between the two reverse cymbal staves.

17

D. Rec.

Perc.

Vib.

Q.

Q.

E. Piano

Organ

Rev. Cym.

Vln.

Vla.

Ha, now ain't that some shit?

18

D. Rec.

Perc.

Vib.

Q.

Q.

E. Piano

Organ

Rev. Cym.

An d al thou

Vln.

Vla.

Detailed description: This page of a musical score covers measures 18 through 21. The score is arranged in a vertical stack of staves. At the top, measure 18 is indicated. The instruments and their parts are: D. Rec. (Drumsticks) with a treble clef and a series of vertical lines; Perc. (Percussion) with a double bar line and rhythmic markings; Vib. (Vibraphone) with a treble clef and a melodic line; two Q. (Quadrant) parts, each with a treble clef and chordal accompaniment; E. Piano (Electric Piano) and Organ, both with treble clefs and complex chordal textures; Rev. Cym. (Reverse Cymbal) with a treble clef and a single horizontal line; Vln. (Violin) with a treble clef and a melodic line; and Vla. (Viola) with a bass clef and a melodic line. The lyrics 'An d al thou' are positioned below the Rev. Cym. staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

19

D. Rec.

Perc.

Vib.

Q.

E. Piano

Organ

Rev. Cym.

Vln.

Vla.

gh there's pain in my chest

Detailed description: This is a page of a musical score, rehearsal mark 19, page 11. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: D. Rec. (Drumsticks), Perc. (Percussion), Vib. (Vibraphone), Q. (Quadrant), E. Piano (Electric Piano), Organ (Organ), Rev. Cym. (Reverse Cymbal), Vln. (Violin), and Vla. (Viola). The vocal line is written on the Rev. Cym. staff with the lyrics 'gh there's pain in my chest'. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

20

D. Rec.

Perc.

Vib.

Q.

E. Piano

Organ

Rev. Cym.

Vln.

Vla.

I still wish you the best with

21

D. Rec.

Perc.

Vib.

Q.

Q.

E. Piano

Organ

Rev. Cym.

Vln.

Vla.

a... Forg et Y ou!

22

D. Rec.

Perc.

Vib.

E. Gtr.

Q.

Q.

E. Piano

Organ

Rev. Cym.

Vln.

Vla.

Yeah! I'm sorry, I can't afford a fer

24

D. Rec.

Perc.

E. Gtr.

E. Piano

Rev. Cym.

ra ri, But that don't mean can't get yehere.



26

♩ = 130,000137

D. Rec.

Perc.

E. Gtr.

E. Piano

Rev. Cym.

I guess he's a band i'more

28

D. Rec.

Perc.

E. Gtr.

E. Piano

Rev. Cym.

at ari, But the way you play our game is fair.



30

D. Rec.

Perc.

E. Gtr.

E. Piano

Rev. Cym.

Pad 5

I pit y the fool

32

D. Rec.

Perc.

E. Gtr.

E. Piano

Rev. Cym.

Pad 5

that falls in love with you

Detailed description: This is a musical score for a song, page 17, starting at measure 32. The score is arranged in a grand staff with six parts: D. Rec. (Drum), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Piano (Electric Piano), Rev. Cym. (Reverberating Cymbal), and Pad 5 (Pad). The D. Rec. part shows a drum kit with various patterns. The Perc. part features a series of rhythmic patterns with triangles and 'x' marks. The E. Gtr. part includes chords and single notes. The E. Piano part has a simple bass line. The Rev. Cym. part is mostly silent, with a single note at the end. The Pad 5 part has a long, sustained chord. The lyrics 'that falls in love with you' are written below the Rev. Cym. staff.

33

D. Rec.

Perc.

E. Gtr.

E. Piano

Rev. Cym.

Pad 5

Vla.

(oh shit she's a gold digger) Well

34

D. Rec.

Musical notation for the Drum part (D. Rec.), showing a series of rhythmic patterns and notes.

Perc.

Musical notation for the Percussion part (Perc.), featuring a complex rhythmic pattern with various note values and rests.

E. Gtr.

Musical notation for the Electric Guitar part (E. Gtr.), showing chordal accompaniment and melodic lines.

E. Piano

Musical notation for the Electric Piano part (E. Piano), featuring a simple melodic line.

Rev. Cym.

Musical notation for the Reverberating Cymbal part (Rev. Cym.), showing a sustained, reverberating sound.

(just thought you should know nig ga) Oooo o oh I've

Pad 5

Musical notation for the Pad part (Pad 5), showing a sustained, atmospheric sound.

Vla.

Musical notation for the Viola part (Vla.), showing a melodic line.

36

D. Rec.

Musical notation for D. Rec. (Drum) part, showing a treble clef staff with rhythmic patterns and notes.

Perc.

Musical notation for Perc. (Percussion) part, showing a drum staff with various rhythmic symbols.

E. Gtr.

Musical notation for E. Gtr. (Electric Guitar) part, showing a treble clef staff with chords and melodic lines.

E. Piano

Musical notation for E. Piano (Electric Piano) part, showing a bass clef staff with notes and rests.

Rev. Cym.

Musical notation for Rev. Cym. (Reverberant Cymbal) part, showing a treble clef staff with rests.

got some news for you

Yeah go round

Pad 5

Musical notation for Pad 5 (Pad) part, showing a treble clef staff with sustained chords.

38

D. Rec.

Perc.

Vib.

E. Piano

Organ

Rev. Cym.

Pad 5

Vln.

Vla.

tell your boyfriend I see you driving 'round town With the

40

D. Rec.

Perc.

Vib.

E. Piano

Organ

Rev. Cym.

girl i love and i'm like,

Vln.

Vla.

41

D. Rec.

Perc.

Vib.

E. Piano

Organ

Rev. Cym.

Vln.

Vla.

Forg et You O o,

42

D. Rec.

Perc.

Vib.

E. Piano

Organ

Rev. Cym.

I guess the

Vln.

Vla.

43

D. Rec.

Perc.

Vib.

E. Piano

Organ

Rev. Cym.

change in my pocket Was n't

Vln.

Vla.

44

D. Rec.

Perc.

Vib.

E. Piano

Organ

Rev. Cym.

Vln.

Vla.

e no ugh i'm like,

45

D. Rec.

Perc.

Vib.

E. Piano

Organ

Rev. Cym.

Vln.

Vla.

Forg et You And forg

46

D. Rec.

Timp.

Perc.

Vib.

E. Piano

Organ

Rev. Cym.

Rev. Cym.

Vln.

Vla.

et her too! I said, if i

Detailed description: This page of a musical score contains measures 46, 47, and 48. The score is arranged in a vertical stack of staves. At the top, measure 46 is indicated. The instruments and their parts are: D. Rec. (Drumsticks) with a melodic line; Timp. (Timpani) with a rhythmic pattern of eighth notes and triplets; Perc. (Percussion) with a complex rhythmic pattern; Vib. (Vibraphone) with a melodic line; E. Piano (Electric Piano) with a sustained chord; Organ with a melodic line; Rev. Cym. (Reverse Cymbal) with a melodic line; Vln. (Violin) with a melodic line; and Vla. (Viola) with a melodic line. The lyrics 'et her too! I said, if i' are positioned below the Rev. Cym. staff.

47

D. Rec.

Perc.

Vib.

Q.

E. Piano

Organ

Rev. Cym.

Rev. Cym.

was rich er, i'd st

Vln.

Vla.

48

D. Rec.

Perc.

Vib.

Q.

E. Piano

Organ

Rev. Cym.

ill be with ya

Vln.

Vla.

49

D. Rec.

Perc.

Vib.

Q.

Q.

E. Piano

Organ

Rev. Cym.

Vln.

Vla.

Ha, now ain't that some shit?

50

D. Rec.

Perc.

Vib.

Q.

Q.

E. Piano

Organ

Rev. Cym.

An d al thou

Vln.

Vla.

51

D. Rec.

Perc.

Vib.

Q.

E. Piano

Organ

Rev. Cym.

Vln.

Vla.

gh there's pain in my chest

The musical score for page 51 includes the following parts: D. Rec. (Drumsticks) with a treble clef and a 7-measure rest; Perc. (Percussion) with a drum set icon and rhythmic notation; Vib. (Vibraphone) with a treble clef and a 7-measure rest; Q. (Quadrant) with a treble clef and a 7-measure rest; E. Piano (Electric Piano) with a treble clef and a 7-measure rest; Organ with a grand staff (treble and bass clefs) and a 7-measure rest; Rev. Cym. (Reverse Cymbal) with a treble clef and a 7-measure rest; Vln. (Violin) with a treble clef and a 7-measure rest; and Vla. (Viola) with a bass clef and a 7-measure rest. The vocal line is written below the Rev. Cym. staff with the lyrics: "gh there's pain in my chest".

52

D. Rec.

Perc.

Vib.

Q.

E. Piano

Organ

Rev. Cym.

Vln.

Vla.

I still wish you the best with

53

D. Rec.

Perc.

Vib.

Q.

Q.

E. Piano

Organ

Rev. Cym.

a... Forg et Y ou!

Vln.

Vla.

Detailed description: This is a page of a musical score, page 35, starting at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: D. Rec. (Drum), Perc. (Percussion), Vib. (Vibraphone), Q. (Quadrant), E. Piano (Electric Piano), Organ, Rev. Cym. (Reverse Cymbal), Vln. (Violin), and Vla. (Viola). The vocal line is written below the Organ staff. The music is in a key with one flat (B-flat) and a 4/4 time signature. The percussion part features a complex rhythmic pattern with various notes and rests. The vibraphone and electric piano parts have long, sustained notes. The organ part has a melodic line with some chromaticism. The violin and viola parts have long, sustained notes. The vocal line consists of the lyrics 'a... Forg et Y ou!'.

54

D. Rec.

Perc.

Vib.

Q.

Q.

E. Piano

Organ

Rev. Cym.

Vln.

Vla.

Now i know,

Detailed description: This page of a musical score covers measures 54 through 57. The instruments listed are D. Rec. (Drum), Perc. (Percussion), Vib. (Vibraphone), Q. (Quadrant), E. Piano (Electric Piano), Organ, Rev. Cym. (Reverse Cymbal), Vln. (Violin), and Vla. (Viola). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal line, which is not explicitly labeled but appears to be the vocal part, has the lyrics 'Now i know,' starting in measure 56. The percussion part features a complex rhythmic pattern with various drum symbols. The string parts (Vln. and Vla.) have melodic lines with some slurs and ties. The piano and organ parts provide harmonic support with sustained chords and moving lines.

55

D. Rec.

Perc.

E. Gtr.

E. Piano

Rev. Cym.

that i had tbor row,



57

D. Rec.

Perc.

E. Gtr.

E. Piano

Rev. Cym.

Beg andsteal and lie and cheat. Trying tkeep

59

D. Rec.

Perc.

E. Gtr.

E. Piano

Rev. Cym.

ya, trying to please



60

D. Rec.

Perc.

E. Gtr.

E. Piano

Rev. Cym.

ya. 'Cause

61

D. Rec.

Perc.

E. Gtr.

E. Piano

Rev. Cym.

being love with you ass ain't cheap. I pit y the fo



63

D. Rec.

Perc.

E. Gtr.

E. Piano

Rev. Cym.

ol that falls in love with you

65

D. Rec.

Musical staff for D. Rec. (Drum) showing a treble clef and a series of rhythmic patterns represented by vertical lines and stems.

Perc.

Musical staff for Perc. (Percussion) showing a double bar line and rhythmic patterns with stems and flags.

E. Gtr.

Musical staff for E. Gtr. (Electric Guitar) showing a treble clef and chordal figures with stems and flags.

E. Piano

Musical staff for E. Piano (Electric Piano) showing a bass clef and a melodic line with stems and flags.

Rev. Cym.

Musical staff for Rev. Cym. (Reverse Cymbal) showing a treble clef and rhythmic patterns with stems and flags.

(oh shit she's a gold dig ger) Well

Vla.

Musical staff for Vla. (Violin) showing a treble clef and a melodic line with stems and flags.

66

D. Rec.

Musical staff for D. Rec. (Drum) in treble clef. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes marked with a '7' (likely indicating a specific drum sound or technique).

Perc.

Musical staff for Perc. (Percussion) in a standard percussion clef. It shows a complex rhythmic pattern with various note values and rests, indicating different percussion instruments being played.

E. Gtr.

Musical staff for E. Gtr. (Electric Guitar) in treble clef. It contains several chords and melodic lines, with some notes marked with a '7' and a flat symbol (b).

E. Piano

Musical staff for E. Piano (Electric Piano) in bass clef. It features a few notes and rests, including a note marked with a '7'.

Rev. Cym.

Musical staff for Rev. Cym. (Reverberating Cymbal) in treble clef. It contains notes and rests, with some notes marked with a '7'. Below the staff, the lyrics "(just thought you could nig ga) Ooo oooh I've" are written.

(just thought you could nig ga) Ooo oooh I've

Pad 5

Musical staff for Pad 5 (Pad) in treble clef. It shows a sustained chord or pad sound, with a flat symbol (b) and a '5' indicating the chord structure.

Vla.

Musical staff for Vla. (Viola) in alto clef. It contains several chords and rests, with some notes marked with a '7'.

68

D. Rec.

Perc.

E. Gtr.

E. Piano

Rev. Cym.

Pad 5

got some news for you



69

D. Rec.

Perc.

E. Gtr.

E. Piano

Rev. Cym.

Pad 5

ooh I'm gon' hate you right now

71

D. Rec.

Perc.

Vib.

E. Piano

Organ

Rev. Cym.

Vln.

Vla.

driv ing 'round town With the

Detailed description: This is a page of a musical score for measures 71 through 74. The score is arranged in a vertical stack of staves. At the top left, the measure number '71' is written. The instruments and their parts are: D. Rec. (Drum Set) in the top staff, Perc. (Percussion) in the second staff, Vib. (Vibraphone) in the third staff, E. Piano (Electric Piano) in the fourth staff (split into two staves), Organ in the fifth staff, Rev. Cym. (Reverse Cymbal) in the sixth staff, Vln. (Violin) in the seventh staff, and Vla. (Viola) in the eighth staff. The vocal line is positioned between the Rev. Cym. and Vln. staves, with lyrics 'driv ing 'round town With the' aligned under the notes. The music is in a 4/4 time signature. The key signature has one flat (B-flat). The D. Rec. part features a pattern of eighth notes and rests. The Perc. part includes various rhythmic patterns with 'x' marks indicating specific sounds. The Vib. part has a melodic line with a vibrato effect. The E. Piano part provides harmonic support with chords and single notes. The Organ part has a simple melodic line. The Rev. Cym. part has a rhythmic pattern. The Vln. and Vla. parts have melodic lines that mirror the vocal line.

72

D. Rec.

Perc.

Vib.

E. Piano

Organ

Rev. Cym.

girl i love and i'm like,

Vln.

Vla.

73

D. Rec.

Perc.

Vib.

E. Piano

Organ

Rev. Cym.

Vln.

Vla.

Forg et You O o

Detailed description: This page of a musical score covers measures 73 to 76. The score is arranged in a system with eight staves. From top to bottom, the staves are: D. Rec. (Drum Set) with a treble clef and a series of vertical lines indicating drum hits; Perc. (Percussion) with a double bar line and rhythmic notation; Vib. (Vibraphone) with a treble clef and a melodic line; E. Piano (Electric Piano) with a grand staff (treble and bass clefs) and sustained chords; Organ with a treble clef and a melodic line; Rev. Cym. (Reverberating Cymbal) with a treble clef and a single note; Vln. (Violin) with a treble clef and a melodic line; and Vla. (Viola) with a bass clef and a melodic line. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics 'Forg et You O o' are positioned below the Rev. Cym. staff.

74

D. Rec.

Perc.

Vib.

E. Piano

Organ

Rev. Cym.

I guess the

Vln.

Vla.

Detailed description: This page of a musical score covers measures 74, 75, and 76. The score is arranged in a vertical stack of staves. At the top, measure 74 is indicated. The instruments and their parts are: D. Rec. (Drum Set) with a treble clef and a series of vertical lines representing drum hits; Perc. (Percussion) with a bass clef and a series of 'x' marks representing hits; Vib. (Vibraphone) with a treble clef and a melodic line; E. Piano (Electric Piano) with a treble clef and a melodic line; Organ with a grand staff (treble and bass clefs) and a melodic line; Rev. Cym. (Reverse Cymbal) with a treble clef and a single dash indicating a hit; Vln. (Violin) with a treble clef and a melodic line; and Vla. (Viola) with a bass clef and a melodic line. The lyrics 'I guess the' are positioned below the Rev. Cym. staff, aligned with the start of measure 75. The score concludes with a double bar line and a repeat sign at the end of measure 76.

75

D. Rec.

Perc.

Vib.

E. Piano

Organ

Rev. Cym.

change in my pocket Was n't

Vln.

Vla.

76

D. Rec.

Perc.

Vib.

E. Piano

Organ

Rev. Cym.

Vln.

Vla.

e no ugh i'm like,

The musical score for measures 76-79 includes the following parts: D. Rec. (Drumsticks) with a treble clef and a series of vertical lines indicating drum hits; Perc. (Percussion) with a double bar line and rhythmic notation; Vib. (Vibraphone) with a treble clef and a melodic line; E. Piano (Electric Piano) with a grand staff (treble and bass clefs) and a melodic line; Organ with a grand staff and a melodic line; Rev. Cym. (Reverse Cymbal) with a treble clef and a single note; Vln. (Violin) with a treble clef and a melodic line; and Vla. (Viola) with a bass clef and a melodic line. The lyrics 'e no ugh i'm like,' are written below the Rev. Cym. staff.

77

D. Rec.

Perc.

Vib.

E. Piano

Organ

Rev. Cym.

Vln.

Vla.

For get You And forg

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 77 at the top left and 49 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: D. Rec. (Drumsticks), Perc. (Percussion), Vib. (Vibraphone), E. Piano (Electric Piano), Organ, Rev. Cym. (Reverse Cymbal), Vln. (Violin), and Vla. (Viola). The D. Rec. staff shows rhythmic patterns with vertical lines. The Perc. staff shows various percussion symbols. The Vib. staff has a melodic line with a long note. The E. Piano staff has a complex texture with many notes and ties. The Organ staff has a melodic line. The Rev. Cym. staff is mostly empty. The Vln. staff has a melodic line. The Vla. staff has a complex texture with many notes and ties. The lyrics 'For get You And forg' are written below the Rev. Cym. staff.

78

D. Rec.

Timp.

Perc.

Vib.

E. Piano

Organ

Rev. Cym.

Rev. Cym.

et her too! I said, if i

Vln.

Vla.

79

D. Rec.

Perc.

Vib.

Q.

E. Piano

Organ

Rev. Cym.

Rev. Cym.

was rich er, i'd st

Vln.

Vla.

80

D. Rec.

Perc.

Vib.

Q.

E. Piano

Organ

Rev. Cym.

Vln.

Vla.

ill be with ya

81

D. Rec.

Perc.

Vib.

Q.

Q.

E. Piano

Organ

Rev. Cym.

Vln.

Vla.

Ha, now ain't that some shit?

82

D. Rec.

Perc.

Vib.

Q.

Q.

E. Piano

Organ

Rev. Cym.

An d al thou

Vln.

Vla.

Detailed description: This page of a musical score covers measures 82 to 85. The score is arranged in a vertical stack of staves. At the top, measure 82 is indicated. The instruments and their parts are: D. Rec. (Drum Recorder) with a treble clef and a series of vertical lines; Perc. (Percussion) with a bass clef and rhythmic notation including 'x' marks; Vib. (Vibraphone) with a treble clef and a key signature of one flat, featuring long horizontal lines and notes; two Q. (Quadrant) staves with treble clefs and chords; E. Piano (Electric Piano) with a treble clef and a key signature of one flat, showing sustained chords; Organ with a grand staff (treble and bass clefs) and a key signature of one flat; Rev. Cym. (Reverse Cymbal) with a treble clef and a single horizontal line; Vln. (Violin) with a treble clef and a key signature of one flat, featuring long horizontal lines and notes; and Vla. (Viola) with a bass clef and a key signature of one flat, featuring long horizontal lines and notes. The lyrics 'An d al thou' are positioned below the Rev. Cym. staff, aligned with measures 83 and 84.

83

D. Rec.

Perc.

Vib.

Q.

E. Piano

Organ

Rev. Cym.

Vln.

Vla.

gh there's pain in my chest

Detailed description: This page of a musical score contains measures 83 through 86. The score is arranged in a vertical stack of staves. At the top left, the measure number '83' is written. The instruments and their parts are: D. Rec. (Drumsticks) with a treble clef and a series of vertical lines indicating drum hits; Perc. (Percussion) with a double bar line and various rhythmic patterns; Vib. (Vibraphone) with a treble clef and a melodic line; Q. (Quadrant) with a treble clef and a sustained chord; E. Piano (Electric Piano) with a treble clef and a complex melodic line; Organ with a grand staff (treble and bass clefs) and a complex melodic line; Rev. Cym. (Reverse Cymbal) with a treble clef and a single hit; Vln. (Violin) with a treble clef and a melodic line; and Vla. (Viola) with a bass clef and a melodic line. The lyrics 'gh there's pain in my chest' are positioned below the Rev. Cym. staff. The page number '55' is located in the top right corner.

84

D. Rec.

Perc.

Vib.

Q.

E. Piano

Organ

Rev. Cym.

Vln.

Vla.

I still wish you the best with

Detailed description: This page of a musical score covers measures 84 through 87. The score is arranged in a vertical stack of staves. At the top, measure 84 is indicated. The instruments are: D. Rec. (Drum Set) with a treble clef and a 2/4 time signature, showing a rhythmic pattern of snare and bass drum hits; Perc. (Percussion) with a double bar line clef, showing a similar rhythmic pattern; Vib. (Vibraphone) with a treble clef, playing a melodic line with a long note in measure 84 and a descending line in measure 85; Q. (Quadrant) with a treble clef and a 2/4 time signature, showing a rhythmic pattern of eighth notes; E. Piano (Electric Piano) with a grand staff (treble and bass clefs), playing a melodic line with a long note in measure 84 and a descending line in measure 85; Organ with a grand staff, playing a rhythmic pattern of eighth notes; Rev. Cym. (Reverberating Cymbal) with a treble clef, showing a rhythmic pattern of eighth notes; Vln. (Violin) with a treble clef, playing a melodic line with a long note in measure 84 and a descending line in measure 85; and Vla. (Viola) with a bass clef, playing a melodic line with a long note in measure 84 and a descending line in measure 85. The lyrics 'I still wish you the best with' are written below the Rev. Cym. staff.

85

D. Rec.

Perc.

Vib.

Q.

Q.

E. Piano

Organ

Rev. Cym.

Vln.

Vla.

a... Forg et Y ou!

Detailed description: This page of a musical score covers measures 85 through 88. The score is arranged in a vertical stack of staves. At the top left, the measure number '85' is written. The instruments are: D. Rec. (Drum), Perc. (Percussion), Vib. (Vibraphone), Q. (Quadrant), E. Piano (Electric Piano), Organ, Rev. Cym. (Reverse Cymbal), Vln. (Violin), and Vla. (Viola). The D. Rec. and Perc. parts feature rhythmic patterns with various note values and rests. The Vib. part has a melodic line with slurs. The Q. parts consist of sustained chords. The E. Piano and Organ parts have dense, overlapping textures. The Rev. Cym. part is mostly silent. The Vln. and Vla. parts have melodic lines with slurs. At the bottom, the lyrics 'a... Forg et Y ou!' are written under the Rev. Cym. staff.

86

D. Rec.

Perc.

Vib.

Q.

Q.

E. Piano

Organ

Rev. Cym.

Pad 5

Vln.

Vla.

Now ba by, babyba by, whyoan

88

D. Rec.

Perc.

Q.

E. Piano

Organ

Rev. Cym.

na wan na hurt me so b ad? (so bad,)

Pad 5

Vln.

Vla.

90

D. Rec.

Perc.

Q.

E. Piano

Organ

Rev. Cym.

Pad 5

Vln.

Vla.

I tried to tell my mam ma but she

92

D. Rec.

Perc.

Q.

E. Piano

Organ

Rev. Cym.

Pad 5

Vln.

Vla.

told this is one for your dad" (your dad,)

94

D. Rec.

Perc.

Q.

E. Piano

Organ

Rev. Cym.

Pad 5

Vln.

Vla.

Uh! Whhhy?

96

D. Rec.

Perc.

Q.

E. Piano

Rev. Cym.

Uh! Whhhy? Uh! Whhhy lady?

98

D. Rec.

Perc.

Q.

E. Piano

Rev. Cym.

Oh! I love you

100

D. Rec.

Perc.

Q.

E. Piano

Organ

Rev. Cym.

Vln.

oh! I still love you oh! OOoh

102

D. Rec.

Perc.

Vib.

E. Piano

Organ

Rev. Cym.

Vln.

Iseeyou

Detailed description: This is a page of a musical score, page 65, starting at measure 102. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: D. Rec. (Drum Set) with a treble clef and a series of eighth notes with stems pointing up; Perc. (Percussion) with a double bar line and a series of eighth notes with stems pointing up; Vib. (Vibraphone) with a treble clef and a series of eighth notes with stems pointing up; E. Piano (Electric Piano) with a grand staff (treble and bass clefs) and a series of eighth notes with stems pointing up; Organ with a grand staff and a series of eighth notes with stems pointing up; Rev. Cym. (Reverse Cymbal) with a treble clef and a single note; and Vln. (Violin) with a treble clef and a series of eighth notes with stems pointing up. The music is in a key with one flat (B-flat) and a 4/4 time signature. There are some annotations: a '3' above a triplet of notes in the E. Piano staff and a '6' below a sixteenth note in the E. Piano staff. The word 'Iseeyou' is written below the Rev. Cym. staff.

103

D. Rec.

Perc.

Vib.

E. Piano

Organ

Rev. Cym.

driv ing 'round town With the

Vln.

Vla.

104

D. Rec.

Perc.

Vib.

E. Piano

Organ

Rev. Cym.

Vln.

Vla.

girl i love and i'm like,

Detailed description: This is a page of a musical score for a recording session. It features eight staves. The top staff is for 'D. Rec.' (Drum Recording) with a treble clef and a series of vertical lines representing drum hits. The second staff is for 'Perc.' (Percussion) with a double bar line and rhythmic notation. The third staff is for 'Vib.' (Vibraphone) with a treble clef and a melodic line. The fourth staff is for 'E. Piano' (Electric Piano) with a bass clef and a complex chordal accompaniment. The fifth staff is for 'Organ' with a grand staff (treble and bass clefs) and a melodic line. The sixth staff is for 'Rev. Cym.' (Reverberated Cymbal) with a treble clef and a single note with a long decay. The seventh staff is for 'Vln.' (Violin) with a treble clef and a melodic line. The eighth staff is for 'Vla.' (Viola) with a bass clef and a melodic line. The lyrics 'girl i love and i'm like,' are written below the Rev. Cym. staff.

105

D. Rec.

Perc.

Vib.

E. Piano

Organ

Rev. Cym.

Vln.

Vla.

Forg et You O o,

Detailed description: This page of a musical score covers measures 105 through 108. The score is arranged in a vertical stack of staves. At the top, measure 105 is indicated. The instruments are: D. Rec. (Drum Set) with a treble clef and a series of vertical lines representing drum hits; Perc. (Percussion) with a double bar line and rhythmic notation including eighth and sixteenth notes with 'x' marks; Vib. (Vibraphone) with a treble clef and a melodic line; E. Piano (Electric Piano) with a bass clef and a complex chordal texture; Organ with a grand staff (treble and bass clefs) and a melodic line; Rev. Cym. (Reverse Cymbal) with a treble clef and a single note in measure 106; Vln. (Violin) with a treble clef and a melodic line; and Vla. (Viola) with a bass clef and a chordal accompaniment. The lyrics 'Forg et You O o,' are positioned below the Rev. Cym. staff, aligned with measures 106 and 107.

106

D. Rec.

Perc.

Vib.

E. Piano

Organ

Rev. Cym.

Vln.

Vla.

I guess the

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: D. Rec. (Drum Set) with a treble clef and a series of vertical lines representing drum patterns; Perc. (Percussion) with a double bar line and various rhythmic symbols; Vib. (Vibraphone) with a treble clef and a melodic line; E. Piano (Electric Piano) with a bass clef and a melodic line; Organ with a grand staff (treble and bass clefs) and a melodic line; Rev. Cym. (Reverse Cymbal) with a treble clef and a single horizontal line; Vln. (Violin) with a treble clef and a melodic line; and Vla. (Viola) with a bass clef and a melodic line. The music is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics 'I guess the' are positioned below the Rev. Cym. staff. The page number '106' is at the top left, and '69' is at the top right.

107

D. Rec.

Perc.

Vib.

E. Piano

Organ

Rev. Cym.

Vln.

Vla.

change in my pocket Was n't

Detailed description: This is a page of a musical score, page 70, starting at measure 107. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: D. Rec. (Drum Set) with a treble clef and a series of vertical lines representing drum hits; Perc. (Percussion) with a double bar line and various rhythmic symbols; Vib. (Vibraphone) with a treble clef and a melodic line; E. Piano (Electric Piano) with a bass clef and a melodic line; Organ with a grand staff (treble and bass clefs) and a block of chords; Rev. Cym. (Reverse Cymbal) with a treble clef and a single horizontal line; Vln. (Violin) with a treble clef and a melodic line; and Vla. (Viola) with a bass clef and a melodic line. The lyrics 'change in my pocket Was n't' are written below the Rev. Cym. staff. The music is in a key with one flat (B-flat) and a 4/4 time signature.

108

D. Rec.

Perc.

Vib.

E. Piano

Organ

Rev. Cym.

Vln.

Vla.

e no ugh i'm like,

Detailed description: This page of a musical score covers measures 108 through 111. The score is arranged in a vertical stack of staves. At the top left, the measure number '108' is written. The instruments are: D. Rec. (Drum Set) with a treble clef and a single line; Perc. (Percussion) with a double bar line and a single line; Vib. (Vibraphone) with a treble clef and a single line; E. Piano (Electric Piano) with a bass clef and a single line; Organ with a grand staff (treble and bass clefs) and two lines; Rev. Cym. (Reverse Cymbal) with a treble clef and a single line; Vln. (Violin) with a treble clef and a single line; and Vla. (Viola) with a bass clef and a single line. The vocal line is written on the Rev. Cym. staff with lyrics 'e no ugh i'm like,'. The music includes various rhythmic patterns, rests, and melodic lines across the instruments.

109

D. Rec.

Perc.

Vib.

E. Piano

Organ

Rev. Cym.

Vln.

Vla.

Forg et You And forg

Detailed description: This page of a musical score covers measures 109 to 112. The score is arranged in a vertical stack of staves. At the top, the measure number '109' is written. The instruments are: D. Rec. (Drum Set), Perc. (Percussion), Vib. (Vibraphone), E. Piano (Electric Piano), Organ, Rev. Cym. (Reverse Cymbal), Vln. (Violin), and Vla. (Viola). The D. Rec. staff shows a rhythmic pattern with snare and cymbal hits. The Perc. staff features a complex pattern of notes and rests. The Vib. staff has a melodic line with a long note in measure 109. The E. Piano staff shows sustained chords and moving lines. The Organ staff has a melodic line with some rests. The Rev. Cym. staff is mostly empty. The Vln. staff has a melodic line with a long note in measure 109. The Vla. staff has a melodic line with a long note in measure 109. The lyrics 'Forg et You And forg' are written below the Rev. Cym. staff, aligned with the vocal line.

110

D. Rec.

Timp.

Perc.

Vib.

E. Piano

Organ

Rev. Cym.

Rev. Cym.

Vln.

Vla.

et her too! I said, if i

111

D. Rec.

Perc.

Vib.

Q.

E. Piano

Organ

Rev. Cym.

Rev. Cym.

was rich er, i'd st

Vln.

Vla.

Detailed description: This is a page of a musical score, page 74, numbered 111. It features ten staves for different instruments: D. Rec. (Drum), Perc. (Percussion), Vib. (Vibraphone), Q. (Quadrant), E. Piano (Electric Piano), Organ, Rev. Cym. (Reverse Cymbal), Vln. (Violin), and Vla. (Viola). The score includes complex rhythmic patterns, sustained notes, and dynamic markings. The lyrics 'was rich er, i'd st' are positioned below the second Reverse Cymbal staff.

112

D. Rec.

Perc.

Vib.

Q.

E. Piano

Organ

Rev. Cym.

Vln.

Vla.

ill be with ya

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: D. Rec. (Drum Set) with a treble clef and a 2/4 time signature; Perc. (Percussion) with a drum set icon; Vib. (Vibraphone) with a treble clef; Q. (Quadrant) with a treble clef and a 2/4 time signature; E. Piano (Electric Piano) with a bass clef; Organ with a grand staff (treble and bass clefs); Rev. Cym. (Reverberating Cymbal) with a treble clef; Vln. (Violin) with a treble clef; and Vla. (Viola) with an alto clef. The music features a mix of rhythmic patterns, sustained notes, and complex textures. The lyrics 'ill be with ya' are written below the Rev. Cym. staff. The page number '112' is at the top left, and '75' is at the top right.

113

D. Rec.

Perc.

Vib.

Q.

Q.

E. Piano

Organ

Rev. Cym.

Vln.

Vla.

Ha, now ain't that some shit?

Detailed description: This is a page of a musical score for a band. The page number '76' is in the top left. The score is numbered '113' at the top. It features ten staves: D. Rec. (Drum), Perc. (Percussion), Vib. (Vibraphone), two Q. (Quadrant) staves, E. Piano (Electric Piano), Organ, Rev. Cym. (Reverberating Cymbal), Vln. (Violin), and Vla. (Viola). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The percussion part includes a complex rhythmic pattern with various notes and rests. The vibraphone and violin parts have melodic lines with slurs. The electric piano and organ parts provide harmonic support with sustained chords. The vocal line, indicated by 'Rev. Cym.', has the lyrics 'Ha, now ain't that some shit?' written below it.

114

D. Rec.

Perc.

Vib.

Q.

Q.

E. Piano

Organ

Rev. Cym.

An d al thou

Vln.

Vla.

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: D. Rec. (Drum Set) with a treble clef and a 2/4 time signature; Perc. (Percussion) with a double bar line and a 2/4 time signature; Vib. (Vibraphone) with a treble clef and a 2/4 time signature; two staves labeled 'Q.' (Quadrant) with treble clefs and a 2/4 time signature; E. Piano (Electric Piano) with a bass clef and a 2/4 time signature; Organ with a grand staff (treble and bass clefs) and a 2/4 time signature; Rev. Cym. (Reverse Cymbal) with a treble clef and a 2/4 time signature; Vln. (Violin) with a treble clef and a 2/4 time signature; and Vla. (Viola) with a bass clef and a 2/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. The lyrics 'An d al thou' are positioned below the Rev. Cym. staff. The page number '114' is at the top left, and '77' is at the top right.

115

D. Rec.

Perc.

Vib.

Q.

E. Piano

Organ

Rev. Cym.

Vln.

Vla.

gh there's pain in my chest

Detailed description: This is a page of a musical score, page 78, starting at measure 115. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: D. Rec. (Double Bass), Perc. (Percussion), Vib. (Vibraphone), Q. (Quadrant), E. Piano (Electric Piano), Organ (Organ), Rev. Cym. (Reverse Cymbal), Vln. (Violin), and Vla. (Viola). The D. Rec. staff shows a melodic line with some rests. The Perc. staff has a complex rhythmic pattern with various symbols. The Vib. staff has a melodic line with a long note. The Q. staff has a long note. The E. Piano staff has a melodic line with a long note. The Organ staff has a melodic line with a long note. The Rev. Cym. staff has a long note. The Vln. staff has a melodic line with a long note. The Vla. staff has a melodic line with a long note. The lyrics 'gh there's pain in my chest' are written below the Rev. Cym. staff.

116

D. Rec.

Perc.

Vib.

Q.

E. Piano

Organ

Rev. Cym.

Vln.

Vla.

I still wish you the best with

Detailed description: This is a page of a musical score for rehearsal mark 116. It features ten staves for different instruments: D. Rec. (Drum), Perc. (Percussion), Vib. (Vibraphone), Q. (Quadrant), E. Piano (Electric Piano), Organ, Rev. Cym. (Reverse Cymbal), Vln. (Violin), and Vla. (Viola). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics 'I still wish you the best with' are written below the Rev. Cym. staff.

117

D. Rec.

Perc.

Vib.

Q.

Q.

E. Piano

Organ

Rev. Cym.

a... Forg et Y ou!

Vln.

Vla.

Detailed description: This page of a musical score covers measures 117 to 120. The instruments listed on the left are D. Rec. (Drum), Perc. (Percussion), Vib. (Vibraphone), Q. (Quadrant), E. Piano (Electric Piano), Organ, Rev. Cym. (Reverse Cymbal), Vln. (Violin), and Vla. (Viola). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The vocal line (Rev. Cym.) has lyrics 'a... Forg et Y ou!' corresponding to measures 117-120. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and sustained chords. The percussion part includes a complex pattern of eighth and sixteenth notes with 'x' marks indicating specific sounds. The vibraphone and violin parts have long, sustained notes. The electric piano and organ parts feature sustained chords and arpeggiated figures. The drum part has a steady rhythm with various drum sounds indicated by 'x' marks.

118

D. Rec.

Perc.

Vib.

Q.

Q.

E. Piano

Organ

Vln.

Vla.

Detailed description: This page of a musical score covers measures 118 through 121. The score is arranged in a vertical stack of staves. The top staff is for the Drum Set (D. Rec.), showing a complex rhythmic pattern with various drum sounds. The second staff is for Percussion (Perc.), featuring a melodic line with eighth and sixteenth notes. The third staff is for Vibraphone (Vib.), which is mostly silent with some rests. The fourth and fifth staves are for two different parts of the Organ (Q.), both showing sustained chords. The sixth staff is for the Electric Piano (E. Piano), featuring a sustained chord in the first measure followed by a melodic line. The seventh staff is for the Organ, showing a melodic line with a slur. The eighth staff is for the Violin (Vln.), which is mostly silent. The ninth staff is for the Viola (Vla.), showing a melodic line with a slur. The score is written in a key signature of one flat and a 4/4 time signature.

♩ = 130,000137

13

17

22

27

31

35

39

43

47

51

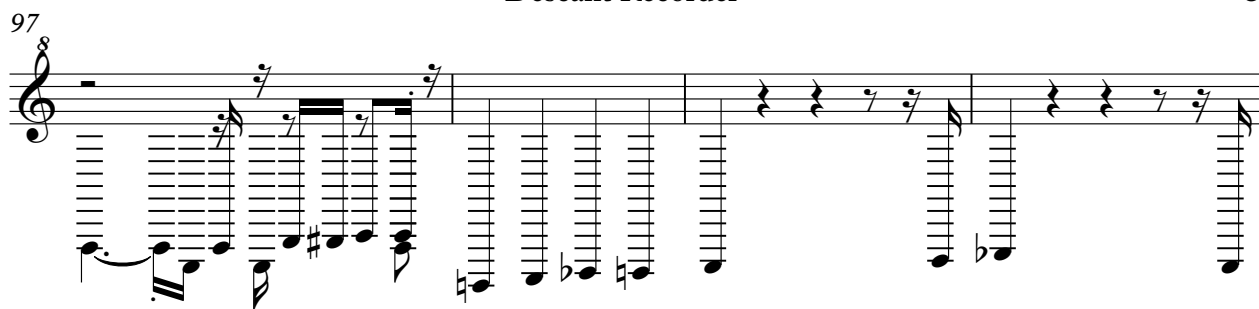
♩ = 130,000137

V.S.

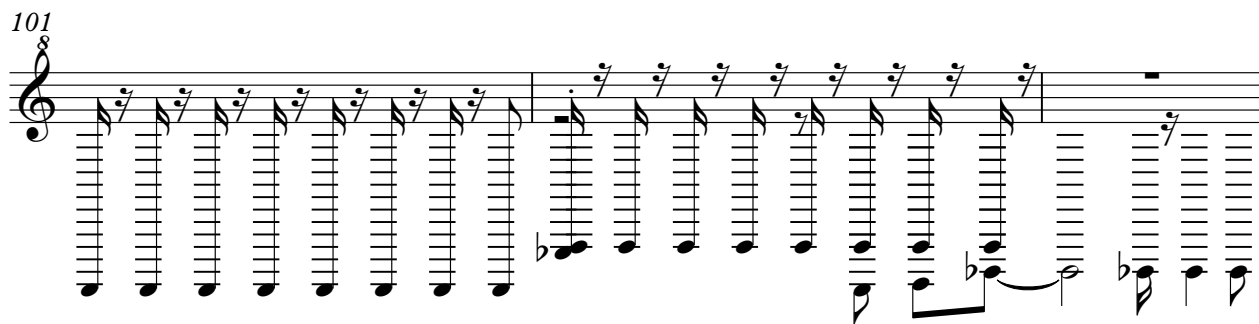
Descant Recorder

This musical score is for a recorder part, specifically a descant. It consists of ten staves of music, each beginning with a measure number: 56, 60, 64, 68, 72, 77, 81, 85, 89, and 93. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a steady eighth-note accompaniment in the lower register, with a more melodic line in the upper register. The upper line features various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several rests in the upper line, particularly in the first few measures of each staff. The piece concludes with a triplet of eighth notes in the final measure (93).

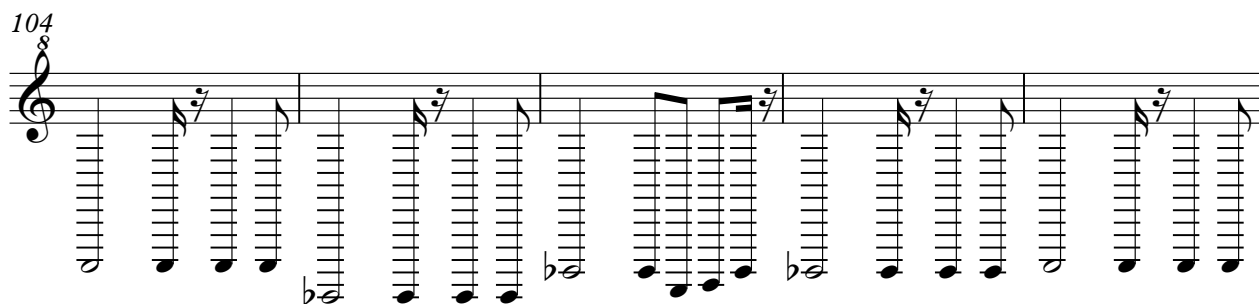
97



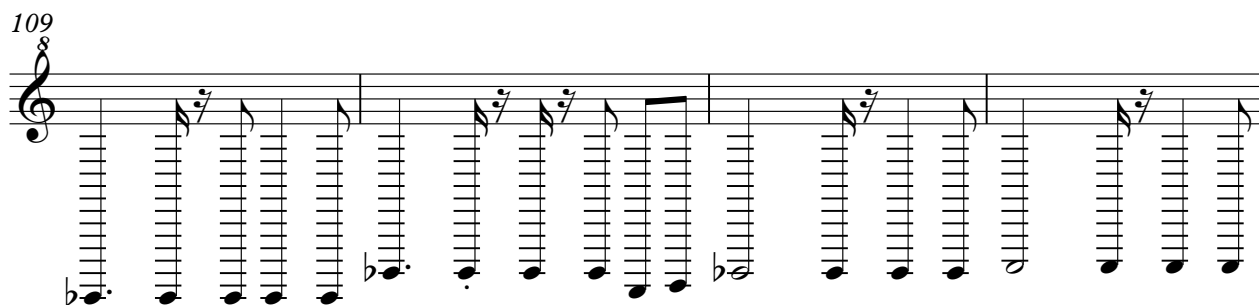
101



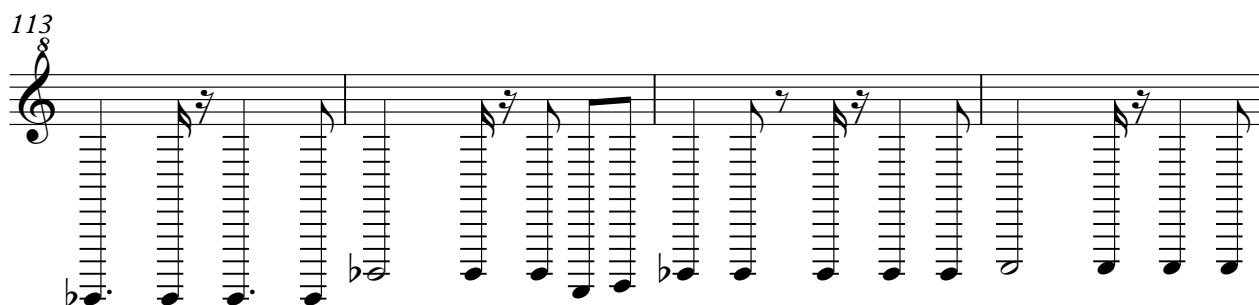
104



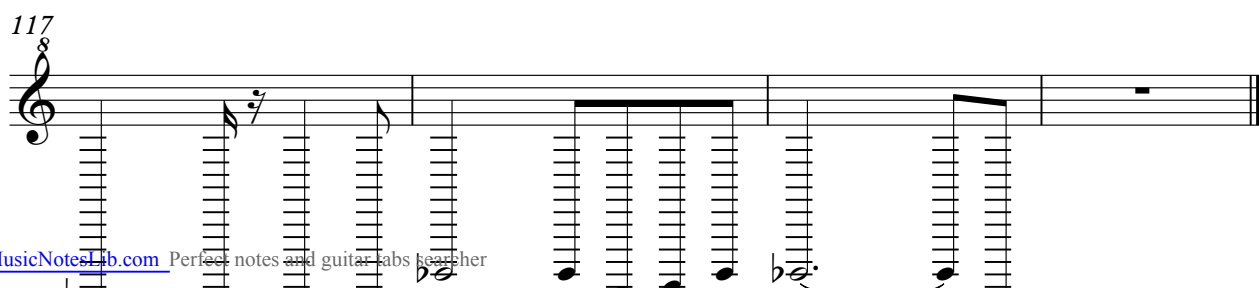
109



113



117



Timpani

Cee Lo Green - Forget you

♩ = 130,000137

13

3 6 3 3

15

11

♩ = 130,000137

20

46

31

3 6 3 3

78

31

3 6 3 3

110

10

3 6 3 3

Percussion

Cee Lo Green - Forget you

♩ = 130,000137

4

6

8

10

12

14

16

18

20

V.S.

2

Percussion

22

Musical staff 22: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes marked with 'x' and others with upward-pointing triangles. A double bar line is present at the end of the staff.

24

Musical staff 24: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes marked with 'x' and others with upward-pointing triangles. A double bar line is present at the end of the staff.

26

♩ = 130,000137

Musical staff 26: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes marked with 'x' and others with upward-pointing triangles. A double bar line is present at the end of the staff.

28

Musical staff 28: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes marked with 'x' and others with upward-pointing triangles. A double bar line is present at the end of the staff.

30

Musical staff 30: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes marked with 'x' and others with upward-pointing triangles. A double bar line is present at the end of the staff.

32

Musical staff 32: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes marked with 'x' and others with upward-pointing triangles. A double bar line is present at the end of the staff.

34

Musical staff 34: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes marked with 'x' and others with upward-pointing triangles. A double bar line is present at the end of the staff.

36

Musical staff 36: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes marked with 'x' and others with upward-pointing triangles. A double bar line is present at the end of the staff.

38

Musical staff 38: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes marked with 'x' and others with upward-pointing triangles. A double bar line is present at the end of the staff.

40

Musical staff 40: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, including eighth and sixteenth notes, with some notes marked with 'x' and others with upward-pointing triangles. A double bar line is present at the end of the staff.

41

Musical notation for measure 41, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes various note values, rests, and articulation marks such as slurs and accents.

42

Musical notation for measure 42, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes various note values, rests, and articulation marks such as slurs and accents.

43

Musical notation for measure 43, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes various note values, rests, and articulation marks such as slurs and accents.

44

Musical notation for measure 44, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes various note values, rests, and articulation marks such as slurs and accents.

45

Musical notation for measure 45, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes various note values, rests, and articulation marks such as slurs and accents.

46

Musical notation for measure 46, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes various note values, rests, and articulation marks such as slurs and accents.

47

Musical notation for measure 47, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes various note values, rests, and articulation marks such as slurs and accents.

48

Musical notation for measure 48, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes various note values, rests, and articulation marks such as slurs and accents.

49

Musical notation for measure 49, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes various note values, rests, and articulation marks such as slurs and accents.

50

Musical notation for measure 50, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes various note values, rests, and articulation marks such as slurs and accents.

V.S.

51

Musical staff 51: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, rests, and symbols for specific percussion instruments like a snare drum (x) and a tom (o).

52

Musical staff 52: Percussion notation. Similar to staff 51, it features rhythmic patterns with eighth and sixteenth notes and rests.

53

Musical staff 53: Percussion notation. This staff shows more complex rhythmic patterns, including some triplets and sixteenth-note runs.

55

Musical staff 55: Percussion notation. This staff begins with a specific instrument symbol (a circle with a cross) and continues with rhythmic patterns.

57

Musical staff 57: Percussion notation. Features rhythmic patterns with eighth and sixteenth notes.

59

Musical staff 59: Percussion notation. Starts with a specific instrument symbol and continues with rhythmic patterns.

61

Musical staff 61: Percussion notation. Features rhythmic patterns with eighth and sixteenth notes.

63

Musical staff 63: Percussion notation. Starts with a specific instrument symbol and continues with rhythmic patterns.


65

Musical staff 65: Percussion notation. Features rhythmic patterns with eighth and sixteenth notes.

67

Musical staff 67: Percussion notation. Starts with a specific instrument symbol and continues with rhythmic patterns.

69



71



72



73



74




75



76



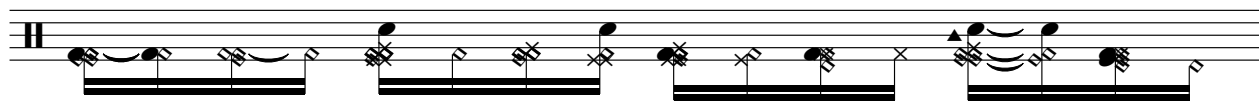
77



78



79



V.S.

80

Musical staff 80: Percussion notation. The staff contains four measures of music. The first measure has a double bar line on the left. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several 'x' marks above the notes, indicating specific percussive sounds or techniques.

81

Musical staff 81: Percussion notation. The staff contains four measures of music. The first measure has a double bar line on the left. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several 'x' marks above the notes, indicating specific percussive sounds or techniques.

82

Musical staff 82: Percussion notation. The staff contains four measures of music. The first measure has a double bar line on the left. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several 'x' marks above the notes, indicating specific percussive sounds or techniques.

83

Musical staff 83: Percussion notation. The staff contains four measures of music. The first measure has a double bar line on the left. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several 'x' marks above the notes, indicating specific percussive sounds or techniques.

84

Musical staff 84: Percussion notation. The staff contains four measures of music. The first measure has a double bar line on the left. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several 'x' marks above the notes, indicating specific percussive sounds or techniques.

85

Musical staff 85: Percussion notation. The staff contains four measures of music. The first measure has a double bar line on the left. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several 'x' marks above the notes, indicating specific percussive sounds or techniques.

87

Musical staff 87: Percussion notation. The staff contains four measures of music. The first measure has a double bar line on the left. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several 'x' marks above the notes, indicating specific percussive sounds or techniques.

91

Musical staff 91: Percussion notation. The staff contains four measures of music. The first measure has a double bar line on the left. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several 'x' marks above the notes, indicating specific percussive sounds or techniques.

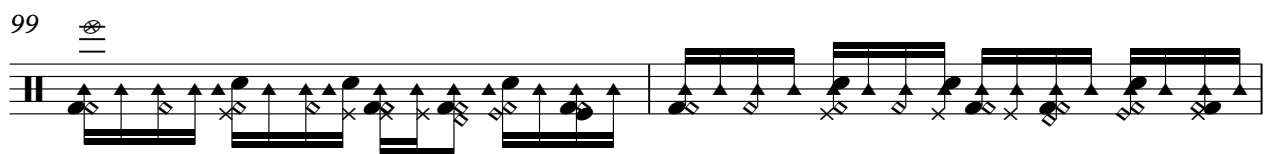
95

Musical staff 95: Percussion notation. The staff contains four measures of music. The first measure has a double bar line on the left. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several 'x' marks above the notes, indicating specific percussive sounds or techniques.

97

Musical staff 97: Percussion notation. The staff contains four measures of music. The first measure has a double bar line on the left. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several 'x' marks above the notes, indicating specific percussive sounds or techniques.

99



101



103



104




105



106




107



108




109



110



V.S.

111 



112



113



114



115



116



117



118



Vibraphone

Cee Lo Green - Forget you

♩ = 130,000137

5

9

13

17

21

♩ = 130,000137

3 12

39

43

47

51

53

16

71

Musical notation for measures 71-74. The staff is in treble clef with a key signature of one flat (B-flat). Measure 71 starts with a whole rest followed by a quarter rest. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

75

Musical notation for measures 75-78. The melody continues with eighth and quarter notes, and the bass line maintains its eighth-note accompaniment.

79

Musical notation for measures 79-82. The melody continues with eighth and quarter notes, and the bass line maintains its eighth-note accompaniment.

83

Musical notation for measures 83-86. The melody continues with eighth and quarter notes, and the bass line maintains its eighth-note accompaniment.

87

15

Musical notation for measures 87-90. Measure 87 contains a whole rest with the number '15' above it. The melody resumes in measure 88 with eighth and quarter notes, and the bass line continues with its eighth-note accompaniment.

105

Musical notation for measures 105-108. The melody continues with eighth and quarter notes, and the bass line maintains its eighth-note accompaniment.

109

Musical notation for measures 109-112. The melody continues with eighth and quarter notes, and the bass line maintains its eighth-note accompaniment.

113

Musical notation for measures 113-115. The melody continues with eighth and quarter notes, and the bass line maintains its eighth-note accompaniment.

116

2

Musical notation for measures 116-118. Measure 116 contains a whole rest with the number '2' above it. The melody resumes in measure 117 with eighth and quarter notes, and the bass line continues with its eighth-note accompaniment.

Electric Guitar

Cee Lo Green - Forget you

The image displays a guitar tab for the song "Forget You" by Cee Lo Green. The music is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 130,000137. The tab consists of ten staves of music, with measure numbers 22, 25, 28, 31, 34, 37, 56, 59, 62, and 65 indicated at the beginning of their respective staves. The notation includes various chord voicings, often with a flat sign (b) above the notes, and rhythmic patterns such as eighth and sixteenth notes. A double bar line with the number 17 is present in the sixth staff, indicating a specific measure or section. The overall style is characteristic of a rock or pop guitar accompaniment.

V.S.

2

Electric Guitar

68

Musical notation for measures 68 and 69. Measure 68 is in G major and contains a quarter rest, a quarter note G, a quarter rest, a quarter note G, a quarter rest, a quarter note G, a quarter rest, and a quarter note G. Measure 69 is in G major and contains a quarter note G, a quarter note G, a quarter note G, a quarter note G, a quarter note G, a quarter note G, a quarter note G, and a quarter note G.

70

Musical notation for measure 70. The measure is in G major and contains a quarter note G, a quarter note G, a quarter note G, a quarter note G, a quarter note G, a quarter note G, a quarter note G, and a quarter note G. The number 50 is written below the staff.

Cee Lo Green - Forget you

Quintus

♩ = 130,000137

16 2

♩ = 130,000137

23 3 23 2

53 26

83 2 2

91 2

97 2 12

113 2 2

Quintus

Cee Lo Green - Forget you

♩ = 130,000137

14

♩ = 130,000137

21

3

21

49

24

79

87

24

114

2

Cee Lo Green - Forget you

Electric Piano

♩ = 130,000137

Musical notation for measures 1-4. The piece is in 4/4 time. The bass line starts with a quarter rest, followed by eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The treble line has a quarter rest, followed by a dotted quarter note G4, a half note F4, and a quarter note E4. The key signature has two flats (Bb and Eb).

Musical notation for measures 5-7. The bass line continues with eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The treble line has a dotted quarter note G4, a half note F4, and a quarter note E4. Measure 7 ends with a quarter rest.

Musical notation for measures 8-10. The bass line continues with eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. The treble line has a dotted quarter note G4, a half note F4, and a quarter note E4. Measure 10 features a triplet of eighth notes in the treble line.

Musical notation for measures 11-13. The bass line continues with eighth notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The treble line has a dotted quarter note G4, a half note F4, and a quarter note E4. Measure 13 ends with a quarter rest.

Musical notation for measures 14-16. The bass line continues with eighth notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. The treble line has a dotted quarter note G4, a half note F4, and a quarter note E4. Measure 16 features a triplet of eighth notes in the treble line.

Musical notation for measures 17-19. The bass line continues with eighth notes: G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. The treble line has a dotted quarter note G4, a half note F4, and a quarter note E4. Measure 19 ends with a quarter rest.

V.S.

20

Musical notation for measures 20-22. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex, rhythmic accompaniment with many beamed notes and rests.

23

♩ = 130,000137

Musical notation for measures 23-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is sparse, with many rests and some melodic lines in both staves.

27

Musical notation for measure 27. The system consists of a single bass staff with a bass clef. The music features a rhythmic pattern of eighth and sixteenth notes.

32

Musical notation for measure 32. The system consists of a single bass staff with a bass clef. The music features a rhythmic pattern of eighth and sixteenth notes.

36

Musical notation for measure 36. The system consists of a single bass staff with a bass clef. The music features a rhythmic pattern of eighth and sixteenth notes.

39

Musical notation for measures 39-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex, rhythmic accompaniment with many beamed notes and rests.

42

Musical notation for measures 42-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex, rhythmic accompaniment with many beamed notes and rests.

45

Musical notation for measures 45-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex, rhythmic accompaniment with many beamed notes and rests.

48

Musical notation for measures 48-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many beamed notes and chords, primarily in the bass register. Measure 48 starts with a series of chords, followed by a melodic line in the bass. Measures 49 and 50 continue this pattern with dense chordal accompaniment and a moving bass line.

51

Musical notation for measures 51-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with dense chordal accompaniment and a moving bass line. Measure 51 has a similar texture to the previous measures, with many beamed notes and chords. Measures 52 and 53 show a continuation of the rhythmic and harmonic patterns.

54

Musical notation for measures 54-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 54-56 show a more active treble staff with melodic lines and some rests, while the bass staff continues with a steady accompaniment. Measure 57 has a full measure rest in the treble staff and a melodic line in the bass.

58

Musical notation for measure 58. This is a single staff in the bass clef. It contains a melodic line with eighth and sixteenth notes, including some rests.

62

Musical notation for measure 62. This is a single staff in the bass clef. It contains a melodic line with eighth and sixteenth notes, including some rests.

66

Musical notation for measure 66. This is a single staff in the bass clef. It contains a melodic line with eighth and sixteenth notes, including some rests.

70

Musical notation for measures 70-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 70-72 have rests in the treble staff, while the bass staff continues with a melodic line. Measure 73 has a full measure rest in the treble staff and a melodic line in the bass.

V.S.

74

Musical notation for measures 74-76. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex texture with many beamed notes and chords, characteristic of electric piano style.

77

Musical notation for measures 77-79. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with dense, beamed notes and chords.

80

Musical notation for measures 80-82. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with dense, beamed notes and chords.

83

Musical notation for measures 83-85. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with dense, beamed notes and chords.

86

Musical notation for measures 86-88. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with dense, beamed notes and chords.

90

Musical notation for measures 89-92. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with dense, beamed notes and chords.

93

Musical notation for measures 93-95. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with dense, beamed notes and chords.

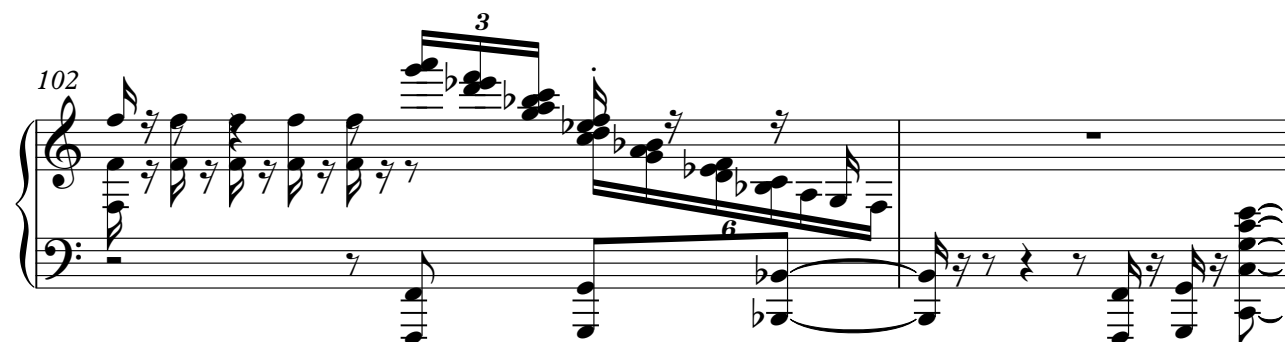
98



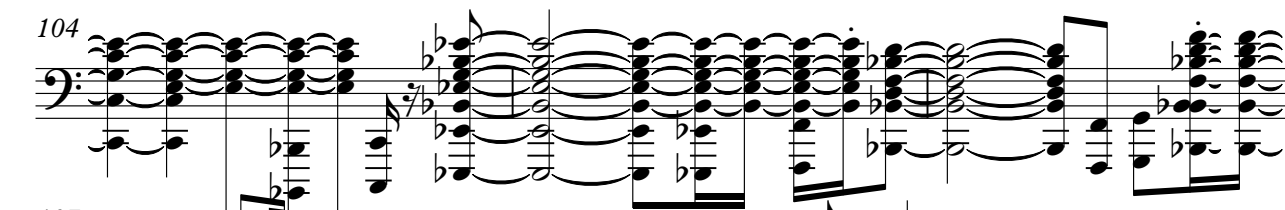
101



102



104




107



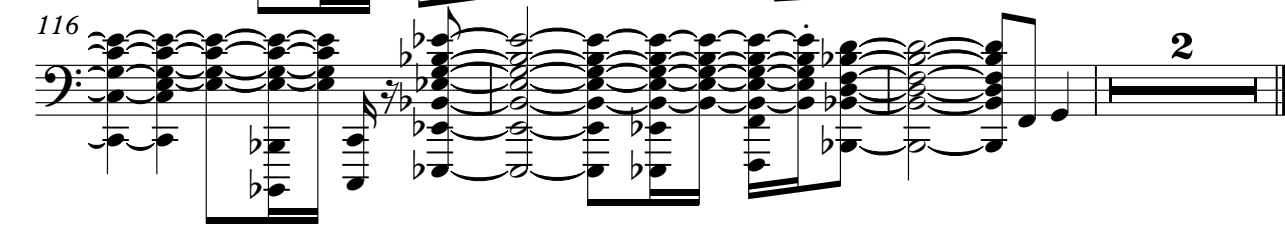
110



113



116



Rock Organ

Cee Lo Green - Forget you

♩ = 130,000137

14

14

♩ = 130,000137

20

3

13

3

13

39

45

51

16

16

Rock Organ

71

Musical notation for measures 71-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 71 starts with a treble staff containing a half note chord (B-flat, D, F) and a bass staff with a whole rest. Measures 72-76 feature complex organ textures with multiple chords and melodic lines in both staves, including a long melodic line in the treble staff across measures 72-74.

77

Musical notation for measures 77-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 77 starts with a treble staff containing a half note chord (B-flat, D, F) and a bass staff with a whole rest. Measures 78-82 feature complex organ textures with multiple chords and melodic lines in both staves, including a long melodic line in the treble staff across measures 78-80.

83

Musical notation for measures 83-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 83 starts with a treble staff containing a half note chord (B-flat, D, F) and a bass staff with a whole rest. Measures 84-88 feature complex organ textures with multiple chords and melodic lines in both staves, including a long melodic line in the treble staff across measures 84-86.

89

Musical notation for measures 89-93. This system shows only the treble staff of a grand staff. The key signature has one flat. Measure 89 starts with a half note chord (B-flat, D, F). Measures 90-93 feature complex organ textures with multiple chords and melodic lines in the treble staff, including a long melodic line across measures 90-92.

94

Musical notation for measures 94-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 94 starts with a treble staff containing a half note chord (B-flat, D, F) and a bass staff with a whole rest. Measures 95-99 feature complex organ textures with multiple chords and melodic lines in both staves, including a long melodic line in the treble staff across measures 95-97.

102

Musical notation for measures 102-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 102 starts with a treble staff containing a half note chord (B-flat, D, F) and a bass staff with a whole rest. Measures 103-107 feature complex organ textures with multiple chords and melodic lines in both staves, including a long melodic line in the treble staff across measures 103-105.

Rock Organ

107

Musical score for measures 107-111. The score is written for a grand piano with treble and bass clefs. Measure 107 starts with a treble clef key signature of one flat (Bb) and a common time signature. The melody in the treble clef features a series of chords and a melodic line with a slur. The bass clef provides a rhythmic accompaniment with chords and a few notes. Above the staff, there are five sets of chord diagrams, each consisting of a letter (B, C, D, E, F) and a flat symbol (b), indicating the chords for each measure.

112

Musical score for measures 112-116. The score continues from the previous system. Measure 112 starts with a treble clef key signature of one flat (Bb) and a common time signature. The melody in the treble clef features a series of chords and a melodic line with a slur. The bass clef provides a rhythmic accompaniment with chords and a few notes. Above the staff, there are five sets of chord diagrams, each consisting of a letter (B, C, D, E, F) and a flat symbol (b), indicating the chords for each measure.

117

Musical score for measures 117-121. The score continues from the previous system. Measure 117 starts with a treble clef key signature of one flat (Bb) and a common time signature. The melody in the treble clef features a series of chords and a melodic line with a slur. The bass clef provides a rhythmic accompaniment with chords and a few notes. Above the staff, there are two sets of chord diagrams, each consisting of a letter (B, C) and a flat symbol (b), indicating the chords for the first two measures of this system.

Reverse Cymbals

Cee Lo Green - Forget you

♩ = 130,000137

13 **10**

26 ♩ = 130,000137

20 **30**

78

30

110

9

Cee Lo Green - Forget you

Reverse Cymbals

♩ = 130,000137

5

Is you d'ing to With the girl love and like, For You Oo, guess hang my waist

12

enough like, For You Afug chertoo shifi, wiser, i'd st ill withya Hang what? Adhou

19

the pain chest wish bush Forget You! Yeah sorry, can't rari, But hang there.

26

♩ = 130,000137

guess hang rari, But hang fair. In the fool t'fall you (sing it)

34

(husling) Oooo o oh I've got for you Yeah and tell it to you d'ing to With the girl love and like,

41

For You Oo, guess hang my waist enough like, For You Afug chertoo shifi, wiser, i'd st

48

ill withya Hang what? Adhou the pain chest wish bush Forget You! Now,

Reverse Cymbals

55

59 that i had to bor row, Best and heat. Trying keep

63 ya, trying please ya. 'Cause bid with ass ain't cheap. bit y the fo

67 ol that fallow with (ohhh) d digge Well (just like nig ga)

71 Ooo ooh I've got some you ooh'ron that you right now

78 driv ing urto W the girl lovan i like, Forg You Oo gues change my Wast enough like, Forg You Arfdrg
 ether too! said, i waicler, i'd st ill be with ya

85 Forget You! Now, baby, why you man hurt me? (soul) I tried to be the

92 **2** **2**
 to this for a ad" (you do) Whhhhy? Uh Whhhhy? Uh! Whhhhy Oh! Ioyou oh i'll be

101 Ooh! OOh I see you driv ing urto W the girl lovan i like, Forg You Oo, gues change my Wast

108 eno ugh i'like, Forg You Arfdrg ether too! said, i waicler, i'd st ill be with ya

Reverse Cymbals

113



Ha in his? An thou gh the pain my est Is why he with a Forg et Y ou!

♪ = 130,000137 ♪ = 130,000137

25 5

34

28

67

16

88

26

92

26

Violin

Cee Lo Green - Forget you

♩ = 130,000137

5

9

13

17

♩ = 130,000137

21

3 13

40

44

48

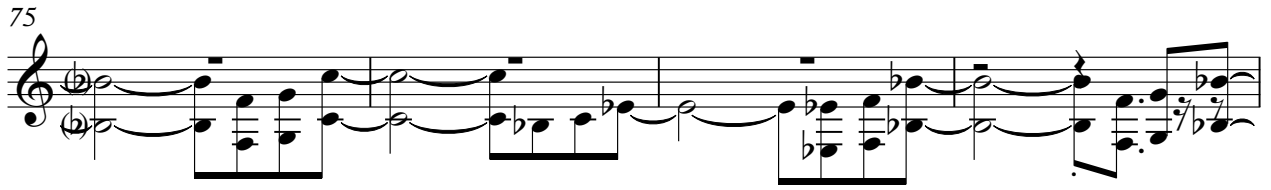
52

16

71



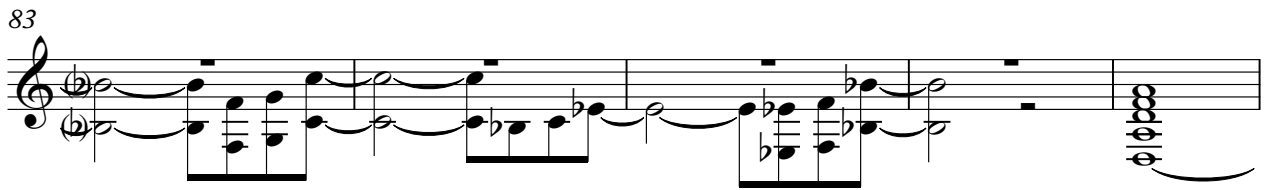
75



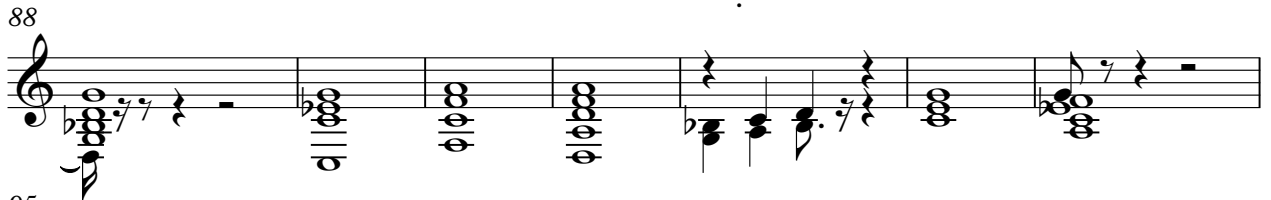
79



83



88



95

6



102



105



109



113



Violin

116

2

Viola

Cee Lo Green - Forget you

♩ = 130,000137

5

10

14

18

22

♩ = 130,000137

34

41

45

49

53

65



72



76



80



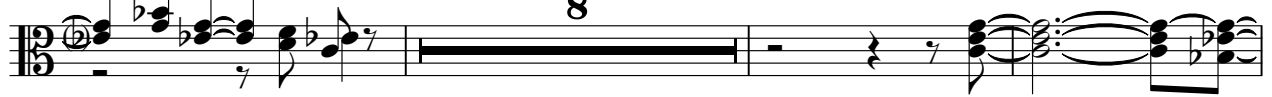
84



89



94



105



109



113



116

Musical score for Viola, measure 116. The score is in bass clef with a key signature of one flat. It features a series of chords and melodic lines, ending with a fermata and a second ending bracket labeled '2'.