

Tim McGraw - Indian Outlaw

♩ = 107,999916

snare 1 38

hh clsd 42

kick 1 36

tom mid 2 45

GUITAR STEEL

GUITAR D.2

GUITAR D.1

BASS A.1

BASS F.2

GUITAR E.1

GUITAR STEEL

The musical score is for the song "Indian Outlaw" by Tim McGraw. It features a variety of instruments including snare, hi-hat closed, kick, tom, guitar steel, two guitar D parts (D.1 and D.2), two bass parts (A.1 and F.2), and guitar E.1. The tempo is marked as 107,999916. The score is in 4/4 time and G major. The guitar D.2 and D.1 parts include fret numbers and string numbers.

Instrument	Staff	Measure 1	Measure 2	Measure 3
snare 1	38	Rest	Rest	Rest
hh clsd	42	Rest	Rest	Rest
kick 1	36	Rest	Quarter note	Quarter note
tom mid 2	45	Rest	Quarter note	Quarter note
GUITAR D.2		0	2 2 0	4 4 2
GUITAR D.1			3 2 3 3	2 0 2 2
BASS A.1		Rest	Quarter note	Quarter note
BASS F.2		Rest	Quarter note	Quarter note
GUITAR E.1		Rest	Quarter note	Quarter note
GUITAR STEEL		Rest	Quarter note	Quarter note

4

snare 1 38

kick 1 36

tom mid 2 45

GUITAR STEEL

GUITAR A.1

GUITAR D.2

GUITAR D.1

Melody

BASS A.1

BASS F.2

GUITAR E.1

GUITAR STEEL

FIDDLE

Detailed description: This is a musical score for a 12-string guitar ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are arranged vertically from top to bottom: snare 1 (38), kick 1 (36), tom mid 2 (45), GUITAR STEEL (treble clef), GUITAR A.1 (treble clef), GUITAR D.2 (TAB), GUITAR D.1 (TAB), Melody (treble clef), BASS A.1 (bass clef), BASS F.2 (bass clef), GUITAR E.1 (bass clef), GUITAR STEEL (treble clef), and FIDDLE (treble clef). The snare and tom parts are mostly rests with occasional notes. The kick part has a steady eighth-note pattern. The guitar steel parts feature complex chordal textures and melodic lines. The guitar D.2 and D.1 parts are TAB notation with fret numbers. The bass parts have a consistent eighth-note pattern. The melody and fiddle parts provide harmonic support.

7

kick 1 36

tom mid 2 45

GUITAR STEEL

GUITAR D.2

GUITAR D.1

BASS A.1

BASS F.2

GUITAR E.1

GUITAR STEEL

FIDDLE

4 4 4 2 2 0 0 2 0 0 0 2

2 2 2 0 0 3 0

2 0 2 2 0 3 0 0 0 2

10

kick 1 36

tom mid 2 45

GUITAR A.1

GUITAR D.2

Melody

BASS A.1

BASS F.2

FIDDLE

13

kick 1 36

tom mid 2 45

GUITAR STEEL

GUITAR A.1

GUITAR D.2

GUITAR D.1

Melody

BASS A.1

BASS F.2

GUITAR E.1

GUITAR STEEL

FIDDLE

The musical score for page 5, starting at measure 13, features the following parts and details:

- kick 1 36:** A drum line with a consistent eighth-note pattern.
- tom mid 2 45:** A drum line with a pattern of eighth notes and rests.
- GUITAR STEEL:** A melodic line in treble clef with a key signature of three sharps. It features a prominent note in the second measure.
- GUITAR A.1:** A melodic line in treble clef with a key signature of three sharps, featuring a complex rhythmic pattern.
- GUITAR D.2:** A guitar part with tablature: 3 2 3 3.
- GUITAR D.1:** A guitar part with tablature: 0 3 0 0.
- Melody:** A melodic line in treble clef with a key signature of three sharps, featuring a complex rhythmic pattern.
- BASS A.1:** A bass line in bass clef with a key signature of three sharps, featuring a complex rhythmic pattern.
- BASS F.2:** A bass line in bass clef with a key signature of three sharps, featuring a complex rhythmic pattern.
- GUITAR E.1:** A guitar part in bass clef with a key signature of three sharps, featuring a complex rhythmic pattern.
- GUITAR STEEL:** A melodic line in treble clef with a key signature of three sharps, featuring a prominent note in the second measure.
- FIDDLE:** A melodic line in treble clef with a key signature of three sharps, featuring a prominent note in the second measure.

16

kick 1 36

tom mid 2 45

GUITAR STEEL

GUITAR A.1

GUITAR D.2

GUITAR D.1

Melody

BASS A.1

BASS F.2

GUITAR E.1

GUITAR STEEL

FIDDLE

The musical score for page 6, measures 16-45, is arranged in a multi-staff format. The instruments and their parts are as follows:

- kick 1 36:** A drum line with a consistent rhythmic pattern of eighth notes.
- tom mid 2 45:** A drum line with a pattern of eighth notes, including some rests.
- GUITAR STEEL:** A melodic line in treble clef, mostly silent with a few notes at the end.
- GUITAR A.1:** A chordal accompaniment line in treble clef, featuring block chords and some melodic movement.
- GUITAR D.2:** A guitar tab line for the D2 position, showing fret numbers 3, 2, 3, 3.
- GUITAR D.1:** A guitar tab line for the D1 position, showing fret numbers 0, 3, 0, 0.
- Melody:** A melodic line in treble clef, featuring a mix of eighth and sixteenth notes.
- BASS A.1:** A bass line in bass clef, featuring a steady eighth-note rhythm.
- BASS F.2:** A second bass line in bass clef, mirroring the rhythm of the first bass line.
- GUITAR E.1:** A guitar tab line for the E1 position, showing fret numbers 3, 2, 3, 3.
- GUITAR STEEL (bottom):** A second melodic line in treble clef, similar to the first guitar steel part.
- FIDDLE:** A melodic line in treble clef, featuring a mix of eighth and sixteenth notes.

19

kick 1 36

tom mid 2 45

GUITAR STEEL

GUITAR A.1

GUITAR D.2

GUITAR D.1

Melody

BASS A.1

BASS F.2

GUITAR E.1

GUITAR STEEL

FIDDLE

The musical score for page 19 is arranged in a multi-stem format. It includes the following parts:

- kick 1 36**: A drum line with a consistent eighth-note pattern.
- tom mid 2 45**: A drum line with a pattern of eighth notes and rests.
- GUITAR STEEL**: A melodic line in treble clef, starting with a pickup and a few notes.
- GUITAR A.1**: A guitar line in treble clef with chords and some melodic movement.
- GUITAR D.2**: A guitar line in treble clef with fret numbers 3, 2, 3, 3 above the staff.
- GUITAR D.1**: A guitar line in treble clef with fret numbers 0, 3, 0, 0 above the staff.
- Melody**: A melodic line in treble clef, starting with a pickup and a few notes.
- BASS A.1**: A bass line in bass clef with a steady eighth-note pattern.
- BASS F.2**: A second bass line in bass clef with a steady eighth-note pattern.
- GUITAR E.1**: A guitar line in bass clef with fret numbers 1, 2, 3, 3 above the staff.
- GUITAR STEEL**: A second melodic line in treble clef, starting with a pickup and a few notes.
- FIDDLE**: A fiddle line in treble clef with a melodic line.

22

kick 1 36

tom mid 2 45

GUITAR STEEL

GUITAR A.1

GUITAR D.2

GUITAR D.1

Melody

BASS A.1

BASS F.2

GUITAR E.1

GUITAR STEEL

FIDDLE

25

snare 1 38

crash 1 49

kick 1 36

tom mid 2 45

GUITAR STEEL

GUITAR A.1

GUITAR D.2

GUITAR D.1

Melody

BASS A.1

BASS F.2

GUITAR E.1

GUITAR STEEL

FIDDLE

The musical score for page 9, measures 25-27, is arranged as follows:

- snare 1 38:** Rests in measures 25 and 26; quarter notes in measure 27.
- crash 1 49:** Rests in measures 25 and 26; four asterisks in measure 27.
- kick 1 36:** Quarter notes in measures 25 and 26; quarter notes in measure 27.
- tom mid 2 45:** Quarter notes in measures 25 and 26; rest in measure 27.
- GUITAR STEEL:** Triplet of eighth notes in measure 25; eighth notes in measure 26; rest in measure 27.
- GUITAR A.1:** Chords in measures 25 and 26; chords in measure 27.
- GUITAR D.2:** Fingering: A (4), B (2) in measure 25; A (4), B (2) in measure 26; A (2), B (0) in measure 27.
- GUITAR D.1:** Fingering: A (2), B (0) in measure 25; A (2), B (2) in measure 26; A (0), B (3) in measure 27.
- Melody:** Triplet of eighth notes in measure 25; eighth notes in measure 26; eighth notes with a triplet in measure 27.
- BASS A.1:** Triplet of eighth notes in measure 25; eighth notes in measure 26; quarter notes in measure 27.
- BASS F.2:** Triplet of eighth notes in measure 25; eighth notes in measure 26; quarter notes in measure 27.
- GUITAR E.1:** Triplet of eighth notes in measure 25; eighth notes in measure 26; quarter notes in measure 27.
- GUITAR STEEL (bottom):** Triplet of eighth notes in measure 25; eighth notes in measure 26; rest in measure 27.
- FIDDLE:** Triplet of eighth notes in measure 25; eighth notes in measure 26; quarter notes in measure 27.

28 ♩ = 218,999680

snare 1 38

hh clsd 42

kick 1 36

splash cymb55

GUITAR A.1

GUITAR D.2

GUITAR D.1

Melody

BASS A.1

BASS F.2

GUITAR E.1

FIDDLE ♩ = 218,999680

32 ♩ = 107,999916

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

splash cymb55

tom mid 2 45

GUITAR A.1

GUITAR D.2

T				0	0	0	3	0	3
A	2	2	2	2	2				
B	0	0	0						

GUITAR D.1

T				0	0	0	3	0	3
A	2	2	2	2	2				
B	0	0	0						

BASS A.1

BASS F.2

GUITAR E.1

ORGAN 1

FIDDLE ♩ = 107,999916

37

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

tom mid 2 45

GUITAR D.2

GUITAR D.1

BASS A.1

BASS F.2

ORGAN 1

40

snare 1 38

hh open 46

kick 1 36

GUITAR A.1

GUITAR D.1

Melody

BASS A.1

BASS F.2

The musical score for measures 40-42 is as follows:

- snare 1 38:** A drum line with a pattern of quarter notes and rests.
- hh open 46:** A hi-hat line with a pattern of eighth notes.
- kick 1 36:** A kick drum line with a pattern of quarter notes.
- GUITAR A.1:** A melodic line in treble clef with a key signature of three sharps.
- GUITAR D.1:** A guitar fretboard diagram with strings T, A, and B labeled. Fret numbers are indicated below the strings.
- Melody:** A melodic line in treble clef with a key signature of three sharps.
- BASS A.1:** A bass line in bass clef with a key signature of three sharps.
- BASS F.2:** A second bass line in bass clef with a key signature of three sharps.

43

snare 1 38

hh open 46

hh pdl 44

kick 1 36

GUITAR STEEL

GUITAR A.1

GUITAR D.2

GUITAR D.1

Melody

BASS A.1

BASS F.2

GUITAR E.1

GUITAR STEEL

FIDDLE

46

hh open 46

hh pdl 44

kick 1 36

tom low 1 43

tom low 2 41

tom mid 2 45

GUITAR STEEL

GUITAR A.1

GUITAR D.2

GUITAR D.1

Melody

BASS A.1

BASS F.2

GUITAR E.1

GUITAR STEEL

FIDDLE

3 2 3 3

2 0 2 2

0 0 0 0 3 0 0 3 2 3 3

2 2 2

49

snare 1 38

crash 1 49

hh pdl 44

kick 1 36

tom low 1 43

tom mid 2 45

GUITAR STEEL

GUITAR A.1

GUITAR D.2

GUITAR D.1

Melody

BASS A.1

BASS F.2

GUITAR E.1

ORGAN 1

GUITAR STEEL

FIDDLE

52

hh pdl 44

kick 1 36

tom low 1 43

tom low 2 41

tom mid 2 45

GUITAR A.1

GUITAR D.2

GUITAR D.1

Melody

BASS A.1

BASS F.2

ORGAN 1

Detailed description: This musical score page contains seven staves. The top five staves are for percussion: hh pdl 44 (hi-hat), kick 1 36 (kick drum), tom low 1 43 (low tom), tom low 2 41 (low tom), and tom mid 2 45 (mid tom). The next three staves are for guitar: GUITAR A.1 (melody), GUITAR D.2 (fingerings: 3 0 0 3 0), and GUITAR D.1 (fingerings: 3 0 0 3 0, 0 0 0 0, 2 2 2). The Melody staff shows a melodic line. The BASS A.1 and BASS F.2 staves show a bass line. The ORGAN 1 staff shows a sustained chord.

hh pdl 44

kick 1 36

tom low 1 43

tom mid 2 45

GUITAR A.1

GUITAR D.1

Melody

BASS A.1

BASS F.2

Detailed description: This page contains a musical score for a drum set and guitar. The drum parts are hh pdl 44, kick 1 36, tom low 1 43, and tom mid 2 45. The guitar parts are GUITAR A.1 (melody) and GUITAR D.1 (chords). The bass parts are BASS A.1 and BASS F.2. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The drum parts are written in a simplified notation with stems and flags. The guitar parts are written in standard notation with a treble clef and a key signature of three sharps. The bass parts are written in standard notation with a bass clef and a key signature of three sharps. The score is divided into two measures, with a double bar line in the middle. The first measure contains the first four measures of the piece, and the second measure contains the next four measures.

57

snare 1 38

crash 1 49

hh pdl 44

kick 1 36

tom low 1 43

tom low 2 41

tom mid 2 45

GUITAR STEEL

GUITAR A.1

GUITAR D.2

GUITAR D.1

Melody

BASS A.1

BASS F.2

GUITAR E.1

GUITAR STEEL

FIDDLE

0 3 0 0

0 0 0 0

2 2 2

2 2 2

hh pdl 44

kick 1 36

tom low 1 43

tom mid 2 45

GUITAR STEEL

GUITAR A.1

GUITAR D.2

GUITAR D.1

Melody

BASS A.1

BASS F.2

GUITAR E.1

GUITAR STEEL

FIDDLE

63

snare 1 38

crash 1 49

hh pdl 44

kick 1 36

tom low 1 43

tom mid 2 45

GUITAR STEEL

GUITAR A.1

GUITAR D.2

GUITAR D.1

Melody

BASS A.1

BASS F.2

GUITAR E.1

ORGAN 1

GUITAR STEEL

FIDDLE

Tablature for GUITAR D.2:

T								
A	4	4	4	2	2	0	0	0
B	2	2	2	0	0	0	3	

Tablature for GUITAR D.1:

T								
A								0
B								2

66 $\text{♩} = 75,000000$

snare 1 38

crash 1 49

kick 1 36

tom low 1 43

tom mid 1 47

tom mid 2 45

GUITAR D.2

GUITAR D.1

Melody

BASS A.1

BASS F.2

ORGAN 1

69

snare 1 38

crash 1 49

kick 1 36

tom low 1 43

tom high 2 48

tom mid 1 47

tom mid 2 45

GUITAR D.2

GUITAR D.1

T						0	0	0	2	0	0	0	3
A			4	4	4	4							
B	2	2	2	2	2	2							
	0	0											
	5												

T						0	0	0	2	0	0	0	2
A			4	4	4	4							
B	2	2	2	2	2	2							
	0	0											
	5												

Melody

BASS A.1

BASS F.2

ORGAN 1

72 $\text{♩} = 107,999916$

snare 1 38

crash 1 49

kick 1 36

tom low 1 43

tom mid 2 45

GUITAR STEEL

GUITAR D.2

GUITAR D.1

BASS A.1

BASS F.2

GUITAR E.1

ORGAN 1

GUITAR STEEL

FIDDLE $\text{♩} = 107,999916$

♩ = 89,999954

76

crash 1 49

kick 1 36

tom mid 2 45

GUITAR STEEL

GUITAR D.2

GUITAR D.1

BASS A.1

BASS F.2

GUITAR E.1

ORGAN 1

GUITAR STEEL

FIDDLE

♩ = 89,999954

78 ♪ = 107,999916

crash 1 49

GUITAR D.2

GUITAR D.1

BASS A.1

BASS F.2

GUITAR E.1

FIDDLE ♪ = 107,999916

♩ = 107,999916

4/4 3 21

28 ♩ = 218,999680

34 ♩ = 107,999916

41

4

50

6 7

66 ♩ = 75,000000

3 3

70

74 ♩ = 107,999916

♩ = 89,999916 6 3

Tim McGraw - Indian Outlaw

crash 1 49

♩ = 107,999916 **26** ♩ = 218,999680 **7** ♩ = 107,999916

4/4

37

13 **5**

58

♩ = 75,000000

7

70

4 asterisks on strings 1-4

74 ♩ = 107,999916 ♩ = 89,999054 **16** **2**

2

hh open 46

Tim McGraw - Indian Outlaw

♩ = 107,999916 ♩ = 218,999680 ♩ = 107,999916

27 **8** **4**

41

47

♩ = 75,000000 ♩ = 107,999916 ♩ = 89,999916

20 **7** **3** **3**

♩ = 107,999916 ♩ = 218,999680 ♩ = 107,999916

27 **8** **9**

47

53

59

64

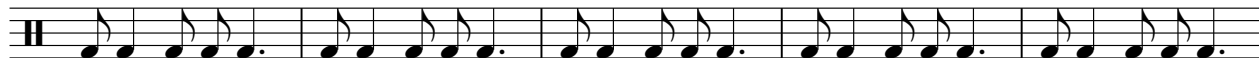
♩ = 75,000000 ♩ = 107,999916 ♩ = 89,999916

2 **7** **3** **3**

♩ = 107,999916



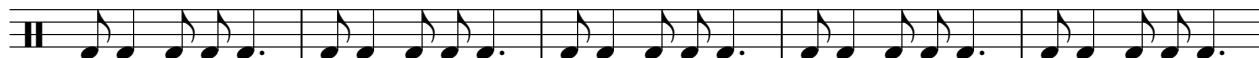
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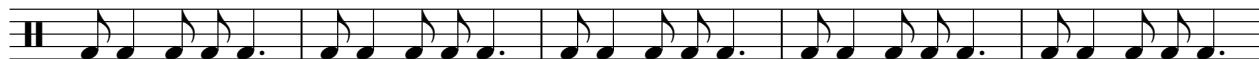
11



16



21

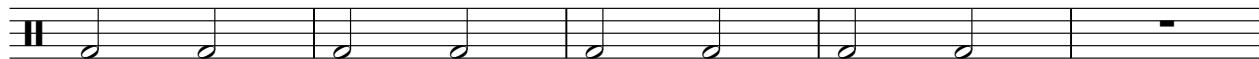


26

♩ = 218,999680



31



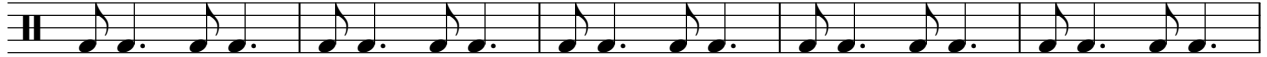
2

kick 1 36

36 ♩ = 107,999916



41



46



51



56



61

♩ = 75,000000

2



68



73

♩ = 107,999916

♩ = 89,999954

3



splash cymb55

Tim McGraw - Indian Outlaw

♪ = 107,999916 ♪ = 218,999680

27

Musical notation for splash cymbal 27. It consists of a single staff with a 4/4 time signature. The first measure contains a solid black bar representing a cymbal crash. The following five measures each contain a cymbal symbol (a circle with an 'X') and a dotted quarter note, indicating a rhythmic pattern of cymbal hits.

33

♪ = 107,999916

31

Musical notation for splash cymbal 31. It consists of a single staff with a 4/4 time signature. The first two measures contain cymbal symbols and dotted quarter notes. The third measure contains a solid black bar. The fourth measure contains a solid black bar with the number 31 written above it.

67

♪ = 75,000000 ♪ = 107,999916 ♪ = 89,999916

7 **3** **6** **3**

Musical notation for splash cymbal 67. It consists of a single staff with a 4/4 time signature. The first measure contains a solid black bar with the number 7 below it. The second measure contains a solid black bar with the number 3 below it. The third measure contains a solid black bar with the number 6 below it. The fourth measure contains a solid black bar with the number 3 below it.

♩ = 107,999916 ♩ = 218,999680 ♩ = 107,999916

27 **8** **11**

49

56

63

♩ = 75,000000

2 **3**

69

♩ = 107,999916 ♩ = 89,999916

3 **4** **2** **3**

tom low 2 41

Tim McGraw - Indian Outlaw

♩ = 107,999916 ♩ = 218,999680 ♩ = 107,999916

27 **8** **12**

4/4

3 **6**

4/4

7 ♩ = 75,000000 ♩ = 107,999916 ♩ = 89,900000 **6**

7 **3** **3**

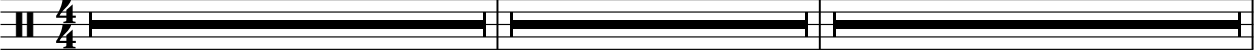
4/4

tom high 2 48

Tim McGraw - Indian Outlaw

♪ = 107,999916 ♪ = 218,999680 ♪ = 107,999916

27 **8** **31**



67 ♪ = 75,000000 ♪ = 107,999916 ♪ = 89,999916

2 **4** **3** **3**



tom mid 1 47

Tim McGraw - Indian Outlaw

♪ = 107,999916 ♪ = 218,999680 ♪ = 107,999916 ♪ = 75,000000

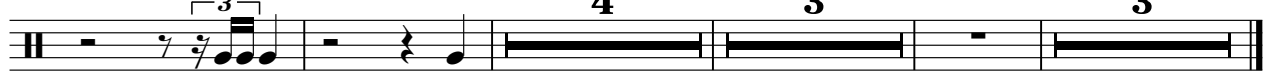
27 **8** **31**



68

♪ = 107,999916 ♪ = 89,999916 ♪ = 89,999916 ♪ = 89,999916

3 **4** **3** **3**



♩ = 107,999916



6



11



16



21

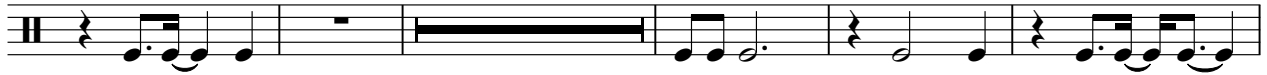


26

♩ = 218,999680

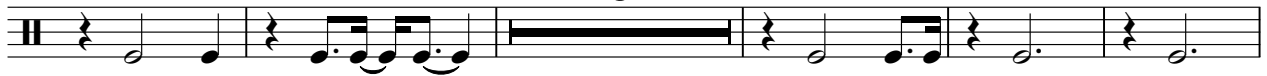
♩ = 107,999916

7



38

6



49



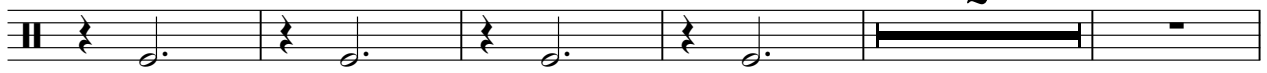
56



61

♩ = 75,000000

2



2

tom mid 2 45

♩ = 107,999916

68

Musical staff with a treble clef, a double bar line, and a key signature of one sharp (F#). The staff contains four measures. The first measure has a whole rest. The second measure has a quarter rest followed by a triplet of eighth notes. The third measure has a whole rest followed by a quarter note. The fourth measure has a whole rest followed by a quarter note. A '3' is written above the triplet, and a '4' is written above the fourth measure.

75

♩ = 89,999954

6

Musical staff with a treble clef, a double bar line, and a key signature of one sharp (F#). The staff contains four measures. The first three measures each have a quarter rest followed by a quarter note. The fourth measure has a whole rest followed by a quarter note. A '3' is written above the fourth measure.

GUITAR STEEL

Tim McGraw - Indian Outlaw

♩ = 107,999916

6

14

23

27

♩ = 218,999680 ♩ = 107,999916

47

51

62

67

♩ = 75,000000 ♩ = 107,999916

76

♩ = 89,999954

Detailed description: This is a guitar steel guitar score for the song 'Indian Outlaw' by Tim McGraw. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 107,999916. The second staff starts at measure 6 and includes a fret number '5'. The third staff starts at measure 14 and includes fret numbers '3' and '3'. The fourth staff starts at measure 23. The fifth staff starts at measure 27 and includes two tempo markings: ♩ = 218,999680 and ♩ = 107,999916, along with fret numbers '8', '7', and '3'. The sixth staff starts at measure 47. The seventh staff starts at measure 51 and includes fret numbers '6' and '3'. The eighth staff starts at measure 62 and includes a fret number '2'. The ninth staff starts at measure 67 and includes two tempo markings: ♩ = 75,000000 and ♩ = 107,999916, along with a fret number '7'. The tenth staff starts at measure 76 and includes a tempo marking of ♩ = 89,999954, along with fret numbers '6' and '3'. The music features a mix of chords, single notes, and rests, with some measures containing thick black bars representing sustained notes or specific techniques.

Tim McGraw - Indian Outlaw

GUITAR A.1

♩ = 107,999916

4 6

12

15

20

25 ♩ = 218,999680

30

36 ♩ = 107,999916

42

45

48 2

53

Musical staff for measures 53-55. The key signature is three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with slurs and ties, indicating a melodic line.

56

Musical staff for measures 56-58. The key signature is three sharps. The staff contains eighth notes with slurs, followed by quarter notes and a final measure with a chordal structure.

59

Musical staff for measures 59-63. The key signature is three sharps. The staff features a series of chords, some with slurs and ties, indicating a harmonic progression.

64

Musical staff for measures 64-68. The key signature is three sharps. The staff contains chords with slurs and ties. Above the staff, there are numerical annotations: $\text{♩} = 75,000000$, $\text{♩} = 107,999916 = 89,999999$, and a 6 . Below the staff, there are large numbers: **2**, **7**, **3**, and **3**.

2 67 ♪ = 75,000000

GUITAR D.2

T				0 0 0 2 0 0 0 3
A		4 4		
B	2 2 0 0	2 2	2 2	4 4 4 4 2 2 2 2
			5	

72

♪ = 107,999916

T	0 0 0 2 0 0 0 3	0	0	0
A				
B				2 2 2 0 0 0

76

♪ = 89,999954 [REDACTED] 16

T						
A	4 4 4	2 2 0				
B	2 2 2	0 0 3	2 0	2 0	2 0	

Tim McGraw - Indian Outlaw

GUITAR D.1

♩ = 107,999916

E	3	2	3	3	2	0	2	2	0	3	0	0	0				
T														2	0	2	2
A																	
B																	

6

	3	2	3	3	2	0	2	2	0	3	0	0	0				
T														2			
A																	
B																	

14

	0	0	0														
T																	
A																	
B																	

23

	0	0	0	3	2	3	3	2	0	2	2	0	3	0	0	0	0
T																	
A																	
B																	

29

																0	0
T																	
A	4			4				2		2	2					2	2
B	2			2				0		0	0						

36 ♩ = 107,999916

	0	3	0	3	0	3	0	0	2	0	2	0	2	0	2	2	0	0	0	0
T																				
A																				
B																				

41

	2	2	2	0	0	0	0	0	0	3	0	0	0	0	0	0	2	2	2
T																			
A																			
B																			

46

	0	0	0	0	3	0	0	0	3	2	3	3	2	0	2	2			
T																			
A																			
B																			

50

	0	3	0	0	3	0	0	3	0	3	3	3	0	0	3	0			
T																			
A																			
B																			

2 54

GUITAR D.1

	0 0 0 0	2 2 2	0 0 0 0	0 3 0 0	0 0 0 0
T					
A	2 2 2		2 2 2 2		2 2 2
B					

59

	2 2 2	0 0 0	0 0 0	3 2 3 3	2 0 2 2
T					
A		2 2 2			
B					

64

♩ = 75,000000

	0 3 0 0				
T					
A				4 4	
B		2 0	2 0	2 2	2 2

70

♩ = 107,999916

		0 0 0 0 0 0 0	0 0 0 0 0 0 0	0	0
T					
A	4 4 4 4	2 2 2 0 2 2 2 0	2 2 2 0 2 2 2 0	2	2
B	2 2 2 2				

75

♩ = 89,999954  16

	3 2 3 3	2 0 2 2	0 3 0 0		2
T					
A	0 0			0	
B	2 2			2	

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Melody

♩ = 107,999916

4 6

13

17

21

25 ♩ = 218,999680

29 ♩ = 107,999916

7 4

42

46

50

3

54



58



62



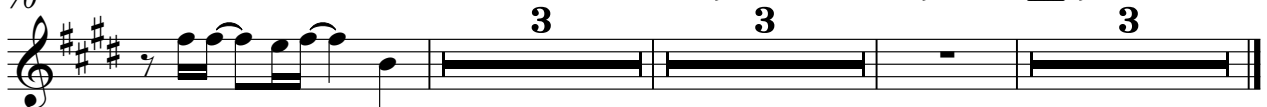
66

♩ = 75,000000



70

♩ = 107,999916 ♩ = 89,999916



BASS A.1

Tim McGraw - Indian Outlaw

♩ = 107,999916

4

7

10

13

16

19

22

25

♩ = 218,999680

29

V.S.

♩ = 107,999916

35

Musical staff 35: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains two measures. The first measure has a whole note G2. The second measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

38

Musical staff 38: Bass clef, key signature of three sharps. The staff contains two measures. The first measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure has a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3.

41

Musical staff 41: Bass clef, key signature of three sharps. The staff contains two measures. The first measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure has a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3.

44

Musical staff 44: Bass clef, key signature of three sharps. The staff contains two measures. The first measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure has a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3.

47

Musical staff 47: Bass clef, key signature of three sharps. The staff contains two measures. The first measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure has a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3.

50

Musical staff 50: Bass clef, key signature of three sharps. The staff contains two measures. The first measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure has a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3.

53

Musical staff 53: Bass clef, key signature of three sharps. The staff contains two measures. The first measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure has a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3.

56

Musical staff 56: Bass clef, key signature of three sharps. The staff contains two measures. The first measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure has a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3.

59

Musical staff 59: Bass clef, key signature of three sharps. The staff contains two measures. The first measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure has a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3.

62

Musical staff 62: Bass clef, key signature of three sharps. The staff contains two measures. The first measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure has a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3.

BASS F.2

Tim McGraw - Indian Outlaw

♩ = 107,999916

4

7

10

13

16

19

22

25

♩ = 218,999680

29

V.S.

Tim McGraw - Indian Outlaw

GUITAR E.1

♩ = 107,999916

6

14

23

28

33

44

51

63

75

♩ = 107,999916

♩ = 75,000000

♩ = 107,999916

♩ = 89,999954

16

ORGAN 1

Tim McGraw - Indian Outlaw

♩ = 107,999916 ♩ = 218,999680 ♩ = 107,999916

38

54

♩ = 75,000000

70

73

♩ = 107,999916 ♩ = 89,9999996

GUITAR STEEL

Tim McGraw - Indian Outlaw

♩ = 107,999916

6

14

23

28 ♩ = 218,999680 ♩ = 107,999916

48

57

64 ♩ = 75,000000 ♩ = 107,999916

75 ♩ = 89,999954

FIDDLE

Tim McGraw - Indian Outlaw

♩ = 107,999916

3

9

3

3

18

23

♩ = 218,999680

3

29

34

♩ = 107,999916

7

2

48

3

6

3

61

♩ = 75,000000 ♩ = 107,999916

2

2

7

75

♩ = 89,999954

78

♩ = 107,999916