

w - Not a moment to soon

♩ = 61,999964                      ♩ = 61,999996

Drums 

Piano 

Guitar 

Melody 2 

Extra Melody 

Melody 1 

Bass 

Bass 

Melody 3 

Strings 

♩ = 61,999964                      ♩ = 61,999996

This musical score is arranged in a vertical stack of seven staves, each labeled on the left. The top staff is for Drums, featuring a complex rhythmic pattern with a '3' above it, indicating a triplet. The second staff is for Piano, showing a sparse accompaniment with chords and single notes. The third staff is for Guitar, with a melodic line and some chordal textures. The fourth staff is labeled Melody 2, containing a rhythmic melody with eighth notes. The fifth staff is labeled Bass, showing a simple bass line with quarter notes. The sixth staff is also labeled Bass, featuring a more active bass line with eighth notes and rests. The seventh staff is labeled Melody 3, consisting of two chords. The eighth and final staff is for Strings, with a rhythmic pattern of eighth notes. The key signature for all staves is one sharp (F#).

5

The musical score consists of nine staves. The top staff is for Drums, featuring a snare drum pattern with 'x' marks above the notes. The second staff is for Piano, with a treble and bass clef. The third staff is for Guitar, with a treble clef. The fourth staff is for Melody 2, with a treble clef. The fifth staff is for Melody 1, with a treble clef. The sixth and seventh staves are both labeled Bass, with a bass clef. The eighth staff is for Melody 3, with a treble clef. The bottom staff is for Strings, with a treble clef. The key signature has one sharp (F#) and the time signature is 3/4. A measure number '5' is written above the first measure of the Drum staff.

7

Drums

Piano

Guitar

Melody 2

Melody 1

Bass

Bass

Melody 3

Strings

Detailed description: This is a multi-staff musical score for a piece in G major. The score is divided into two systems. The first system includes Drums, Piano, Guitar, Melody 2, Melody 1, Bass, and another Bass part. The second system includes Melody 3 and Strings. The Drums part features a 7-measure pattern with snare and tom hits. The Piano part has a sparse accompaniment with chords and single notes. The Guitar part plays a melodic line with some chordal textures. Melody 1 and Melody 2 are active melodic lines. The Bass parts provide a steady harmonic foundation. Melody 3 and the Strings part complete the texture.

9

Drums

Piano

Guitar

Melody 2

Extra Melody

Melody 1

Bass

Bass

Strings

Detailed description: This is a multi-staff musical score for a piece in G major. The score includes parts for Drums, Piano, Guitar, Melody 2, Extra Melody, Melody 1, Bass, and Strings. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and moving lines. The Guitar part has a melodic line with some bends. Melody 2 is a fast-moving eighth-note line. Extra Melody consists of short, rhythmic phrases. Melody 1 is a melodic line with some slurs. The Bass part has two staves, with the lower one providing a more active bass line. The Strings part features a rhythmic pattern similar to the Drums.

11

Drums

Piano

Guitar

Melody 2

Melody 1

Bass

Bass

Melody 3

Strings

Detailed description: This is a multi-staff musical score for a piece starting at measure 11. The score includes parts for Drums, Piano, Guitar, two Melody lines (Melody 1 and Melody 2), two Bass lines, Melody 3, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The Drums part features a consistent pattern of snare and bass drum hits. The Piano part has a sparse accompaniment with chords and single notes. The Guitar part plays a complex, melodic line with many accidentals and slurs. Melody 1 and Melody 2 are highly active, featuring eighth and sixteenth notes with many slurs. The two Bass lines provide a steady rhythmic foundation with various note values. Melody 3 is a simple, sparse line with few notes. The Strings part plays a rhythmic pattern of eighth notes.

13 7

♩ = 122,000069

Drums

Piano

Guitar

Melody 2

Extra Melody

Melody 1

Bass

Bass

Melody 3

Strings

♩ = 122,000069

15

Drums

Piano

Guitar

Melody 2

Extra Melody

Melody 1

Bass

Bass

Melody 3

Strings

Detailed description: This is a page of a musical score, page 8, starting at measure 15. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), Piano (grand staff with treble and bass clefs), Guitar (treble clef), Melody 2 (treble clef), Extra Melody (treble clef), Melody 1 (treble clef), Bass (bass clef), another Bass (bass clef), Melody 3 (treble clef), and Strings (treble clef). The key signature is one sharp (F#). The piano part features a long, sustained chord in the right hand and a melodic line in the left hand. The guitar part has a complex, multi-measure chordal texture. The various melody lines provide different rhythmic and harmonic contributions. The strings play a melodic line with some sustained notes.



17

The musical score consists of ten staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The second staff is for Piano, with a treble clef and a key signature of one sharp (F#). It features a complex chordal texture with a fermata over the final measure. The third staff is for Guitar, also in treble clef and one sharp key signature, featuring a triplet of eighth notes in the final measure. The fourth staff is labeled 'Melody 2' and the fifth 'Extra Melody', both in treble clef. The sixth staff is 'Melody 1' in treble clef. The seventh and eighth staves are both labeled 'Bass' in bass clef. The ninth staff is 'Melody 3' in bass clef. The bottom staff is for Strings in treble clef. The entire score is in a key signature of one sharp (F#).

19

The image shows a musical score for a piece starting at measure 19. The score is arranged in a vertical stack of staves. At the top is a Drums staff with a snare drum and cymbal pattern. Below it is a Piano staff with treble and bass clefs, showing chords and melodic lines. The next staff is Guitar, with a treble clef and complex chordal and melodic patterns. Below that is Melody 2, a single treble clef staff with a simple melodic line. The Extra Melody staff is empty. Melody 1 is a single treble clef staff with a simple melodic line. There are two Bass staves, both with bass clefs, providing a low-frequency accompaniment. Melody 3 is a single treble clef staff with a few notes. The bottom staff is Strings, with a treble clef and a simple melodic line. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

21

The image displays a musical score for a piece, starting at measure 21. The score is arranged in a vertical stack of staves. At the top left, the number '21' indicates the starting measure. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them, possibly indicating cymbal or snare hits.
- Piano:** Shows a melodic line in the right hand and a more active bass line in the left hand, with some notes marked with '7' (fingerings). The right hand has a long, sustained note in the final measure.
- Guitar:** Contains a melodic line with various note values and rests, including some notes with '7' (fingerings). The right hand has a long, sustained note in the final measure.
- Melody 2:** A single melodic line with various note values and rests.
- Extra Melody:** A single melodic line with various note values and rests.
- Melody 1:** A single melodic line with various note values and rests.
- Bass:** Two bass lines, each with various note values and rests.
- Melody 3:** A single melodic line with various note values and rests.
- Strings:** A single melodic line with various note values and rests.

23

The image shows a musical score for a piece starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, Piano, Guitar, Melody 2, Extra Melody, Melody 1, Bass, Bass, Melody 3, and Strings. The Drums staff shows a rhythmic pattern with 'x' marks above the staff. The Piano staff has a treble and bass clef with a grand brace; the right hand has a melodic line and the left hand has a bass line. The Guitar staff has a treble clef and contains a complex melodic line with many beamed notes. Melody 2, Extra Melody, Melody 1, and Strings are all in treble clef. The two Bass staves are in bass clef. Melody 3 is in treble clef and consists of a few chords. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

25

The musical score consists of ten staves. The top staff is for Drums, starting at measure 25 with a series of rhythmic patterns. The Piano staff features a complex melodic line in the right hand and a sustained chord in the left hand. The Guitar staff has a melodic line with a triplet in the second measure. Melody 2 is a simple eighth-note line. Extra Melody has a few scattered notes. Melody 1 is a rhythmic eighth-note line. The Bass staff has a simple eighth-note line. Melody 3 is a simple chordal line. The Strings staff has a melodic line with a final chord.

27

The image shows a musical score for a piece starting at measure 27. The score is arranged in a vertical stack of staves. At the top is the Drums staff, which uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. Below it is the Piano staff, consisting of two staves (treble and bass clef) with various chords and melodic lines. The Guitar staff follows, showing a complex melodic line with many accidentals. Below the guitar are three separate Melody staves: Melody 2, Extra Melody, and Melody 1, each with its own melodic line. The Bass section consists of two staves, both in bass clef, with simple harmonic and melodic lines. Melody 3 is a single staff with a few chords. Finally, the Strings staff at the bottom has a melodic line with some chords. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

30 ♩ = 126,999,999,85

Drums

Piano

Guitar

Melody 2

Melody 1

Bass

Bass

Melody 3

Strings

The musical score for page 15 consists of eight staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums. The second staff is for Piano, with a treble and bass clef. The third staff is for Guitar, with a treble clef and a key signature of one sharp (F#). The fourth staff is for Melody 2, also with a treble clef and one sharp. The fifth staff is for Melody 1, with a treble clef and one sharp. The sixth staff is for Bass, with a bass clef and one sharp. The seventh staff is for another Bass part, with a bass clef and one sharp. The eighth staff is for Melody 3, with a treble and bass clef and one sharp. The bottom staff is for Strings, with a treble clef and one sharp. A tempo marking '30 ♩ = 126,999,999,85' is present at the top left and bottom left of the score.

32

Drums

Piano

Guitar

Melody 2

Melody 1

Bass

Bass

Melody 3

Strings



34

The musical score consists of ten staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano, with a treble clef and a key signature of one sharp (F#), containing chords and a bass line. The third staff is for Guitar, with a treble clef and a key signature of one sharp, featuring a complex melodic line with many beamed notes. The fourth staff is labeled 'Melody 2' and has a treble clef with a key signature of one sharp. The fifth staff is 'Extra Melody' with a treble clef and a key signature of one sharp. The sixth staff is 'Melody 1' with a treble clef and a key signature of one sharp. The seventh and eighth staves are both labeled 'Bass' and have a bass clef with a key signature of one sharp. The ninth staff is 'Melody 3' with a bass clef and a key signature of one sharp, containing a whole rest. The tenth staff is for Strings, with a treble clef and a key signature of one sharp, showing a melodic line with many beamed notes. The number '34' is written at the beginning of the first staff, and '17' is at the top right of the page.

36

Drums

Piano

Guitar

Melody 2

Melody 1

Bass

Bass

Melody 3

Strings

38

Drums

Piano

Guitar

Melody 2

Melody 1

Bass

Bass

Melody 3

Strings

40 ♩ = 122,000069

Drums

Piano

Guitar

Melody 2

Extra Melody

Melody 1

Bass

Bass

Strings

♩ = 122,000069

42

Drums

Piano

Guitar

Melody 2

Extra Melody

Melody 1

Bass

Bass

Melody 3

Strings

Detailed description: This is a multi-staff musical score for a piece in G major. The score includes parts for Drums, Piano, Guitar, Melody 2, Extra Melody, Melody 1, two Bass lines, Melody 3, and Strings. The Drums part starts at measure 42 and features a complex rhythmic pattern with various drum sounds. The Piano part has a long, sustained chord in the first measure, followed by a melodic line. The Guitar part features a complex, multi-measure chord progression. Melody 2 and Melody 1 are melodic lines in the treble clef. Extra Melody is a simple line with some rests. The two Bass lines provide a harmonic foundation in the bass clef. Melody 3 is a simple melodic line. The Strings part provides a melodic accompaniment in the treble clef.

44

The musical score consists of ten staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the staff. The second staff is for Piano, with a grand staff (treble and bass clefs) and a 7-measure rest in the treble. The third staff is for Guitar, featuring a 3-measure triplet in the first measure. The fourth staff is Melody 2, the fifth is Extra Melody, and the sixth is Melody 1, all in treble clef. The seventh and eighth staves are both labeled Bass and are in bass clef. The ninth staff is Melody 3, with an 8-measure rest in the bass clef. The bottom staff is for Strings, in treble clef.

46

Drums

Piano

Guitar

Melody 2

Melody 1

Bass

Bass

Melody 3

Strings

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts are: Drums (top staff), Piano (second staff), Guitar (third staff), Melody 2 (fourth staff), Melody 1 (fifth staff), Bass (sixth and seventh staves), Melody 3 (eighth staff), and Strings (bottom staff). The score is divided into two measures. The first measure (measure 46) shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The piano part features a complex chordal structure with many accidentals. The guitar part has a melodic line with many accidentals and a rhythmic pattern. The melody parts (Melody 1, 2, 3) and strings have simpler, more rhythmic parts. The second measure continues the patterns from the first measure.

48

The image shows a musical score for a piece starting at measure 48. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano, Guitar, Melody 2, Extra Melody, Melody 1, Bass, Bass, Melody 3, and Strings. The key signature is one sharp (F#). The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff features long, sustained chords in both the treble and bass clefs. The Guitar staff has a melodic line with some bends and a final measure with a 7/8 time signature. Melody 2, Extra Melody, and Melody 1 are single-line melodic parts. The two Bass staves provide a low-frequency accompaniment. Melody 3 consists of two whole notes. The Strings staff has a simple melodic line.



50

The image shows a musical score for a piece, likely in 4/4 time, with a key signature of one sharp (F#). The score is divided into ten staves, each labeled with an instrument or part:

- Drums:** Features a steady rhythm with snare and bass drum patterns. The first measure is marked with a '50' above the staff.
- Piano:** Plays a sustained chord in the first measure, followed by a melodic line in the second measure.
- Guitar:** Plays a complex, multi-measure rhythmic pattern with various chords and melodic fragments.
- Melody 2:** A melodic line consisting of quarter and eighth notes.
- Extra Melody:** A melodic line with some rests and eighth notes.
- Melody 1:** A melodic line with quarter notes and rests.
- Bass (top):** A simple bass line with quarter notes.
- Bass (bottom):** A more active bass line with eighth and quarter notes.
- Melody 3:** A melodic line consisting of sustained chords.
- Strings:** A melodic line with quarter and eighth notes.

52

The musical score for page 26, starting at measure 52, features the following parts:

- Drums:** A drum set part with a consistent rhythm of snare and hi-hat patterns.
- Piano:** A grand piano part with a complex texture, including a long, sustained chord in the first measure and various melodic lines in the subsequent measures.
- Guitar:** A guitar part featuring a triplet of eighth notes in the first measure and a mix of chords and single notes.
- Melody 2:** A secondary melodic line in the treble clef, consisting of eighth and quarter notes.
- Extra Melody:** An additional melodic line in the treble clef, often playing a single note or a short phrase.
- Melody 1:** The primary melodic line in the treble clef, featuring eighth and quarter notes with some rests.
- Bass:** Two bass lines in the bass clef, providing a steady harmonic and rhythmic foundation.
- Melody 3:** A third melodic line in the bass clef, often playing sustained chords or single notes.
- Strings:** A string section part in the bass clef, providing a melodic and harmonic accompaniment.

55

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Piano, showing chords and single notes in both treble and bass clefs. The third staff is for Guitar, with a melodic line and some chordal accompaniment. The fourth staff is for Melody 2, featuring a melodic line with a triplet. The fifth staff is for Extra Melody, also featuring a melodic line with a triplet. The sixth staff is for Melody 1, with a melodic line. The seventh staff is for Bass, with a simple melodic line. The eighth staff is for another Bass part, with a more active melodic line. The ninth staff is for Melody 3, with a melodic line. The tenth staff is for Strings, with a melodic line and a triplet.

58  $\text{♩} = 61,999996$

Drums

Piano

Guitar

Melody 2

Extra Melody

Melody 1

Bass

Bass

Melody 3

Strings  $\text{♩} = 61,999996$

61

Drums

Piano

Guitar

Melody 2

Bass

Bass

Melody 3

Strings

63

Drums

Piano

Guitar

Melody 2

Melody 1

Bass

Bass

Melody 3

Strings

Detailed description: This musical score page, numbered 30, features a system of nine staves. The top staff is for Drums, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The Piano part consists of two staves with chords and a few notes. The Guitar part has two staves with complex chordal and melodic lines. Melody 2 is a single staff with eighth-note patterns. Melody 1 is a single staff with a few notes. The Bass section has two staves; the upper one has a simple line, and the lower one has a longer note with a slur. Melody 3 is a grand staff with chords. The Strings part is a single staff with a rhythmic eighth-note pattern.

65

Drums

Piano

Guitar

Melody 2

Bass

Bass

Melody 3

Strings

67

The musical score for measures 67 and 68 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Measure 67 features a snare drum on the first beat, followed by a series of eighth notes on the snare and hi-hat. Measure 68 is a rest.
- Piano:** Measure 67 has a piano introduction with a low bass note and a chord in the treble. Measure 68 is a rest.
- Guitar:** Measure 67 contains a complex guitar part with multiple chords and melodic lines. Measure 68 is a rest.
- Melody 2:** Measure 67 has a melodic line starting with a rest, followed by eighth notes. Measure 68 is a rest.
- Bass (top):** Measure 67 has a bass line with a quarter note and a half note. Measure 68 is a rest.
- Bass (bottom):** Measure 67 has a bass line with a long note and a melodic line. Measure 68 is a rest.
- Melody 3:** Measure 67 has a piano introduction with a chord. Measure 68 is a rest.
- Strings:** Measure 67 has a string line with eighth notes. Measure 68 is a rest.



w - Not a moment to soon

Drums

♩ = 61,999964 ♩ = 61,99996

6

11 ♩ = 122,00069

16

20

24

29 ♩ = 61,999985

33

37 ♩ = 122,00069

42

The image displays ten staves of drum notation for the song 'w - Not a moment to soon'. Each staff begins with a measure number (6, 11, 16, 20, 24, 29, 33, 37, 42) and contains rhythmic patterns for a drum set. The notation includes various note values, rests, and articulation marks such as accents and slurs. Above the first staff, two tempo markings are provided: ♩ = 61,999964 and ♩ = 61,99996. Above the 11th staff, a tempo marking of ♩ = 122,00069 is shown. Above the 29th staff, a tempo marking of ♩ = 61,999985 is shown. Above the 37th staff, another tempo marking of ♩ = 122,00069 is shown. The notation is presented in a standard musical staff format with a double bar line at the beginning of each staff.

V.S.

46

51

55

60  $\text{♩} = 61,999996$

64

w - Not a moment to soon

Piano

♩ = 61,999996

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is for piano. Measures 1-3 are mostly rests. Measures 4-7 contain chords and some melodic fragments in the right hand, with a few notes in the left hand.

8

Musical notation for measures 8-13. Measures 8-10 show more active piano accompaniment with chords and some eighth notes in the right hand. Measures 11-13 continue with similar accompaniment.

14 ♩ = 122,000069

Musical notation for measures 14-19. Measures 14-15 feature a melodic line in the right hand. Measures 16-19 are dominated by sustained chords in the right hand, with some movement in the left hand.

20

Musical notation for measures 20-24. Measures 20-21 show a melodic line in the right hand. Measures 22-24 feature sustained chords in the right hand.

25

Musical notation for measures 25-29. Measures 25-26 show a melodic line in the right hand. Measures 27-29 feature sustained chords in the right hand.

30 ♩ = 61,9999985

Musical notation for measures 30-35. Measures 30-31 show a melodic line in the right hand. Measures 32-35 feature sustained chords in the right hand.

V.S.

♩ = 122,000069

37

Musical notation for measures 37-42. The system consists of two staves (treble and bass clef) with a key signature of one sharp (F#). Measure 37 features a complex texture with multiple notes in the treble and bass. Measures 38-42 show a progression of chords and melodic lines, with some measures containing rests in the bass line.

43

Musical notation for measures 43-46. The system consists of two staves (treble and bass clef) with a key signature of one sharp (F#). Measure 43 has a dense chordal texture. Measures 44-46 show a more fluid melodic line in the treble and a supporting bass line.

47

Musical notation for measures 47-52. The system consists of two staves (treble and bass clef) with a key signature of one sharp (F#). Measure 47 features a melodic line in the treble and a bass line with some rests. Measures 48-52 show a continuation of the melodic and harmonic development.

53

Musical notation for measures 53-59. The system consists of two staves (treble and bass clef) with a key signature of one sharp (F#). Measure 53 has a complex texture with many notes. Measures 54-59 show a progression of chords and melodic lines, with some measures containing rests in the bass line.

60 ♩ = 61,999996

Musical notation for measures 60-63. The system consists of two staves (treble and bass clef) with a key signature of one sharp (F#). Measure 60 features a melodic line in the treble and a bass line with some rests. Measures 61-63 show a continuation of the melodic and harmonic development.

64

Musical notation for measures 64-67. The system consists of two staves (treble and bass clef) with a key signature of one sharp (F#). Measure 64 has a melodic line in the treble and a bass line with some rests. Measures 65-67 show a continuation of the melodic and harmonic development.

w - Not a moment to soon

Guitar

♩ = 61,99996

6

10

14 ♩ = 122,00069

17

20

23

26

30 ♩ = 62,999985

34

V.S.

Detailed description: This is a guitar score for the piece 'w - Not a moment to soon'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 61,99996. The second staff is marked with a measure number of 6. The third staff is marked with 10. The fourth staff is marked with 14 and a tempo change to ♩ = 122,00069. The fifth staff is marked with 17 and contains a triplet of eighth notes. The sixth staff is marked with 20 and contains a triplet of eighth notes. The seventh staff is marked with 23 and contains a triplet of eighth notes. The eighth staff is marked with 26 and contains a triplet of eighth notes. The ninth staff is marked with 30 and a tempo change to ♩ = 62,999985. The tenth staff is marked with 34. The score concludes with the initials 'V.S.' in the bottom right corner.

38

42

45

48

51

55

59

♩ = 61,999996

63

66

w - Not a moment to soon  
Melody 2

♩ = 61,999996

6

9

12

♩ = 122,000069

16

21

26

30

♩ = 126,999995

33

36

V.S.





w - Not a moment to soon  
Extra Melody

♩ = 61,999964      ♩ = 61,999996      ♩ = 122,000069

4

15

2

22

28

♩ = 61,999985

5      4

40

♩ = 122,000069

46

2

53

3

57

♩ = 61,999996

9

w - Not a moment to soon  
Melody 1

♩ = 61,999996

4

9

12

♩ = 122,000069

16

21

26

29

♩ = 1616,9999985

## Melody 1



w - Not a moment to soon

Bass

♩ = 61,999996



8



14 ♩ = 122,000069



21



27

♩ = 61,999996



33



39

♩ = 122,000069



45

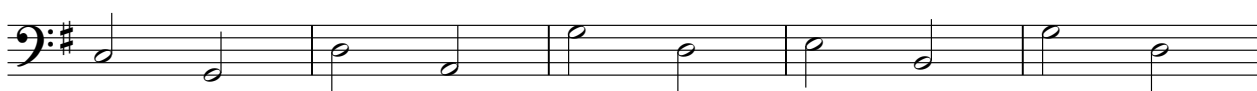


51



58

♩ = 61,999996



V.S.

2

Bass

63



w - Not a moment to soon

Bass

♩ = 61,999996

7

12

♩ = 122,000069

18

23

28

♩ = 61,9999985

34

39

♩ = 122,000069

45

50

V.S.

2

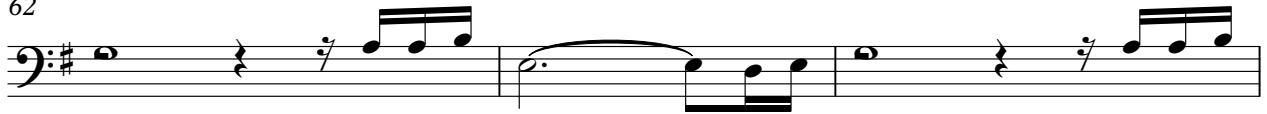
Bass

56

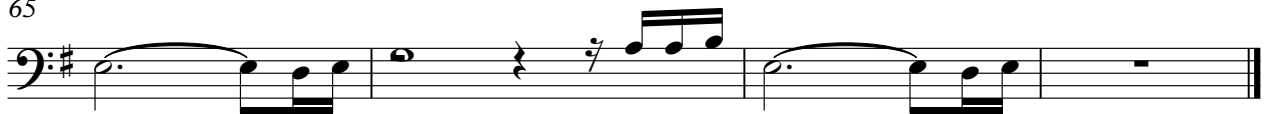
♩ = 61,999996



62

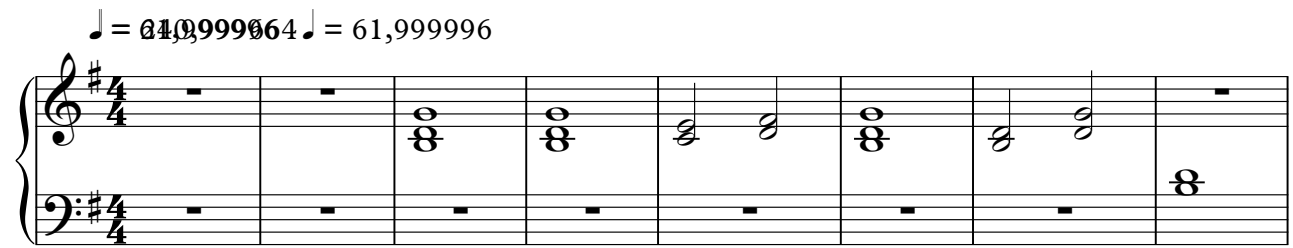


65



w - Not a moment to soon  
Melody 3

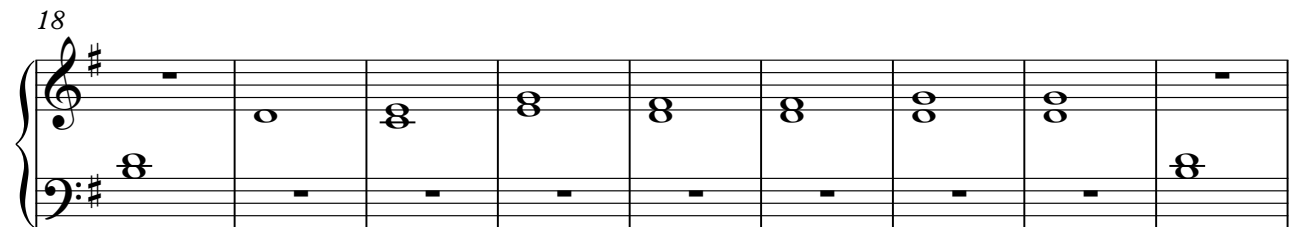
♩ = 61,999964 ♩ = 61,999996



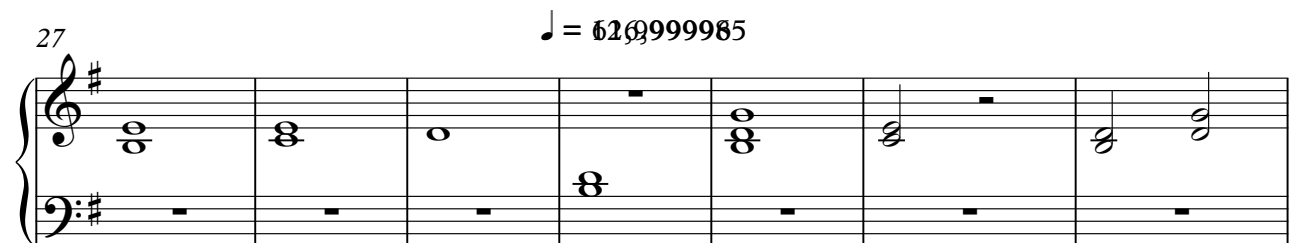
9 ♩ = 122,000069



18



27 ♩ = 61,999985



34 ♩ = 122,000069







w - Not a moment to soon  
Strings

♩ = 61,999996

6

9

12

♩ = 122,000069

16

21

26

30

♩ = 126,9999985

33

V.S.

37

41

45

50

55

60 ♩ = 61,999996

63

66