

Tim McGraw - Please Remember me

♩ = 75,000000

Drums (Brush and Power)

Piano

Acoustic Guitar

Acoustic Guitar

Fretless Bass

Rhodes Piano

Pad 2 (warm)

♩ = 75,000000

String Ensemble 2

The image displays a multi-stem musical score for the song "Please Remember me" by Tim McGraw. The score is written in 4/4 time and includes parts for Drums (Brush and Power), Piano, Acoustic Guitar, Fretless Bass, Rhodes Piano, Pad 2 (warm), and String Ensemble 2. The tempo is marked as ♩ = 75,000000. The Drums part features a pattern of brush and power strokes. The Piano part consists of a melodic line in the right hand and a bass line in the left hand. The Acoustic Guitar parts include a melodic line and a bass line. The Fretless Bass part has a simple bass line. The Rhodes Piano part features a sustained chord in the right hand and a bass line in the left hand. The Pad 2 (warm) part has a sustained chord in the right hand and a bass line in the left hand. The String Ensemble 2 part has a simple melodic line.

2

Drums (Brush and Power)

Piano

Acoustic Guitare

Acoustic Guitar

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

The musical score for page 2 consists of eight staves. The top staff is for Drums (Brush and Power), showing a rhythmic pattern with 'x' marks indicating brush strokes. The Piano staff has a treble and bass clef, with a key signature of one flat and a common time signature. The Acoustic Guitare and Acoustic Guitar staves are in treble clef. The Frertless Bass staff is in bass clef. The Rhodes Piano staff has a treble and bass clef. The Pad 2 (warm) and String Ensemble 2 staves are in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Drums (Brush and Power)

Piano

Acoustic Guitare

Acoustic Guitar

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

The musical score for page 3 consists of eight staves. The top staff is for Drums (Brush and Power), showing a rhythmic pattern of brush and power strokes. The second staff is for Piano, with a treble and bass clef, featuring a melodic line in the treble and a sustained bass note. The third staff is for Acoustic Guitare, with a treble clef and a melodic line. The fourth staff is for Acoustic Guitar, with a treble clef and a melodic line. The fifth staff is for Frertless Bass, with a bass clef and a melodic line. The sixth staff is for Rhodes Piano, with a treble and bass clef, featuring a melodic line in the treble and a sustained bass note. The seventh staff is for Pad 2 (warm), with a treble clef and a sustained chord. The eighth staff is for String Ensemble 2, with a treble clef and a sustained chord.

4

Drums (Brush and Power)

Piano

Acoustic Guitare

Acoustic Guitar

Frertless Bass

Rhodes Piano

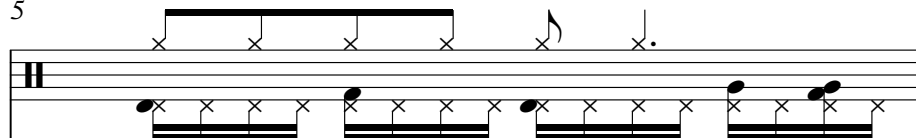
Pad 2 (warm)

String Ensemble 2

The musical score for page 4 consists of eight staves. The top staff is for Drums (Brush and Power), showing a rhythmic pattern with 'x' marks above the staff. The second staff is for Piano, with a treble clef and a key signature of one flat (Bb). The third staff is for Acoustic Guitare, with a treble clef and a key signature of one sharp (F#). The fourth staff is for Acoustic Guitar, with a treble clef and a key signature of one sharp (F#). The fifth staff is for Frertless Bass, with a bass clef and a key signature of one sharp (F#). The sixth staff is for Rhodes Piano, with a treble clef and a key signature of one sharp (F#). The seventh staff is for Pad 2 (warm), with a treble clef and a key signature of one flat (Bb). The eighth staff is for String Ensemble 2, with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

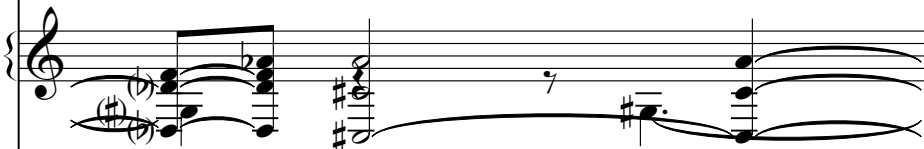
5

Drums (Brush and Power)



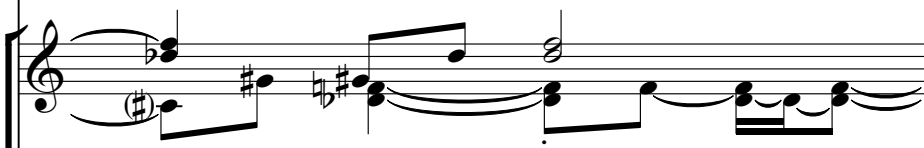
Drum notation for Brush and Power. The top staff shows a sequence of brush strokes (marked with 'x') and a power stroke (marked with a vertical line). The bottom staff shows the corresponding drum kit notation with 'x' marks for brushes and solid dots for power strokes.

Piano



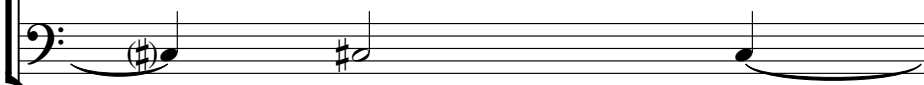
Piano notation in treble clef. It features a complex chordal texture with multiple notes per chord, including accidentals like sharps and naturals.

Acoustic Guitare



Acoustic Guitare notation in treble clef. It shows a melodic line with various intervals and accidentals, typical of a guitar accompaniment.

Frertless Bass



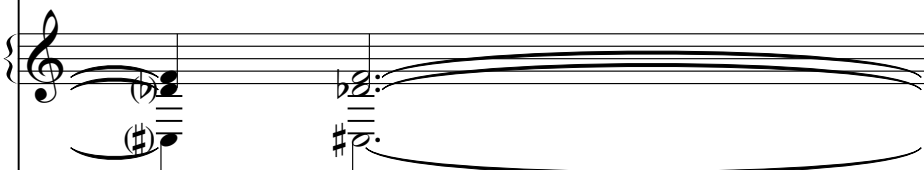
Frertless Bass notation in bass clef. It consists of a simple, steady bass line with a few notes and accidentals.

Rhodes Piano



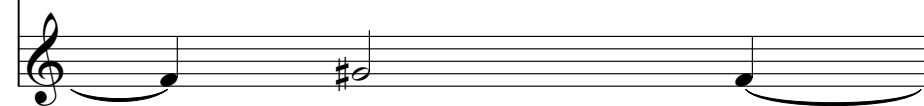
Rhodes Piano notation in treble clef. It features a rhythmic pattern of chords and single notes, characteristic of a Fender Rhodes piano.

Pad 2 (warm)



Pad 2 (warm) notation in treble clef. It shows a sustained, warm pad sound with a long note and a complex chord structure.

String Ensemble 2



String Ensemble 2 notation in treble clef. It features a simple, sustained string line with a few notes and accidentals.

6

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitar

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

Where all our tears have reached

The image shows a musical score for measures 6, 7, and 8. The score is arranged in a vertical stack of staves. At the top, a measure number '6' is written. The instruments and their parts are as follows: Drums (Brush and Power) with a drum set icon; Vibraphone with a treble clef and lyrics 'Where all our tears have reached' written below the notes; Piano with a treble clef and a key signature of one sharp (F#); Acoustic Guitar with a treble clef and a key signature of one sharp; Frertless Bass with a bass clef and a key signature of one sharp; Rhodes Piano with a grand staff (treble and bass clefs); Pad 2 (warm) with a treble clef and a key signature of one sharp; and String Ensemble 2 with a treble clef and a key signature of one sharp. The music is written in a style typical of a contemporary pop or jazz arrangement, with various note values, rests, and articulation marks.

7

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitar

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

the sea

Detailed description of the musical score for page 7: The score is arranged in a vertical stack of staves. At the top, a drum staff labeled 'Drums (Brush and Power)' shows a rhythmic pattern with 'x' marks above the staff. Below it is a vibraphone staff with a treble clef and a key signature of one sharp (F#), containing the lyrics 'the sea' under two notes. The piano part consists of two staves with treble and bass clefs, showing complex chordal and melodic lines. The acoustic guitar staff has a treble clef and a key signature of one sharp, with a capo indicated by a sharp sign on the staff. The fretless bass staff has a bass clef and a key signature of one sharp. The Rhodes piano part is a grand staff with treble and bass clefs, showing chordal accompaniment. The 'Pad 2 (warm)' and 'String Ensemble 2' parts are both in treble clef with a key signature of one sharp, featuring long, sustained notes with a swell effect.

8

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitar

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

Part of you will live

The musical score for page 8 consists of eight staves. The top staff is for Drums (Brush and Power), showing a rhythmic pattern with 'x' marks. The second staff is for Vibraphone, with a melodic line and the lyrics 'Part of you will live' underneath. The third staff is for Piano, showing a complex chordal accompaniment. The fourth staff is for Acoustic Guitar, with a melodic line and chordal accompaniment. The fifth staff is for Frertless Bass, with a simple bass line. The sixth staff is for Rhodes Piano, with a sustained chordal accompaniment. The seventh staff is for Pad 2 (warm), with a sustained chordal accompaniment. The eighth staff is for String Ensemble 2, with a sustained chordal accompaniment.

9

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

in me

The musical score for page 9 consists of eight staves. The top staff is for Drums (Brush and Power), showing a rhythmic pattern with 'x' marks. The second staff is for Vibraphone, with lyrics 'in me' written below it. The third staff is for Piano, showing complex chordal textures. The fourth staff is for Acoustic Guitare, featuring a melodic line with some double stops. The fifth staff is for Frertless Bass, showing a simple bass line. The sixth staff is for Rhodes Piano, with a melodic line and sustained chords. The seventh staff is for Pad 2 (warm), showing sustained chords. The eighth staff is for String Ensemble 2, also showing sustained chords. The page number '9' is written at the top left of the score.

10

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

Waydown deep in side

The image shows a musical score for a multi-instrument ensemble. At the top, the number '10' is written. Below it, the instruments are listed vertically: Drums (Brush and Power), Vibraphone, Piano, Acoustic Guitare, Frertless Bass, Rhodes Piano, Pad 2 (warm), and String Ensemble 2. The Drums part features a rhythmic pattern of 'x' marks on a staff. The Vibraphone part has a melodic line with lyrics 'Waydown deep in side' underneath. The Piano part consists of complex chords and arpeggios. The Acoustic Guitare part has a rhythmic melody. The Frertless Bass part has a simple bass line. The Rhodes Piano part has a melodic line with sustained notes. The Pad 2 (warm) and String Ensemble 2 parts have sustained, warm-sounding chords. The key signature has one sharp (F#) and the time signature is 4/4.

11

Drums (Brush and Power)

The drum notation consists of two staves. The top staff uses a double bar line with a vertical line to indicate a specific drum sound. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a brush or power stroke.

Vibraphone

The vibraphone part is written on a single treble clef staff. It features a melodic line with a few notes, including a sharp sign (#) and a flat sign (b).

my heart

Piano

The piano part is written on a single treble clef staff. It features a complex chordal texture with many notes, including sharp and flat signs, and a large oval indicating a sustained chord.

Acoustic Guitare

The acoustic guitar part is written on a single treble clef staff. It features a melodic line with many notes, including sharp and flat signs, and a large oval indicating a sustained chord.

Frertless Bass

The fretless bass part is written on a single bass clef staff. It features a melodic line with a few notes, including a sharp sign (#).

Rhodes Piano

The Rhodes piano part is written on a grand staff (treble and bass clefs). It features a complex chordal texture with many notes, including sharp and flat signs, and a large oval indicating a sustained chord.

Pad 2 (warm)

The Pad 2 (warm) part is written on a single treble clef staff. It features a complex chordal texture with many notes, including sharp and flat signs, and a large oval indicating a sustained chord.

String Ensemble 2

The String Ensemble 2 part is written on a single treble clef staff. It features a complex chordal texture with many notes, including sharp and flat signs, and a large oval indicating a sustained chord.

12

Drums (Brush and Power)

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

The musical score for page 12 consists of seven staves. The top staff is for Drums (Brush and Power), showing a rhythmic pattern with 'x' marks for brushes and solid dots for power strokes. The Piano staff features a complex chordal texture with multiple notes per chord and some melodic lines. The Acoustic Guitare staff has a melodic line with some double stops. The Frertless Bass staff provides a simple harmonic accompaniment. The Rhodes Piano staff has a melodic line with some grace notes. The Pad 2 (warm) staff has a sustained chordal texture. The String Ensemble 2 staff has a simple melodic line.

13

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

The days keep coming with

The musical score for page 13 consists of eight staves. The top staff is for Drums (Brush and Power), showing a rhythmic pattern of brush and power strokes. The second staff is for Vibraphone, with a melodic line that includes the lyrics 'The days keep coming with'. The third staff is for Piano, featuring a complex chordal accompaniment. The fourth staff is for Acoustic Guitare, with a melodic line. The fifth staff is for Frertless Bass, with a simple bass line. The sixth staff is for Rhodes Piano, with a chordal accompaniment. The seventh staff is for Pad 2 (warm), with a sustained chordal accompaniment. The eighth staff is for String Ensemble 2, with a sustained chordal accompaniment.

14

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitar

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

The musical score for page 14 consists of eight staves. The top staff is for Drums (Brush and Power), showing a rhythmic pattern with 'x' marks above the staff. The second staff is for Vibraphone, with lyrics 'out fail' written below the notes. The third staff is for Piano, showing a complex chordal structure with many notes. The fourth staff is for Acoustic Guitar, with a melodic line and some chordal accompaniment. The fifth staff is for Frertless Bass, showing a simple bass line. The sixth staff is for Rhodes Piano, with a melodic line and some chordal accompaniment. The seventh staff is for Pad 2 (warm), showing a sustained chordal texture. The eighth staff is for String Ensemble 2, showing a sustained chordal texture.

15

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

A new windson na find

The musical score for page 15 is arranged in a vertical stack of staves. At the top, the number '15' is written. The instruments listed on the left are: Drums (Brush and Power), Vibraphone, Piano, Acoustic Guitare, Frertless Bass, Rhodes Piano, Pad 2 (warm), and String Ensemble 2. The Drums staff shows a rhythmic pattern with 'x' marks. The Vibraphone staff has a melodic line with lyrics 'A new windson na find' underneath. The Piano staff features complex chordal textures. The Acoustic Guitare staff has a melodic line with chords. The Frertless Bass staff has a simple bass line. The Rhodes Piano, Pad 2 (warm), and String Ensemble 2 staves all feature sustained chords or pads. The score is written in a key with one sharp (F#) and a 7/8 time signature.

16

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitar

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

your sail

The musical score for page 16 consists of eight staves. The top staff is for Drums (Brush and Power), showing a rhythmic pattern with 'x' marks. The second staff is for Vibraphone, with a treble clef and a key signature of one sharp (F#). It contains the lyrics 'your sail' under a melodic line. The third staff is for Piano, with a grand staff (treble and bass clefs) and a key signature of one sharp. The fourth staff is for Acoustic Guitar, with a treble clef and a key signature of one sharp. The fifth staff is for Frertless Bass, with a bass clef and a key signature of one sharp. The sixth staff is for Rhodes Piano, with a grand staff and a key signature of one sharp. The seventh staff is for Pad 2 (warm), with a treble clef and a key signature of one sharp, featuring long, sustained notes. The eighth staff is for String Ensemble 2, with a treble clef and a key signature of one sharp, also featuring long, sustained notes.

17

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitar

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

That's whe re yo ur jour

The musical score for page 17 consists of eight staves. The top staff is for Drums (Brush and Power), showing a rhythmic pattern with 'x' marks. The second staff is for Vibraphone, with a melodic line and lyrics 'That's whe re yo ur jour' underneath. The third staff is for Piano, showing a complex chordal and melodic structure. The fourth staff is for Acoustic Guitar, with a melodic line and chordal accompaniment. The fifth staff is for Frertless Bass, with a simple bass line. The sixth staff is for Rhodes Piano, with a sustained chordal texture. The seventh staff is for Pad 2 (warm), with a sustained chordal texture. The eighth staff is for String Ensemble 2, with a sustained chordal texture.

18

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitar

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

ney starts You'll find

The musical score for page 18 is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (Brush and Power), Vibraphone, Piano, Acoustic Guitar, Frertless Bass, Rhodes Piano, Pad 2 (warm), and String Ensemble 2. The Drums staff shows a rhythmic pattern with 'x' marks indicating hits. The Vibraphone staff has a melodic line with lyrics 'ney starts' and 'You'll find'. The Piano staff shows complex chordal textures. The Acoustic Guitar staff has a melodic line with some double-sharps. The Frertless Bass staff has a simple bass line. The Rhodes Piano, Pad 2 (warm), and String Ensemble 2 staves all play sustained chords and textures. The page number '18' is written at the top left and above the first staff.

19

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

bet ter love Strong

The musical score for page 19 consists of eight staves. The top staff is for Drums (Brush and Power), showing a complex rhythmic pattern with various drum notations. The second staff is for Vibraphone, featuring a melodic line with lyrics 'bet ter love Strong' written below it. The third staff is for Piano, showing a complex harmonic accompaniment with many notes and accidentals. The fourth staff is for Acoustic Guitare, with a melodic line. The fifth staff is for Frertless Bass, with a bass line. The sixth staff is for Rhodes Piano, with a sustained chordal texture. The seventh staff is for Pad 2 (warm), with a sustained chordal texture. The eighth staff is for String Ensemble 2, with a sustained chordal texture.

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

The musical score for page 20 consists of nine staves. The top staff is for Drums (Brush and Power), showing a rhythmic pattern with 'x' marks for brushes and solid dots for power strokes. The second staff is for Vibraphone, with a melodic line and lyrics 'as it e ver was Deep' underneath. The third staff is for Piano, showing a complex chordal and melodic accompaniment. The fourth staff is for Acoustic Guitare, with a melodic line. The fifth staff is for Frertless Bass, with a simple bass line. The sixth staff is for Rhodes Piano, with a melodic line. The seventh staff is for Pad 2 (warm), with a sustained chordal pad. The eighth staff is for String Ensemble 2, with a sustained chordal pad. The score is written in a key signature of one sharp (F#) and a common time signature (C).

21

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

as the ri ver runs Warm

The image shows a page of a musical score for page 21. It features eight staves of music. The top staff is for Drums (Brush and Power), showing a rhythmic pattern with 'x' marks. The second staff is for Vibraphone, with lyrics 'as the ri ver runs Warm' written below it. The third staff is for Piano, showing a complex chordal structure. The fourth staff is for Acoustic Guitare, with a melodic line. The fifth staff is for Frertless Bass, with a bass line. The sixth staff is for Rhodes Piano, with a sustained chord. The seventh staff is for Pad 2 (warm), with a sustained chord. The eighth staff is for String Ensemble 2, with a melodic line.

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitar

Fretless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

The musical score for page 22 consists of eight staves. The top staff is for Drums (Brush and Power), showing a rhythmic pattern with brush strokes and power strokes. The second staff is for Vibraphone, featuring a melodic line with lyrics: "as the mor ning sun", where "ning sun" is marked with a triplet. The third staff is for Piano, showing a complex chordal accompaniment with many notes. The fourth staff is for Acoustic Guitar, with a melodic line. The fifth staff is for Fretless Bass, with a simple bass line. The sixth staff is for Rhodes Piano, with a sustained chordal accompaniment. The seventh staff is for Pad 2 (warm), with a sustained chordal accompaniment. The eighth staff is for String Ensemble 2, with a sustained chordal accompaniment.

as the mor ning sun

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

Please

The image shows a musical score for a piece, likely a jazz or contemporary instrumental. The score is arranged in a vertical stack of staves. At the top, the number '23' appears twice. The instruments listed on the left are: Drums (Brush and Power), Vibraphone, Piano, Acoustic Guitare, Frertless Bass, Rhodes Piano, Pad 2 (warm), and String Ensemble 2. The Drums part features a complex rhythmic pattern with brush and power strokes. The Vibraphone part has a long, sustained note. The Piano part includes a melodic line with a key signature change and a 7/8 time signature. The Acoustic Guitare part has a melodic line with a key signature change. The Frertless Bass part has a simple bass line. The Rhodes Piano part has a melodic line with a key signature change. The Pad 2 (warm) part has a sustained, warm pad. The String Ensemble 2 part has a sustained, warm pad. The word 'Please' is written below the Vibraphone staff.

Drums (Brush and Power)

The drum notation shows a consistent rhythmic pattern across four measures. The top staff features a series of eighth notes with 'x' marks above them, indicating a brush technique. The bottom staff shows a steady eighth-note bass drum pattern.

Vibraphone

The vibraphone part consists of a single melodic line in the treble clef, starting with a quarter note, followed by a dotted quarter note, and ending with a half note.

re mem

Piano

The piano part is written in grand staff notation. The right hand features a melodic line with a quarter rest, a quarter note, and a half note. The left hand provides harmonic support with chords and moving lines.

Acoustic Guitar

The acoustic guitar part is written in treble clef and features a series of chords and melodic fragments, including a quarter rest followed by a quarter note and a half note.

Frertless Bass

The fretless bass part is written in bass clef and consists of a simple melodic line with a quarter note, a dotted quarter note, and a half note.

Rhodes Piano

The Rhodes piano part is written in treble clef and features a series of chords and melodic fragments, including a quarter rest followed by a quarter note and a half note.

Pad 2 (warm)

The Pad 2 (warm) part is written in treble clef and features a series of chords and melodic fragments, including a quarter rest followed by a quarter note and a half note.

String Ensemble 2

The String Ensemble 2 part is written in treble clef and consists of a simple melodic line with a quarter note, a dotted quarter note, and a half note.

25

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

ber me

The musical score for page 25 consists of eight staves. The top staff is for Drums (Brush and Power), showing a rhythmic pattern of brush and power strokes. The second staff is for Vibraphone, with lyrics 'ber me' written below it. The third staff is for Piano, showing a complex melodic and harmonic line. The fourth staff is for Acoustic Guitare, featuring a melodic line with some chromaticism. The fifth staff is for Frertless Bass, providing a simple bass line. The sixth staff is for Rhodes Piano, playing sustained chords. The seventh staff is for Pad 2 (warm), playing a sustained, warm pad. The eighth staff is for String Ensemble 2, also playing a sustained, warm pad.

26

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

The musical score for page 26 is arranged vertically. At the top, the number '26' is written. Below it, the instrument parts are listed from top to bottom: Drums (Brush and Power), Vibraphone, Piano, Acoustic Guitare, Frertless Bass, Rhodes Piano, Pad 2 (warm), and String Ensemble 2. Each instrument part is represented by one or more staves with musical notation. The Drums part uses a drum set notation with 'x' marks for brushes and solid lines for power strokes. The Vibraphone part uses a treble clef and a key signature of one sharp (F#). The Piano part uses a grand staff with treble and bass clefs. The Acoustic Guitare part uses a treble clef. The Frertless Bass part uses a bass clef. The Rhodes Piano part uses a grand staff. The Pad 2 (warm) part uses a treble clef. The String Ensemble 2 part uses a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

27

Drums (Brush and Power)

The drum notation shows a pattern of brush strokes (marked with 'x') and power strokes (marked with dots) on a snare drum. The pattern consists of a series of eighth notes, with some notes being brush strokes and others being power strokes.

Vibraphone

The vibraphone part features a melodic line in the treble clef, starting with a quarter rest, followed by eighth notes and a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4.

Just like the waves down by

Piano

The piano part is written in grand staff notation. The right hand plays chords and moving lines, while the left hand provides a bass line. The key signature has one flat (Bb).

Acoustic Guitare

The acoustic guitar part is written in treble clef, featuring a melodic line with some chords and a steady rhythm.

Frertless Bass

The fretless bass part is written in bass clef, providing a simple bass line with a few notes.

Rhodes Piano

The Rhodes piano part is written in grand staff notation, featuring a melodic line in the right hand and a bass line in the left hand.

Pad 2 (warm)

The Pad 2 (warm) part is written in treble clef, featuring sustained chords and a melodic line.

String Ensemble 2

The String Ensemble 2 part is written in treble clef, featuring a simple melodic line.

28

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

the shore

The musical score for page 28 is arranged in a vertical stack of staves. At the top, the number '28' is written. The instruments are listed on the left side of each staff: Drums (Brush and Power), Vibraphone, Piano, Acoustic Guitare, Frertless Bass, Rhodes Piano, Pad 2 (warm), and String Ensemble 2. The Drums staff shows a rhythmic pattern with 'x' marks above the staff. The Vibraphone staff has a melody with lyrics 'the shore' written below it. The Piano staff features a complex chordal texture with a large oval indicating a sustained chord. The Acoustic Guitare staff has a melodic line with chords. The Frertless Bass staff has a simple bass line. The Rhodes Piano staff has a melodic line with chords. The Pad 2 (warm) staff has a sustained chord. The String Ensemble 2 staff has a simple melodic line.

Drums (Brush and Power)

The drum notation consists of two staves. The top staff uses a drum set icon to indicate the instrument. The bottom staff shows rhythmic patterns with 'x' marks for brushes and solid dots for power strokes. The pattern includes a steady eighth-note brush pattern and a more complex eighth-note power stroke pattern.

Vibraphone

The vibraphone part is written on a single treble clef staff. It features a melodic line starting with a whole rest, followed by a sequence of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.

We'll gonna keep_on coming back

Piano

The piano part is written in grand staff notation (treble and bass clefs). It features a complex harmonic texture with many chords and moving lines. The right hand has a melodic line with many accidentals, while the left hand provides a harmonic accompaniment.

Acoustic Guitare

The acoustic guitar part is written on a single treble clef staff. It features a melodic line with many accidentals and a steady eighth-note accompaniment.

Frertless Bass

The fretless bass part is written on a single bass clef staff. It features a simple melodic line with a steady eighth-note accompaniment.

Rhodes Piano

The Rhodes piano part is written in grand staff notation. It features a melodic line with many accidentals and a steady eighth-note accompaniment.

Pad 2 (warm)

The Pad 2 (warm) part is written on a single treble clef staff. It features a sustained chord with a melodic line that moves slowly over time.

String Ensemble 2

The String Ensemble 2 part is written on a single treble clef staff. It features a sustained chord with a melodic line that moves slowly over time.

30

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

for more

The musical score for page 30 is arranged vertically. At the top, the number '30' is written. The instruments are listed on the left side of the page: Drums (Brush and Power), Vibraphone, Piano, Acoustic Guitare, Frertless Bass, Rhodes Piano, Pad 2 (warm), and String Ensemble 2. The Drums part features a rhythmic pattern of brush and power strokes. The Vibraphone part has a melodic line with the lyrics 'for more' written below it. The Piano part consists of a complex chordal and melodic accompaniment. The Acoustic Guitare part features a rhythmic pattern with chords. The Frertless Bass part has a simple bass line. The Rhodes Piano part has a melodic line with chords. The Pad 2 (warm) part has a sustained, warm pad sound. The String Ensemble 2 part has a sustained, warm pad sound.

31

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

Causewe don't ever wan

The musical score for page 31 includes the following parts: Drums (Brush and Power) with a rhythmic pattern of 'x' marks; Vibraphone with a melodic line and lyrics 'Causewe don't ever wan'; Piano with a complex harmonic structure in both staves; Acoustic Guitare with a melodic line; Frertless Bass with a simple bass line; Rhodes Piano with a melodic line; Pad 2 (warm) with sustained chords; and String Ensemble 2 with sustained chords. The score is written in a key signature of one flat and a 4/4 time signature.

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

The musical score for measures 32-33 features the following parts:

- Drums (Brush and Power):** Measure 32 has a brush pattern (x's) on the snare and a power drum (filled circle) on the bass drum. Measure 33 continues with similar patterns.
- Vibraphone:** Measure 32 has a melodic line: G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 33 has a whole note: C4.
- Piano:** Measure 32 has a complex chordal texture with multiple notes in both hands. Measure 33 has a sustained chord in the right hand and a single note in the left hand.
- Acoustic Guitare:** Measure 32 has a melodic line with chords: G#4-A#4-B#4 (quarter), G#4-A#4 (quarter), F#4-G#4 (quarter), E4-F#4 (quarter). Measure 33 has a melodic line: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).
- Frertless Bass:** Measure 32 has a bass line: G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 33 has a whole note: C2.
- Rhodes Piano:** Measure 32 has a complex chordal texture. Measure 33 has a sustained chord in the right hand and a single note in the left hand.
- Pad 2 (warm):** Measure 32 has a complex chordal texture. Measure 33 has a sustained chord in the right hand and a single note in the left hand.
- String Ensemble 2:** Measure 32 has a complex chordal texture. Measure 33 has a sustained chord in the right hand and a single note in the left hand.

Drums (Brush and Power)

Drum notation for Brush and Power. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The notation includes a double bar line at the beginning and various rhythmic patterns.

Piano

Piano notation. The staff shows a sequence of notes with a treble clef and a bass clef. The notes are connected by a slur, indicating a continuous melodic line.

Acoustic Guitar

Acoustic Guitar notation. The staff shows a sequence of notes with a treble clef. The notes are connected by a slur, indicating a continuous melodic line.

Fretless Bass

Fretless Bass notation. The staff shows a sequence of notes with a bass clef. The notes are connected by a slur, indicating a continuous melodic line.

Rhodes Piano

Rhodes Piano notation. The staff shows a sequence of notes with a treble clef and a bass clef. The notes are connected by a slur, indicating a continuous melodic line.

Pad 2 (warm)

Pad 2 (warm) notation. The staff shows a sequence of notes with a treble clef and a bass clef. The notes are connected by a slur, indicating a continuous melodic line.

String Ensemble 2

String Ensemble 2 notation. The staff shows a sequence of notes with a treble clef. The notes are connected by a slur, indicating a continuous melodic line.

34

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

Out in this brave new world

The image shows a page of a musical score for page 34. It features eight staves of music. The top staff is for Drums (Brush and Power), showing a rhythmic pattern with 'x' marks. The second staff is for Vibraphone, with a melodic line and the lyrics 'Out in this brave new world' written below it. The third staff is for Piano, with a complex chordal accompaniment. The fourth staff is for Acoustic Guitare, with a melodic line. The fifth staff is for Frertless Bass, with a simple bass line. The sixth staff is for Rhodes Piano, with a complex chordal accompaniment. The seventh staff is for Pad 2 (warm), with a simple chordal accompaniment. The eighth staff is for String Ensemble 2, with a simple melodic line.

35

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

you seek

The musical score for page 35 consists of eight staves. The top staff is for Drums (Brush and Power), showing a rhythmic pattern with 'x' marks above the staff. The second staff is for Vibraphone, with lyrics 'you seek' written below the notes. The third staff is for Piano, showing a complex chordal and melodic structure. The fourth staff is for Acoustic Guitare, with a melodic line. The fifth staff is for Frertless Bass, with a simple bass line. The sixth staff is for Rhodes Piano, with a melodic line. The seventh staff is for Pad 2 (warm), with a sustained chordal texture. The eighth staff is for String Ensemble 2, with a simple melodic line.

36

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

O h, the val leys and

The musical score for page 36 includes the following instruments and parts:

- Drums (Brush and Power):** Features a snare drum pattern with brush strokes and a power drum pattern.
- Vibraphone:** Plays a melodic line with lyrics: "O h, the val leys and".
- Piano:** Provides harmonic support with chords and a bass line.
- Acoustic Guitare:** Plays a melodic line with chords and a bass line.
- Frertless Bass:** Plays a simple bass line.
- Rhodes Piano:** Provides harmonic support with chords and a bass line.
- Pad 2 (warm):** Provides a warm, sustained background texture.
- String Ensemble 2:** Provides harmonic support with chords and a bass line.

37

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

the peaks

The image shows a page of a musical score for page 37. It features eight staves of music for different instruments. From top to bottom, the staves are: Drums (Brush and Power), Vibraphone, Piano, Acoustic Guitare, Frertless Bass, Rhodes Piano, Pad 2 (warm), and String Ensemble 2. The Vibraphone staff has the lyrics 'the peaks' written below it. The score includes various musical notations such as notes, rests, and dynamic markings.

38

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

And I can see you on

The musical score for page 38 includes the following parts: Drums (Brush and Power) with a pattern of 'x' marks; Vibraphone with a melodic line and lyrics 'And I can see you on'; Piano with a complex chordal accompaniment; Acoustic Guitare with a melodic line; Frertless Bass with a simple bass line; Rhodes Piano with sustained chords; Pad 2 (warm) with sustained chords; and String Ensemble 2 with sustained chords. The score is written in a key with one sharp (F#) and a common time signature.

39

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

the top You'll find

The image shows a musical score for a jazz ensemble. It consists of eight staves, each representing a different instrument. The instruments are: Drums (Brush and Power), Vibraphone, Piano, Acoustic Guitare, Frertless Bass, Rhodes Piano, Pad 2 (warm), and String Ensemble 2. The score is written in a common time signature (4/4). The Vibraphone staff includes lyrics: "the top You'll find". The Piano staff shows complex chordal textures with many accidentals. The Acoustic Guitare staff features a melodic line with chords. The Frertless Bass staff has a simple bass line. The Rhodes Piano staff has a melodic line with chords. The Pad 2 (warm) staff has a sustained chordal texture. The String Ensemble 2 staff has a melodic line with chords. The Drums staff shows a complex rhythmic pattern with brush and power strokes. The Vibraphone staff has a melodic line with chords. The Piano staff has a complex chordal texture with many accidentals. The Acoustic Guitare staff has a melodic line with chords. The Frertless Bass staff has a simple bass line. The Rhodes Piano staff has a melodic line with chords. The Pad 2 (warm) staff has a sustained chordal texture. The String Ensemble 2 staff has a melodic line with chords.

40

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

bet ter love Strong

The image shows a page of a musical score for page 40. It features eight staves of music for different instruments: Drums (Brush and Power), Vibraphone, Piano, Acoustic Guitare, Frertless Bass, Rhodes Piano, Pad 2 (warm), and String Ensemble 2. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Vibraphone staff has a melodic line with lyrics 'bet ter love Strong' underneath. The Piano staff shows a complex harmonic structure with many notes. The Acoustic Guitare staff has a melodic line with some chords. The Frertless Bass staff has a simple bass line. The Rhodes Piano staff has a melodic line with some chords. The Pad 2 (warm) staff has a sustained chord. The String Ensemble 2 staff has a simple melodic line.

41

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

The musical score for page 41 features eight staves. The top staff is for Drums (Brush and Power), showing a rhythmic pattern of brush and power strokes. The Vibraphone staff has a melodic line with lyrics 'as it e ver was Deep' underneath. The Piano staff consists of two staves with complex chordal and melodic textures. The Acoustic Guitare staff has a melodic line with some double stops. The Frertless Bass staff provides a steady bass line. The Rhodes Piano staff has a melodic line with some double stops. The Pad 2 (warm) staff has a sustained, warm pad sound. The String Ensemble 2 staff has a melodic line with some double stops.

as it e ver was Deep

42

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

as the ri ver runs Warm

The musical score for page 42 includes the following parts: Drums (Brush and Power) with a rhythmic pattern of eighth notes and rests; Vibraphone with a melodic line and lyrics 'as the ri ver runs Warm'; Piano with a complex accompaniment in both hands; Acoustic Guitare with a melodic line and chords; Frertless Bass with a simple bass line; Rhodes Piano with a melodic line and chords; Pad 2 (warm) with a sustained chord; and String Ensemble 2 with a sustained chord. The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and accidentals.

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitar

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

The musical score for page 43 features the following instruments and parts:

- Drums (Brush and Power):** Features a consistent rhythmic pattern of brush strokes and power strokes.
- Vibraphone:** Plays a melodic line with lyrics "as the mor ning sun" and a triplet of eighth notes.
- Piano:** Provides harmonic support with chords and a sustained bass line.
- Acoustic Guitar:** Plays a melodic line with chords, mirroring the vibraphone's melody.
- Frertless Bass:** Provides a steady bass line.
- Rhodes Piano:** Plays a sustained chordal accompaniment.
- Pad 2 (warm):** Provides a warm, sustained background texture.
- String Ensemble 2:** Provides a sustained harmonic background.

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

Please

The image shows a musical score for a jazz ensemble. The score is arranged vertically with eight staves. From top to bottom, the instruments are: Drums (Brush and Power), Vibraphone, Piano, Acoustic Guitare, Frertless Bass, Rhodes Piano, Pad 2 (warm), and String Ensemble 2. The Drums staff shows a rhythmic pattern with brush and power strokes. The Vibraphone staff has a single note with a long sustain. The Piano staff has a complex melodic line with many accidentals. The Acoustic Guitare staff has a melodic line with some chords. The Frertless Bass staff has a simple bass line. The Rhodes Piano staff has a melodic line with some chords. The Pad 2 (warm) staff has a sustained chord. The String Ensemble 2 staff has a simple bass line. The word 'Please' is written below the Vibraphone staff.

45

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

The musical score consists of eight staves. The top staff is for Drums (Brush and Power), showing a rhythmic pattern with brush strokes and power strokes. The second staff is for Vibraphone, with a melodic line and the lyrics 're mem' below it. The third staff is for Piano, showing a complex harmonic structure with chords and arpeggios. The fourth staff is for Acoustic Guitare, with a melodic line and chords. The fifth staff is for Frertless Bass, with a simple bass line. The sixth staff is for Rhodes Piano, with a sustained chordal texture. The seventh staff is for Pad 2 (warm), with a sustained chordal texture. The eighth staff is for String Ensemble 2, with a simple melodic line.

re mem

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

The musical score for this page features eight staves. The top staff is for Drums (Brush and Power), showing a rhythmic pattern with brush strokes and power strokes. The Vibraphone staff has a melodic line with the lyrics 'ber me' under the notes. The Piano staff is a grand staff with complex chordal accompaniment. The Acoustic Guitare staff shows a melodic line with some rhythmic patterns. The Frertless Bass staff has a simple bass line. The Rhodes Piano staff features a melodic line with some rhythmic patterns. The Pad 2 (warm) staff has a sustained, warm pad sound. The String Ensemble 2 staff has a sustained, warm pad sound.

47

Drums (Brush and Power)

Drum notation for Drums (Brush and Power) on a single staff. It features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks indicating cymbal or snare hits.

Vibraphone

Musical notation for Vibraphone on a single staff. It shows a few notes with stems, including a triplet of eighth notes.

Piano

Musical notation for Piano on a grand staff (treble and bass clefs). The right hand has a melodic line with chords, and the left hand has a bass line with a triplet of eighth notes.

Acoustic Guitar

Musical notation for Acoustic Guitar on a single staff. It features a melodic line with chords and some slurs.

Frertless Bass

Musical notation for Frertless Bass on a single staff. It shows a simple bass line with a few notes and rests.

Rhodes Piano

Musical notation for Rhodes Piano on a grand staff. It features a complex melodic and harmonic texture with many notes and slurs.

Pad 2 (warm)

Musical notation for Pad 2 (warm) on a single staff. It shows sustained chords with long horizontal lines indicating duration.

String Ensemble 2

Musical notation for String Ensemble 2 on a single staff. It shows a few notes with stems and long horizontal lines indicating sustained sounds.

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

Re mem ber me when you're

The musical score for page 48 consists of eight staves. The top staff is for Drums (Brush and Power), showing a complex rhythmic pattern with brush and power strokes. The second staff is for Vibraphone, featuring a melodic line with a triplet of eighth notes. The third staff is for Piano, with a grand staff showing harmonic accompaniment. The fourth staff is for Acoustic Guitare, with a grand staff showing a melodic line. The fifth staff is for Frertless Bass, with a grand staff showing a bass line. The sixth staff is for Rhodes Piano, with a grand staff showing a melodic line. The seventh staff is for Pad 2 (warm), with a grand staff showing sustained chords. The eighth staff is for String Ensemble 2, with a grand staff showing sustained chords. The lyrics 'Re mem ber me when you're' are placed below the Vibraphone staff.

Drums (Brush and Power)

The drum notation consists of two staves. The top staff uses a double bar line with a vertical line to indicate a specific drum sound, likely a snare or tom. The bottom staff uses 'x' marks to represent cymbal hits. The rhythm is a steady, repeating pattern of brush and power strokes.

Vibraphone

The vibraphone part is written on a single treble clef staff. It features a melodic line with notes and rests, including a sharp sign (#) indicating a specific pitch.

out wal kin'

Piano

The piano part is written on a grand staff (treble and bass clefs). It features complex chordal textures and melodic lines, with various accidentals and dynamics markings.

Acoustic Guitare

The acoustic guitar part is written on a single treble clef staff. It features a melodic line with various accidentals and dynamics markings, including a sharp sign (#) and a flat sign (b).

Frertless Bass

The fretless bass part is written on a single bass clef staff. It features a simple melodic line with notes and rests, including a sharp sign (#).

Rhodes Piano

The Rhodes piano part is written on a grand staff (treble and bass clefs). It features a melodic line with notes and rests, including a sharp sign (#) and a flat sign (b).

Pad 2 (warm)

The Pad 2 (warm) part is written on a single treble clef staff. It features a sustained, warm pad sound with notes and rests, including a sharp sign (#) and a flat sign (b).

String Ensemble 2

The String Ensemble 2 part is written on a single treble clef staff. It features a sustained, warm pad sound with notes and rests, including a sharp sign (#) and a flat sign (b).

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

When the snow falls high out side

51

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

yourdoor

The image shows a musical score for page 51, featuring eight staves of music. The instruments are: Drums (Brush and Power), Vibraphone, Piano, Acoustic Guitare, Frertless Bass, Rhodes Piano, Pad 2 (warm), and String Ensemble 2. The Vibraphone staff includes the lyrics "yourdoor". The score is written in a key signature of one sharp (F#) and a common time signature. The Drums part uses a combination of brush and power strokes. The Piano part features a complex chordal structure with many accidentals. The Acoustic Guitare part has a melodic line with some chords. The Frertless Bass part has a simple bass line. The Rhodes Piano part has a complex chordal structure with many accidentals. The Pad 2 (warm) and String Ensemble 2 parts have long, sustained notes.

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

The musical score for page 52 includes the following parts and lyrics:

- Drums (Brush and Power):** Features a complex rhythmic pattern with brush and power strokes.
- Vibraphone:** Plays a melodic line with lyrics: "Late at night when you're no".
- Piano:** Provides harmonic support with chords and moving lines in both hands.
- Acoustic Guitare:** Plays a melodic line with chords.
- Frertless Bass:** Provides a steady bass line.
- Rhodes Piano:** Plays a melodic line with chords.
- Pad 2 (warm):** Provides a warm, sustained background texture.
- String Ensemble 2:** Provides a melodic line with chords.

Drums (Brush and Power)

The drum notation consists of two staves. The top staff uses a snare drum symbol (II) and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating brush work. The bottom staff shows a bass drum pattern with 'x' marks above the notes.

Vibraphone

The vibraphone part is written on a single treble clef staff. It features a melodic line with notes G#4, A4, B4, and C5. The lyrics 't', 'slee', and 'pin'' are positioned below the notes. The notes are beamed together in pairs: G#4-A4, B4-C5, and G#4-A4.

Piano

The piano part is written on a grand staff (treble and bass clefs). The right hand plays a melodic line starting with a G#4, followed by a B4, and then a sustained chord of G#4-A4-B4. The left hand plays a bass line with notes G#2 and B2.

Acoustic Guitar

The acoustic guitar part is written on a single treble clef staff. It features a complex melodic line with many beamed notes and some sustained chords, primarily in the G#4-A4-B4 range.

Frertless Bass

The fretless bass part is written on a single bass clef staff. It features a simple melodic line with notes G#2, B2, and C3.

Rhodes Piano

The Rhodes piano part is written on a single treble clef staff. It features a complex melodic line with many beamed notes and some sustained chords, primarily in the G#4-A4-B4 range.

Pad 2 (warm)

The Pad 2 (warm) part is written on a single treble clef staff. It features a complex melodic line with many beamed notes and some sustained chords, primarily in the G#4-A4-B4 range.

String Ensemble 2

The String Ensemble 2 part is written on a single treble clef staff. It features a simple melodic line with notes G#4 and B4.

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

The musical score for page 54 includes the following parts:

- Drums (Brush and Power):** Features a complex rhythmic pattern with brush and power strokes.
- Vibraphone:** Plays a melodic line with a 7/8 time signature, including the lyrics "A nd lighfalls a cross".
- Piano:** Features a complex harmonic accompaniment with a 7/8 time signature, including a long sustained note in the bass.
- Acoustic Guitare:** Plays a melodic line with a 7/8 time signature.
- Frertless Bass:** Plays a melodic line with a 7/8 time signature.
- Rhodes Piano:** Plays a melodic line with a 7/8 time signature.
- Pad 2 (warm):** Plays a melodic line with a 7/8 time signature.
- String Ensemble 2:** Plays a melodic line with a 7/8 time signature.

A nd lighfalls a cross

55

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitar

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

your floor

The musical score for page 55 consists of eight staves. The top staff is for Drums (Brush and Power), showing a complex rhythmic pattern with brush and power strokes. The second staff is for Vibraphone, featuring a melodic line with lyrics 'your floor' written below it. The third staff is for Piano, with a grand staff showing both treble and bass clefs. The fourth staff is for Acoustic Guitar, with a treble clef and a complex chordal and melodic line. The fifth staff is for Frertless Bass, with a bass clef and a simple melodic line. The sixth staff is for Rhodes Piano, with a treble clef and a sustained chordal texture. The seventh staff is for Pad 2 (warm), with a treble clef and a sustained chordal texture. The eighth staff is for String Ensemble 2, with a treble clef and a sustained chordal texture.

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

Wen I can't hurt you a

57

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

ny more You'll find

The musical score for page 57 is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (Brush and Power), Vibraphone, Piano, Acoustic Guitare, Frertless Bass, Rhodes Piano, Pad 2 (warm), and String Ensemble 2. The Vibraphone staff includes the lyrics 'ny more You'll find' aligned with the notes. The Piano staff is written in grand staff notation. The Acoustic Guitare staff includes a slash and a vertical line, indicating a guitar solo or specific technique. The Frertless Bass staff is written in bass clef. The Rhodes Piano, Pad 2 (warm), and String Ensemble 2 staves all feature sustained chords and melodic lines.

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

The musical score consists of eight staves. The top staff is for Drums (Brush and Power), showing a rhythmic pattern with 'x' marks for brushes and solid lines for power. The second staff is for Vibraphone, with lyrics 'bet ter love Strong' written below it. The third staff is for Piano, showing a complex chordal structure with many notes. The fourth staff is for Acoustic Guitare, with a melodic line. The fifth staff is for Frertless Bass, with a simple bass line. The sixth staff is for Rhodes Piano, with a melodic line. The seventh staff is for Pad 2 (warm), with a sustained chord. The eighth staff is for String Ensemble 2, with a sustained chord.

bet ter love

Strong

59

Drums (Brush and Power)

Vibraphone

as it e ver was Deep

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

The musical score for page 59 includes the following parts: Drums (Brush and Power) with a rhythmic pattern of eighth notes and rests; Vibraphone with a melodic line in treble clef; Piano with a complex accompaniment in both treble and bass clefs; Acoustic Guitare with a melodic line in treble clef; Frertless Bass with a bass line in bass clef; Rhodes Piano with a melodic line in treble clef; Pad 2 (warm) with sustained chords in both treble and bass clefs; and String Ensemble 2 with a melodic line in treble clef. The vocal line is integrated into the Vibraphone staff, with lyrics 'as it e ver was Deep'.

60

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

as the ri ver runs Warm

The musical score for page 60 is arranged vertically. At the top, the number '60' is written. The instruments and their parts are as follows:
1. **Drums (Brush and Power)**: A drum set part with a snare drum and cymbals, marked with 'x' for cymbal hits.
2. **Vibraphone**: A melodic line in treble clef with lyrics 'as the ri ver runs Warm' underneath.
3. **Piano**: A grand piano part with a complex chordal texture in the right hand and a bass line in the left hand.
4. **Acoustic Guitare**: An acoustic guitar part with a melodic line in treble clef and a bass line in the left hand.
5. **Frertless Bass**: A fretless bass part with a simple melodic line in bass clef.
6. **Rhodes Piano**: A Rhodes piano part with a melodic line in treble clef and a bass line in the left hand.
7. **Pad 2 (warm)**: A warm pad part with a sustained chord in the right hand and a bass line in the left hand.
8. **String Ensemble 2**: A string ensemble part with a simple melodic line in treble clef.

61

Drums (Brush and Power)

Vibraphone

as the mor ning sun

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

The musical score for page 61 consists of eight staves. The top staff is for Drums (Brush and Power), showing a rhythmic pattern of brush and power strokes. The second staff is for Vibraphone, with lyrics 'as the mor ning sun' and a triplet of eighth notes. The third staff is for Piano, with a complex chordal accompaniment. The fourth staff is for Acoustic Guitare, with a melodic line. The fifth staff is for Frertless Bass, with a simple bass line. The sixth staff is for Rhodes Piano, with a melodic line. The seventh staff is for Pad 2 (warm), with a sustained chord. The eighth staff is for String Ensemble 2, with a simple melodic line.

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

The musical score for this page features eight staves. The Drums (Brush and Power) staff shows a complex rhythmic pattern with various drum symbols. The Vibraphone staff has a single note with a long sustain. The Piano staff is a grand staff with complex chordal and melodic lines. The Acoustic Guitare staff shows a melodic line with some chordal accompaniment. The Frertless Bass staff has a simple bass line. The Rhodes Piano staff features a melodic line with some chordal accompaniment. The Pad 2 (warm) staff has a long, sustained chord. The String Ensemble 2 staff has a simple melodic line.

Please

63

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

re mem

The musical score for page 63 consists of eight staves. The top staff is for Drums (Brush and Power), showing a rhythmic pattern of brush and power strokes. The second staff is for Vibraphone, with lyrics 're mem' written below it. The third staff is for Piano, showing a complex chordal and melodic structure. The fourth staff is for Acoustic Guitare, featuring a melodic line with some bends. The fifth staff is for Frertless Bass, showing a simple bass line. The sixth staff is for Rhodes Piano, with a melodic line. The seventh staff is for Pad 2 (warm), showing a sustained chordal texture. The eighth staff is for String Ensemble 2, showing a melodic line. The score is written in a key signature of one flat and a 4/4 time signature.

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

The musical score for measures 64-67 is arranged in a vertical stack of staves. The top staff is for Drums (Brush and Power), showing a consistent rhythmic pattern of brush strokes and power strokes. The Vibraphone staff features a melodic line with notes G4, A4, B4, and C5, with lyrics 'ber me' under the notes. The Piano staff consists of two staves (treble and bass clef) with chords and single notes. The Acoustic Guitare staff shows a mix of chords and single notes. The Frertless Bass staff has a simple bass line. The Rhodes Piano staff has a melodic line with chords. The Pad 2 (warm) staff has a sustained chord. The String Ensemble 2 staff has a sustained chord.

ber me

65

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

The musical score for page 65 consists of eight staves. The top staff is for Drums (Brush and Power), showing a rhythmic pattern of brush strokes and power strokes. The Vibraphone staff has a few notes in the first measure. The Piano staff is a grand staff with complex chordal and melodic lines. The Acoustic Guitare staff features a melodic line with chords. The Frertless Bass staff has a simple bass line. The Rhodes Piano staff is a grand staff with sustained chords. The Pad 2 (warm) staff has sustained chords. The String Ensemble 2 staff has sustained chords.

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

The musical score for measures 66-68 includes the following parts:

- Drums (Brush and Power):** Features a complex rhythmic pattern with brush strokes and power strokes.
- Vibraphone:** Plays a simple melodic line with a dotted quarter note and a half note.
- Piano:** Features a complex harmonic structure with multiple chords and a melodic line.
- Acoustic Guitare:** Plays a melodic line with a mix of chords and single notes.
- Frertless Bass:** Provides a steady bass line with a mix of chords and single notes.
- Rhodes Piano:** Plays a melodic line with a mix of chords and single notes.
- Pad 2 (warm):** Provides a warm, sustained harmonic background.
- String Ensemble 2:** Provides a melodic line with a mix of chords and single notes.

Please

re

67

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

mem ber

The musical score for page 67 consists of eight staves. The top staff is for Drums (Brush and Power), showing a pattern of brush strokes and power strokes. The second staff is for Vibraphone, with a single note and a rest. The third staff is for Piano, with a complex chordal structure. The fourth staff is for Acoustic Guitare, with a melodic line. The fifth staff is for Frertless Bass, with a simple bass line. The sixth staff is for Rhodes Piano, with a chordal accompaniment. The seventh staff is for Pad 2 (warm), with a sustained chord. The eighth staff is for String Ensemble 2, with a melodic line. The lyrics 'mem ber' are written below the Vibraphone staff.

68

Drums (Brush and Power)

Vibraphone

Piano

Acoustic Guitare

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

The musical score for page 68 consists of eight staves. The top staff is for Drums (Brush and Power), showing a rhythmic pattern with brush strokes and power strokes. The second staff is for Vibraphone, with a melodic line and the word 'me' written below it. The third staff is for Piano, with a complex chordal texture in the right hand and a single note in the left hand. The fourth staff is for Acoustic Guitare, with a melodic line and a chordal accompaniment. The fifth staff is for Frertless Bass, with a simple bass line. The sixth staff is for Rhodes Piano, with a melodic line and a chordal accompaniment. The seventh staff is for Pad 2 (warm), with a sustained chordal texture. The eighth staff is for String Ensemble 2, with a simple melodic line.

69

Drums (Brush and Power)

Piano

Acoustic Guitar

Frertless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

The musical score for page 69 consists of seven staves. The top staff is for Drums (Brush and Power), showing a rhythmic pattern with 'x' marks above the staff and drumstick symbols below. The Piano staff is a grand staff with treble and bass clefs, featuring complex chordal textures and melodic lines. The Acoustic Guitar staff is in treble clef, showing a melodic line with some bends. The Frertless Bass staff is in bass clef, providing a simple harmonic accompaniment. The Rhodes Piano staff is a grand staff with treble and bass clefs, featuring a melodic line with some bends. The Pad 2 (warm) staff is in treble clef, showing a melodic line with some bends. The String Ensemble 2 staff is in treble clef, showing a melodic line with some bends.

70

Drums (Brush and Power)

Piano

Acoustic Guitar

Fretless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

The musical score for page 70 consists of seven staves. The top staff is for Drums (Brush and Power), showing a rhythmic pattern of brush strokes and power strokes. The Piano staff features a complex chordal structure with a bass line that includes a half note with a sharp sign. The Acoustic Guitar staff has a melodic line with various chordal accompaniment. The Fretless Bass staff provides a simple bass line. The Rhodes Piano staff has a melodic line with a bass line that includes a half note with a sharp sign. The Pad 2 (warm) and String Ensemble 2 staves both feature long, sustained notes with a sharp sign, creating a warm and atmospheric background.

71

Drums (Brush and Power)

The drum notation consists of two staves. The top staff uses a drum set icon and 'x' marks to indicate brush strokes on the snare and cymbals. The bottom staff uses standard drum notation with 'x' marks for snare and cymbal hits and solid dots for bass drum hits.

Piano

The piano part is written in a grand staff with treble and bass clefs. It features a complex chordal texture in the right hand and a simple bass line in the left hand.

Acoustic Guitar

The acoustic guitar part is written in a single staff with a treble clef. It features a melodic line with some chordal accompaniment.

Fretless Bass

The fretless bass part is written in a single staff with a bass clef. It features a simple, rhythmic bass line.

Rhodes Piano

The Rhodes piano part is written in a grand staff with treble and bass clefs. It features a melodic line in the right hand and a simple bass line in the left hand.

Pad 2 (warm)

The Pad 2 (warm) part is written in a single staff with a treble clef. It features a sustained, warm pad sound.

String Ensemble 2

The String Ensemble 2 part is written in a single staff with a treble clef. It features a sustained, warm pad sound.

Drums (Brush and Power)

Drum notation for Brush and Power. The top staff shows a snare drum with a brush stroke (indicated by a vertical line) and a power stroke (indicated by an 'x'). The bottom staff shows a bass drum with a brush stroke and a power stroke. The notation is organized into four measures, each containing a pair of strokes.

Piano

Piano notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The music features a series of chords and melodic lines, with a long sustain line in the bass staff.

Acoustic Guitar

Acoustic Guitar notation. The staff is in treble clef. The music features a series of chords and melodic lines, with a long sustain line at the end.

Fretless Bass

Fretless Bass notation. The staff is in bass clef. The music features a series of chords and melodic lines, with a long sustain line at the end.

Rhodes Piano

Rhodes Piano notation. The top staff is in treble clef and the bottom staff is in bass clef. The music features a series of chords and melodic lines, with a long sustain line in the bass staff.

Pad 2 (warm)

Pad 2 (warm) notation. The staff is in treble clef. The music features a series of chords and melodic lines, with a long sustain line.

String Ensemble 2

String Ensemble 2 notation. The staff is in treble clef. The music features a series of chords and melodic lines, with a long sustain line.

73

Drums (Brush and Power)

The drum notation consists of two staves. The top staff uses a double bar line to indicate a specific drum sound. The bottom staff shows rhythmic patterns with 'x' marks for cymbals and solid dots for other drums, indicating a complex rhythmic accompaniment.

Piano

The piano part is written in a grand staff with treble and bass clefs. It features a melodic line in the treble clef with various chords and a bass line in the bass clef with sustained notes and some movement.

Acoustic Guitar

The acoustic guitar part is written in a single staff with a treble clef. It features a melodic line with various chords and some rhythmic patterns.

Fretless Bass

The fretless bass part is written in a single staff with a bass clef. It features a melodic line with various notes and some rhythmic patterns.

Rhodes Piano

The Rhodes piano part is written in a grand staff with treble and bass clefs. It features a melodic line in the treble clef with various chords and a bass line in the bass clef with sustained notes and some movement.

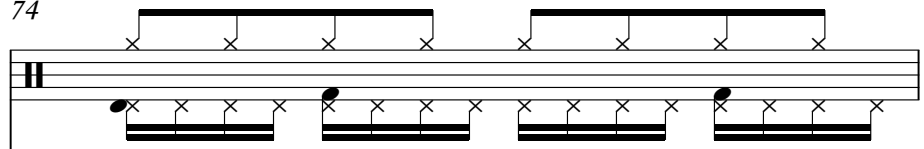
Pad 2 (warm)

The Pad 2 (warm) part is written in a grand staff with treble and bass clefs. It features a melodic line in the treble clef with sustained notes and a bass line in the bass clef with sustained notes.

String Ensemble 2

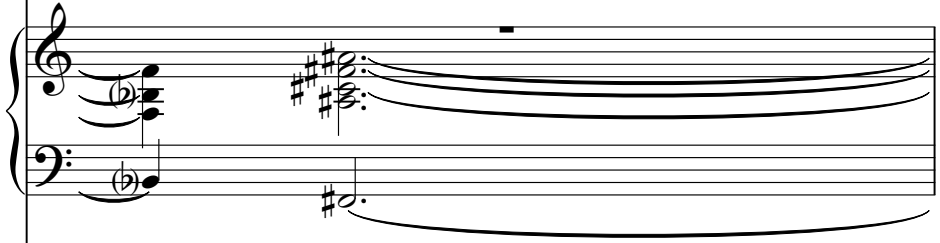
The String Ensemble 2 part is written in a single staff with a treble clef. It features a melodic line with sustained notes and some movement.

Drums (Brush and Power)



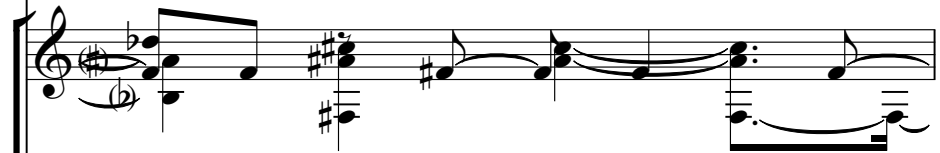
Drum notation for Brush and Power. The top staff shows a snare drum with a brush stroke (indicated by a vertical line) and a power stroke (indicated by an 'x'). The bottom staff shows a bass drum with a power stroke (indicated by an 'x').

Piano



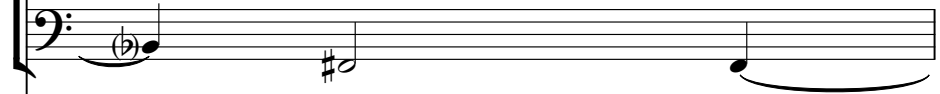
Piano notation. The treble clef staff shows a chord of F major (F4, A4, C5) with a fermata. The bass clef staff shows a single note of F3 with a fermata.

Acoustic Guitar



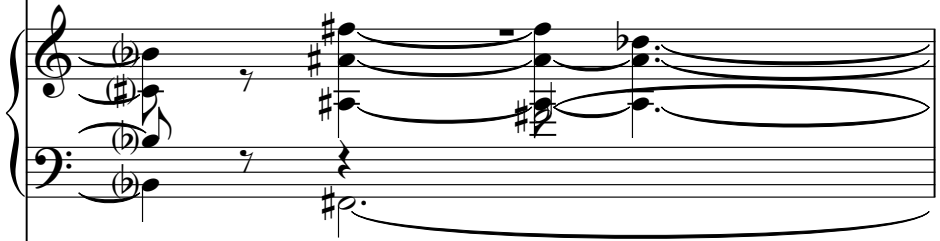
Acoustic Guitar notation. The treble clef staff shows a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major. The bass clef staff shows a sequence of notes: F3, C3, F3, C3, F3, C3, F3, C3.

Fretless Bass



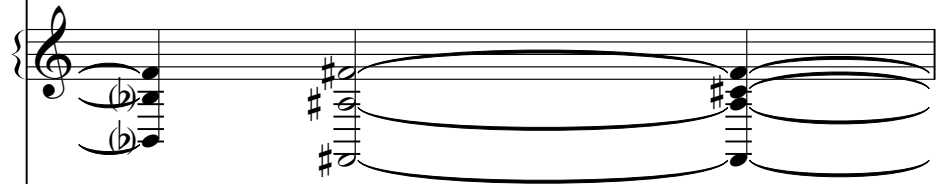
Fretless Bass notation. The bass clef staff shows a sequence of notes: F3, C3, F3, C3, F3, C3, F3, C3.

Rhodes Piano



Rhodes Piano notation. The treble clef staff shows a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major. The bass clef staff shows a sequence of notes: F3, C3, F3, C3, F3, C3, F3, C3.

Pad 2 (warm)



Pad 2 (warm) notation. The treble clef staff shows a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major. The bass clef staff shows a sequence of notes: F3, C3, F3, C3, F3, C3, F3, C3.

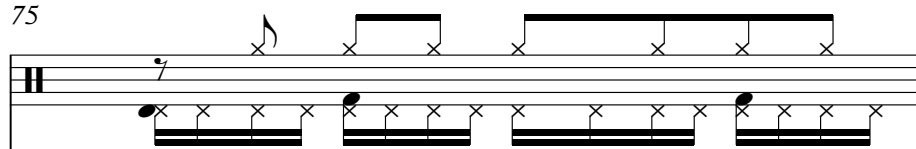
String Ensemble 2



String Ensemble 2 notation. The treble clef staff shows a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major. The bass clef staff shows a sequence of notes: F3, C3, F3, C3, F3, C3, F3, C3.

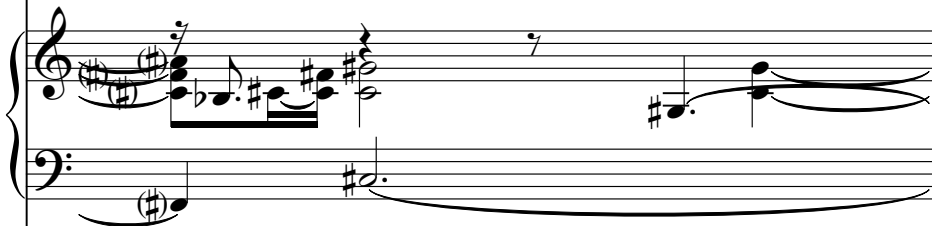
75

Drums (Brush and Power)



Drum notation for Brush and Power. The top staff shows a snare drum with a brush stroke (indicated by a 'z' symbol) and a power stroke (indicated by an 'x' symbol). The bottom staff shows a bass drum with a brush stroke and a power stroke.

Piano



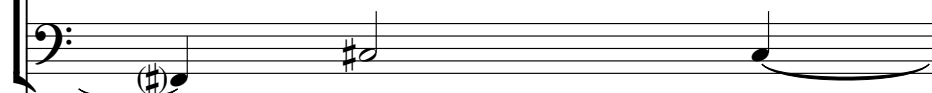
Piano notation. The top staff is the treble clef and the bottom staff is the bass clef. The music features a sequence of chords and melodic lines, including a prominent chord in the bass clef.

Acoustic Guitar



Acoustic Guitar notation. The staff shows a sequence of chords and melodic lines, including a prominent chord in the bass clef.

Fretless Bass



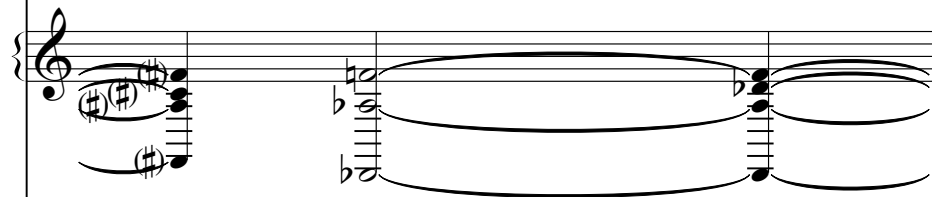
Fretless Bass notation. The staff shows a sequence of chords and melodic lines, including a prominent chord in the bass clef.

Rhodes Piano



Rhodes Piano notation. The top staff is the treble clef and the bottom staff is the bass clef. The music features a sequence of chords and melodic lines, including a prominent chord in the bass clef.

Pad 2 (warm)



Pad 2 (warm) notation. The staff shows a sequence of chords and melodic lines, including a prominent chord in the bass clef.

String Ensemble 2



String Ensemble 2 notation. The staff shows a sequence of chords and melodic lines, including a prominent chord in the bass clef.

Drums (Brush and Power)

Drum notation for Brush and Power. The top staff shows a snare drum with a brush stroke (indicated by a vertical line) and a power stroke (indicated by an 'x'). The bottom staff shows a bass drum with a brush stroke and a power stroke. The notation is organized into two measures, each containing four strokes.

Piano

Piano notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The music features a series of chords and melodic lines, with a long sustain line in the bass staff.

Acoustic Guitar

Acoustic Guitar notation. The staff is in treble clef. The key signature has two sharps. The music features a series of chords and melodic lines, with a long sustain line.

Fretless Bass

Fretless Bass notation. The staff is in bass clef. The key signature has two sharps. The music features a series of chords and melodic lines, with a long sustain line.

Rhodes Piano

Rhodes Piano notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps. The music features a series of chords and melodic lines, with a long sustain line.

Pad 2 (warm)

Pad 2 (warm) notation. The staff is in treble clef. The key signature has two sharps. The music features a series of chords and melodic lines, with a long sustain line.

String Ensemble 2

String Ensemble 2 notation. The staff is in treble clef. The key signature has two sharps. The music features a series of chords and melodic lines, with a long sustain line.

Drums (Brush and Power)

The drum notation consists of two staves. The top staff uses a double bar line to indicate a specific drum sound. The bottom staff shows rhythmic patterns with 'x' marks for cymbals and dots for other drums, indicating a steady, rhythmic accompaniment.

Piano

The piano part is written in a grand staff with treble and bass clefs. It features a melodic line in the treble clef and a supporting bass line in the bass clef, with various chords and notes.

Acoustic Guitar

The acoustic guitar part is written in a single staff with a treble clef. It shows a melodic line with various chords and notes, including some slurs and accents.

Fretless Bass

The fretless bass part is written in a single staff with a bass clef. It features a simple bass line with a few notes and a long sustain.

Rhodes Piano

The Rhodes piano part is written in a grand staff with treble and bass clefs. It features a melodic line in the treble clef and a supporting bass line in the bass clef, with various chords and notes.

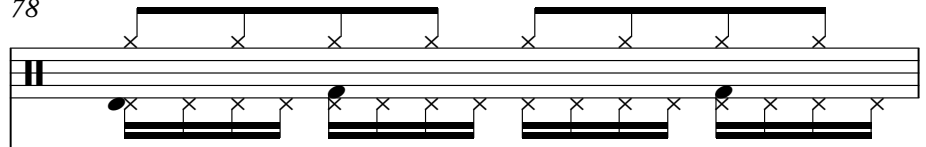
Pad 2 (warm)

The Pad 2 (warm) part is written in a single staff with a treble clef. It features a sustained chord in the treble clef and a long, smooth swell in the bass clef.

String Ensemble 2

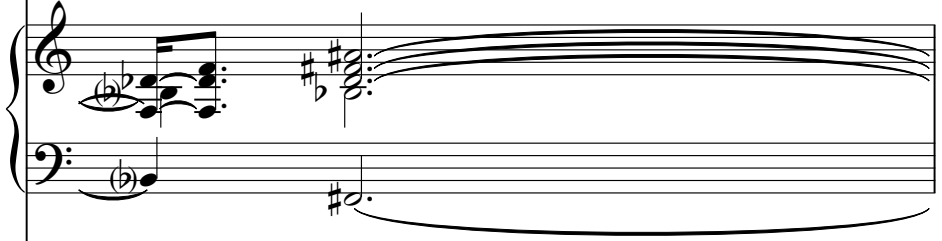
The String Ensemble 2 part is written in a single staff with a treble clef. It features a sustained chord in the treble clef and a long, smooth swell in the bass clef.

Drums (Brush and Power)



Drum notation for Brush and Power. The top staff shows a snare drum with a brush stroke (indicated by a vertical line) and a power stroke (indicated by an 'x'). The bottom staff shows a bass drum with a brush stroke and a power stroke. The notation is organized into four measures, each containing a pair of strokes.

Piano



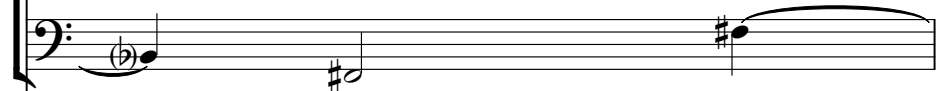
Piano notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music features a series of chords and melodic lines, with a prominent sustained chord in the right hand and a single note in the left hand.

Acoustic Guitar



Acoustic Guitar notation. The staff is in treble clef with a key signature of one flat. The music consists of a series of chords and melodic lines, including a prominent sustained chord.

Fretless Bass



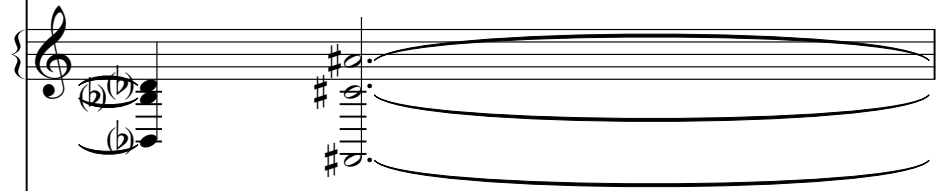
Fretless Bass notation. The staff is in bass clef with a key signature of one flat. The music consists of a series of chords and melodic lines, including a prominent sustained chord.

Rhodes Piano



Rhodes Piano notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. The music features a series of chords and melodic lines, with a prominent sustained chord in the right hand and a single note in the left hand.

Pad 2 (warm)



Pad 2 (warm) notation. The staff is in treble clef with a key signature of one flat. The music consists of a series of chords and melodic lines, including a prominent sustained chord.

String Ensemble 2



String Ensemble 2 notation. The staff is in treble clef with a key signature of one flat. The music consists of a series of chords and melodic lines, including a prominent sustained chord.

Drums (Brush and Power)

The drum notation consists of two staves. The top staff uses a double bar line to indicate a specific drum sound, with 'x' marks above it representing cymbal hits. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing down, indicating a bass drum or snare pattern.

Piano

The piano part is written in a grand staff with treble and bass clefs. It features a complex melodic line in the right hand with many accidentals and a more rhythmic bass line in the left hand.

Acoustic Guitar

The acoustic guitar part is written in a single staff with a treble clef. It features a melodic line with many accidentals and some chordal textures.

Fretless Bass

The fretless bass part is written in a single staff with a bass clef. It features a simple melodic line with a few notes and a long sustain.

Rhodes Piano

The Rhodes piano part is written in a grand staff with treble and bass clefs. It features a melodic line in the right hand with many accidentals and a rhythmic bass line in the left hand.

Pad 2 (warm)

The Pad 2 (warm) part is written in a grand staff with treble and bass clefs. It features a melodic line in the right hand and a sustained, warm pad sound in the left hand.

String Ensemble 2

The String Ensemble 2 part is written in a single staff with a treble clef. It features a melodic line with a long sustain.

80

Drums (Brush and Power)

Piano

Acoustic Guitar

Fretless Bass

Rhodes Piano

Pad 2 (warm)

String Ensemble 2

The musical score for page 80 consists of seven staves. The top staff is for Drums (Brush and Power), showing a rhythmic pattern of brush strokes and power strokes. The Piano staff features a complex chordal and melodic structure. The Acoustic Guitar staff has a melodic line with some chordal accompaniment. The Fretless Bass staff provides a simple bass line. The Rhodes Piano staff has sustained chords. The Pad 2 (warm) staff has sustained chords. The String Ensemble 2 staff has a simple melodic line.

81

Drums (Brush and Power)

The drum notation consists of two staves. The top staff uses a double bar line to indicate a specific drum sound, with 'x' marks above it representing brush strokes. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating power strokes.

Piano

The piano part is written in grand staff notation. The right hand features a melodic line with a trill and a fermata. The left hand plays a bass line with a fermata.

Acoustic Guitar

The acoustic guitar part is written in a single staff. It features a melodic line with various chords and a fermata.

Fretless Bass

The fretless bass part is written in a single staff. It features a melodic line with various notes and a fermata.

Rhodes Piano

The Rhodes piano part is written in grand staff notation. It features a melodic line with a trill and a fermata. The left hand plays a bass line with a fermata.

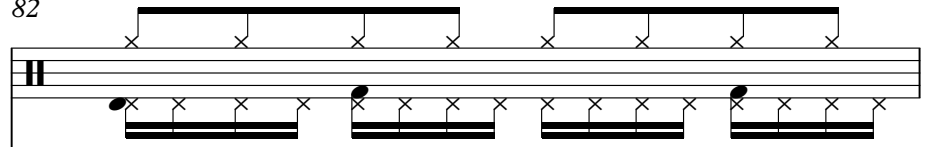
Pad 2 (warm)

The Pad 2 (warm) part is written in a single staff. It features a melodic line with a trill and a fermata.

String Ensemble 2

The String Ensemble 2 part is written in a single staff. It features a melodic line with a trill and a fermata.

Drums (Brush and Power)



Drum notation for Brush and Power. The top staff shows a series of 'x' marks indicating brush strokes. The bottom staff shows a series of notes with 'x' marks, indicating power strokes.

Piano



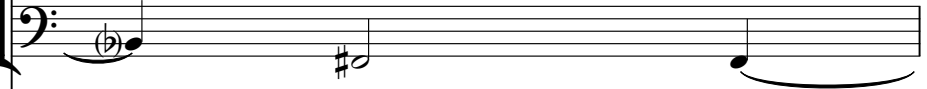
Piano notation. The top staff is in treble clef and the bottom staff is in bass clef. The music features complex chordal textures and melodic lines.

Acoustic Guitare



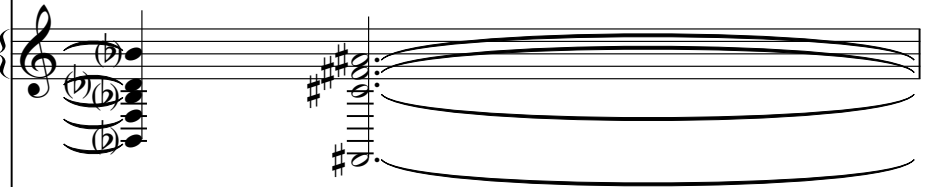
Acoustic Guitare notation. The staff is in treble clef and shows a melodic line with various chords and intervals.

Frertless Bass



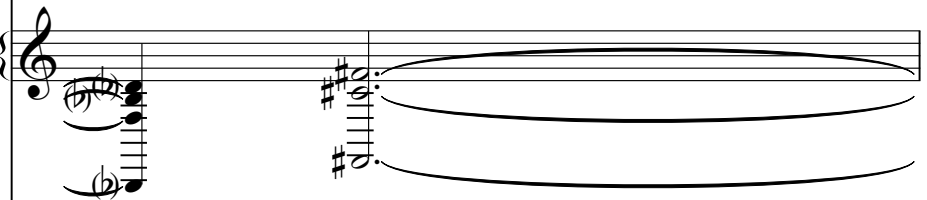
Frertless Bass notation. The staff is in bass clef and shows a simple melodic line.

Rhodes Piano



Rhodes Piano notation. The staff is in treble clef and shows sustained chords with a warm, atmospheric quality.

Pad 2 (warm)



Pad 2 (warm) notation. The staff is in treble clef and shows sustained chords with a warm, atmospheric quality.

String Ensemble 2



String Ensemble 2 notation. The staff is in treble clef and shows sustained chords with a warm, atmospheric quality.

83

Drums (Brush and Power)

The drum notation consists of two staves. The top staff uses a double bar line to indicate a specific drum sound, with 'x' marks above it representing hits. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating the timing of the hits.

Piano

The piano part is written in a grand staff with treble and bass clefs. It features a melodic line in the treble clef with various accidentals and a bass line with sustained notes and some movement.

Acoustic Guitare

The acoustic guitar part is written in a single staff with a treble clef. It contains a melodic line with a mix of eighth and quarter notes, including some accidentals.

Frertless Bass

The fretless bass part is written in a single staff with a bass clef. It features a simple melodic line with sustained notes and some rhythmic variation.

Rhodes Piano

The Rhodes piano part is written in a grand staff with treble and bass clefs. It features a complex, multi-layered texture with many notes, some of which are sustained or have long durations.

Pad 2 (warm)

The Pad 2 (warm) part is written in a single staff with a treble clef. It consists of a sustained chord or pad sound that remains constant throughout the section.

String Ensemble 2

The String Ensemble 2 part is written in a single staff with a treble clef. It features a sustained chord or pad sound, similar to the Pad 2 part, providing a warm harmonic background.

Drums (Brush and Power)

Drum notation for Brush and Power. The top staff shows a series of 'x' marks indicating brush strokes. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing down, representing power strokes.

Piano

Piano notation in grand staff. The right hand features a melodic line with eighth and sixteenth notes, including a triplet. The left hand provides a harmonic accompaniment with chords and single notes.

Acoustic Guitare

Acoustic Guitare notation in treble clef. It features a melodic line with eighth notes and a triplet, accompanied by chords.

Frertless Bass

Frertless Bass notation in bass clef. It consists of a simple bass line with a few notes and a triplet.

Rhodes Piano

Rhodes Piano notation in treble clef. It features a melodic line with eighth notes and chords, typical of a Fender Rhodes sound.

Pad 2 (warm)

Pad 2 (warm) notation in treble clef. It features a sustained chord in the first measure, followed by a long, smooth swell that fills the rest of the measure.

String Ensemble 2

String Ensemble 2 notation in treble clef. It features a simple melodic line with a few notes and a triplet.

85

Drums (Brush and Power)

The drum notation consists of two staves. The top staff uses a snare drum (S) and a cymbal (C) to create a rhythmic pattern. The bottom staff uses a bass drum (D) and a hi-hat (H) to provide a steady accompaniment. The notation includes various note values and rests, indicating a complex rhythmic structure.

Piano

The piano part is written in a grand staff with a treble and bass clef. It features a melodic line in the treble clef and a supporting bass line in the bass clef. The music includes various note values, rests, and dynamic markings, suggesting a delicate and expressive performance.

Acoustic Guitare

The acoustic guitar part is written in a single staff with a treble clef. It features a complex melodic line with many accidentals and note values, suggesting a highly technical and intricate performance.

Frertless Bass

The fretless bass part is written in a single staff with a bass clef. It features a simple melodic line with a few notes and rests, providing a low-frequency accompaniment.

Rhodes Piano

The Rhodes piano part is written in a single staff with a treble clef. It features a blocky, chordal texture with many accidentals, suggesting a warm and soulful sound.

Pad 2 (warm)

The Pad 2 (warm) part is written in a single staff with a treble clef. It features a long, sustained note with a complex internal structure, suggesting a warm and atmospheric sound.

String Ensemble 2

The String Ensemble 2 part is written in a single staff with a treble clef. It features a simple melodic line with a few notes and rests, providing a low-frequency accompaniment.

Tim McGraw - Please Remember me
Drums (Brush and Power)

♩ = 75,000000

3

5

7

9

11

13

15

17

19

V.S.

Drums (Brush and Power)

20

Musical notation for measures 20-21. Each measure consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation uses 'x' marks to indicate drum hits and beams to connect notes across measures.

21

Musical notation for measures 22-23. Each measure consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation uses 'x' marks to indicate drum hits and beams to connect notes across measures.

22

Musical notation for measures 24-25. Each measure consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation uses 'x' marks to indicate drum hits and beams to connect notes across measures.

23

Musical notation for measures 26-27. Each measure consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation uses 'x' marks to indicate drum hits and beams to connect notes across measures.

24

Musical notation for measures 28-29. Each measure consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation uses 'x' marks to indicate drum hits and beams to connect notes across measures.

25

Musical notation for measures 30-31. Each measure consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation uses 'x' marks to indicate drum hits and beams to connect notes across measures.

27

Musical notation for measures 32-33. Each measure consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation uses 'x' marks to indicate drum hits and beams to connect notes across measures.

30

Musical notation for measures 34-35. Each measure consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation uses 'x' marks to indicate drum hits and beams to connect notes across measures.

32

Musical notation for measures 36-37. Each measure consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation uses 'x' marks to indicate drum hits and beams to connect notes across measures.

34

Musical notation for measures 38-39. Each measure consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation uses 'x' marks to indicate drum hits and beams to connect notes across measures.

Drums (Brush and Power)

36

Musical notation for measure 36, featuring a snare drum pattern with a brush stroke and a power stroke.

38

Musical notation for measure 38, featuring a snare drum pattern with a brush stroke and a power stroke.

40

Musical notation for measure 40, featuring a snare drum pattern with a brush stroke and a power stroke.

41

Musical notation for measure 41, featuring a snare drum pattern with a brush stroke and a power stroke.

42

Musical notation for measure 42, featuring a snare drum pattern with a brush stroke and a power stroke.

43

Musical notation for measure 43, featuring a snare drum pattern with a brush stroke and a power stroke.

44

Musical notation for measure 44, featuring a snare drum pattern with a brush stroke and a power stroke.

45

Musical notation for measure 45, featuring a snare drum pattern with a brush stroke and a power stroke.

46

Musical notation for measure 46, featuring a snare drum pattern with a brush stroke and a power stroke.

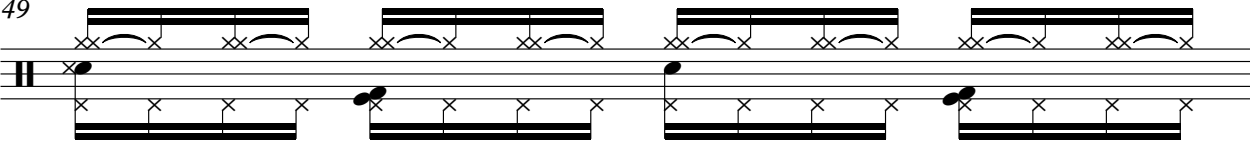
48

Musical notation for measure 48, featuring a snare drum pattern with a brush stroke and a power stroke.

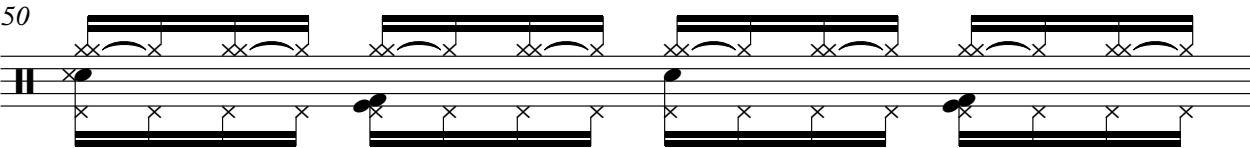
V.S.

Drums (Brush and Power)

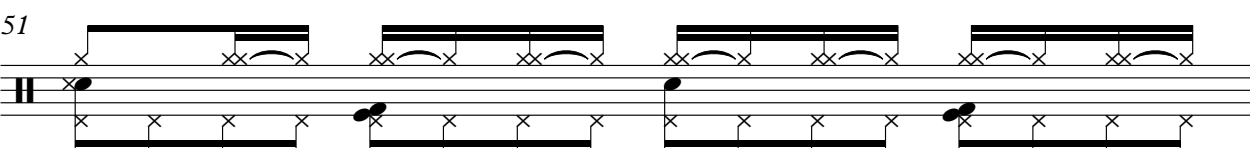
49



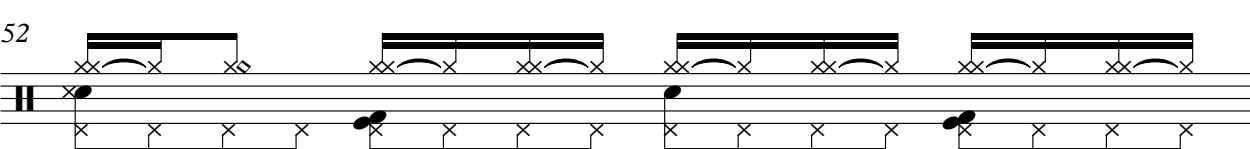
50




51




52




53



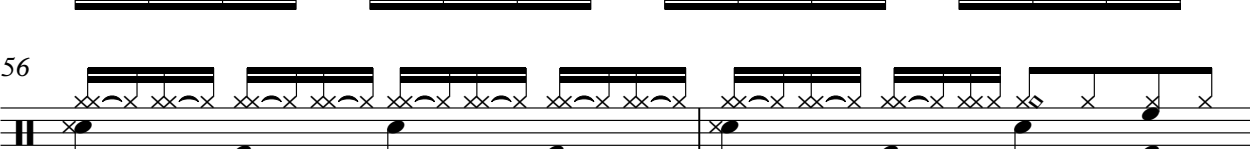
54



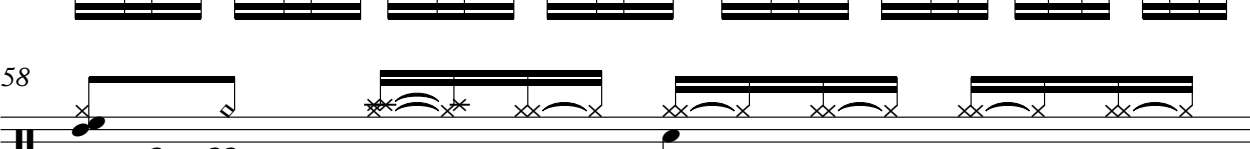
55



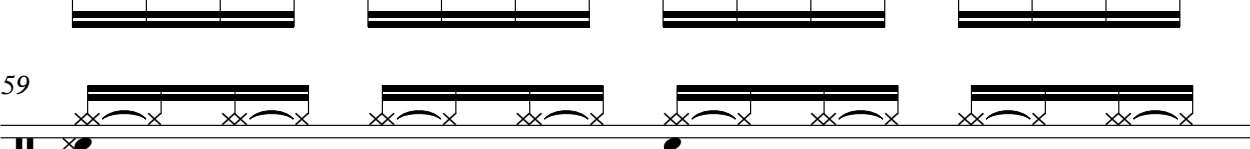
56



58



59



The image displays ten systems of drum notation, numbered 49 through 59. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses various symbols including beams, arcs, and 'x' marks to represent different drumming techniques. Systems 49-50, 51-52, 53-54, 55-56, and 59 show a consistent pattern of alternating snare and bass drum strokes. System 57 shows a more complex pattern with multiple snare strokes per measure. System 58 features a prominent snare drum roll in the first measure. System 56 includes a double bar line, indicating a measure rest.

Drums (Brush and Power)

60

Musical notation for measure 60, showing a drum set with brushes and power strokes. The notation consists of two staves: the top staff for the snare drum and the bottom staff for the bass drum. The snare drum part features a series of eighth notes with brush strokes (indicated by 'x' marks) and power strokes (indicated by solid dots). The bass drum part features a series of eighth notes with power strokes.

61

Musical notation for measure 61, showing a drum set with brushes and power strokes. The notation consists of two staves: the top staff for the snare drum and the bottom staff for the bass drum. The snare drum part features a series of eighth notes with brush strokes and power strokes. The bass drum part features a series of eighth notes with power strokes.

62

Musical notation for measure 62, showing a drum set with brushes and power strokes. The notation consists of two staves: the top staff for the snare drum and the bottom staff for the bass drum. The snare drum part features a series of eighth notes with brush strokes and power strokes. The bass drum part features a series of eighth notes with power strokes.

63

Musical notation for measure 63, showing a drum set with brushes and power strokes. The notation consists of two staves: the top staff for the snare drum and the bottom staff for the bass drum. The snare drum part features a series of eighth notes with brush strokes and power strokes. The bass drum part features a series of eighth notes with power strokes.

64

Musical notation for measure 64, showing a drum set with brushes and power strokes. The notation consists of two staves: the top staff for the snare drum and the bottom staff for the bass drum. The snare drum part features a series of eighth notes with brush strokes and power strokes. The bass drum part features a series of eighth notes with power strokes.

65

Musical notation for measure 65, showing a drum set with brushes and power strokes. The notation consists of two staves: the top staff for the snare drum and the bottom staff for the bass drum. The snare drum part features a series of eighth notes with brush strokes and power strokes. The bass drum part features a series of eighth notes with power strokes.

67

Musical notation for measure 67, showing a drum set with brushes and power strokes. The notation consists of two staves: the top staff for the snare drum and the bottom staff for the bass drum. The snare drum part features a series of eighth notes with brush strokes and power strokes. The bass drum part features a series of eighth notes with power strokes.

70

Musical notation for measure 70, showing a drum set with brushes and power strokes. The notation consists of two staves: the top staff for the snare drum and the bottom staff for the bass drum. The snare drum part features a series of eighth notes with brush strokes and power strokes. The bass drum part features a series of eighth notes with power strokes.

72

Musical notation for measure 72, showing a drum set with brushes and power strokes. The notation consists of two staves: the top staff for the snare drum and the bottom staff for the bass drum. The snare drum part features a series of eighth notes with brush strokes and power strokes. The bass drum part features a series of eighth notes with power strokes.

74

Musical notation for measure 74, showing a drum set with brushes and power strokes. The notation consists of two staves: the top staff for the snare drum and the bottom staff for the bass drum. The snare drum part features a series of eighth notes with brush strokes and power strokes. The bass drum part features a series of eighth notes with power strokes.

V.S.

6

Drums (Brush and Power)

76

Musical notation for measures 76-77. The top staff shows a drum set with a brush on the snare and power on the toms. The bottom staff shows a guitar with a power chord pattern. Measures 76 and 77 are shown.

78

Musical notation for measures 78-79. Similar to the previous system, showing drum and guitar parts for measures 78 and 79.

80

Musical notation for measures 80-81. Similar to the previous systems, showing drum and guitar parts for measures 80 and 81.

82

Musical notation for measures 82-83. Similar to the previous systems, showing drum and guitar parts for measures 82 and 83.

84

Musical notation for measures 84-85. Similar to the previous systems, showing drum and guitar parts for measures 84 and 85.

Tim McGraw - Please Remember me

Vibraphone

♩ = 75,000000

5



When all our shores reached these Part of you will live

9



in me Way down inside my heart The days keep coming with

14



outfall A new wind can find you sail That's where you're journey

18



new starts You'll find better love Strong as it ever was Deep as the river runs Warm

22



as the morning sun Please remember me

27



Just like the waves down by the shore We'll keep coming back

30



for more Cause we don't ever want to stop

34

Out in this brave new world you seek O h, the val ley and th peaks

38

And I casee you on the top You'll find bett love Strong as it e vewas Deep

42

as heri vewuns Warm ashmoringsun Please remem ber me

47

Re member me when you're out wal kin'

50

When the sun is high side you nor Late anigh where you're no t sleepin'

54

A nd it falls across your floor When I catcht you a nymore You'll find

58

bett love Strong as it e vewas Deep as heri vewuns Warm ashmoringsun

62

Please re mem ber me Please re

67

mem ber me

18

Tim McGraw - Please Remember me

Piano

♩ = 75,000000

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The time signature is 4/4. The key signature has one flat (B-flat). The music begins with a series of chords in the right hand, followed by a melodic line. The left hand provides a harmonic accompaniment with sustained notes and chords.

4

The second system of musical notation starts at measure 4. It continues the melodic and harmonic development from the first system, featuring more complex chordal textures and melodic runs in both hands.

7

The third system of musical notation starts at measure 7. The piece continues with intricate piano accompaniment, including some sixteenth-note passages in the right hand.

10

The fourth system of musical notation starts at measure 10. The music features a mix of sustained chords and moving lines, maintaining the emotional tone of the piece.

13

The fifth system of musical notation starts at measure 13. This section includes some of the more technically demanding passages, with rapid chord changes and melodic flourishes.

16

The sixth system of musical notation starts at measure 16. The piece concludes with a final, poignant chordal structure in both hands.

V.S.

19

Musical score for measures 19-21. The piece is in a key with one sharp (F#) and one flat (Bb). The melody in the right hand features a sequence of eighth notes: F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4. The left hand provides a harmonic accompaniment with chords and moving lines.

22

Musical score for measures 22-24. The melody continues with eighth notes: E4, D4, C4, Bb3, A3, G3, F#3, E4. The left hand accompaniment includes chords and a steady bass line.

25

Musical score for measures 25-28. The melody in the right hand consists of eighth notes: D4, C4, Bb3, A3, G3, F#3, E4, D4. The left hand accompaniment features chords and a bass line with some rests.

29

Musical score for measures 29-31. The melody in the right hand includes eighth notes: C4, Bb3, A3, G3, F#3, E4, D4, C4. The left hand accompaniment includes chords and a bass line.

32

Musical score for measures 32-34. The melody in the right hand consists of eighth notes: Bb3, A3, G3, F#3, E4, D4, C4, Bb3. The left hand accompaniment includes chords and a bass line.

35

Musical score for measures 35-37. The melody in the right hand includes eighth notes: A3, G3, F#3, E4, D4, C4, Bb3, A3. The left hand accompaniment includes chords and a bass line.

37

40

43

45

48

51

54

Musical notation for measures 54 and 55. Measure 54 features a complex chordal texture in the right hand with many accidentals, while the left hand plays a simple bass line. Measure 55 continues with similar textures, including a fermata over the final chord.

56

Musical notation for measures 56 and 57. Measure 56 has a more active right hand with moving lines and chords, while the left hand provides a steady bass accompaniment. Measure 57 concludes the system with a final chord in the right hand.

60

Musical notation for measures 60 and 61. Measure 60 shows a dense chordal structure in the right hand. Measure 61 features a fermata over the final chord in the right hand.

63

Musical notation for measures 63 and 64. Measure 63 has a complex right-hand texture with many accidentals. Measure 64 continues with similar textures and includes a fermata over the final chord.

66

Musical notation for measures 66 and 67. Measure 66 features a complex right-hand texture with many accidentals. Measure 67 concludes the system with a final chord in the right hand.

70

Musical notation for measures 70 and 71. Measure 70 has a complex right-hand texture with many accidentals. Measure 71 concludes the system with a final chord in the right hand.

73

Musical notation for measures 73-75. The system consists of a treble and bass clef. Measure 73 features a complex chordal texture in the treble with a descending eighth-note line in the bass. Measure 74 continues with similar textures, including a prominent tritone interval. Measure 75 concludes with a final chord and a fermata.

76

Musical notation for measures 76-78. Measure 76 shows a treble staff with a series of chords and a bass staff with a steady eighth-note accompaniment. Measure 77 features a more active treble line with sixteenth-note patterns. Measure 78 ends with a sustained chord in the treble and a final note in the bass.

79

Musical notation for measures 79-81. Measure 79 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 80 features a more complex treble texture with overlapping chords. Measure 81 concludes with a final chord and a fermata.

82

Musical notation for measures 82-83. Measure 82 is characterized by a dense, rhythmic treble staff with many beamed notes and a bass staff with a simple accompaniment. Measure 83 features a treble staff with a melodic line and a bass staff with a simple accompaniment.

84

Musical notation for measures 84-86. Measure 84 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 85 features a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 86 concludes with a final chord and a fermata.

Acoustic Guitare

Tim McGraw - Please Remember me

♩ = 75,000000

3

5

7

9

11

13

15

17

20

V.S.

Detailed description: This is a musical score for acoustic guitar, consisting of 20 numbered staves. The music is written in 4/4 time with a tempo of 75,000000. The key signature is one flat (Bb). The score includes various musical notations such as chords, single notes, and rests. The notation is presented in a standard staff format with a treble clef and a key signature of one flat. The piece concludes with the instruction 'V.S.' (Vivace).

Musical score for Acoustic Guitare, page 2, measures 23-45. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often accompanied by chords. The piece concludes with a final chord in measure 45.

Measures 23-45 are shown, with measure numbers 23, 25, 28, 30, 32, 34, 36, 39, 42, and 45 indicated at the start of their respective staves.

47

49

52

54

57

59

61

63

66

69

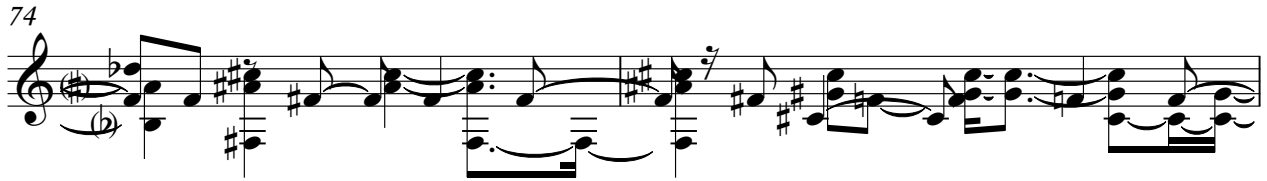
V.S.

72




Musical notation for measure 72, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent bass line in the lower register.

74



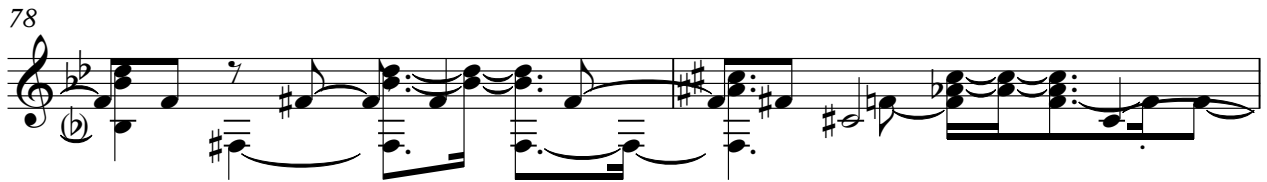
Musical notation for measure 74, continuing the piece with a treble clef, one sharp key signature, and 6/8 time signature. The notation shows a continuation of the complex chordal and melodic patterns.

76



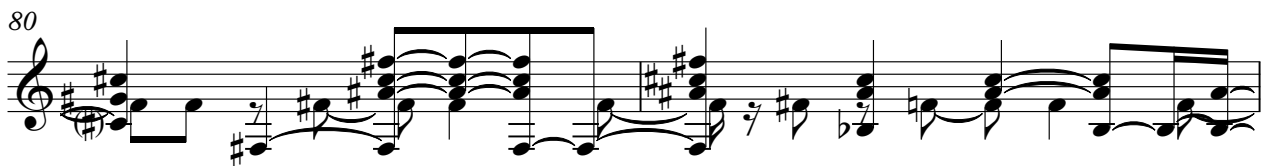
Musical notation for measure 76, featuring a treble clef, one sharp key signature, and 6/8 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent bass line in the lower register.

78



Musical notation for measure 78, continuing the piece with a treble clef, one sharp key signature, and 6/8 time signature. The notation shows a continuation of the complex chordal and melodic patterns.

80



Musical notation for measure 80, featuring a treble clef, one sharp key signature, and 6/8 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent bass line in the lower register.

82



Musical notation for measure 82, continuing the piece with a treble clef, one sharp key signature, and 6/8 time signature. The notation shows a continuation of the complex chordal and melodic patterns.

84



Musical notation for measure 84, featuring a treble clef, one sharp key signature, and 6/8 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent bass line in the lower register.

Acoustic Guitar

Tim McGraw - Please Remember me

♩ = 75,000000

Musical notation for the first three measures of the piece, showing a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 75,000000. The notation includes a whole rest followed by a quarter note G#4, a quarter note A4, and a quarter note B4 in the first measure. The second measure has a whole rest followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. The third measure has a whole rest followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Each measure ends with a fermata over the final note.

4

Musical notation for the fourth measure, showing a treble clef, a 4/4 time signature, and a whole rest. The number 4 is written above the first staff, and the number 82 is written above the second staff.

Tim McGraw - Please Remember me

Frertless Bass

♩ = 75,000000



V.S.

53



58



64



70



75



81



84



Rhodes Piano

Tim McGraw - Please Remember me

♩ = 75,000000

Measures 1-3 of the piano score. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a complex melodic line with many accidentals, while the left hand provides a steady bass line with some sustained notes.

Measures 4-6. Measure 4 is marked with a '4'. The right hand continues with intricate melodic patterns, and the left hand has a more active bass line with frequent eighth notes.

Measures 7-9. Measure 7 is marked with a '7'. The right hand has some sustained chords and moving lines, while the left hand has a few long notes.

Measures 10-12. Measure 10 is marked with a '10'. The right hand has a more active melodic line, and the left hand has a steady bass line.

Measures 13-15. Measure 13 is marked with a '13'. The right hand features a complex melodic line with many accidentals, and the left hand has a steady bass line.

Measures 16-18. Measure 16 is marked with a '16'. The right hand has a complex melodic line, and the left hand has a steady bass line.

V.S.

This musical score is for a Rhodes piano piece, spanning measures 20 to 42. The notation is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six systems, each beginning with a measure number: 20, 23, 26, 30, 33, 37, and 42. The music features a complex harmonic structure with frequent chromaticism and dissonance. The right hand often plays chords and moving lines, while the left hand provides a steady bass line with some melodic movement. There are several instances of triplets and slurs throughout the piece. The overall texture is dense and expressive, characteristic of a Rhodes piano sound.

46

Musical notation for measures 46-47. The system consists of two staves, treble and bass clef. Measure 46 features a complex chordal texture with multiple sharps in the key signature. Measure 47 continues with a melodic line in the treble and a bass line with a fermata.

48

Musical notation for measures 48-50. Measure 48 has a melodic phrase in the treble. Measure 49 features a complex chordal texture. Measure 50 concludes with a melodic line in the treble and a bass line with a fermata.

51

Musical notation for measures 51-53. Measure 51 has a melodic phrase in the treble. Measure 52 features a complex chordal texture. Measure 53 concludes with a melodic line in the treble and a bass line with a fermata.

54

Musical notation for measures 54-56. Measure 54 has a melodic phrase in the treble. Measure 55 features a complex chordal texture. Measure 56 concludes with a melodic line in the treble and a bass line with a fermata.

57

Musical notation for measures 57-59. Measure 57 has a melodic phrase in the treble. Measure 58 features a complex chordal texture. Measure 59 concludes with a melodic line in the treble and a bass line with a fermata.

60

Musical notation for measures 60-62. Measure 60 has a melodic phrase in the treble. Measure 61 features a complex chordal texture. Measure 62 concludes with a melodic line in the treble and a bass line with a fermata.

63

Musical notation for measures 63-65. Measure 63 has a melodic phrase in the treble. Measure 64 features a complex chordal texture. Measure 65 concludes with a melodic line in the treble and a bass line with a fermata.

V.S.

67

Musical score for measures 67-70. The piece is in a key with one flat (B-flat major or D minor) and 3/4 time. Measure 67 features a complex chordal texture in the right hand and a bass line in the left hand. Measures 68-70 continue with intricate melodic and harmonic patterns, including slurs and ties.

71

Musical score for measures 71-73. Measure 71 shows a continuation of the complex textures. Measure 72 features a prominent melodic line in the right hand. Measure 73 concludes the system with a final chord and a bass line.

74

Musical score for measures 74-76. Measure 74 begins with a new melodic phrase in the right hand. Measure 75 continues with similar textures. Measure 76 ends with a sustained chord in the right hand and a bass line.

77

Musical score for measures 77-80. Measure 77 features a melodic line with grace notes. Measure 78 continues with similar textures. Measure 79 shows a melodic phrase in the right hand. Measure 80 concludes with a final chord and a bass line.

81

Musical score for measures 81-83. Measure 81 features a complex chordal texture. Measure 82 continues with similar textures. Measure 83 concludes with a final chord and a bass line.

84

Musical score for measures 84-86. Measure 84 features a melodic line in the right hand. Measure 85 continues with similar textures. Measure 86 concludes with a final chord and a bass line.

Tim McGraw - Please Remember me

Pad 2 (warm)

♩ = 75,000000

8
14
20
26
32
38
44
50
56

v.s.

62

Musical notation for measures 62-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The music features a complex texture with multiple voices, including a melodic line in the treble and several harmonic layers in the bass. Measure 62 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 67.

68

Musical notation for measures 68-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The music continues with a complex texture, featuring a melodic line in the treble and several harmonic layers in the bass. Measure 68 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 73.

74

Musical notation for measures 74-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The music continues with a complex texture, featuring a melodic line in the treble and several harmonic layers in the bass. Measure 74 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 79.

80

Musical notation for measures 80-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The music continues with a complex texture, featuring a melodic line in the treble and several harmonic layers in the bass. Measure 80 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 83.

84

Musical notation for measures 84-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The music continues with a complex texture, featuring a melodic line in the treble and several harmonic layers in the bass. Measure 84 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 87.

String Ensemble 2

Tim McGraw - Please Remember me

♩ = 75,000000



7



14



21



28



35



42



49



56



62

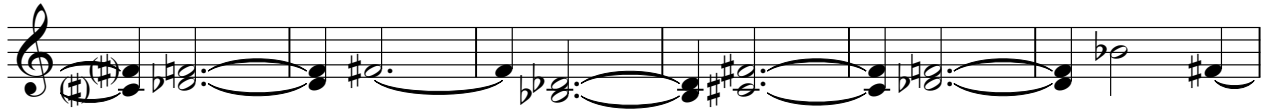


V.S.

68



75



81

