

Toby Keith - As good as I once was

♩ = 120,000000

Drums

Snare and Bass Drum

Piano

♩ = 120,000000

Acoustic Guitar

Overdriven Guitar

Overdriven Guitar

Distorsion Guitar

Finger Bass

5



Drums

Snare and Bass Drum

Vibraphone

Piano

Acoustic Guitar

Overdriven Guitar

Overdriven Guitar

Distorsion Guitar

Finger Bass

Shesaid, "I've seen youin herbe fore."



8



Drums

Snare and Bass Drum

Vibraphone

Piano

Acoustic Guitar

Overdriven Guitar

Finger Bass

I said, "I've been herea timeor two." Sheaid, Hel lo, myName is Bob"

11

Drums

Snare and Bass Drum

Vibraphone

Piano

Acoustic Guitar

Overdriven Guitar

Finger Bass

by Jo Meet my twistster Bet tyLou



14

Drums

Snare and Bass Drum

Vibraphone

Piano

Acoustic Guitar

Overdriven Guitar

Finger Bass

Am'e'rebotfee ling kinda wildtonight You're the on l'owboy

17

Drums

Snare and Bass Drum

Vibraphone

Piano

Acoustic Guitar

Overdriven Guitar

Finger Bass

in this place And if you're up for a ro de o



20

Drums

Snare and Bass Drum

Vibraphone

Piano

Acoustic Guitar

Overdriven Guitar

Finger Bass

We put a big Texas smile on Your face" I said, "Girls ain't as good as I

23

Drums

Snare and Bass Drum

Vibraphone

Piano

Acoustic Guitar

Overdriven Guitar

Finger Bass

on ce was I got a few years on me now



26

Drums

Snare and Bass Drum

Vibraphone

Piano

Acoustic Guitar

Overdriven Guitar

Finger Bass

But therewas a time backin mprime When I could really lay

29

Drums

Snare and Bass Drum

Vibraphone

Piano

Acoustic Guitar

Overdriven Guitar

Finger Bass

it down And if you need so me love tonight



32

Drums

Snare and Bass Drum

Vibraphone

Piano

Acoustic Guitar

Overdriven Guitar

Finger Bass

Then I might ha ve just e nough I ain't asgoodas I

35

Drums

Snare and Bass Drum

Vibraphone

Piano

Acoustic Guitar

Overdriven Guitar

Finger Bass

once was Buŕm as good as I e verwas



38

Drums

Snare and Bass Drum

Piano

Acoustic Guitar

Overdriven Guitar

Overdriven Guitar

Distorsion Guitar

Finger Bass

41

Drums

Snare and Bass Drum

Vibraphone

I still hang out with my best friend Dave

Piano

Acoustic Guitar

Overdriven Guitar

Overdriven Guitar

Distorsion Guitar

Finger Bass

44

Drums

Snare and Bass Drum

Vibraphone

I know him since we were kids at school Las night he had a few shots Got in

Piano

Acoustic Guitar

Overdriven Guitar

Finger Bass



47

Drums

Snare and Bass Drum

Vibraphone

a tight spot hustli n' a game of pool

Piano

Acoustic Guitar

Overdriven Guitar

Finger Bass

50

Drums

Snare and Bass Drum

Vibraphone

Piano

Acoustic Guitar

Overdriven Guitar

Finger Bass

Witha couple of read neck boys One great bi g bad



53

Drums

Snare and Bass Drum

Vibraphone

Piano

Acoustic Guitar

Overdriven Guitar

Finger Bass

bi ker man heard Da vidyell a cross the room

56

Drums

Snare and Bass Drum

Vibraphone

Piano

Acoustic Guitar

Overdriven Guitar

Finger Bass

"Hey bud dy, how ' bout a hel pinghand." I said, "Davd, 'ain'tas go od as



59

Drums

Snare and Bass Drum

Vibraphone

Piano

Acoustic Guitar

Overdriven Guitar

Finger Bass

I once was Myhow the years ha ve flow n

62

Drums

Snare and Bass Drum

Vibraphone

Piano

Acoustic Guitar

Overdriven Guitar

Finger Bass

But there was a time back in mprime When I could really hold



65

Drums

Snare and Bass Drum

Vibraphone

Piano

Acoustic Guitar

Overdriven Guitar

Finger Bass

my own But if you wan na fi ght to night

68

Drums

Snare and Bass Drum

Vibraphone

Guessthoseboys dont look all thābugh I ain't agoodas I

Piano

Acoustic Guitar

Overdriven Guitar

Finger Bass



71

Drums

Snare and Bass Drum

Vibraphone

once was But I'm as good as I

Piano

Acoustic Guitar

Overdriven Guitar

Finger Bass

73

Drums

Snare and Bass Drum

Vibraphone

Piano

Acoustic Guitar

Overdriven Guitar

Finger Bass

e ver was I used to be hell

Detailed description: This block contains the musical score for measures 73 and 74. It features seven staves: Drums, Snare and Bass Drum, Vibraphone, Piano, Acoustic Guitar, Overdriven Guitar, and Finger Bass. The Vibraphone staff includes the lyrics 'e ver was I used to be hell'. The music is in a 12/8 time signature with a key signature of one flat. The drums play a steady pattern of eighth notes. The piano provides harmonic support with chords and moving lines. The guitars play a rhythmic pattern with a mix of acoustic and overdriven sounds. The finger bass provides a steady bass line.



75

Drums

Snare and Bass Drum

Vibraphone

Piano

Acoustic Guitar

Overdriven Guitar

Finger Bass

on whe els Backwhen I was youn ger man

Detailed description: This block contains the musical score for measures 75 and 76. It features seven staves: Drums, Snare and Bass Drum, Vibraphone, Piano, Acoustic Guitar, Overdriven Guitar, and Finger Bass. The Vibraphone staff includes the lyrics 'on whe els Backwhen I was youn ger man'. The music continues in the same 12/8 time signature and key signature. The drums maintain their pattern, with some variations in measure 75. The piano part features more complex chordal textures. The guitars continue their rhythmic accompaniment. The finger bass line remains consistent.

78

Drums

Snare and Bass Drum

Vibraphone

Piano

Acoustic Guitar

Overdriven Guitar

Finger Bass

Now my body "You can't do this boy" But my pride says "Oh, yes



81

Drums

Snare and Bass Drum

Vibraphone

Piano

Acoustic Guitar

Overdriven Guitar

Finger Bass

you can I ain't as good as I once was

84

Drums

Snare and Bass Drum

Vibraphone

Tha just the cold hard trut h I still throw back,

Piano

Acoustic Guitar

Overdriven Guitar

Finger Bass



87

Drums

Snare and Bass Drum

Vibraphone

talk a littlesmack When I'm fee lin bul let proof

Piano

Acoustic Guitar

Overdriven Guitar

Finger Bass

90

Drums

Snare and Bass Drum

Vibraphone

Sæl'on't dou ble do g dare me now 'Cause I'd have to ca ll

Piano

Acoustic Guitar

Overdriven Guitar

Finger Bass



93

Drums

Snare and Bass Drum

Vibraphone

your bluff I ain't asgoodas I once was

Piano

Acoustic Guitar

Overdriven Guitar

Finger Bass

96

Drums

Snare and Bass Drum

Vibraphone

Piano

Acoustic Guitar

Overdriven Guitar

Finger Bass

But I'm as good as I ever was



98

Drums

Snare and Bass Drum

Vibraphone

Piano

Acoustic Guitar

Overdriven Guitar

Finger Bass

Maybe not be good as I once was

100

Drums

Snare and Bass Drum

Vibraphone

Piano

Acoustic Guitar

Overdriven Guitar

Finger Bass

But I'm as good as I e ver was

102

Drums

Snare and Bass Drum

Piano

Acoustic Guitar

Overdriven Guitar

Overdriven Guitar

Distorsion Guitar

Finger Bass

105

Drums

Snare and Bass Drum

Piano

Acoustic Guitar

Overdriven Guitar

Overdriven Guitar

Distorsion Guitar

Finger Bass

The musical score consists of seven staves. The top staff is for Drums, showing a pattern of 'x' marks for cymbals and vertical lines for snare and bass drum hits. The second staff is for Snare and Bass Drum, with a rhythmic pattern of quarter and eighth notes. The third staff is for Piano, with a treble clef and a bass clef, showing chords and melodic lines. The fourth staff is for Acoustic Guitar, with a treble clef and a bass clef, showing chords and melodic lines. The fifth staff is for Overdriven Guitar, with a treble clef and a bass clef, showing chords and melodic lines. The sixth staff is for Overdriven Guitar, with a treble clef and a bass clef, showing chords and melodic lines. The seventh staff is for Distorsion Guitar, with a treble clef and a bass clef, showing chords and melodic lines. The eighth staff is for Finger Bass, with a bass clef, showing a melodic line.

Drums Toby Keith - As good as I once was

♩ = 120,000000

2

4/4

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



55



59



63



67



71



75



79



83



87



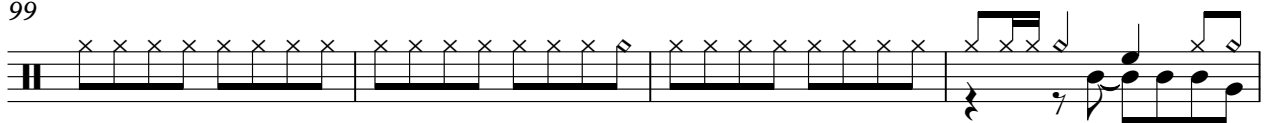
91



95



99



103



106



Toby Keith - As good as I once was
Snare and Bass Drum

♩ = 120,000000

2



8



14



20



26



32



38



44



50



56



V.S.

Snare and Bass Drum

62



68



74



79



85



91



97



103



Vibraphone Toby Keith - As good as I once was

♩ = 120,000000

5



She said, "I've seen you in her before." I said, "I've been here a

9



time or two." She said, "Hello, my Name is Bob by Jo

12



Meanyways it's Betty Lou And she's not feeling in a night

16



You're on lowboy in this place And if you're up for a rodeo

20



We put a Texas smile on your face" I said, "Girl, I'm as good as I once was

24



I got a few years on me now But there was a time back in my prime

28



When I could really lay it down And if you need some love tonight

32



Then I might have just enough I ain't as good as I

35



once was But I'm as good as I ever was

42



I still hang out with my best friend Dave I know since we were kids at school

46



Last night had a few shots got in a tight spot hustli n' a game of pool

50



With a couple of read necks on One great big bad bi kaman

54



heard David yell a cross the room "Hell buddy how 'bout a hell pinhead." I said,

58



"David ain't as good as I once was My how the years have flown

62



But there was a time back in my prime When I could really hold my own

66



But if you want a fight tonight Guess those boys don't look all that tough

70



I ain't as good as I once was But I'm as good as I ever was

74



I used to be hell on wheels Back when I was young man Now nobody can do

79



this boy" But myridays! Oh yes you can I ain't as good as

83



Once was That's the cold hard truth I still throw a few

87



talk a little back When I'm feeling blue let proof So don't double do g

91



dare now 'Cause I have to call you bluff I ain't as good as I once was

96



But I'm as good as I ever was Maybe not as good as I once was

100



But I'm as good as I ever was

7

Piano Toby Keith - As good as I once was

♩ = 120,000000

Musical notation for measures 1-9. The score is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The notation includes treble and bass staves with various chords and rests.

10

Musical notation for measures 10-16. The notation includes treble and bass staves with various chords and rests.

17

Musical notation for measures 17-22. The notation includes treble and bass staves with various chords and rests.

23

Musical notation for measures 23-28. The notation includes treble and bass staves with various chords and rests.

29

Musical notation for measures 29-34. The notation includes treble and bass staves with various chords and rests.

35

Musical notation for measures 35-40. The notation includes treble and bass staves with various chords and rests.

V.S.

40

Musical notation for measures 40-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 40 features a whole rest in the treble and a half note chord in the bass. Measures 41-42 show chords in both staves. Measure 43 has a whole rest in the treble and a half note chord in the bass. Measure 44 has a whole rest in the treble and a half note chord in the bass. Measure 45 has a whole rest in the treble and a half note chord in the bass. Measure 46 has a whole rest in the treble and a half note chord in the bass.

47

Musical notation for measures 47-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 47 has a whole rest in the treble and a half note chord in the bass. Measure 48 has a whole rest in the treble and a half note chord in the bass. Measure 49 has a whole rest in the treble and a half note chord in the bass. Measure 50 has a whole rest in the treble and a half note chord in the bass. Measure 51 has a whole rest in the treble and a half note chord in the bass. Measure 52 has a whole rest in the treble and a half note chord in the bass. Measure 53 has a whole rest in the treble and a half note chord in the bass.

54

Musical notation for measures 54-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 54 has a whole rest in the treble and a half note chord in the bass. Measure 55 has a whole rest in the treble and a half note chord in the bass. Measure 56 has a whole rest in the treble and a half note chord in the bass. Measure 57 has a whole rest in the treble and a half note chord in the bass. Measure 58 has a whole rest in the treble and a half note chord in the bass. Measure 59 has a whole rest in the treble and a half note chord in the bass. Measure 60 has a whole rest in the treble and a half note chord in the bass.

60

Musical notation for measures 61-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 61 has a whole rest in the treble and a half note chord in the bass. Measure 62 has a whole rest in the treble and a half note chord in the bass. Measure 63 has a whole rest in the treble and a half note chord in the bass. Measure 64 has a whole rest in the treble and a half note chord in the bass. Measure 65 has a whole rest in the treble and a half note chord in the bass. Measure 66 has a whole rest in the treble and a half note chord in the bass. Measure 67 has a whole rest in the treble and a half note chord in the bass.

68

Musical notation for measures 68-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 68 has a whole rest in the treble and a half note chord in the bass. Measure 69 has a whole rest in the treble and a half note chord in the bass. Measure 70 has a whole rest in the treble and a half note chord in the bass. Measure 71 has a whole rest in the treble and a half note chord in the bass. Measure 72 has a whole rest in the treble and a half note chord in the bass.

73

Musical notation for measures 73-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 73 has a whole rest in the treble and a half note chord in the bass. Measure 74 has a whole rest in the treble and a half note chord in the bass. Measure 75 has a whole rest in the treble and a half note chord in the bass. Measure 76 has a whole rest in the treble and a half note chord in the bass.

77

Musical notation for measures 77-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 77 features a melodic line in the treble clef and a complex chordal accompaniment in the bass clef. The piece concludes with a double bar line at the end of measure 82.

83

Musical notation for measures 83-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 83 features a melodic line in the treble clef and a complex chordal accompaniment in the bass clef. The piece concludes with a double bar line at the end of measure 88.

89

Musical notation for measures 89-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 89 features a melodic line in the treble clef and a complex chordal accompaniment in the bass clef. The piece concludes with a double bar line at the end of measure 95.

96

Musical notation for measures 96-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 96 features a melodic line in the treble clef and a complex chordal accompaniment in the bass clef. The piece concludes with a double bar line at the end of measure 100.

101

Musical notation for measures 101-103. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 101 features a melodic line in the treble clef and a complex chordal accompaniment in the bass clef. The piece concludes with a double bar line at the end of measure 103.

104

Musical notation for measures 104-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 104 features a melodic line in the treble clef and a complex chordal accompaniment in the bass clef. The piece concludes with a double bar line at the end of measure 107.

Toby Keith - As good as I once was
Acoustic Guitar

♩ = 120,000000

2

6

10

13

17

20

24

28

32

35

V.S.

Musical score for Acoustic Guitar, measures 38-71. The score is written in treble clef with a key signature of one flat (Bb). The music consists of ten staves, each containing a system of musical notation. The notation includes chords, single notes, and rests, with some notes marked with a 'z' (likely indicating a natural sign or a specific articulation). The piece is in a 4/4 time signature. The first staff (measure 38) begins with a key signature change to Bb. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and various chord voicings. The final staff (measure 71) ends with a double bar line.

73



Musical notation for measures 73-74. Measure 73 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 74 continues with similar rhythmic complexity.

75



Musical notation for measures 75-76. Measure 75 begins with a rest, followed by a series of eighth notes and chords. Measure 76 continues with a similar rhythmic structure.

78



Musical notation for measures 78-79. Measure 78 starts with a rest, followed by eighth notes and chords. Measure 79 continues with a similar rhythmic structure.

82



Musical notation for measures 82-83. Measure 82 begins with a rest, followed by eighth notes and chords. Measure 83 continues with a similar rhythmic structure.

86



Musical notation for measures 86-87. Measure 86 starts with a rest, followed by eighth notes and chords. Measure 87 continues with a similar rhythmic structure.

90



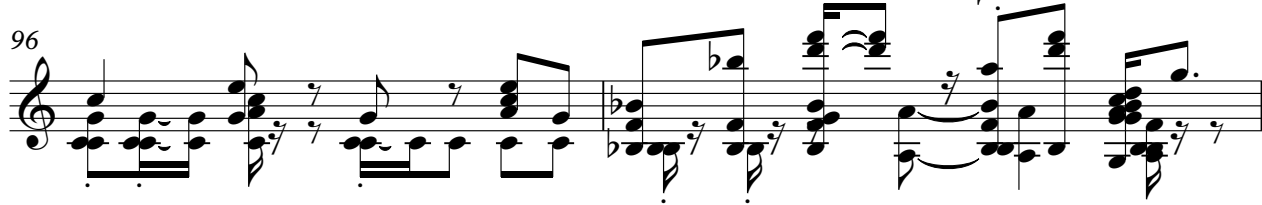
Musical notation for measures 90-91. Measure 90 begins with a rest, followed by eighth notes and chords. Measure 91 continues with a similar rhythmic structure.

93



Musical notation for measures 93-94. Measure 93 starts with eighth notes and chords. Measure 94 continues with a similar rhythmic structure.

96



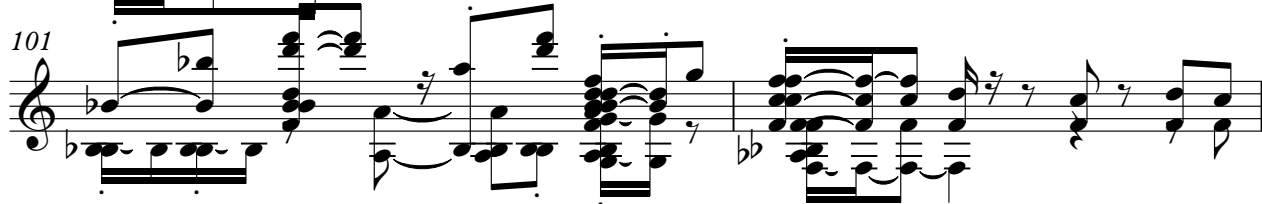
Musical notation for measures 96-97. Measure 96 begins with eighth notes and chords. Measure 97 continues with a similar rhythmic structure.

98



Musical notation for measures 98-99. Measure 98 starts with eighth notes and chords. Measure 99 continues with a similar rhythmic structure.

101



Musical notation for measures 101-102. Measure 101 begins with eighth notes and chords. Measure 102 continues with a similar rhythmic structure.

103



106



Toby Keith - As good as I once was
Overdriven Guitar

♩ = 120,000000

2

7

10

14

17

20

24

28

32

35

V.S.

39

Musical notation for measures 39-42. Measure 39 starts with a treble clef, a flat key signature, and a 7/8 time signature. It features a sequence of eighth and sixteenth notes, including some triplets. Measure 40 continues the melodic line. Measure 41 shows a change in rhythm with more eighth notes. Measure 42 ends with a whole rest.

43

Musical notation for measures 43-46. Measure 43 continues the melodic pattern. Measure 44 has a triplet of eighth notes. Measure 45 features a change in rhythm with eighth notes. Measure 46 ends with a whole rest.

47

Musical notation for measures 47-50. Measure 47 has a whole rest. Measure 48 starts with a treble clef, a flat key signature, and a 7/8 time signature. It features a sequence of eighth and sixteenth notes. Measure 49 continues the melodic line. Measure 50 ends with a whole rest.

50

Musical notation for measures 51-53. Measure 51 continues the melodic line. Measure 52 has a triplet of eighth notes. Measure 53 ends with a whole rest.

54

Musical notation for measures 54-56. Measure 54 starts with a treble clef, a flat key signature, and a 7/8 time signature. It features a sequence of eighth and sixteenth notes. Measure 55 continues the melodic line. Measure 56 ends with a whole rest.

57

Musical notation for measures 57-60. Measure 57 continues the melodic line. Measure 58 has a whole rest. Measure 59 continues the melodic line. Measure 60 ends with a whole rest.

61

Musical notation for measures 61-64. Measure 61 continues the melodic line. Measure 62 has a triplet of eighth notes. Measure 63 continues the melodic line. Measure 64 ends with a whole rest.

65

Musical notation for measures 65-68. Measure 65 continues the melodic line. Measure 66 has a triplet of eighth notes. Measure 67 continues the melodic line. Measure 68 ends with a whole rest.

69

Musical notation for measures 69-71. Measure 69 continues the melodic line. Measure 70 has a triplet of eighth notes. Measure 71 ends with a whole rest.

72

Musical notation for measures 72-75. Measure 72 continues the melodic line. Measure 73 has a triplet of eighth notes. Measure 74 continues the melodic line. Measure 75 ends with a whole rest.

76



80



84



88



92



95



99



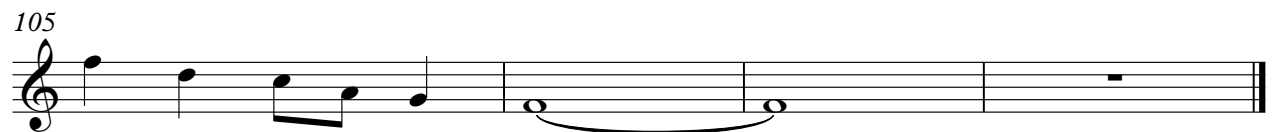
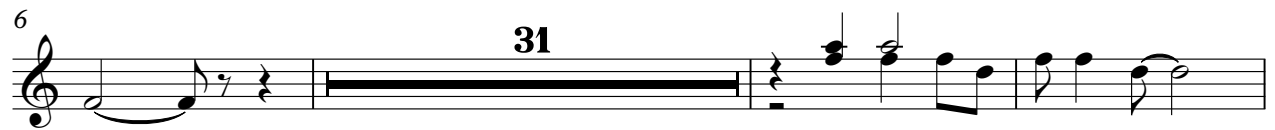
103



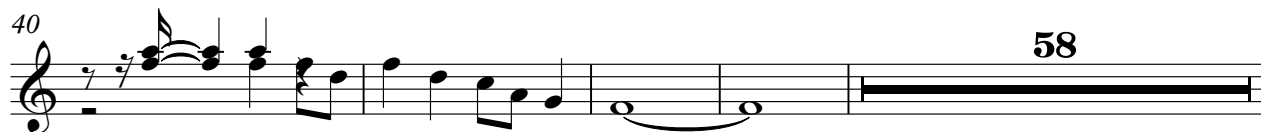
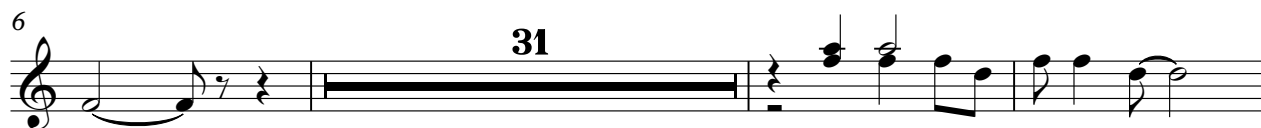
106



Toby Keith - As good as I once was
Overdriven Guitar



Toby Keith - As good as I once was
Distorsion Guitar



Finger Bass Toby Keith - As good as I once was

♩ = 120,000000



V.S.

94



98



101



105

