

Toby Keith - Beer for my Horses

♩ = 100,000000 ♩ = 100,000000,999901

Vocal

Drums

Piano

Acou Guitar

Mute Guitar

Steel Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Bass

organ

♩ = 100,000000 ♩ = 100,000000,999901

2

11.0"
6.1,13
intro

6

Mute Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar



8

Mute Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

organ

9

Drums

Acou Guitar

Mute Guitar

Clean Guitar

T 4 6 3 1 3 3 1 3 1 3 3 1 4 4

A

B

Clean Guitar 2

T 4 6 3 1 3 3 1 3 1 3 3 1 4 4

A

B

Dist Guitar

T 4 2 3 1 3 3 1 3 1 3 3 1 4 4

A

B

Bass

organ

10

Vocal

Drums

Piano

Acou Guitar

Mute Guitar

Clean Guitar

Clean Guitar 2

Bass

organ

Well,

T	3		3	3	3	0
A	3		5	5	3	
B	1	1	6	6	1	1

T	3		3	3	3	0
A	3		5	5	3	
B	1	1	6	6	1	1

3

11

Drums

Piano

Acou Guitar

Mute Guitar

Clean Guitar

T	4	3	3	0	3	3	4	4	3	1
A	3	3	3			3	3	3	3	
B	5	3	3				5	5	3	

Clean Guitar 2

T	4	3	3	0	3	3	4	4	3	1
A	3	3	3			3	3	3	3	
B	5	3	3				3	5	5	3

Bass

organ

13

Vocal

Drums

Piano

Acou Guitar

Mute Guitar

Clean Guitar

Clean Guitar 2

Bass

organ

a man come on,

15

Vocal

six o'clock news, said some bo dy's been shot, some

Drums

Acou Guitar

Mute Guitar

Clean Guitar

Clean Guitar 2

Bass



17

Vocal

bo dy's been a buked. Some bed

Drums

Acou Guitar

Mute Guitar

Clean Guitar

Clean Guitar 2

Bass

18

Vocal

blew up a building, some bed stole a car. Some bed

Drums

Acou Guitar

Mute Guitar

Clean Guitar

Clean Guitar 2

Bass



20

Vocal

got a way. some bod y didn't get too far, yeah.

Drums

Acou Guitar

Mute Guitar

Clean Guitar

Clean Guitar 2

Bass

24

Vocal

Drums

Acou Guitar

Mute Guitar

Clean Guitar

Clean Guitar 2

Bass

organ

Grand

The musical score for page 10, measures 24-27, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vocal:** Treble clef, B-flat major key signature. Measure 24 starts with a whole note G2. Measures 25-27 contain rests. A dynamic marking of *Grand* is placed below the staff in measure 27.
- Drums:** Drum notation with a double bar line. Measures 24-27 show a consistent rhythmic pattern of eighth notes on the snare and bass drums.
- Acou Guitar:** Treble clef, B-flat major key signature. Measures 24-27 feature a melodic line with slurs and accents, ending with a fermata in measure 27.
- Mute Guitar:** Treble clef, B-flat major key signature. Measures 24-27 feature a melodic line with slurs and accents, ending with a fermata in measure 27.
- Clean Guitar:** Tablature with three staves labeled T, A, and B. Measure 24: T (3), A (3), B (1). Measure 25: T (3), A (3), B (1). Measure 26: T (3), A (3), B (1). Measure 27: T (3), A (3), B (1).
- Clean Guitar 2:** Tablature with three staves labeled T, A, and B. Measure 24: T (3), A (3), B (1). Measure 25: T (3), A (3), B (1). Measure 26: T (3), A (3), B (1). Measure 27: T (3), A (3), B (0).
- Bass:** Bass clef, B-flat major key signature. Measures 24-27 feature a melodic line with slurs and accents, ending with a fermata in measure 27.
- organ:** Treble clef, B-flat major key signature. Measures 24-27 feature a melodic line with slurs and accents, ending with a fermata in measure 27.

25

The musical score consists of the following parts:

- Vocal:** Treble clef, key signature of two flats. Lyrics: "pa ppy told my pa ppy: "Back in".
- Drums:** Standard drum notation with a snare drum and bass drum.
- Acou Guitar:** Treble clef, key signature of two flats. Includes guitar-specific notation like slurs and accents.
- Mute Guitar:** Treble clef, key signature of two flats. Includes guitar-specific notation like slurs and accents.
- Clean Guitar:** Tablature with strings T, A, B and fret numbers 3, 1, 1, 1, 1, 1, 3, 1, 4, 0.
- Clean Guitar 2:** Tablature with strings T, A, B and fret numbers 3, 1, 1, 1, 1, 1, 3, 1, 4, 0.
- Bass:** Bass clef, key signature of two flats.
- organ:** Treble clef, key signature of two flats. Includes a long slur over the staff.

26

Vocal

my day, son, "A man had to answer for the

Drums

Acou Guitar

Mute Guitar

Clean Guitar

Clean Guitar 2

Bass

organ

28

Vocal

wick ed that he done. "Take all the rope in Tex as, find a

Drums

Acou Guitar

Mute Guitar

Clean Guitar

T	5	5	6	6							
A	6	6	6	6							
B	5	5	7	7	3	0	0	3	4	0	
					1	1	1	1	1	1	1

Clean Guitar 2

T	5	5	6	6							
A	6	6	6	6							
B	5	5	7	7	3	0	0	3	4	0	
					1	1	1	1	1	1	1

Bass

organ

30

Vocal

tall oak tree, "Round up all of them bad boys, hang them

Drums

Acou Guitar

Mute Guitar

Clean Guitar

Clean Guitar 2

Bass

organ

32

Vocal

high in the street, "For all the

Drums

Acou Guitar

Mute Guitar

Steel Guitar

Clean Guitar

Clean Guitar 2

Bass

organ

34

Vocal

peo ple to see

Drums

Acou Guitar

Mute Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Bass

organ

35

Vocal

Drums

Acou Guitar

Mute Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Bass

organ

that:

1'12.5"
36.1,13
chorus

36

Vocal

"Jus tice is the one thing you should al ways find. "You got to

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Bass

organ

38

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocal, Drums, Piano, Acou Guitar, Steel Guitar, Clean Guitar, Clean Guitar 2, Dist Guitar, Bass, and organ. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line includes the lyrics: "sad dle up your boys, 'You got to". The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The guitar parts include clean and distorted sounds, with specific fretting and picking patterns indicated. The bass line provides a steady accompaniment, and the organ part adds harmonic texture.

39

Vocal

draw a hard line. "When the gun smoke settles, we'll sing a

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Bass

organ

41

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Bass

organ

vic to ry tune "We'll

The musical score is written for a variety of instruments. The vocal line features lyrics: "vic to ry tune "We'll". The drums part shows a steady rhythmic pattern. The piano part consists of chords and melodic lines. The acoustic guitar part includes chords and melodic lines. The steel guitar part features chords and melodic lines. The clean guitar parts (Clean Guitar and Clean Guitar 2) show guitar tabs with fret numbers (6, 1, 3) and strumming patterns (T, A, B). The distorted guitar part (Dist Guitar) shows guitar tabs with fret numbers (4, 3, 1) and strumming patterns (T, A, B). The bass part shows a simple bass line. The organ part shows chords and melodic lines.

42

Vocal

all meet back at the

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Bass

organ

43

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Bass

organ

cal sa loon, "Well

The musical score is written for a band. The vocal line features lyrics: "cal sa loon, 'Well". The drums part shows a steady rhythm with various drum sounds indicated by symbols. The piano part consists of chords and melodic lines in both hands. The acoustic guitar and steel guitar parts play similar melodic lines. The clean guitar parts are represented by tablature with fret numbers (1, 3) and string numbers (T, A, B). The distorted guitar part also uses tablature. The bass line is a simple melodic sequence. The organ part provides harmonic support with chords and melodic lines.

1'28.9"
44.1,13

44

Vocal

raise up our glass es a gainst

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Bass

organ

45

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Bass

organ

e vil forc es, "Sing ing: 'Whis key for my men"

T 4 3 3 3 3 1 1 1 1 1

A 3 1 3 3 3 3 1 1 1 1

B 6 6 6 1 1 1 3 1 4 4 4 4

T 4 3 3 3 3 1 1 1 1 1

A 3 1 3 3 3 3 1 1 1 1

B 6 6 6 1 1 1 3 1 4 4 4 4

T 4 4 3 1

A 3 3 3 1

B 1 1 1 4

47

Vocal

Drums

Piano

Acou Guitar

Mute Guitar

Steel Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Bass

organ

and beer for my hors

49

Drums

Piano

Acou Guitar

Mute Guitar

Clean Guitar

T	6	6	6		6	6	6	
A	6	5	4	2	6	5	4	2
B							3	6

Clean Guitar 2

T	6	6	6	6	6	6	6	6
A	6	5	4		6	5	4	
B							3	6

Dist Guitar

T				18	18			
A	3		3					
B	1		1		1			

Bass

organ

51

Vocal

We got too

Drums

Acou Guitar

Mute Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Bass

organ

52

Vocal

man y gang sters do ing

Drums

Acou Guitar

Mute Guitar

Clean Guitar

Clean Guitar 2

Bass

organ

The musical score is arranged in a system with eight staves. The top staff is for the Vocal line, with lyrics 'man y gang sters do ing' written below the notes. The second staff is for Drums, showing a simple rhythmic pattern. The third staff is for Acoustic Guitar, the fourth for Mute Guitar, and the fifth for Clean Guitar. The sixth staff is for Clean Guitar 2, which includes fretboard diagrams for the top three strings (T, A, B) with fret numbers: T: 0, 0, 3, 4, 0; A: 3, 1, 1, 1, 1, 3, 1, 4, 0; B: 1, 1, 1, 1, 1, 1, 1, 1, 4, 0. The seventh staff is for Bass, and the eighth is for Organ. The organ part is in the bottom system and features a long, sweeping line across the top of the staff.

53

Vocal

dirt y deeds,

Drums

Acou Guitar

Mute Guitar

Clean Guitar

Clean Guitar 2

Bass

organ

54

Vocal

Drums

Acou Guitar

Mute Guitar

Clean Guitar

T									
A	1	3	0	0	3	1	1		
B			1	1	1			1	1

Clean Guitar 2

T									
A	1	3	0	0	3	1	1		
B			1	1	1			1	1

Bass

organ

55

Vocal

crime in the street It's time

Drums

Acou Guitar

Mute Guitar

Clean Guitar

Clean Guitar 2

Bass

organ

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Vocal (with lyrics), Drums, Acoustic Guitar, Mute Guitar, Clean Guitar (with fretboard diagrams), Clean Guitar 2 (with fretboard diagrams), Bass, and Organ. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The organ part is in the bottom staff, featuring a melodic line with some grace notes.

56

Vocal

the long arm of the law

Drums

Acou Guitar

Mute Guitar

Clean Guitar

Clean Guitar 2

Bass

organ

The image shows a musical score for measures 56-59. The score is arranged in a system with eight staves. From top to bottom, the staves are: Vocal, Drums, Acoustic Guitar, Mute Guitar, Clean Guitar, Clean Guitar 2, Bass, and Organ. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line has lyrics 'the long arm of the law'. The drums part shows a simple drum pattern with snare and bass drum. The acoustic guitar part has a melodic line with some slurs. The mute guitar part has a melodic line with some slurs. The clean guitar part has a tab with fret numbers 3, 1, 1, 1, 1, 1, 3, 1, 4, 0. The clean guitar 2 part has a tab with fret numbers 3, 1, 1, 1, 1, 1, 3, 1, 4, 0. The bass part has a simple bass line. The organ part has a long sustained chord.

57

Vocal

put a few more in the ground. Send

Drums

Acou Guitar

Mute Guitar

Clean Guitar

Clean Guitar 2

Bass

organ

58

Vocal

'em all to their maker and he'll settle 'em down:

Drums

Acou Guitar

Mute Guitar

Clean Guitar

Clean Guitar 2

Bass

organ

2'01.7"
60.1,13

60

Vocal

You can bet hell settle 'em down

Drums

Acou Guitar

Mute Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Bass

organ

The musical score consists of nine staves. The top staff is for the Vocal line, with lyrics 'You can bet hell settle 'em down'. The second staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and vertical lines for the kick and snare. The third staff is for Acoustic Guitar, the fourth for Mute Guitar, and the fifth for Clean Guitar, all showing chordal accompaniment. The sixth staff is for Clean Guitar 2, showing a more complex rhythmic and melodic line. The seventh staff is for Distorted Guitar, which is mostly silent with a few notes at the end. The eighth staff is for Bass, and the ninth staff is for Organ, which provides harmonic support with sustained chords.

62

Vocal

'cause,

Drums

Acou Guitar

Mute Guitar

Steel Guitar

Clean Guitar

T	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3
B	1		1	1	1		1		1

Clean Guitar 2

T	3	3			3		3		
A	3	3			3		3		
B	1		1	1	1	1		1	

Dist Guitar

T	3		3		3		3		
A	3		3		3		3		
B	1	1		1	1	1		1	

Bass

organ

2'07.9"
63.1,13
chorus

63

Vocal

"Jus tice is the one thing you should al ways find. "You got to

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Bass

organ

65

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Bass

organ

sad dle up your boys, "You got to

66

Vocal

draw a hard line. "When the gun smoke settles, we'll sing a

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Bass

organ

68

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Bass

organ

vic to ry tune "We'll

69

Vocal

all meet back at the

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Bass

organ

The musical score for measures 69-72 is arranged in a multi-staff format. The top staff is for the Vocal line, with lyrics 'all meet back at the' written below the notes. The second staff is for Drums, showing a rhythmic pattern with upward-pointing stems. The third staff is for Piano, with a treble and bass clef. The fourth staff is for Acoustic Guitar, showing a complex melodic line with many beamed notes. The fifth staff is for Steel Guitar, with a few notes and a long sustain. The sixth, seventh, and eighth staves are for Clean Guitar, Clean Guitar 2, and Distorted Guitar, respectively, and contain TAB notation. The ninth staff is for Bass, with a few notes. The tenth staff is for Organ, with a few notes and a long sustain.

70

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Bass

organ

cal sa lonn, "Well

T A B 3 3 3 1 1 1 1 3 3

T A B 3 3 3 1 1 1 1 3 3

T A B 3 3 3 1 1

2'24.3"
71.1,13

71

Vocal

raise up our glass es a gainst

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Bass

organ

2'32.5"
75.1,13

74

Vocal

, and beer for my hors es

Drums

Piano

Acou Guitar

Clean Guitar

T	4	4	4	4	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3
B	6	1	1	1	1	3	1	3	3
	6	6	6	6	6	6	6	6	6

Clean Guitar 2

T	4	4	4	4	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3
B	6	1	1	1	1	3	1	3	3
	6	6	6	6	6	6	6	6	6

Dist Guitar

T					3	3	3	3
A					3	3	3	3
B	6		6	6	6	6	6	1
	6	6	6	6	6	6	6	6

Bass

organ

76

Vocal

"Whis key for my men, and beer for my hers es

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar

T	1	1	1	1	1	1	4
A	1	1	1	1	1	1	3
B	4		4	4	4		6
							6

Clean Guitar 2

T	1	1	1	1	1	1	4
A	1	1	1	1	1	1	3
B	4		4	4	4		6
							6

Dist Guitar

T	1						4
A	1						3
B	4						1

Bass

organ

2'38.7"
78.1,13
solo

78

Vocal

Drums

Piano

Acou Guitar

Mute Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Bass

organ

3

79

Drums

Piano

Acou Guitar

Mute Guitar

Clean Guitar

T 6 4 4 6 6 6 6 3 1 1 3 1 3 0 3 0 3

A 4 4 6 6 6 6 3 1 1 3 1 3 0 3 0 3

B

Clean Guitar 2

T 4 3 3 3 0 3 3 4 4 3 3 1

A 3 3 3 3 0 3 3 3 3 3 3 3

B 5 3 3 3 0 3 3 5 5 5 5 3

Dist Guitar

T 6 4 4 6 6 6 6 3 1 1 3 1 3 0 3 0 3

A 4 4 6 6 6 6 3 1 1 3 1 3 0 3 0 3

B

Bass

organ

81

Drums

Piano

Acou Guitar

Mute Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Bass

organ

82

Drums

Piano

Acou Guitar

Mute Guitar

Clean Guitar

T	0	3	1	1	3
A					
B					

Clean Guitar 2

T	3	3	3	3	0
A	3	5	5	3	
B	1	1	6	6	1

Dist Guitar

T	0	3	1	1	3
A					
B					

Bass

organ

83

The musical score is arranged in a vertical stack of staves. At the top is the Drums staff, featuring a complex rhythmic pattern with various note values and rests. Below it is the Piano staff, consisting of two staves (treble and bass clef) with a melodic and harmonic accompaniment. The Acou Guitar staff follows, showing a series of chords and single notes. The Mute Guitar staff has a similar melodic line to the Acou Guitar. Below the guitar staves are three guitar tabs: Clean Guitar, Clean Guitar 2, and Dist Guitar. Each tab has three staves labeled T, A, and B, with numbers indicating fret positions. The Bass staff is a single bass clef staff with a simple line of notes. At the bottom is the organ staff, which includes a treble clef and a key signature change to one sharp (F#).

85

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Bass

organ

"Jus

3

3

3

6

5 1 5 5 6

1 3 3 3 3 3 3 3 1 1 1 1

5 5 3 3 3 3 3 3 1 1 1 1

3 3 3 3 3 3 3 3 1 1 1 1

7 7

Detailed description: This page contains a musical score for page 85. It features ten staves. The Vocal staff has a treble clef and a key signature of two flats, with a measure containing a quarter rest and a quarter note with a slur and a '7' below it. The Drums staff has a double bar line and a 3-measure triplet of eighth notes. The Piano staff has a grand staff with a 3-measure triplet of eighth notes in the bass clef. The Acou Guitar staff has a treble clef and a 6-measure triplet of eighth notes. The Steel Guitar staff is empty. The Clean Guitar staff shows fret numbers 5, 1, 5, 5, and 6. The Clean Guitar 2 staff shows fret numbers 1, 3, 3, 3, 3, 3, 3, 3, 1, 1, 1, 1. The Dist Guitar staff shows fret numbers 5, 5, 3, 3, 3, 3, 3, 3, 1, 1, 1, 1. The Bass staff has a bass clef and a 7-measure eighth-note line. The organ staff has a grand staff with a 7-measure eighth-note line.

2'55.1"
86.1,13
chorus

86

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Bass

organ

tice is the one thing you should al ways find. "You got to sad

88

Vocal
dle up your boys,"You got to draw

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Bass

organ

89

Vocal

a hard line. "When the gun smoke settles, we'll sing a vic

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Bass

organ

91

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocal, Drums, Piano, Acou Guitar, Steel Guitar, Clean Guitar, Clean Guitar 2, Dist Guitar, Bass, and organ. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line includes lyrics: "to ry tune 'We'll all". The guitar parts include tablature for Clean Guitar, Clean Guitar 2, and Dist Guitar. The organ part is written in a grand staff (treble and bass clefs).

92

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Bass

organ

meet back at the lo

The musical score for page 58, starting at measure 92, features the following instruments and parts:

- Vocal:** Lyrics: "meet back at the lo".
- Drums:** A steady drum pattern with snare and bass drum.
- Piano:** Accompanying piano accompaniment.
- Acou Guitar:** Acoustic guitar accompaniment.
- Steel Guitar:** Steel guitar accompaniment.
- Clean Guitar:** Clean guitar accompaniment with TAB notation: T 3, A 3, B 1 1 3 1 1 3.
- Clean Guitar 2:** Clean guitar accompaniment with TAB notation: T 3, A 3, B 1 1 3 1 1 3.
- Dist Guitar:** Distorted guitar accompaniment with TAB notation: T 3, A 3, B 1.
- Bass:** Bass line accompaniment.
- organ:** Organ accompaniment.

93

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Bass

organ

cal sa loon, "Well raise

The musical score is written for nine instruments. The vocal line includes lyrics: "cal sa loon, 'Well raise". The drums part features a complex rhythmic pattern with various note values and rests. The piano part consists of a flowing melody with sustained notes. The acoustic guitar and steel guitar parts play a similar melodic line with some chromatic movement. The clean guitar parts (Clean Guitar and Clean Guitar 2) provide a harmonic accompaniment with a steady rhythm. The distorted guitar part (Dist Guitar) plays a simple, rhythmic pattern. The bass line is a simple, steady accompaniment. The organ part plays a melodic line with sustained notes.

3'11.5"
94.1,13

94

Vocal

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Bass

organ

up our glass es a gainst e

T 3
A 3
B 1 1 3 1 1 3 1

T 3
A 3
B 1 1 3 1

T 3
A 3
B 1

97

Vocal

and beer for my hors es

Drums

Piano

Acou Guitar

Clean Guitar

T	4	4	4	4	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3
B	6	1	1	1	1	3	1	3	3
	6	6	6	6	6	6	6	6	6

Clean Guitar 2

T	4	4	4	4	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3
B	6	1	1	1	1	3	1	3	3
	6	6	6	6	6	6	6	6	6

Dist Guitar

T					3	3	3	3
A					3	3	3	3
B	6	6	6	6	1	1	1	1
	6	6	6	6	6	6	6	6

Bass

organ

99

Vocal

key for my men, and beer for my hors es

Drums

Piano

Acou Guitar

Steel Guitar

Clean Guitar

T	1	1	1	1	1	4
A	1	1	1	1	1	3
B	4	4	4	4	1	6
						6

Clean Guitar 2

T	1	1	1	1	1	4
A	1	1	1	1	1	3
B	4	4	4	4	1	6
						6

Dist Guitar

T	1	4
A	1	3
B	4	1

Bass

organ

3'25.9"
101.1,13
outro

101

Vocal

Drums

Piano

Acou Guitar

Mute Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Bass

organ

6 6 6 6 6 6 6 6 6 6 6 6
6 5 4 2 3 1 3 6 5 4 2 6 6 6 6

18

103

The musical score consists of nine staves. The top staff is for Drums, showing a rhythmic pattern with two measures of eighth notes and two measures of quarter notes, all marked with 'x' above the notes. The second staff is for Piano, featuring a melodic line with eighth and quarter notes, some with accidentals (flat and sharp). The third staff is for Acou Guitar, with a similar melodic line. The fourth staff is for Mute Guitar, showing a rhythmic pattern of eighth notes. The fifth staff is for Clean Guitar, containing guitar tablature with fret numbers 6, 5, 4, 2, 3, 6, 6, 6. The sixth staff is for Clean Guitar 2, with tablature showing fret numbers 6, 5, 4, 6, 6, 6, 6. The seventh staff is for Dist Guitar, with a tablature line containing the number 18. The eighth staff is for Bass, with a simple bass line of quarter notes. The ninth staff is for organ, with a melodic line featuring a long note with a slur.

104

Drums

Piano

Acou Guitar

Mute Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Bass

organ

4 6 3 1 3 3 1 3 1 3 3 1 4 4 3 3 1

4 2 3 1 3 3 1 3 1 3 3 1 4 4 3 3 1

6

Toby Keith - Beer for my Horses

Vocal

♩ = 100,000000 ♩ = 100,000000 999901

Well, a man

14
come on, six o'clock news, Said some body's been shot, some

17
body's been a bused. Some body blew up a building, some body

19
stole a car. Some body got a way. some body

21
didn't get too far, yeah. They didn't get too far.

24
Grand pappy told my pappy: "Back in my day, son, "A man

27
had to answer for the wicked that he done. "Take

29
all the rope in Texas, find a tall oak tree, "Round up all

31
of them bad boys, hang them high in the street, "For all the

34
people to see that: "Justice is the one thing you should

V.S.

37

 al ways find. "You got to sad dle up your boys, "You got to

39


 draw a hard line. "When the gun smoke set tles, we'll sing a


41

 vic to ry tune "We'll all meet back at the lo cal sa loon, "We'll

44

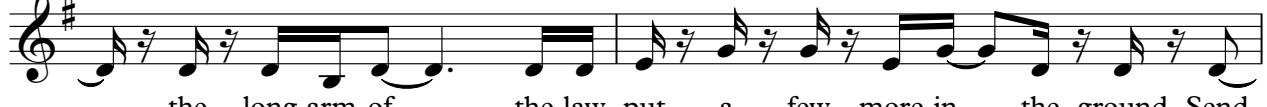
 raise up our glass es a gainst e vil forc es, "Sing ing:

46

 'Whis key for my men , and beer for my hors es

51

 We got too man y gang sters do ing dirt y deeds,


54

 too much cor rup tion, too much crime in the street It's time

56

 the long arm of the law put a few more in the ground. Send

58

 'em all to their maker and he'll settle 'em down: You can bet

61

 he'll settle 'em down 'cause, "Jus tice is the one thing you should

64


 al ways find. "You got to sad dle up your boys, "You got to


66

 draw a hard line. "When the gun smoke set tles, we'll sing a

68


 vic to ry tune "We'll all meet back at the lo cal sa loon, "We'll

71

 raise up our glass es a gainst e vil forc es, "Sing ing:

73

 "Whis key for my men , and beer for my hors es "Whis key for my men,

77

 and beer for my hors es "Jus

86

 tice is the one thing you should al ways find. "You got to sad

88

 dle up your boys,"You got to draw a hard line. "When the gun

90

 smoke set tles, we'll sing a vic to ry tune "We'll all meet back at the lo

93

 cal sa loon, "We'll raise up our glass es a gainst e


V.S.

95



Musical notation for vocal line starting at measure 95. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various rests. The lyrics are: vil forc es, "Sing ing: 'Whis key for my men , and beer for my hors

98



Musical notation for vocal line starting at measure 98. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are: es "Whis key for my men, and

100



Musical notation for vocal line starting at measure 100. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are: beer for my hors es. The line ends with a double bar line and a fermata. A large number '4' is written above the staff at the end of the line.

Toby Keith - Beer for my Horses

Drums

♩ = 100,000000 ♩ = 100,00000,999901

3

9

12

16

20

24

28

32

36

40

V.S.

2

Drums

44

47

51

55

59

63

67

71

74

77

81

85

89

93

96

99

102

Toby Keith - Beer for my Horses

Piano

♩ = 100,000000 ♪ = 100,000000 ♫ = 117,999901

Musical notation for measures 1-10. The piece is in 4/4 time with a key signature of one flat (B-flat). Measures 1 and 2 are whole rests. Measures 3 and 4 contain a whole note chord with a '7' above and below the staff, indicating a dominant seventh chord. Measures 5-10 show a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 11-13. Measure 11 starts with a treble clef change to a bass clef. The right hand has a melodic line with eighth notes and quarter notes, while the left hand provides a bass line with eighth notes and quarter notes.

Musical notation for measures 14-17. Measures 14 and 15 are whole rests in both hands, with a '22' above and below the staff, indicating a 22-measure rest. Measures 16 and 17 show a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 18-37. This system contains a single system of music for measures 18 through 37. It features a melodic line in the right hand and a bass line in the left hand, with various rhythmic patterns including eighth and quarter notes.

Musical notation for measures 38-43. This system contains a single system of music for measures 38 through 43. The right hand has a melodic line with eighth notes and quarter notes, and the left hand has a bass line with eighth notes and quarter notes.

Musical notation for measures 44-53. This system contains a single system of music for measures 44 through 53. The right hand has a melodic line with eighth notes and quarter notes, and the left hand has a bass line with eighth notes and quarter notes.

V.S.

47

12

Musical score for measures 47-50. Measure 47 has a whole rest in both staves. Measure 48 has a whole note chord in both staves. Measure 49 has a whole rest in both staves. Measure 50 has a whole note chord in both staves. The number '12' is written above the treble staff and below the bass staff in measure 49.

64

Musical score for measures 64-66. Measure 64: Treble has quarter notes G4, A4, Bb4; Bass has quarter notes G2, A2, Bb2. Measure 65: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3. Measure 66: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3.

67

Musical score for measures 67-69. Measure 67: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3. Measure 68: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3. Measure 69: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3.

70

Musical score for measures 70-72. Measure 70: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3. Measure 71: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3. Measure 72: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3.

73

Musical score for measures 73-75. Measure 73: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3. Measure 74: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3. Measure 75: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3.

76

Musical score for measures 76-78. Measure 76: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3. Measure 77: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3. Measure 78: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3.

80

Musical notation for measures 80-82. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 80 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 81 continues this pattern with some rests. Measure 82 shows a more melodic line in the right hand and a steady bass line in the left hand.

83

Musical notation for measures 83-85. Measure 83 has a prominent chordal texture in the right hand. Measure 84 features a melodic phrase in the right hand. Measure 85 includes a triplet of eighth notes in the right hand.

86

Musical notation for measures 86-89. Measure 86 has a sustained chord in the right hand. Measure 87 features a melodic line in the right hand. Measure 88 has a melodic phrase in the right hand. Measure 89 features a melodic line in the right hand.

90

Musical notation for measures 90-92. Measure 90 has a sustained chord in the right hand. Measure 91 features a melodic line in the right hand. Measure 92 has a melodic line in the right hand.

93

Musical notation for measures 93-95. Measure 93 has a melodic line in the right hand. Measure 94 features a melodic line in the right hand. Measure 95 has a melodic line in the right hand.

96

Musical notation for measures 96-98. Measure 96 has a melodic line in the right hand. Measure 97 features a melodic line in the right hand. Measure 98 has a melodic line in the right hand.

99

Musical score for piano, measures 99-102. The score is written for a grand piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 99 features a complex rhythmic pattern with sixteenth and thirty-second notes in the treble and bass staves. Measure 100 has a long note in the treble and a whole note in the bass. Measure 101 continues the melodic line in the treble. Measure 102 concludes the phrase with a final chord in the treble and a whole note in the bass.

103

Musical score for piano, measures 103-105. The score is written for a grand piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 103 features a complex rhythmic pattern with sixteenth and thirty-second notes in the treble and bass staves. Measure 104 has a long note in the treble and a whole note in the bass. Measure 105 concludes the phrase with a final chord in the treble and a whole note in the bass.

Toby Keith - Beer for my Horses

Acou Guitar

♩ = 100,000000 ♪ = 100,000000 ♫ = 117,999901

The musical score is written in 4/4 time and features a key signature of one flat (B-flat). It begins with a 6-measure rest, followed by a melodic line with triplets. The accompaniment consists of a steady eighth-note bass line with chords. Measure numbers 10, 13, 16, 19, 22, 24, 26, 29, and 32 are indicated at the start of their respective staves. The score concludes with a V.S. (Volte) marking.

V.S.

35

37

40

42

44

46

51

54

57

60

62

64

67

69

71

73

75

79

82

85

V.S.

88



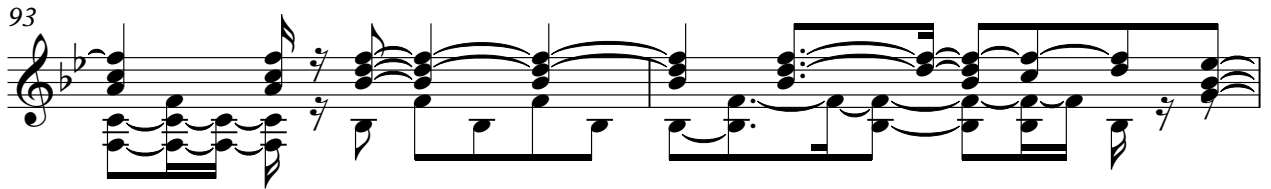
Musical notation for measures 88-90. The key signature has two flats (B-flat and E-flat). Measure 88 features a complex chordal structure with a melodic line in the upper voice. Measures 89 and 90 continue this texture with various chord voicings and melodic fragments.

91



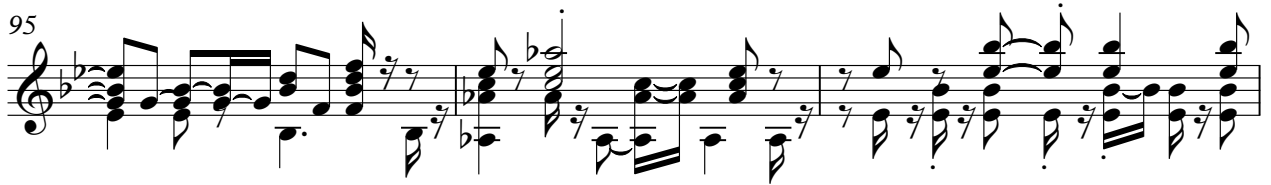
Musical notation for measures 91-92. Measure 91 shows a continuation of the chordal texture with a melodic line. Measure 92 features a more active melodic line with eighth notes and a final chord.

93



Musical notation for measures 93-94. Measure 93 contains a complex chordal structure with a melodic line. Measure 94 features a more active melodic line with eighth notes and a final chord.

95



Musical notation for measures 95-97. Measure 95 shows a continuation of the chordal texture with a melodic line. Measure 96 features a more active melodic line with eighth notes and a final chord. Measure 97 features a more active melodic line with eighth notes and a final chord.

98



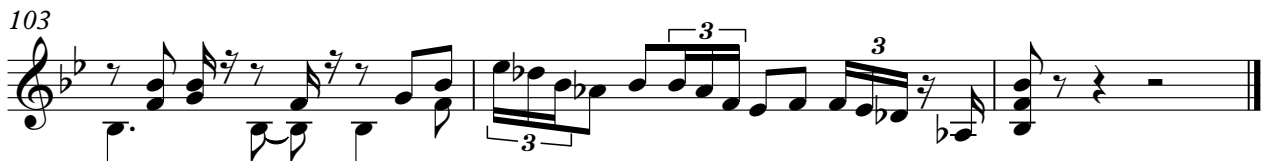
Musical notation for measures 98-100. Measure 98 shows a continuation of the chordal texture with a melodic line. Measure 99 features a more active melodic line with eighth notes and a final chord. Measure 100 features a more active melodic line with eighth notes and a final chord.

101



Musical notation for measures 101-102. Measure 101 shows a continuation of the chordal texture with a melodic line. Measure 102 features a more active melodic line with eighth notes and a final chord.

103



Musical notation for measures 103-104. Measure 103 shows a continuation of the chordal texture with a melodic line. Measure 104 features a more active melodic line with eighth notes and a final chord, including a triplet of eighth notes.

Toby Keith - Beer for my Horses

Mute Guitar

♩ = 100,000000 ♩ = 100,000000 999901

2

7

10

13

16

19

22

26

29

32

V.S.

36 **12**

50

53

56

59

63 **15**

80

83 **16**

101

103

The image shows a musical score for Mute Guitar, page 2, measures 36-103. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and melodic lines, with some measures containing rests. The score is divided into sections by measure numbers: 36, 50, 53, 56, 59, 63, 80, 83, 101, and 103. The first section (measures 36-49) is marked with a '12' above the staff. The second section (measures 63-79) is marked with a '15' above the staff. The third section (measures 83-100) is marked with a '16' above the staff. The score ends with a double bar line at measure 103.

Steel Guitar

Toby Keith - Beer for my Horses

$\text{♩} = 100,000000 \quad \text{♩} = 100,000,000901$

29 4

38

43

48 14

66

71 2

78 7

90

95 2 5

Toby Keith - Beer for my Horses

Clean Guitar

♩ = 100,000000 ♩ = 100,000,000,000,000

3

E				6	6	6		6	6	6		6	6	6	
B				6	5	4	2	3	1	3		6	5	4	2
G				[Barred Area]											
D															
A															
E															

8

T	6	6	6	6	6	6										
A	6	5	4	2	3	6	3	4	3	1	3	3	1	3	3	1
B																

11

T	4	3	3	3	0	3	3	4	4	3	1	5	1	6	6	
A	3	3	3	3				3	3	3		6	1	6	6	
B	5	3	3	3				5	5	3				7	7	

15

T	4	3	3	3	0	3	3	5	1	6	6					
A	3	3	3	3				3	0	0	3	3	3	3	3	3
B	5	3	3	3				5	1	6	6					

18

T	4	3	3	3	0	3	3	4	3	3	3					
A	3	3	3	3				3	0	0	3	3	3	3	3	3
B	5	3	3	3				5	1	6	6					

21

T	5	1	6	6				3	3	3	3	3	3	3	3	3
A	5	1	6	6				3	3	3	3	3	3	3	3	3
B	7	7	7	7				3	3	3	3	3	3	3	3	3

25

T	4	3	3	3	0	3	3	4	3	3	3					
A	3	3	3	3				3	0	0	3	3	3	3	3	3
B	5	3	3	3				5	1	6	6					

28

T	5	5	6	6				4	3	3	3					
A	5	5	7	7				3	0	0	3	3	3	3	3	3
B	7	7	7	7				5	1	6	6					

31

T	5	1	6	6				4	3	3	3					
A	5	1	6	6				3	0	0	3	3	3	3	3	3
B	7	7	7	7				5	1	6	6					

35

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

V.S.

T	4	4	4	4	3	3	3	3	1	1	1	1	1	4
A	3	3	3	3	3	3	3	3	1	1	1	1	1	3
B	6	1	1	1	1	3	3	1	4	4	4	4	6	6
	6	6	6	6	6	6	6	6						

78

T	6	1	6	1	6	1	4	4	6	6	6	6	3	1	1	3	1	3	0	3	0	3
A																						
B																						

81

T	2	2	3	3	3	3	3	3	0	3	1	1	3	1	3	3	3	3	3	3	3	3	3	3	1	3	6	6	1	3	6	
A	3	3	3	3	3	3	3	3																								
B																																

85

T	5	1	5	5	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A						3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B						3	1	1	1	1	3	3	1	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

89

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

93

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

96

T	1	1	1	1	1	4	4	4	4	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

100

T	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	
A	3	6	5	4	2	3	1	3	6	5	4	2	3	1	3	6	5	4	2	3	1	3	6	5	4	2	3	1	3	6	5	4
B	6																															

103

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	6	5	4	2	3	6	3	4	6	3	1	3	3	1	3	3	1	3	3	1	3	3	1	3	3	1	3	3	1	3	3	
B																																

Toby Keith - Beer for my Horses

Clean Guitar 2

♩ = 100,000000 ♩ = 100,000000,999901

3

E				6 6 6 6 6 6 6	6 6 6 6
B				6 5 4	6 5 4
G					
D					
A					
E					

8

T	6 6 6 6 6 6 6	4	3 1 3 3 1	3 3 3 3 0
A	6 5 4	6 3 1 3 3 1	3 1 3 3 1	3 3 5 5 3
B			4 4	1 1 6 6 1 1

11

T	4 3 3 3 0 3	3	4 4 3 1	5 1 6 6	0 0 0
A	3 3 3 3 3	3 3 5 5 3	3 3 3 3	6 6 6 7 7	
B	5 3 3 3				3 1 1 1 1 1 1 1 4

15

T	4 3 3 3	5 1 6 6	0 0 0
A	3 3 3 3	6 6 6 7 7	
B	5 1		3 1 1 1 1 1 3 1 1

18

T	4 3 3 3	4 3 3 3	5 1 6 6	0 0 0
A	3 3 3 3	3 3 3 3	6 6 6 7 7	
B	5 1	1 3 1	1 3 1 1 1 1 3 1 1	1 3 1

21

T	5 1 6 6	0 0 0	3 3 3 3 3
A	6 6 6 7 7	0 0	3 3 3 3 3
B		1 1	1 1 1 1 1 1 3

24

T	3 3 3 3 0 3	4 3 3 3	5 1 6 6	0 0 0
A	3 3 3 3	3 3 3 3	6 6 6 7 7	
B	1 1 1 1 1 3	1 1 1 1 1 1 4 0	5 1	1 3 1

27

T	3 3 3 3	5 5 6 6	3 0 0 3 4 0
A	3 3 3 3	6 6 6 7 7	
B	1 3 1 1 1 3 1 1		1 1 1 1 1 1 1 1 4 0

30

T	4 3 3 3	5 1 6 6	0 0 0
A	3 3 3 3	6 6 6 7 7	
B	5 1		3 1 1 1 1 1 3 1 1

33

T	0 0	3 3 3 3 3	3 3 3 3 3	3 3
A	0 0	3 3 3 3 3	3 3 3 3 3	3 3
B	1 1	1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1

V.S.

T	3	3	3		3	3	3		3	3	3		3	3	3		
A	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	

41

T		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A		1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	

44

T	3	3	3	4	3	3	3	3	3	1	1	1	1	1	1	1	4
A	1	1	1	3	3	3	3	3	3	1	1	1	1	1	1	1	3
B	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	6

48

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A																	
B																	

52

T		0	0	3	1	4	0	4	0	3	3		3	0	0		
A	1	1	1	1	1	1	1	5	1	3	3	1	1	3	1	1	1
B																	

55

T	5	5	6	6	3	0	0	3	1	4	0	4	0	3	3		
A																	
B																	

58

T		0	0	3	1	1	1	5	1	6	6		0	0			
A	1	3	1	1	1	1	1	5	1	7	7	1	1	3	1	1	1
B																	

61

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

65

T		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

69

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

T	4							4	4	4	4								
A	3	1	3	3	3	3		3	3	3	3		3	3	3	3		3	3
B	6	1	3	3	3	3	1	6	1	1	1		3	3	1	1		3	3
	6	6	6					4	4	4	4		6	6	6	6	6	6	6

76

T	1	1	1	1	1		4						4	3	3				
A	1	1	1	1	1	1	3		3	3			3	3	3	0			
B	4		4	4	4		6		1	1			6	6	1	1			
							6												

80

T	3		4	4	3	1	5	6	6				3	3	3	3	0	4	3	3
A		3	5	5	3		6	1	6	6			3	3	5	3		5	3	3
B													1	1	6	6	1	1		

84

T	3		4	4	3	1	1						3					3	3	
A		3	5	5	3		3	3	3	3	3		3	3	3	3		1	1	3
B							1	1	1	1	1	1	3	1	3	1		6		

88

T			3	3	3													3	3	3
A			3	3	3	1	3	3	3	3	3		3	3	3	3		3	3	3
B	6	6	1	1	1	1	3	3	3	3	1	3	3	3	3	3		6	1	1
	6	6					1	1	1	1	1	1	1	1	1	1		6	6	6

92

T	3		3		3								3	3				3		
A	3		3		3		3	3	3	3	3		3	3	3	3		1	1	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

95

T	4												4	4	4	4				
A	3	1	3	3	3	3		1	1	1	1	1	3	3	3	3		3	3	3
B	6	1	3	3	3	3	1	4	4	4	4		6	1	1	1		1	1	1
	6	6	6					4	4	4	4		6	6	6	6	6	6	6	6

99

T	1	1	1	1	1		4						6	6	6	6	6	6	6	6
A	1	1	1	1	1	1	3											3	1	3
B	4		4	4	4		6													
							6													

103

T	6	6	6	6	6	6	6													
A	6	5	4		3	3		4										3		
B								6	3	1	3	3	1	3	1	3	3	1	4	
																		1		

Toby Keith - Beer for my Horses

Dist Guitar

♩ = 100,000000 ♩ = 100,000000 ♩ = 117,999901

3

E					
T					
A					
B					
9					

24

T					
A					
B					
36					

T					
A					
B					
42					

T					
A					
B					
49					

9

T					
A					
B					
62					

T					
A					
B					
68					

T					
A					
B					
74					

T					
A					
B					
79					

T					
A					
B					
83					

T					
A					
B					
V.S.					

2 87

Dist Guitar

T	4				4		
A	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3	
B	1 1 1	1 1 1	3 1 1 1	3 1 1 1	3 1 1	3 1	

93

T			4 4						
A	3 3 3	3 3 3	3 3 3	1				3 3 3 3	
B	3 1 1	1	1 1	4	6 6 6 6 6	6 6 6 6 6	6 6 6 6 6	1 1 1 1	

99

T		4			18	18
A	1	3				
B	4	1				

104

T	4 2	3 1 3	3 1 3 1 3 3 1	4 4	3
A					3
B					1

Toby Keith - Beer for my Horses

Bass

♩ = 100,000000 ♩ = 100,000,000901

6

Musical notation for measures 6-10. Measure 6 is a whole rest. Measure 7 is a whole note chord. Measures 8-10 contain a triplet eighth-note pattern.

11

Musical notation for measures 11-15.

17

Musical notation for measures 17-21.

22

Musical notation for measures 22-26.

27

Musical notation for measures 27-32.

33

Musical notation for measures 33-37.

38

Musical notation for measures 38-43.

44

Musical notation for measures 44-48.

49



54



60



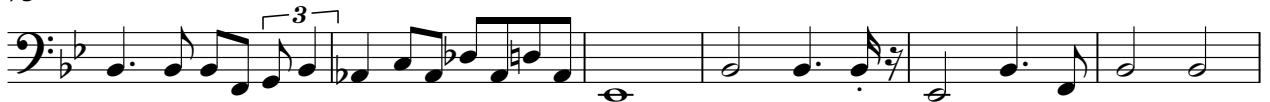
65



71



75



81



86



92



97



102

Musical notation for Bass, measures 102-105. The notation is in bass clef with a key signature of one flat (B-flat). Measure 102 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 103 contains a half note C3, a quarter note D3, and a quarter note E3. Measure 104 contains three triplet eighth notes: F3, G3, and A3. Measure 105 contains a quarter note B3, a quarter note C4, and a whole rest.

Toby Keith - Beer for my Horses

organ

$\text{♩} = 100,000000 \quad \text{♩} = 100,000000$

5 6

10 3

13 10

26

30

34

40

V.S.

45

Musical notation for measures 45-48. Measure 45 features a treble clef with a melodic line of eighth notes and a bass clef with a whole note chord. Measure 46 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 47 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 48 has a treble clef with a melodic line and a bass clef with a whole note chord. A triplet of eighth notes is marked with a '3' in measure 47.

50

Musical notation for measures 50-52. Measure 50 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 51 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 52 has a treble clef with a melodic line and a bass clef with a whole note chord. A sextuplet of eighth notes is marked with a '6' in measure 51.

53

Musical notation for measures 53-56. Measure 53 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 54 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 55 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 56 has a treble clef with a melodic line and a bass clef with a whole note chord.

57

Musical notation for measures 57-60. Measure 57 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 58 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 59 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 60 has a treble clef with a melodic line and a bass clef with a whole note chord.

61

Musical notation for measures 61-66. Measure 61 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 62 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 63 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 64 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 65 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 66 has a treble clef with a melodic line and a bass clef with a whole note chord.

67

Musical notation for measures 67-71. Measure 67 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 68 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 69 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 70 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 71 has a treble clef with a melodic line and a bass clef with a whole note chord.

72

Musical notation for measures 72-75. Measure 72 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 73 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 74 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 75 has a treble clef with a melodic line and a bass clef with a whole note chord.

77 organ 3

Musical score for measures 77-79. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 77 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 78 has a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Measure 79 has a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. The word "organ" is written above the staff in measure 78. A large slur covers the final notes of measures 78 and 79.

80 3

Musical score for measures 80-82. Measure 80 has a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Measure 81 has a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Measure 82 has a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. A large slur covers the final notes of measures 81 and 82.

83

Musical score for measures 83-87. Measure 83 has a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Measure 84 has a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Measure 85 has a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Measure 86 has a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Measure 87 has a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet.

88

Musical score for measures 88-93. Measure 88 has a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Measure 89 has a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Measure 90 has a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Measure 91 has a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Measure 92 has a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Measure 93 has a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet.

94

Musical score for measures 94-98. Measure 94 has a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Measure 95 has a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Measure 96 has a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Measure 97 has a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Measure 98 has a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet.

99 3

Musical score for measure 99. The measure has a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet.

103

6

Detailed description: This is a musical score for organ, consisting of three measures. The first measure (103) features a treble clef with a key signature of two flats (B-flat and E-flat). The right hand plays a half note chord of G3 and B-flat3, followed by a dotted half note chord of G3, B-flat3, and E-flat4. The left hand has a whole rest. The second measure (104) shows a treble clef with a key signature of one flat (B-flat). The right hand plays a sixteenth-note scale starting on G3 and ascending to E-flat4. The left hand plays a sixteenth-note scale starting on G2 and ascending to E-flat3. The third measure (105) features a treble clef with a key signature of one flat (B-flat). The right hand plays a half note chord of G3 and B-flat3, followed by a dotted half note chord of G3, B-flat3, and E-flat4. The left hand has a whole rest. A fermata is placed over the final chord in both hands.