

# Toby Keith - Blue Moon

♩ = 67,000031

The musical score is arranged in a multi-staff format. At the top, a tempo marking indicates a quarter note equals 67,000031. The score is divided into two systems. The first system includes:

- drums-all:** A single staff with a 4/4 time signature. It shows a drum set pattern starting in the second measure, including a snare drum, hi-hat, and cymbal.
- PIANO:** A grand staff (treble and bass clefs) with a 4/4 time signature. It features a piano accompaniment starting in the second measure, with chords and moving lines in both hands.
- GUITAR-ACOU.:** A staff with a 4/4 time signature. It contains guitar tablature for an acoustic guitar, with fret numbers 2, 4, 6, and 7 indicated for the strings.
- GUITAR-CLEAN:** A staff with a 4/4 time signature, currently empty.
- GUITAR-DIST:** A staff with a 4/4 time signature, currently empty.
- BASS:** A staff with a 4/4 time signature, currently empty.
- PIANO-ELEC.:** A grand staff (treble and bass clefs) with a 4/4 time signature. It features an electric piano accompaniment starting in the second measure, mirroring the acoustic piano part.
- STEEL PBD=2:** A staff with a 4/4 time signature, currently empty.
- STEEL PBD=7:** A staff with a 4/4 time signature, currently empty.

The second system includes:

- STRINGS:** A single staff with a 4/4 time signature, currently empty.

The tempo marking  $\text{♩} = 67,000031$  is repeated at the bottom of the score.

4

drums-all

PIANO

PIANO-ELEC.



6

drums-all

PIANO

PIANO-ELEC.

drums-all

PIANO

PIANO-ELEC.

STEEL PBD=2

12

drums-all

PIANO

BASS

PIANO-ELEC.

STEEL PBD=2

15

drums-all

PIANO

GUITAR-ACOU.

BASS

PIANO-ELEC.

STEEL PBD=2

STRINGS

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: drums-all, PIANO, GUITAR-ACOU., BASS, PIANO-ELEC., STEEL PBD=2, and STRINGS. The drums staff shows a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The piano and piano-electric staves use grand staves with treble and bass clefs, featuring chords and melodic lines. The guitar staff is a six-line staff with fret numbers (0, 2, 3, 7) and a bar line. The bass staff is a single-line staff with a bass clef. The steel staff is a single-line staff with a treble clef. The strings staff is a single-line staff with a treble clef and vertical lines representing string positions.

17

drums-all

PIANO

GUITAR-ACOU.

BASS

PIANO-ELEC.

STEEL PBD=2

STRINGS

The musical score for page 6, measures 17-18, is arranged in a multi-staff format. The instruments and their parts are as follows:

- drums-all:** Shows a drum set with various rhythmic patterns, including eighth and sixteenth notes and rests.
- PIANO:** Features a complex arrangement of chords and melodic lines in both the treble and bass clefs.
- GUITAR-ACOU.:** Includes a guitar tab with fret numbers (0, 5, 2, 3, 5) and a dot indicating a natural harmonium. The strings are labeled T, A, and B.
- BASS:** Provides a steady bass line with eighth and sixteenth notes.
- PIANO-ELEC.:** Similar to the acoustic piano part, it features chords and melodic lines.
- STEEL PBD=2:** Shows a single melodic line in the treble clef.
- STRINGS:** Features a melodic line in the treble clef with a slur over several notes.

19

drums-all

PIANO

GUITAR-ACOU.

T	0	2	0	0	0	0	0	0	0
A	0	7	0	7	0	2	2	2	2
B	3	3	3	3	3	3	2	2	2

BASS

PIANO-ELEC.

STEEL PBD=2

STRINGS

21

drums-all

PIANO

GUITAR-ACOU.

BASS

PIANO-ELEC.

STEEL PBD=2

STRINGS

The musical score for page 8, measures 21-22, features the following parts:

- drums-all:** A drum set part with a snare drum pattern (x) and a bass drum pattern (x) in the first measure, and a more complex pattern in the second measure.
- PIANO:** A piano part with a treble and bass clef, featuring chords and single notes.
- GUITAR-ACOU.:** An acoustic guitar part with a treble clef and a tablature section. The tablature shows fret numbers for strings T, A, and B.
- BASS:** A bass guitar part with a bass clef, featuring a simple line of notes.
- PIANO-ELEC.:** An electric piano part with a treble and bass clef, featuring chords and single notes.
- STEEL PBD=2:** A steel part with a treble clef, featuring a single note in the first measure.
- STRINGS:** A string section part with a treble clef, featuring chords and single notes.



23

drums-all

Drum notation for measures 23 and 24. Measure 23 features a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. Measure 24 features a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third.

PIANO

Piano notation for measures 23 and 24. Measure 23 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a half note. Measure 24 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note.

GUITAR-ACOU.

Guitar acoustic notation for measures 23 and 24. Measure 23 shows fretting for strings 3, 2, and 3. Measure 24 is empty.

GUITAR-CLEAN

Guitar clean notation for measures 23 and 24. Measure 23 has a treble clef with a dotted quarter note and an eighth note. Measure 24 has a treble clef with a dotted quarter note and an eighth note.

BASS

Bass notation for measures 23 and 24. Measure 23 has a bass clef with a dotted quarter note and an eighth note. Measure 24 has a bass clef with a dotted quarter note and an eighth note.

PIANO-ELEC.

Piano electric notation for measures 23 and 24. Measure 23 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a half note. Measure 24 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note.

STRINGS

Strings notation for measures 23 and 24. Measure 23 has a treble clef with a half note. Measure 24 has a treble clef with a dotted quarter note and an eighth note.

25

drums-all

PIANO

GUITAR-CLEAN

BASS

PIANO-ELEC.

This musical score is for a 32-measure piece, with the first 25 measures shown. It features five staves: drums-all, piano, guitar-clean, bass, and piano-elec. The drums part includes a mix of cymbals (marked with 'x') and snare/drum hits. The piano and piano-elec parts play a similar accompaniment of chords and single notes. The guitar part features a melodic line with some grace notes. The bass part provides a steady accompaniment with eighth and quarter notes.

28

The musical score consists of five staves. The top staff is labeled 'drums-all' and features a drum set icon at the beginning, followed by a series of 'x' marks on a five-line staff, indicating a drum pattern. The second staff is labeled 'PIANO' and is a grand staff with a treble clef on top and a bass clef on the bottom. The third staff is labeled 'GUITAR-CLEAN' and uses a treble clef. The fourth staff is labeled 'BASS' and uses a bass clef. The fifth staff is labeled 'PIANO-ELEC.' and is a grand staff with a treble clef on top and a bass clef on the bottom. The music is organized into measures across these staves.

31

drums-all

PIANO

GUITAR-ACOU.

GUITAR-CLEAN

BASS

PIANO-ELEC.

STEEL PBD=2

STRINGS

The musical score for page 12, starting at measure 31, features the following parts:

- drums-all:** A drum set part with various rhythmic patterns, including snare, hi-hat, and kick drum.
- PIANO:** A piano accompaniment part with chords and melodic lines in both treble and bass clefs.
- GUITAR-ACOU.:** An acoustic guitar part with fret numbers (0, 7, 0) and a triplet (3).
- GUITAR-CLEAN:** A clean electric guitar part with a melodic line.
- BASS:** A bass guitar part with a melodic line.
- PIANO-ELEC.:** An electric piano part with chords and melodic lines in both treble and bass clefs.
- STEEL PBD=2:** A steel guitar part with a melodic line.
- STRINGS:** A string section part with a tremolo effect symbol.

33

drums-all



PIANO



GUITAR-ACOU.

T	0	0	0	0	3
A	2	2	2	5	0
B	2	2	2	0	2

GUITAR-CLEAN



BASS



PIANO-ELEC.



STEEL PBD=2



STRINGS



35

drums-all

PIANO

GUITAR-ACOU.

GUITAR-CLEAN

BASS

PIANO-ELEC.

STEEL PBD=2

STRINGS

37

drums-all

PIANO

GUITAR-ACOU.

T	0	0	0	3
A	2	2	5	0
B	2	2	0	2

GUITAR-CLEAN

BASS

PIANO-ELEC.

STEEL PBD=2

STRINGS

39

drums-all

PIANO

GUITAR-ACOU.

GUITAR-CLEAN

BASS

PIANO-ELEC.

STEEL PBD=2

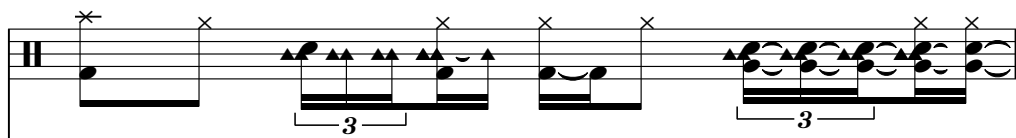
STRINGS

Measure	T	A	B
39	3 3 3	3 2 3	0 2 3
40	0	0	5

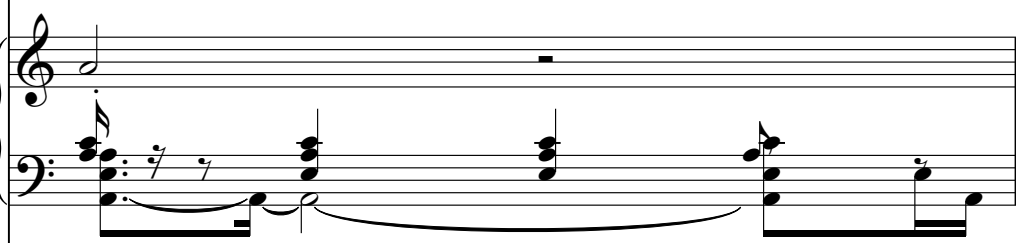


41

drums-all




PIANO




GUITAR-ACOU.

T				0						0	0
A										5	
B	0	2	0	0	0	2	2	0	2	0	0

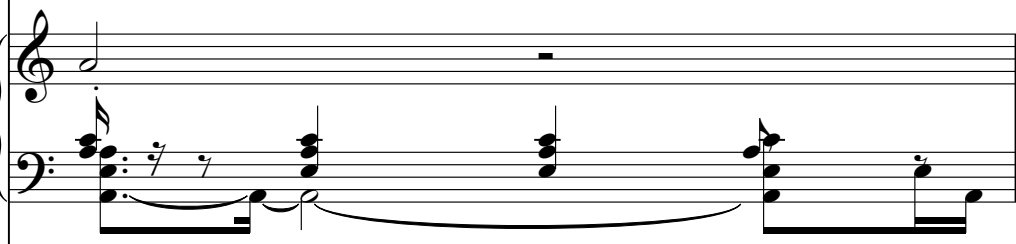
GUITAR-CLEAN



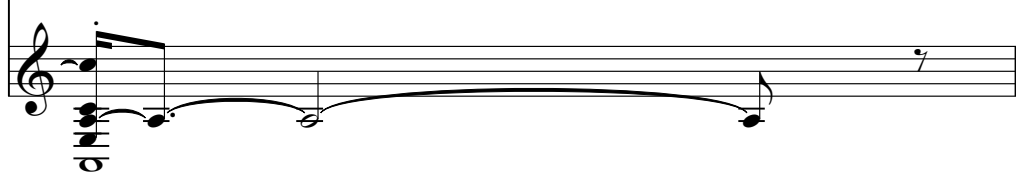
BASS



PIANO-ELEC.



STRINGS



42

drums-all

PIANO

GUITAR-ACOU.

GUITAR-CLEAN

BASS

PIANO-ELEC.

STRINGS

The musical score for page 18, measures 42-45, is arranged in a multi-staff format. The instruments and their parts are as follows:

- drums-all:** Features a drum set with various rhythmic patterns, including triplet eighth notes and sixteenth notes.
- PIANO:** A grand piano part with chords and melodic lines in both the treble and bass clefs.
- GUITAR-ACOU.:** An acoustic guitar part with a tablature section. The fret numbers are: 0, 2, 0, 2, 2, 0, 2.
- GUITAR-CLEAN:** A clean electric guitar part with a melodic line in the treble clef.
- BASS:** A bass guitar part with a simple melodic line in the bass clef.
- PIANO-ELEC.:** An electric piano part with chords and melodic lines in both the treble and bass clefs.
- STRINGS:** A string section part with a melodic line in the treble clef.

43

drums-all

PIANO

GUITAR-ACOU.

T	0	0	0	0	0	0	0
A	0	3	0	0	0	3	0
B	0	0	0	0	0	0	0

GUITAR-CLEAN

BASS

PIANO-ELEC.

STRINGS

44

drums-all

PIANO

GUITAR-ACOU.

GUITAR-CLEAN

BASS

PIANO-ELEC.

STEEL PBD=2

STRINGS

45

drums-all

PIANO

GUITAR-ACOU.

GUITAR-CLEAN

BASS

PIANO-ELEC.

STEEL PBD=2

STRINGS

46

drums-all

PIANO

GUITAR-ACOU.

T		2		2		2	
A	0	0	0	0	0	0	0
B							
	2			2	2	2	2

GUITAR-CLEAN

BASS

PIANO-ELEC.

STRINGS

47

drums-all

PIANO

GUITAR-ACOU.

T	0	0	0	0	0	0
A					5	
B	3	3	3	3		

GUITAR-CLEAN

BASS

PIANO-ELEC.

STRINGS

48

The musical score consists of eight staves. The top staff is for drums, showing a complex rhythmic pattern with a triplet of eighth notes. The piano part is in 7/8 time, with a treble clef and a bass clef. The guitar part includes an acoustic guitar section with a tab, a clean guitar section, and a distorted guitar section. The bass part is in the bass clef. The piano electric and strings parts are also in the treble clef.

drums-all

PIANO

GUITAR-ACOU.

T	3	2	2
A	0	0	0
B	2	0	0

GUITAR-CLEAN

GUITAR-DIST

BASS

PIANO-ELEC.

STRINGS



49

drums-all

PIANO

GUITAR-ACOU.

T		2			2			2
A	0	3	0	0	3	0	3	0
B	3	3	3	3	3	3	3	3

GUITAR-CLEAN

GUITAR-DIST

BASS

PIANO-ELEC.


STRINGS

50

drums-all




PIANO



GUITAR-ACOU.

T	0	0	0	0
A	2	2	2	2
B	0	0	0	0


GUITAR-CLEAN



GUITAR-DIST



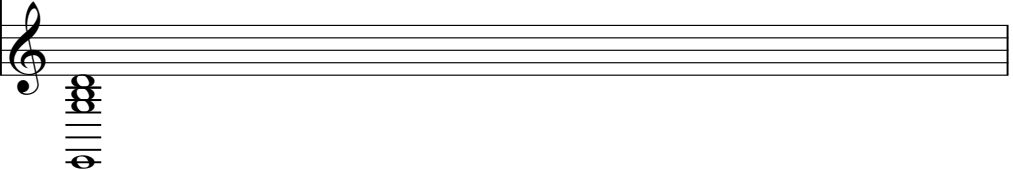
BASS



PIANO-ELEC.



STRINGS



51

drums-all

PIANO

GUITAR-ACOU.

T						
A	3	0	5	3	0	5
B						

GUITAR-CLEAN

GUITAR-DIST

BASS

PIANO-ELEC.

STRINGS

52

drums-all

PIANO

GUITAR-ACOU.

GUITAR-CLEAN

GUITAR-DIST

BASS

PIANO-ELEC.

STRINGS

The musical score for page 28, measures 52-55, is arranged in a multi-staff format. The instruments and their parts are as follows:

- drums-all:** Features a snare drum pattern with a triplet of eighth notes and a cymbal pattern with a triplet of eighth notes.
- PIANO:** A grand piano part with a melodic line in the right hand and a bass line in the left hand.
- GUITAR-ACOU.:** An acoustic guitar part with a fretboard diagram showing fret numbers: T (top), A (middle), B (bottom). The fret numbers are 0, 2, 4, 2, 0, 2, 6, 0, 0.
- GUITAR-CLEAN:** A clean electric guitar part with a melodic line.
- GUITAR-DIST:** A distorted electric guitar part with a melodic line.
- BASS:** A bass guitar part with a melodic line.
- PIANO-ELEC.:** An electric piano part with a melodic line in the right hand and a bass line in the left hand.
- STRINGS:** A string section part with a melodic line.

53

The musical score consists of the following parts:

- drums-all**: A single staff with a drum set icon at the beginning. It contains a sequence of notes and rests, including a double bar line with an asterisk and a final asterisk.
- PIANO**: A grand staff with treble and bass clefs. It features a piano dynamic marking and a fermata over a note in the treble clef.
- GUITAR-ACOU.**: A guitar staff with a tablature system. The strings are labeled T, A, B. The fret numbers are 0, 4, and 5.
- GUITAR-CLEAN**: A guitar staff with a treble clef, showing a chord structure.
- GUITAR-DIST**: A guitar staff with a treble clef, showing a distorted chord structure.
- BASS**: A bass staff with a bass clef, showing a simple bass line.
- PIANO-ELEC.**: A grand staff with treble and bass clefs, similar to the acoustic piano part.
- STRINGS**: A single staff with a treble clef, showing a string arrangement.

54

drums-all

PIANO

GUITAR-ACOU.

GUITAR-CLEAN

BASS

PIANO-ELEC.

STEEL PBD=2

STRINGS

String	Measure 54	Measure 55	Measure 56	Measure 57
T (Treble)	0	2	0	0
A	4	4	4	4
B (Bass)	4	4	4	4

55

drums-all

PIANO

GUITAR-ACOU.

GUITAR-CLEAN

BASS

PIANO-ELEC.

STEEL PBD=2

STRINGS

56

The musical score consists of eight staves. The top staff is for drums, featuring a complex rhythmic pattern with accents and triplets. The piano part is split into two staves (treble and bass clef), showing chords and single notes. The guitar section includes an acoustic guitar staff with fret numbers (0, 2, 4) and a clean electric guitar staff with a melodic line. The bass staff has a simple bass line. The piano-electric part is also split into two staves. The steel pbd=2 staff has a melodic line. The strings staff has a melodic line with some chords.

drums-all

PIANO

GUITAR-ACOU.

GUITAR-CLEAN

BASS

PIANO-ELEC.

STEEL PBD=2

STRINGS



57

drums-all

PIANO

GUITAR-ACOU.

GUITAR-CLEAN

BASS

PIANO-ELEC.

STEEL PBD=2

STRINGS

58

drums-all

PIANO

GUITAR-ACOU.

GUITAR-CLEAN

BASS

PIANO-ELEC.

STEEL PBD=2

STRINGS

59

drums-all

PIANO

GUITAR-ACOU.

GUITAR-CLEAN

BASS

PIANO-ELEC.

STEEL PBD=2

STRINGS

Detailed description: This page contains a musical score for page 59 of a document. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. 'drums-all': A drum set notation with a snare drum, hi-hat, and bass drum. It features a triplet of eighth notes on the snare and hi-hat, and a triplet of eighth notes on the bass drum. 2. 'PIANO': A piano notation in treble and bass clefs, showing chords and rests. 3. 'GUITAR-ACOU.': A guitar notation for acoustic guitar with fret numbers 0, 2, 3, 4, 5, 6, 7, 8, 9, 10 and a capo symbol. 4. 'GUITAR-CLEAN': A guitar notation for clean electric guitar in treble clef, showing a melodic line with slurs. 5. 'BASS': A bass notation in bass clef, showing a simple bass line. 6. 'PIANO-ELEC.': A piano notation for electric piano in treble and bass clefs, showing chords and rests. 7. 'STEEL PBD=2': A steel PBD notation in treble clef, showing a melodic line with a triplet. 8. 'STRINGS': A string notation in treble clef, showing a melodic line with a triplet. The key signature is one sharp (F#) and the time signature is 4/4.

60

drums-all

PIANO

GUITAR-ACOU.

GUITAR-CLEAN

BASS

PIANO-ELEC.

STEEL PBD=2

STRINGS

T	2	0	2	0	0	0
A	0	0	0	0	0	0
B	2	4	5	4	4	4 2

62

drums-all

PIANO

GUITAR-ACOU.

T	4	0	0	2	0
A	2	2	4	0	6
B	4	2	4	0	6

GUITAR-CLEAN

BASS

PIANO-ELEC.

STEEL PBD=2

STRINGS

♩ = 38,999989

64

drums-all

PIANO

GUITAR-ACOU.

GUITAR-CLEAN

BASS

PIANO-ELEC.

STEEL PBD=2

STEEL PBD=7

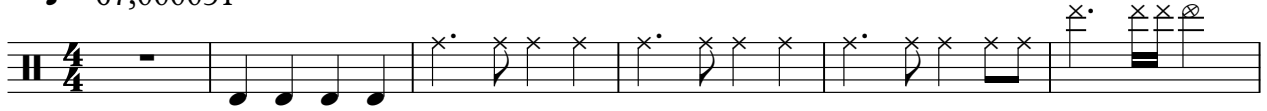
STRINGS

♩ = 38,999989

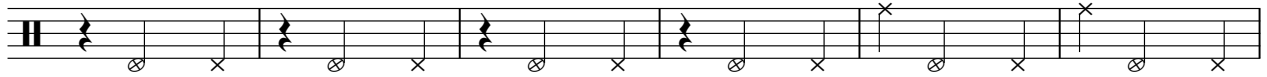
# Toby Keith - Blue Moon

drums-all

♩ = 67,000031



7



13



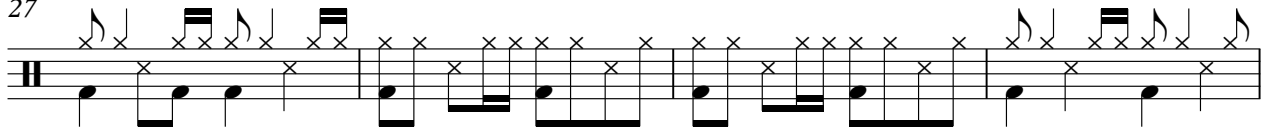
18




22



27



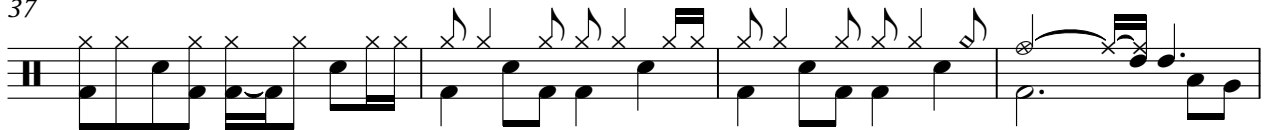
31



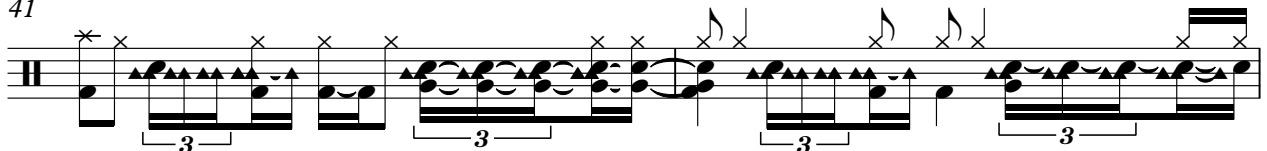
34



37



41



V.S.

43

45

46

48

50

52

54

56

58

60

Detailed description: This image shows ten staves of musical notation for a drum part, labeled 43 through 60. Each staff contains rhythmic notation including eighth notes, sixteenth notes, and triplets, with various articulation marks like 'x' and 'j'. A '6' is written above the first staff, and '3' is written below several triplet markings. The notation is presented on a grand staff with a treble clef and a double bar line.





PIANO

Toby Keith - Blue Moon

♩ = 67,000031

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are rests. Measures 3 and 4 feature a melodic line in the right hand and a bass line in the left hand.

5

Musical notation for measures 5-8. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a steady bass line.

9

Musical notation for measures 9-12. The right hand continues with eighth-note patterns, and the left hand has a simple bass line.

13

Musical notation for measures 13-16. The right hand features a more complex eighth-note pattern, and the left hand has a bass line with some rests.

17

Musical notation for measures 17-20. The right hand has a melodic line with eighth notes, and the left hand has a bass line.

21

Musical notation for measures 21-24. The right hand continues with eighth-note patterns, and the left hand has a bass line.

V.S.

25

Musical score for measures 25-29. The piece is in piano. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady bass line with occasional rests.

30

Musical score for measures 30-33. The right hand continues with intricate chordal patterns, and the left hand maintains a consistent rhythmic accompaniment.

34

Musical score for measures 34-37. The right hand shows a shift in texture with more active melodic lines, and the left hand continues its supporting role.

38

Musical score for measures 38-41. The right hand features a more melodic and rhythmic passage, while the left hand provides a steady accompaniment.

42

Musical score for measures 42-44. The right hand continues with complex chordal textures, and the left hand maintains a consistent bass line.

45

Musical score for measures 45-48. The right hand features a mix of chords and moving lines, and the left hand provides a steady accompaniment.

49

Musical score for measures 49-50. The piece is in G major (one sharp). Measure 49 features a treble clef with eighth-note chords and a bass clef with a steady eighth-note accompaniment. Measure 50 continues with similar textures, including a long bass line with a slur.

51

Musical score for measures 51-52. Measure 51 shows a treble clef with chords and a bass clef with eighth notes. Measure 52 features a treble clef with chords and a bass clef with eighth notes, ending with a key signature change to A major (two sharps).

53

Musical score for measures 53-57. The key signature is A major. Measures 53-57 consist of a treble clef with chords and a bass clef with a simple accompaniment of quarter notes.

58

Musical score for measures 58-60. The key signature is A major. Measures 58-60 consist of a treble clef with chords and a bass clef with a simple accompaniment of quarter notes.

61

Musical score for measures 61-64. The key signature is A major. Measure 61 has a treble clef with eighth-note chords and a bass clef with a steady accompaniment. Measure 62 features a treble clef with eighth-note chords and a bass clef with a steady accompaniment. Measure 63 has a treble clef with eighth-note chords and a bass clef with a steady accompaniment. Measure 64 has a treble clef with chords and a bass clef with a steady accompaniment. A large blacked-out area is present above measure 61.

65

Musical score for measure 65. The key signature is A major. The measure shows a treble clef with a whole rest, indicating a full measure of silence.





♩ = 67,000031

21

26

31

35

38

42

45

48

51

53





♩ = 67,000031

46

50

53

9

65

BASS

Toby Keith - Blue Moon

♩ = 67,000031

12



18



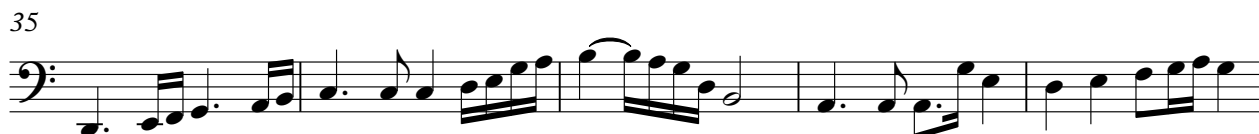
24



30



35



40



45



49



53



58



V.S.

2

BASS

62

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

Musical notation for bass guitar in G major (one sharp). The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The piece is in 4/4 time. The notation consists of 28 measures, numbered 62 to 89. Measure 62 starts with a half note G2. Measures 63-64 contain eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measures 65-66 contain eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. Measures 67-68 contain eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measures 69-70 contain eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. Measures 71-72 contain eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measures 73-74 contain eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. Measures 75-76 contain eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measures 77-78 contain eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. Measures 79-80 contain eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measures 81-82 contain eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. Measures 83-84 contain eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measures 85-86 contain eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. Measures 87-88 contain eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 89 contains a whole note G2. The piece ends with a double bar line.

♩ = 67,000031

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are rests. Measures 3 and 4 feature a melodic line in the right hand and a bass line in the left hand.

5

Musical notation for measures 5-8. The right hand continues with a melodic line, while the left hand provides a steady bass accompaniment.

9

Musical notation for measures 9-12. The right hand features a series of chords and eighth notes, with the left hand continuing the bass line.

13

Musical notation for measures 13-16. The right hand continues with a melodic line, and the left hand provides a consistent bass accompaniment.

17

Musical notation for measures 17-20. The right hand continues with a melodic line, and the left hand provides a consistent bass accompaniment.

21

Musical notation for measures 21-24. The right hand continues with a melodic line, and the left hand provides a consistent bass accompaniment.

25

Musical notation for measures 25-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 25 features a treble staff with a series of chords and a bass staff with a whole note chord. Measures 26-29 continue with similar chordal textures and bass line movement.

30

Musical notation for measures 30-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 30 features a treble staff with a series of chords and a bass staff with a whole note chord. Measures 31-33 continue with similar chordal textures and bass line movement.

34

Musical notation for measures 34-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 34 features a treble staff with a series of chords and a bass staff with a whole note chord. Measures 35-37 continue with similar chordal textures and bass line movement.

38

Musical notation for measures 38-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 38 features a treble staff with a series of chords and a bass staff with a whole note chord. Measures 39-41 continue with similar chordal textures and bass line movement.

42

Musical notation for measures 42-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 42 features a treble staff with a series of chords and a bass staff with a whole note chord. Measures 43-44 continue with similar chordal textures and bass line movement.

45

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 45 features a treble staff with a series of chords and a bass staff with a whole note chord. Measures 46-48 continue with similar chordal textures and bass line movement.

49

Musical notation for measures 49 and 50. Measure 49 features a treble clef with eighth and sixteenth notes, and a bass clef with a whole note chord and eighth notes. Measure 50 continues with similar rhythmic patterns and includes a fermata over a whole note chord in the bass.

51

Musical notation for measures 51 and 52. Measure 51 has a treble clef with chords and eighth notes, and a bass clef with eighth notes. Measure 52 shows a treble clef with chords and eighth notes, and a bass clef with eighth notes. A key signature change to two sharps (F# and C#) is indicated at the end of measure 52.

53

Musical notation for measures 53 through 57. Measure 53 has a treble clef with chords and eighth notes, and a bass clef with a whole note chord. Measures 54-57 continue with similar rhythmic patterns and chordal textures. A key signature change to two sharps (F# and C#) is indicated at the beginning of measure 53.

58

Musical notation for measures 58 through 60. Measure 58 has a treble clef with chords and eighth notes, and a bass clef with a whole note chord. Measures 59 and 60 continue with similar rhythmic patterns and chordal textures. A key signature change to two sharps (F# and C#) is indicated at the beginning of measure 58.

61

Musical notation for measures 61 through 64. Measure 61 has a treble clef with eighth notes and a bass clef with a whole note chord. Measure 62 features a treble clef with eighth notes and a bass clef with eighth notes. Measure 63 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 64 has a treble clef with chords and eighth notes, and a bass clef with a whole note chord. A key signature change to two sharps (F# and C#) is indicated at the beginning of measure 61.

65

Musical notation for measure 65, consisting of a single treble clef staff with a whole rest.

♩ = 67,000031

9

15

22

10 2

37

3

45

7

57

3

60

65

Detailed description: This is a musical score for the song 'Blue Moon' by Toby Keith, specifically for a steel guitar. The score is written in 4/4 time and consists of eight staves of music. The first staff begins with a tempo marking '♩ = 67,000031'. The music is primarily in the key of G major, with a key signature of one sharp (F#). The score includes various musical notations such as quarter notes, eighth notes, and chords. It also features guitar-specific elements like a 9-fret barre in the first staff, a 10-fret barre in the third staff, and a 7-fret barre in the fifth staff. There are also triplets and slurs used throughout the piece. The piece concludes with a final double bar line on the eighth staff.

STEEL PBD=7

# Toby Keith - Blue Moon

♩ = 67,000031

A musical staff in 4/4 time with a treble clef. The first measure contains a whole rest. The second measure is a whole note with a thick black bar underneath, labeled with the number '51'. The third measure is a whole note with a sharp sign (F#) above the staff and a thick black bar underneath, labeled with the number '10'. The fourth measure is a whole note with a thick black bar underneath, labeled with the number '6'. Above the staff, there is a dense horizontal line of vertical tick marks, and to its right, the number '89' is written.

65

A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5), all beamed together. The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The staff ends with a double bar line.



Toby Keith - Blue Moon

STRINGS

♩ = 67,000031

13

19

25

38

45

52

58

65