

Toby Keith - How do you like me now

♩ = 109,006081

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: drums, two acoustic guitar parts (accguit), two steel guitar parts (steelguit), a guitar overdub (guitoverd), a guitar part (guit), a slide guitar part (slideguit), a bass part, and an organ part. The drums and organ parts are mostly silent, indicated by a horizontal line with a bar. The guitar parts feature complex rhythmic patterns, including chords and single notes. The tempo is marked as ♩ = 109,006081. The time signature is 4/4.

♩ = 109,006081

drums

accguit

accguit

guitoverd

guit



6

drums

accguit

accguit

guitoverd

guit

bass

Organ

8

drums

accguit

accguit

guitoverd

guit

bass

Organ

Detailed description: This block contains the musical notation for measures 8 and 9. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The two acoustic guitars play a rhythmic accompaniment with chords and single notes. The guitar overdub and electric guitar parts provide additional harmonic and melodic layers. The bass line is a simple eighth-note pattern. The organ part consists of chords and melodic lines in both the right and left hands.



10

drums

steelguit

steelguit

bass

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Detailed description: This block contains the musical notation for measures 10 and 11. The drums continue with the same rhythmic pattern. The two steel guitar parts play a rhythmic accompaniment with chords and single notes. The bass line is a simple eighth-note pattern. The text 'copyright programming by David Walker' is written across the bottom of the score.

12

drums

steelguit

steelguit

bass

Detailed description: This system covers measures 12 to 15. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The first steelguitar part plays a rhythmic pattern of chords with eighth notes. The second steelguitar part has a long, sustained chord in the first two measures, followed by a melodic line in the last two measures. The bass part provides a steady accompaniment with eighth notes.



14

drums

steelguit

steelguit

bass

Detailed description: This system covers measures 14 to 17. The drums part continues with the same eighth-note pattern. The first steelguitar part maintains its rhythmic chordal pattern. The second steelguitar part has a long, sustained chord in the first two measures, followed by a melodic line in the last two measures. The bass part continues with its eighth-note accompaniment.



16

drums

steelguit

steelguit

slideguit

bass

Detailed description: This system covers measures 16 to 19. The drums part continues with the same eighth-note pattern. The first steelguitar part maintains its rhythmic chordal pattern. The second steelguitar part has a long, sustained chord in the first two measures, followed by a melodic line in the last two measures. The slideguitar part has a long, sustained chord in the first two measures, followed by a melodic line in the last two measures. The bass part continues with its eighth-note accompaniment.

18

drums

steelguit

steelguit

slideguit

bass



20

drums

steelguit

steelguit

slideguit

bass

6

22

drums

steelguit

steelguit

slideguit

bass



24

drums

steelguit

steelguit

bass

26

drums

accguit

accguit

guitoverd

guit

slideguit

bass



29

drums

accguit

guitoverd

slideguit

bass

Toby Keith - How do you like me now

drums

♩ = 109,006081

4

8

12

16

20

24

28

30

accguit

Toby Keith - How do you like me now

♩ = 109,006081

4

7

10 **16**

28

Detailed description: This is a guitar score for the song 'How do you like me now' by Toby Keith. It is written for acoustic guitar in 4/4 time. The tempo is marked as 109,006081. The score consists of five staves of music. The first staff begins with a rest for two measures, followed by a series of chords and eighth notes. The second staff starts at measure 4 and continues the pattern. The third staff starts at measure 7. The fourth staff starts at measure 10 and includes a measure with a double bar line and the number '16' above it, indicating a 16-measure rest. The fifth staff starts at measure 28 and concludes with a final chord and a whole rest.

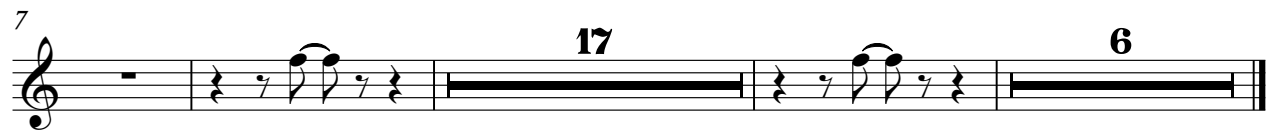
accguit

Toby Keith - How do you like me now

♩ = 109,006081



7



steelguit

Toby Keith - How do you like me now

♩ = 109,006081

9

12

15

18

21

24

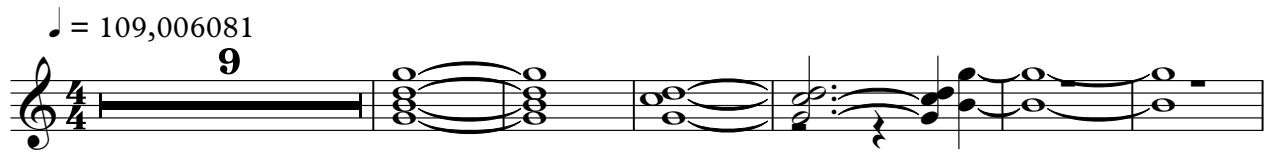
7

steelguit

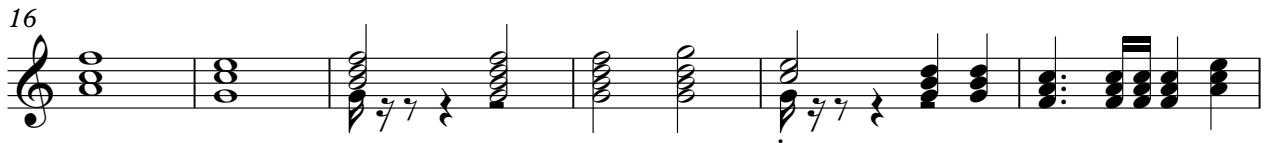
Toby Keith - How do you like me now

♩ = 109,006081

9



16



22

7



♩ = 109,006081

4

7

10 **16**

28

Detailed description: This is a guitar score for the song 'How do you like me now' by Toby Keith. The score is written in 4/4 time with a tempo of 109,006081. It consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff starts at measure 4, the third at measure 7, and the fourth at measure 10. The fourth staff contains a double bar line followed by the number '16', indicating a measure rest. The fifth staff starts at measure 28 and ends with a double bar line. The music features a variety of chords, including triads and dyads, and melodic lines with eighth and sixteenth notes. A flat symbol (b) is present above the first note of the fifth staff.

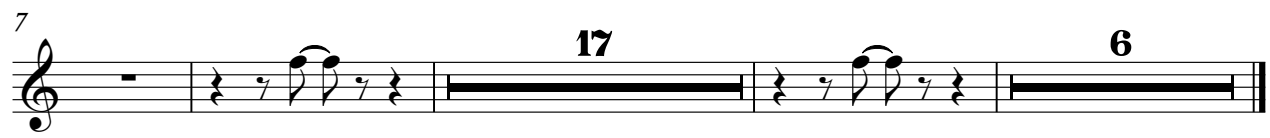
guit

Toby Keith - How do you like me now

♩ = 109,006081



7



slideguit

Toby Keith - How do you like me now

♩ = 109,006081

16

Musical staff for measures 16-21. Measure 16 is a whole rest. Measures 17-18 contain a melodic line with a slur over two notes. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a half note with a slide mark.

22

2

Musical staff for measures 22-26. Measure 22 has a slur over two notes. Measure 23 has a slash and a vertical line. Measure 24 is a whole rest. Measure 25 is a whole rest with a '2' above it. Measure 26 has a slur over two notes.

27

Musical staff for measures 27-31. Measures 27-30 contain chords with a 'φ' symbol above them. Measure 31 is a whole rest.

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bass

♩ = 109,006081



10

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15



20



25



29



Organ

Toby Keith - How do you like me now

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5

5

9

23

23