

Celine Dion - All by myself

♩ = 60,000000

DRUMS

Clarinet

PIANO1

FR BASS

E PIANO2

STRINGS

Hi String

FR BASS b

JAZ GTR

Detailed description: This block contains the first system of a musical score for 'All by myself'. It features nine staves. The top staff is labeled 'DRUMS' and has a double bar line. The second staff is 'Clarinet', also with a double bar line. The third staff is 'PIANO1', which begins with a treble clef and a 4/4 time signature. The fourth staff is 'FR BASS', also with a treble clef and 4/4 time signature. The fifth staff is 'E PIANO2', with a treble clef and 4/4 time signature. The sixth staff is 'STRINGS', with a treble clef and 4/4 time signature. The seventh staff is 'Hi String', with a treble clef and 4/4 time signature. The eighth staff is 'FR BASS b', with a treble clef and 4/4 time signature. The ninth staff is 'JAZ GTR', with a treble clef and 4/4 time signature. The music starts with a double bar line in all staves, followed by a few measures of piano and bass accompaniment.



Clarinet

PIANO1

Detailed description: This block contains the second system of the musical score. It features two staves. The top staff is 'Clarinet', starting with a treble clef and a 4/4 time signature. The bottom staff is 'PIANO1', also with a treble clef and 4/4 time signature. The system begins with a measure number '5' above the Clarinet staff. The music continues with piano and clarinet accompaniment.



Clarinet

PIANO1

♩ = 50,000000 = 33,9999

Detailed description: This block contains the third system of the musical score. It features two staves. The top staff is 'Clarinet', starting with a treble clef and a 4/4 time signature. The bottom staff is 'PIANO1', also with a treble clef and 4/4 time signature. The system begins with a measure number '7' above the Clarinet staff. The music continues with piano and clarinet accompaniment. A tempo change is indicated at the end of the system: '♩ = 50,000000 = 33,9999'.

2

10 = 60,000000

Clarinet

PIANO1

FR BASS

STRINGS

This system contains measures 10 and 11. The Clarinet part features a melodic line with eighth and sixteenth notes. The Piano 1 part has a complex texture with many beamed notes. The French Bass part provides a steady bass line. The Strings part has a sustained chord with some movement in the lower register.



12

Clarinet

PIANO1

FR BASS

STRINGS

This system contains measures 12 and 13. The Clarinet part continues its melodic line. The Piano 1 part has a dense texture with many beamed notes. The French Bass part provides a steady bass line. The Strings part has a sustained chord with some movement in the lower register.



14

DRUMS

Clarinet

PIANO1

FR BASS

STRINGS

This system contains measures 14 and 15. The Drums part enters with a rhythmic pattern. The Clarinet part has a melodic line. The Piano 1 part has a complex texture with many beamed notes. The French Bass part provides a steady bass line. The Strings part has a sustained chord with some movement in the lower register.

17 $\text{♩} = \frac{3}{59,000008}$

DRUMS

Clarinet

PIANO1

FR BASS

STRINGS



20 $\text{♩} = 60,000000$

DRUMS

PERC

Clarinet

PIANO1

FR BASS

E PIANO2

STRINGS

23 $\text{♩} = 54,000004 = 45,000011 \text{♩} = 60,000000$

DRUMS

PERC

Clarinet

PIANO1

FR BASS

E PIANO2

STRINGS

Hi String



25

DRUMS

Clarinet

PIANO1

FR BASS

STRINGS

Hi String

27

DRUMS

Clarinet

PIANO1

FR BASS

STRINGS

Hi String

FR BASS b

JAZ GTR



29

DRUMS

PIANO1

FR BASS

STRINGS

FR BASS b

JAZ GTR

31

DRUMS

PIANO1

FR BASS

STRINGS

FR BASS b

JAZ GTR

Detailed description: This system contains measures 31 and 32. The drums part features a complex rhythmic pattern with asterisks indicating specific accents. The piano and guitar parts have intricate melodic lines with various accidentals. The bass parts provide harmonic support with sustained notes and rhythmic patterns. The strings part has a sustained chordal texture.



33

DRUMS

Clarinet

PIANO1

FR BASS

E PIANO2

STRINGS

Hi String

FR BASS b

JAZ GTR

Detailed description: This system contains measures 33 and 34. Measure 33 includes a drum solo with a 6-measure and a 3-measure triplet. The clarinet part has a melodic line starting in measure 34. The piano and guitar parts continue with their melodic development. The bass parts are active, and the strings and hi string parts have sustained textures.

36

DRUMS

Clarinet

PIANO1

FR BASS

E PIANO2

STRINGS

Hi String



38

DRUMS

PERC

Clarinet

PIANO1

FR BASS

E PIANO2

STRINGS

Hi String

40

DRUMS

PERC

Clarinet

PIANO1

FR BASS

E PIANO2

STRINGS

Hi String



43

$\text{♩} = 113,000099$ $\text{♩} = 106,999939 = 96,999964 = 72,000031$

PIANO1

FR BASS

E PIANO2

STRINGS



46

$\text{♩} = 113,000099$ $\text{♩} = 106,999939 = 96,999954 = 88,000023 = 72,000031$

PIANO1

STRINGS



48

$\text{♩} = 104,000015$

PIANO1

STRINGS

50 ♩ = 93,999985 ♩ = 85,000046 ♩ = 80,000000 ♩ = 75,000000 ♩ = 69,000015 ♩ = 64,000000 ⁹

PIANO1

STRINGS



52 ♩ = 75,000000

Clarinet

PIANO1

FR BASS

STRINGS



55

Clarinet

PIANO1

FR BASS



57 ♩ = 60,000000 ♩ = 55,000004 ♩ = 50,000000 ♩ = 45,000011 ♩ = 33,99999999985

DRUMS

Clarinet

PIANO1

10

60 $\text{♩} = 64,000000$

DRUMS

PERC

Clarinet

PIANO1

FR BASS

E PIANO2

STRINGS

Hi String



62

DRUMS

PERC

Clarinet

PIANO1

FR BASS

E PIANO2

STRINGS

Hi String

65

DRUMS

PERC

Clarinet

PIANO1

FR BASS

E PIANO2

STRINGS

Hi String

Detailed description: This system contains measures 65 and 66. The drums part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal hits. The percussion part has a simple bass drum pattern. The clarinet plays a melodic line with eighth and sixteenth notes. The piano parts (PIANO1, E PIANO2) and strings (STRINGS, Hi String) provide harmonic support with various textures and articulations.

67

DRUMS

PERC

Clarinet

PIANO1

FR BASS

E PIANO2

STRINGS

Hi String

FR BASS b

JAZ GTR

Detailed description: This system contains measures 67 and 68. The drums and percussion parts continue with similar patterns to the previous system. The clarinet part ends in measure 67. The piano parts (PIANO1, E PIANO2) and strings (STRINGS, Hi String) continue their harmonic roles. The FR BASS b and JAZ GTR parts enter in measure 67, playing a simple bass line.

69

DRUMS
PERC
PIANO1
FR BASS
E PIANO2
STRINGS
Hi String
FR BASS b
JAZZ GTR

Detailed description: This block contains the musical notation for measures 69 and 70. It features ten staves: DRUMS, PERC, PIANO1, FR BASS, E PIANO2, STRINGS, Hi String, FR BASS b, and JAZZ GTR. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



71

DRUMS
PERC
PIANO1
FR BASS
E PIANO2
STRINGS
Hi String
FR BASS b
JAZZ GTR

Detailed description: This block contains the musical notation for measures 71 and 72. It features ten staves: DRUMS, PERC, PIANO1, FR BASS, E PIANO2, STRINGS, Hi String, FR BASS b, and JAZZ GTR. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

73

DRUMS

PERC

PIANO1

FR BASS

E PIANO2

STRINGS

Hi String

FR BASS b

JAZZ GTR

Detailed description: This block contains the musical notation for measures 73 and 74. It features ten staves: DRUMS, PERC, PIANO1, FR BASS, E PIANO2, STRINGS, Hi String, FR BASS b, and JAZZ GTR. The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 74.



75

$\text{♩} = 56,999977 = 52,000008 \text{ ♩} = 42,000011 \text{ ♩} = 33,999996 \text{ ♩} = 60,999973$

DRUMS

PERC

PIANO1

FR BASS

E PIANO2

STRINGS

Hi String

FR BASS b

JAZZ GTR

Detailed description: This block contains the musical notation for measures 75 and 76. It features the same ten staves as the previous block. Above the first two staves, there is a tempo or performance instruction: $\text{♩} = 56,999977 = 52,000008 \text{ ♩} = 42,000011 \text{ ♩} = 33,999996 \text{ ♩} = 60,999973$. The notation continues with various musical elements, including a double bar line at the end of measure 76.

77

PIANO I

FR BASS

STRINGS

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DRUMS

♩ = 60,000000 ♩ = 50,000000

8 5

16

19 ♩ = 50,000000

22 ♩ = 54,000000 55,000000 60,000000

25

28

31

34 6 3

37

40 ♩ = 113,000099

2

DRUMS

45 = 106,999999000000 = 106,999999000000 15 = 93,999999000000 75 = 60,999999000004

58 = 50,9999991996 = 72,99998564,000000

62

65

68

71

74 = 56,999977000048,00001,999996 = 60,999973

PERC

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♩ = 60,000000 ♩ = 50,333,000000 ♩ = 59,600,000800

8 9

22

♩ = 54,000,000000 15

42

♩ = 113,000,000,000,000 ♩ = 96,889,999,000,000 ♩ = 96,889,999,000,000 ♩ = 93,999,000,000,000

5/4 4/4 2

57 ♩ = 75,000,000,000,000 ♩ = 60,000,000,000,000 ♩ = 50,453,000,000,000 ♩ = 64,000,000,000,000

5 5/4 2/4 4/4

62

68

73

♩ = 56,999,999,999,999 5

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Clarinet

♩ = 60,000000

4

7

♩ = 50,000,000,996

10

♩ = 60,000000

13

17

♩ = 59,60,000,000

21

♩ = 54,000000 ♩ = 45,0000

24

♩ = 60,000000

27

6

36

40

♩ = 113,000099

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PIANO1

♩ = 60,000000

2

5

7

9

11

13

15

17

19

21

♩ = 59,000000

V.S.

PIANO I

♩ = 54,000004 ♪ = 45,00001♩ = 60,000000

Musical score for Piano I, measures 23-42. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked with a quarter note equal to 54,000,004 ticks, an eighth note equal to 45,000,001 ticks, and a half note equal to 60,000,000 ticks. The piece features a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. The bass line is highly active, with many sixteenth-note patterns. The melody is primarily in the upper register, with some descending lines. The score concludes with a 4/4 time signature at the end of measure 42.

PIANO1

3

44 $\text{♩} = 113,000099$ $\text{♩} = 106,999939$ $\text{♩} = 96,9999023$ $\text{♩} = 72,000031$

46 $\text{♩} = 113,000099$ $\text{♩} = 106,999939$ $\text{♩} = 96,9999023$ $\text{♩} = 72,000031$

48 $\text{♩} = 104,000015$

50 $\text{♩} = 93,999985$ $\text{♩} = 85,000046$ $\text{♩} = 80,000000$ $\text{♩} = 75,000000$ $\text{♩} = 64,000000$

52 $\text{♩} = 75,000000$

54

56 $\text{♩} = 60,000000$ $\text{♩} = 55,000000$

58 $\text{♩} = 50,000000$ $\text{♩} = 45,000011$ $\text{♩} = 33,999999$ $\text{♩} = 33,999999$ $\text{♩} = 33,999999$ $\text{♩} = 33,999999$ $\text{♩} = 64,000000$

61

63

V.S.

65

67

69

71

73

75 ♩ = 56,999977 ♩ = 52,000008 ♩ = 42,000011 ♩ = 33,99999973

77

Celine Dion - All by myself

FR BASS

$\text{♩} = 60,000000$ $\text{♩} = 50,000000$
 8
 14 $\text{♩} = 59,00000$
 20 $\text{♩} = 60,000000$ $\text{♩} = 54,000000$ $\text{♩} = 60,000000$
 25
 30
 36
 41 $\text{♩} = 113,000099$ $\text{♩} = 107,000033$ $\text{♩} = 108,000033$
 48 $\text{♩} = 104,000015$ $\text{♩} = 93,999985$ $\text{♩} = 93,000000$ $\text{♩} = 105,000000$ $\text{♩} = 75,000000$
 55 $\text{♩} = 60,000000$ $\text{♩} = 55,000000$ $\text{♩} = 45,000000$ $\text{♩} = 72,999985$

2

FR BASS

60 ♩ = 64,000000

Musical notation for measures 60-64. The staff is in 4/4 time. The notation consists of eighth notes and quarter notes, with some beamed eighth notes. A flat symbol (b) is present under the second measure of the second system.

65

Musical notation for measures 65-69. The staff is in 4/4 time. The notation consists of eighth notes and quarter notes, with some beamed eighth notes. A flat symbol (b) is present under the second measure of the first system.

70

Musical notation for measures 70-73. The staff is in 4/4 time. The notation consists of eighth notes and quarter notes, with some beamed eighth notes. A flat symbol (b) is present under the first measure of the first system.

74

♩ = 56,52907008 = 43,60000073

Musical notation for measures 74-77. The staff is in 4/4 time. The notation consists of eighth notes and quarter notes, with some beamed eighth notes. A flat symbol (b) is present under the first measure of the first system. The notation ends with a whole rest in the final measure.

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E PIANO2

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STRINGS

8 $\bullet = 60,000000$

14 $\bullet = 50,000000$

22 $\bullet = 54,000000$

28 $\bullet = 59,600000$

35 $\bullet = 113,000099$

42 $\bullet = 104,000015$

48 $\bullet = 93,999985$

53 $\bullet = 60,000000$

2

STRINGS

60 ♩ = 64,000000

Musical notation for strings, measures 60-66. The notation is written on a single staff in 4/4 time. It features a series of chords and melodic lines. The chords are primarily triads and dyads, with some more complex voicings. The melodic lines are mostly eighth and sixteenth notes, often beamed together. The overall texture is light and airy.

67

Musical notation for strings, measures 67-73. The notation continues from the previous system, maintaining the same 4/4 time signature. It features a series of chords and melodic lines, similar in style to the previous system. The chords are primarily triads and dyads, with some more complex voicings. The melodic lines are mostly eighth and sixteenth notes, often beamed together. The overall texture is light and airy.

74

♩ = 56,59,000000 BB,9999,099973

Musical notation for strings, measures 74-79. The notation continues from the previous system, maintaining the same 4/4 time signature. It features a series of chords and melodic lines, similar in style to the previous system. The chords are primarily triads and dyads, with some more complex voicings. The melodic lines are mostly eighth and sixteenth notes, often beamed together. The overall texture is light and airy.

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Hi String

Musical notation for measures 1-5. Measure 1: 8 bars, tempo 60,000000. Measure 2: 9 bars, tempo 50,000000. Measure 3: 3 bars, tempo 50,000000. Measure 4: 1 bar, tempo 54,000000. Measure 5: 1 bar, tempo 54,000000.

Musical notation for measures 6-7. Measure 6: 6 bars, tempo 60,000000. Measure 7: 1 bar, tempo 60,000000.

Musical notation for measures 8-15. Measure 8: 1 bar. Measure 9: 1 bar. Measure 10: 1 bar. Measure 11: 1 bar. Measure 12: 1 bar. Measure 13: 1 bar. Measure 14: 1 bar. Measure 15: 1 bar, tempo 60,000000.

Musical notation for measures 16-20. Measure 16: 1 bar, tempo 113,000000. Measure 17: 1 bar, tempo 113,000000. Measure 18: 1 bar, tempo 113,000000. Measure 19: 1 bar, tempo 113,000000. Measure 20: 2 bars, tempo 93,999999.

Musical notation for measures 21-25. Measure 21: 5 bars, tempo 75,000000. Measure 22: 1 bar, tempo 60,000000. Measure 23: 1 bar, tempo 60,000000. Measure 24: 1 bar, tempo 64,000000. Measure 25: 1 bar, tempo 64,000000.

Musical notation for measures 26-32. Measure 26: 1 bar. Measure 27: 1 bar. Measure 28: 1 bar. Measure 29: 1 bar. Measure 30: 1 bar. Measure 31: 1 bar. Measure 32: 1 bar.

Musical notation for measures 33-38. Measure 33: 1 bar. Measure 34: 1 bar. Measure 35: 1 bar. Measure 36: 1 bar. Measure 37: 1 bar, tempo 56,000000. Measure 38: 5 bars, tempo 56,000000.

Celine Dion - All by myself

FR BASS b

Musical notation for measures 1-5. Measure 1: ♪ = 60,000000, 8. Measure 2: - (rest). Measure 3: ♪ = 50,000,000000, 9. Measure 4: - (rest). Measure 5: ♪ = 50,0000000, 3. Measure 6: - (rest).

Musical notation for measures 24-28. Measure 24: ♪ = 60,000000, 4. Measure 25: - (rest). Measure 26: Melodic line with eighth notes. Measure 27: Melodic line with eighth notes. Measure 28: Melodic line with eighth notes.

Musical notation for measures 31-35. Measure 31: Melodic line with eighth notes. Measure 32: Melodic line with eighth notes. Measure 33: Melodic line with eighth notes. Measure 34: Melodic line with eighth notes. Measure 35: 8-measure rest, ending with a 5/4 time signature change.

Musical notation for measures 42-46. Measure 42: ♪ = 113,000,000, 2. Measure 43: - (rest). Measure 44: - (rest). Measure 45: - (rest). Measure 46: ♪ = 93,000,000, 2. Measure 47: - (rest).

Musical notation for measures 52-56. Measure 52: ♪ = 75,000000, 5. Measure 53: - (rest). Measure 54: 5/4 time signature change, - (rest). Measure 55: 2/4 time signature change, - (rest). Measure 56: 4/4 time signature change, ♪ = 64,000000, 8. Measure 57: Melodic line with eighth notes.

Musical notation for measures 69-72. Measure 69: Melodic line with eighth notes. Measure 70: Melodic line with eighth notes. Measure 71: Melodic line with eighth notes. Measure 72: Melodic line with eighth notes.

Musical notation for measures 73-76. Measure 73: Melodic line with eighth notes. Measure 74: Melodic line with eighth notes. Measure 75: Melodic line with eighth notes. Measure 76: 5-measure rest.

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JAZZ GTR

Musical notation for measures 1-4, featuring guitar tablature (8, 9, 3) and a tempo of 60,000000.

Musical notation for measures 5-8, featuring a tempo of 60,000000 and a fret number of 4.

Musical notation for measures 9-10, featuring a tempo of 60,000000 and a fret number of 8.

Musical notation for measures 11-14, featuring guitar tablature (2, 2) and a tempo of 113,000000.

Musical notation for measures 15-18, featuring guitar tablature (5, 8) and a tempo of 75,000000.

Musical notation for measures 19-22, featuring a tempo of 60,000000.

Musical notation for measures 23-24, featuring guitar tablature (5) and a tempo of 56,952,077,049,333,000,999,973.