

Tom Jones - Green green grass of home

♩ = 91,999985

Midi C11, T10

A musical staff in 4/4 time with a treble clef, containing five measures of whole rests.

Midi C10, T9

A musical staff in 4/4 time with a percussion clef, containing five measures of rhythmic notation including eighth and sixteenth notes with 'x' marks above them.

Midi C5, T4

A musical staff in 4/4 time with a treble clef, containing five measures of whole rests.

Midi C3, T2

A musical staff in 4/4 time with a bass clef, containing five measures of eighth notes with a sharp sign on the first measure.

Midi C12, T11

A musical staff in 4/4 time with a treble clef, containing four measures of whole rests and one measure of a sustained chord with a flat sign.

Midi C4, T3

A musical staff in 4/4 time with a treble clef, containing four measures of sustained chords with flat signs.

Midi C7, T6

A musical staff in 4/4 time with a treble clef, containing five measures of whole rests.

Midi C13, T12

A musical staff in 4/4 time with a treble clef, containing five measures of whole rests.

♩ = 91,999985

Midi C8, T7

A musical staff in 4/4 time with a treble clef, containing four measures of whole rests and one measure of a sustained chord with a flat sign.

Midi C6, T5

A musical staff in 4/4 time with a bass clef, containing four measures of whole rests and one measure of a sustained chord with a flat sign.

Midi C2, T1

A musical staff in 4/4 time with a treble clef, containing five measures of whole rests.

Midi C10, T9

Midi C5, T4

Midi C3, T2

Midi C12, T11

Midi C4, T3

Midi C6, T5

Solo

The



Midi C10, T9

Midi C5, T4

Midi C3, T2

Midi C12, T11

Midi C4, T3

Midi C6, T5

Midi C2, T1

Solo

old home_town looksthe same, As I

11

Midi C10, T9

Midi C5, T4

Midi C3, T2

Midi C4, T3

Midi C2, T1

Solo

step down from the train, And there to



13

Midi C10, T9

Midi C5, T4

Midi C3, T2

Midi C4, T3

Midi C2, T1

Solo

meet me is my ma ma and pa pa

Midi C10, T9

Midi C5, T4

Midi C3, T2

Midi C12, T11

Midi C4, T3

Midi C2, T1

Solo

Down the road I look and there



Midi C10, T9

Midi C5, T4

Midi C3, T2

Midi C12, T11

Midi C4, T3

Midi C2, T1

Solo

runs Ma ry Hair ofgold and lips like cher ries It's

21

Midi C10, T9

Midi C5, T4

Midi C3, T2

Midi C12, T11

Midi C4, T3

Midi C2, T1

Solo

good to touch the green, green grass of home



24

Midi C10, T9

Midi C5, T4

Midi C3, T2

Midi C12, T11

Midi C4, T3

Midi C2, T1

Solo

Yes, they'll all bthere to meet me, All

27

Midi C10, T9

Midi C5, T4

Midi C3, T2

Midi C12, T11

Midi C2, T1

Solo

crea tures smi ling swee tly It's



29

Midi C10, T9

Midi C5, T4

Midi C3, T2

Midi C12, T11

Midi C2, T1

Solo

good tōouch the green, greengrass of home

32

Midi C10, T9

Midi C5, T4

Midi C3, T2

Midi C12, T11

Midi C4, T3

Midi C6, T5

Midi C2, T1

Solo

The old house is still



34

Midi C10, T9

Midi C5, T4

Midi C3, T2

Midi C4, T3

Midi C6, T5

Midi C2, T1

Solo

stan ding, Though the paint is cracked and dry

36

Midi C10, T9

Midi C5, T4

Midi C3, T2

Midi C12, T11

Midi C4, T3

Midi C6, T5

Midi C2, T1

Solo

And there's an old oak tree that I used to



39

Midi C11, T10

Midi C10, T9

Midi C5, T4

Midi C3, T2

Midi C12, T11

Midi C4, T3

Midi C6, T5

Midi C2, T1

Solo

play on Down the

41

Midi C11, T10

Midi C10, T9

Midi C5, T4

Midi C3, T2

Midi C12, T11

Midi C4, T3

Midi C6, T5

Solo

lane I'll walk with my sweet Ma ry Hair of gold and



44

Midi C11, T10

Midi C10, T9

Midi C5, T4

Midi C3, T2

Midi C12, T11

Midi C4, T3

Midi C6, T5

Solo

lips like cher ries It's good to touch the

46

Midi C11, T10

Midi C10, T9

Midi C5, T4

Midi C3, T2

Midi C4, T3

Midi C6, T5

Solo

green, greengrass of home Then I



49

Midi C10, T9

Midi C5, T4

Midi C3, T2

Midi C7, T6

Midi C8, T7

Midi C6, T5

Solo

a wake and look a round meCold gray wallssur

52

Midi C10, T9

Musical staff for Midi C10, T9. It features a treble clef and a series of rhythmic patterns consisting of eighth and sixteenth notes with 'x' marks above them, indicating a specific guitar technique.

Midi C5, T4

Musical staff for Midi C5, T4. It features a treble clef and a series of chords with rhythmic patterns, including eighth and sixteenth notes.

Midi C3, T2

Musical staff for Midi C3, T2. It features a bass clef and a series of eighth notes with a sharp sign, indicating a specific pitch.

Midi C7, T6

Musical staff for Midi C7, T6. It features a treble clef and a series of chords with a flat sign, indicating a specific pitch.

Midi C8, T7

Musical staff for Midi C8, T7. It features a bass clef and a series of notes with a flat sign, indicating a specific pitch.

Midi C6, T5

Musical staff for Midi C6, T5. It features a bass clef and a series of notes with a flat sign, indicating a specific pitch.

Solo

Musical staff for Solo. It features a treble clef and a series of notes with a triplet bracket above them, indicating a specific rhythmic pattern.

round me And then I realize that I was on ly

Midi C10, T9

Musical staff for Midi C10, T9. It features a series of rhythmic patterns with 'x' marks above the notes, indicating a specific guitar technique like tapping or a specific fretting pattern.

Midi C5, T4

Musical staff for Midi C5, T4. It contains a sequence of chords and notes, primarily using a bass clef.

Midi C3, T2

Musical staff for Midi C3, T2. It shows a melodic line with various notes and rests.

Midi C12, T11

Musical staff for Midi C12, T11. It features a series of chords and notes, primarily using a bass clef.

Midi C4, T3

Musical staff for Midi C4, T3. It contains a sequence of chords and notes, primarily using a bass clef.

Midi C7, T6

Musical staff for Midi C7, T6. It features a long, sustained chord or note with a double line underneath, indicating a specific guitar technique.

Midi C13, T12

Musical staff for Midi C13, T12. It contains a sequence of chords and notes, primarily using a bass clef.

Midi C8, T7

Musical staff for Midi C8, T7. It features a sequence of chords and notes, primarily using a bass clef.

Midi C6, T5

Musical staff for Midi C6, T5. It contains a sequence of chords and notes, primarily using a bass clef.

Midi C2, T1

Musical staff for Midi C2, T1. It features a sequence of chords and notes, primarily using a bass clef.

Solo

Musical staff for Solo. It features a melodic line with various notes and rests.

drea min'

There's a guard and there's a

58

Midi C10, T9

Midi C5, T4

Midi C3, T2

Midi C12, T11

Midi C4, T3

Midi C13, T12

Midi C6, T5

Solo

sad old pa dre Arm and arm we'll walk at daybreak A



61

Midi C10, T9

Midi C5, T4

Midi C3, T2

Midi C12, T11

Midi C4, T3

Midi C13, T12

Midi C6, T5

Solo

gain I'll touch the green, green grass of

64

Midi C10, T9

Midi C5, T4

Midi C3, T2

Midi C12, T11

Midi C4, T3

Midi C13, T12

Midi C6, T5

Solo

home Yes, they'll all be there to meet me In the



67

Midi C10, T9

Midi C5, T4

Midi C3, T2

Midi C12, T11

Midi C6, T5

Solo

shadow of that old oak tree As they lay me beneath the

70 ♪ = 89,000038 ♪ = 104,000015 ♪ = 88,000023 ♪ = 60,000000 ♪ = 125,000000

Midi C10, T9

Midi C3, T2

Midi C12, T11

Midi C7, T6

Solo

green, green grass of home



74

♪ = 85,000046 ♪ = 40,000000

Midi C10, T9

Midi C3, T2

Midi C12, T11

Midi C7, T6

Midi C2, T1

♩ = 91,999985

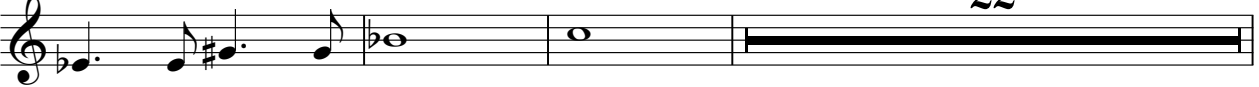
39



A musical staff in treble clef with a 4/4 time signature. The first measure contains a thick black bar representing a guitar chord. The second measure contains a whole note chord with a sharp sign. The third measure contains a whole note chord with a natural sign. The fourth measure contains a whole note chord with a sharp sign. The fifth measure contains a whole note chord with a sharp sign. The sixth measure contains a whole note chord with a sharp sign. The seventh measure contains a whole note chord with a sharp sign. The eighth measure contains a whole note chord with a sharp sign. The ninth measure contains a whole note chord with a sharp sign. The tenth measure contains a whole note chord with a sharp sign.

45

22



A musical staff in treble clef with a 4/4 time signature. The first measure contains a quarter note with a sharp sign. The second measure contains a quarter note with a sharp sign. The third measure contains a quarter note with a sharp sign. The fourth measure contains a whole note chord with a sharp sign. The fifth measure contains a whole note chord with a sharp sign. The sixth measure contains a thick black bar representing a guitar chord. The seventh measure contains a thick black bar representing a guitar chord. The eighth measure contains a thick black bar representing a guitar chord. The ninth measure contains a thick black bar representing a guitar chord. The tenth measure contains a thick black bar representing a guitar chord.

70

♩ = 89,999985 ♩ = 85,000015 ♩ = 88,000000 ♩ = 85,000015 ♩ = 40,000000

2



A musical staff in treble clef with a 4/4 time signature. The first measure contains a thick black bar representing a guitar chord. The second measure contains a thick black bar representing a guitar chord. The third measure contains a thick black bar representing a guitar chord. The fourth measure contains a thick black bar representing a guitar chord. The fifth measure contains a thick black bar representing a guitar chord. The sixth measure contains a thick black bar representing a guitar chord. The seventh measure contains a thick black bar representing a guitar chord. The eighth measure contains a thick black bar representing a guitar chord. The ninth measure contains a thick black bar representing a guitar chord. The tenth measure contains a thick black bar representing a guitar chord.

♩ = 91,999985

The image displays a guitar score for the song "Green green grass of home" by Tom Jones. The score is written in 4/4 time with a tempo of 91,999985. It consists of a melody line and a bass line. The melody line uses a mix of eighth and sixteenth notes, often with slurs and ties. The bass line features a consistent eighth-note pattern. The score is organized into systems of four measures each, with measure numbers 6, 9, 12, 15, 18, 21, 24, 27, and 30 indicated at the start of their respective systems. The notation includes various symbols such as 'x' for fretted notes, slurs, and ties.

33

36

39

42

45

48

51

54

57

60

63

Musical notation for measure 63, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are six groups of six 'x' marks, each group connected by a horizontal line, indicating fretted notes.

66

Musical notation for measure 66, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are six groups of six 'x' marks, each group connected by a horizontal line, indicating fretted notes.

69

Musical notation for measure 69, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are two groups of six 'x' marks, each group connected by a horizontal line, indicating fretted notes. To the right of the staff, there is a MIDI note number: $\text{♩} = 89,000015$.

72

Musical notation for measure 72, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are four groups of six 'x' marks, each group connected by a horizontal line, indicating fretted notes. To the right of the staff, there are four MIDI note numbers: $\text{♩} = 88,000023$, $\text{♩} = 69,000000$, $\text{♩} = 85,000046$, and $\text{♩} = 40,000000$.

Midi C5, T4

Tom Jones - Green green grass of home

♩ = 91,999985

6

10

14

18

22

26

30

34

38

42

V.S.

46



50



54



58



62

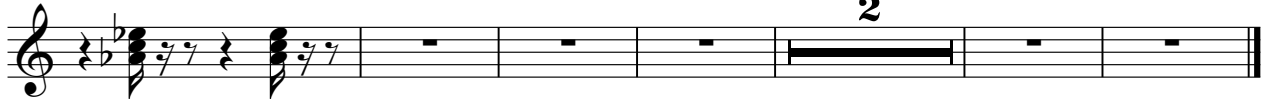


66



69

♩ = 89,800000 ♩ = 69,000000 ♩ = 85,000046 ♩ = 40,000000



♩ = 91,999985



6



11



16



21



26



31



35



40



45



V.S.

50



55



60

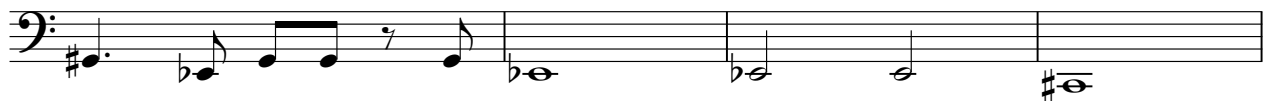


64

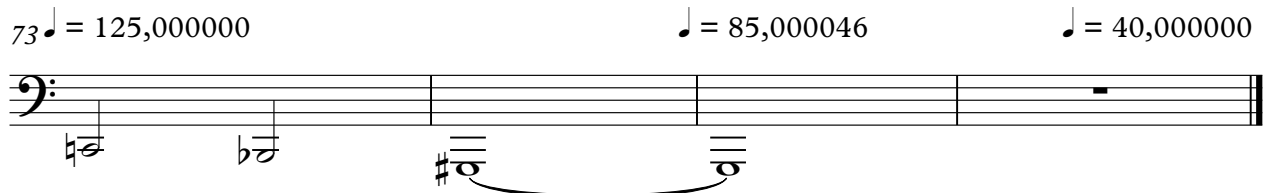


69

♩ = 89,000000 46 104,000015 ♩ = 88,000023 = 60,00000



73



Midi C4, T3

Tom Jones - Green green grass of home

♩ = 91,999985

9

18

25

40

47

60

65

♩ = 89,850000000015 ♩ = 89,600000000000 ♩ = 85,000046 ♩ = 40,000000

Midi C7,T6

Tom Jones - Green green grass of home

♩ = 91,999985

48

54

13

♩ = 89,85,003846

71

♩ = 104,000015 ♩ = 88,000023 ♩ = 125,000000 ♩ = 85,000046 ♩ = 40,000000

♩ = 91,999985

55

59

64

♩ = 89,500046 ♩ = 85,000046 ♩ = 40,00000

5

2

Midi C8, T7

Tom Jones - Green green grass of home

♩ = 91,999985

48

Musical staff for measures 48-52. The staff is in 3/4 time and contains a whole rest for measure 48, followed by notes in measures 49, 50, 51, and 52.

53

13

Musical staff for measures 53-66. The staff is in 3/4 time and contains notes for measures 53-60, a whole rest for measure 61, and a whole rest for measures 62-66.

70

♩ = 89,999985 15 = 88,000000 25,000000 ♩ = 85,000046 ♩ = 40,000000

2

Musical staff for measures 70-74. The staff is in 3/4 time and contains whole rests for measures 70-72, a whole rest for measure 73, and a whole rest for measure 74.

Tom Jones - Green green grass of home

Midi C6, T5

♩ = 91,999985

4

24

33

40

3

45

52

58

64

69

♩ = 89,85,0023016 ♩ = 886,000025,0000000 ♩ = 85,000046 ♩ = 40,000000

2

♩ = 91,999985

8

12

15

18

23

28

32

36

41

14

13

♩ = 8985000684

71

♩ = 104,000015 ♩ = 88,000023 ♩ = 60,000000 ♩ = 125,000000

2

Midi C2, T1

♩ = 85,000046

♩ = 40,000000

74

Musical notation for a guitar piece, measure 74. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The piece ends with a double bar line.

Tom Jones - Green green grass of home

Solo

♩ = 91,999985

7

The ~~home~~ town looks the same, As I

11
step down from the train, Another one means is my mama and papa

15
papa Down the road I look and there runs Mary

19
Hair of gold and lips like cherries It's good to touch the

22
green green grass of home Yes they'll all be there to meet me, All

27
3
creatures smiling sweetly It's good to touch the

30
green, green grass of home The old house is still

34
standing, Though the paint is cracked and dry And there's an old

37
3
oak tree that I used to play on Down the

41
lane I'll walk with my wee Mary Hair of gold and lips like cherries It's

V.S.

45

good touch the greengreengrass of home Then I

49

a wakeand look around meCold gray walls sur

52

round meAnthen I realize that I was on ly drea min'

56

There'sa guard andthere's a sad old pa dre Arm and arm we'll

60

walk at daybreak A gain I'll touch thegreen, green grass of

64

home Yes, they'll all be there to meet me In the shadow of that

68

old oak tree As they lay_ mebe neath the green, green grass

$\text{♩} = 89,000046$

71

of home

$\text{♩} = 104,000015$ $\text{♩} = 88,000023$ $\text{♩} = 60,000000$ $\text{♩} = 85,000046$ $\text{♩} = 40,000000$

2