

Tempo

♩ = 78,000076

Guitare

Chant

4

Guitare

Chant

Co-me puo' es- ser, ch'io non sia piu' mi- o? non

7

Guitare

Chant

sia piu' mi- o! O Di- o, o Di- o,

10

Guitare

Chant

o Di- o! Chi m'ha

13

Guitare

Chant

tol- to a me stes- so, ch'a me

14

Guitare

Chant

16

Guitare

Chant

fos- se piu' pres- so o piu' di me po- tes- si,

$\text{♩} = 54,000004$ $\text{♩} = 78,000076$

19

Guitare

Chant

che pos- s'i- o? O Di- o, o Di- o,

$\text{♩} = 120,000000$

23

Guitare

Chant

o Di- o! Co- me mi pas- sa el co- re chi non par che

$\text{♩} = 60,000000$ $\text{♩} = 120,000000$ $\text{♩} = 40,000000$

26

Guitare

mi toc- chi? chi non par che mi toc- chi?

$\text{♩} = 78,000076$

30

Guitare

Chant

Che co- sa e' ques- to, A- mo- re? Che co- sa e' ques- to, A- mo- re,

32

Guitare

Chant

c'al co- re en- tra per gli oc- chi, per po- co spa- zio den- tro,

34

Guitare

Chant

per po-co spa- zio den- tro par che cres- ca ; e s'av-vien

36

Guitare

Chant

che tra- boc- chi ?

38

Guitare

39

Guitare

41

Guitare

43

Guitare

44

Guitare

46

Guitare

50

Guitare

Chant

Che co-sa e' ques- to, A- mo- re? Che co-sa e' ques- to, A- mo- re,

52

Guitare

Chant

c'al co-re en- tra per gli oc- chi, per po- co spa- zio den- tro,

54

Guitare

Chant

per po- co spa- zio den- tro par che cres- ca ; e s'av- vien

56

Guitare

Chant

che tra- boc- chi ?

57

Guitare

Tempo

Guitare

The musical score is written for guitar in a single system with ten staves. It begins with a tempo marking of $\text{♩} = 78,000076$ and a 12/8 time signature. The first staff contains a series of chords and a melodic line. The second staff starts at measure 5 and includes a dense, textured section. The third staff starts at measure 8 with a tempo change to $\text{♩} = 38,000016$. The fourth staff starts at measure 11. The fifth staff starts at measure 14. The sixth staff starts at measure 16 with a tempo change to $\text{♩} = 54,000004$ and includes a tempo change to $\text{♩} = 78,000076$. The seventh staff starts at measure 19 with a tempo change to $\text{♩} = 120,000000$. The eighth staff starts at measure 22 with a tempo change to $\text{♩} = 60,000000$ and $\text{♩} = 120,000000$. The ninth staff starts at measure 25 with a tempo change to $\text{♩} = 40,000000$ and $\text{♩} = 78,000076$, and a 12/8 time signature. The tenth staff starts at measure 29. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

This musical score is for guitar, spanning measures 32 to 52. It is written in a single system with a treble clef and a key signature of one sharp (F#). The score consists of ten staves of music. Measures 32-35, 37-41, 43-45, and 49-52 feature a melodic line in the upper voice with a steady eighth-note rhythm. Measures 36, 42, and 46-48 feature a more complex rhythmic pattern, often with sixteenth notes and rests. Measure 46 includes a tempo marking of $\text{♩} = 78,000076$. Measure 44 includes a tempo marking of $\text{♩} = 45,000076$. The score includes various guitar-specific notations such as slurs, ties, and dynamic markings. The notation is clean and professional, typical of a published guitar score.

Tempo

Chant

$\text{♩} = 78,000076$

3



Co-me puo' es- ser, ch'io non sia piu' mi- o? non

7



sia piu' mi- o! O Di- o, o Di- o, o Di- o!

11



Chi m'ha tol-to a me stes- so, ch'a me fos- se piu' pres- so o piu'

$\text{♩} = 54,000004$ $\text{♩} = 78,000076$

15



di me po- tes- si, che pos- s'i- o? O Di- o,

$\text{♩} = 120,000000$

18



o Di- o, o Di- o! Co-me mi pas- sa el co- re

$\text{♩} = 60,000000$ $\text{♩} = 120,000000$

22



chi non par che mi toc- chi? chi non par che

$\text{♩} = 40,000000$ $\text{♩} = 78,000076$

25



mi toc- chi? **4** Che co- sa e' ques- to, A- mo- re?

31



Che co- sa e' ques- to, A- mo- re, c'al co- re en- tra per gli oc- chi,

33



per po- co spa- zio den- tro, per po- co spa- zio den- tro

35



par che cres- ca; e s'av- vien che tra- boc- chi ? **6**

2

Chant

44

Che co-sa e' ques-to, A-mo-re?

51

Che co-sa e' ques-to, A-mo-re, c'al co-re en-tra per gli oc-chi,

53

per po-co spa-zio den-tro, per po-co spa-zio den-tro

55

par che cres-ca; e s'av-vien che tra-boc-chi ?