

Tempo

$\text{♩} = 108,000107$

Guitare

Chant

Detailed description: This block contains the first three measures of the piece. The guitar part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords. The chant part is in the same key and time, with a single whole note per measure.

Guitare

Detailed description: This block contains measures 4, 5, and 6. The guitar part continues with a similar melodic and harmonic structure, featuring chords and melodic lines.

Guitare

Chant

E la- bra ha di ru- bi- no ed oc- chi ha di zaf- fi- ro

Detailed description: This block contains measures 7 and 8. The guitar part continues. The chant part has two measures of lyrics: "E la- bra ha di ru- bi- no ed oc- chi ha di zaf- fi- ro".

Guitare

Chant

la bel- la e cru- da don- na ond'- i- o sos- pi- ro.

Detailed description: This block contains measures 9 and 10. The guitar part continues. The chant part has two measures of lyrics: "la bel- la e cru- da don- na ond'- i- o sos- pi- ro."

Guitare

Chant

E la- bra ha di ru- bi- no ed oc- chi ha di zaf- fi- ro

Detailed description: This block contains measures 11 and 12. The guitar part continues. The chant part has two measures of lyrics: "E la- bra ha di ru- bi- no ed oc- chi ha di zaf- fi- ro".

Guitare

Chant

la bel- la e cru- da don- na ond'- i- o sos- pi- ro.

Detailed description: This block contains measures 13 and 14. The guitar part continues. The chant part has two measures of lyrics: "la bel- la e cru- da don- na ond'- i- o sos- pi- ro."

15
Guitare

18
Guitare

21
Guitare

Chant

Ha d'a- la- bas- tro fi- no la man che vol- ge del tuo car- ro il fre- no,

23
Guitare

Chant

di ma- rmo il se- no e di dia- man- te il co- re.

25
Guitare

Chant

Ha d'a- la- bas- tro fi- no la man che vol- ge del tuo car- ro il fre- no,

27
Guitare

Chant

di ma- rmo il se- no e di dia- man- te il co- re.

29
Guitare

32
Guitare

35 $\text{♩} = 60,000000$

Guitare

Chant

Qual me- ra- vi- glia, A- mo re, s'ai tuoi stra- li,

38 $\text{♩} = 40,000,000000$

Guitare

Chant

ai miei pian- ti el- la e' si' du- ra? si' du- ra!

41 $\text{♩} = 40,000000$ $\text{♩} = 20,000000$

Guitare

Chant

Tut- ta di pie- tre la for- mo' la na- tu- ra.

44 $\text{♩} = 84,000084$

Guitare

47

Guitare

Tempo

Guitare

♩ = 108,000107

4

7

10

13

16

19

22

25

28

V.S.

The image shows a guitar score for a piece titled 'Tempo'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The tempo is indicated as ♩ = 108,000107. The score consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and a bass line with chords and single notes. The piece ends with a double bar line and the initials 'V.S.'.

31

34

$\text{♩} = 60,000000$

37

40

$\text{♩} = 40,0000000$ $\text{♩} = 40,000000$ $\text{♩} = 20,000000$

44

$\text{♩} = 84,000084$

47

Tempo

Chant

$\text{♩} = 108,000107$

6

E la-bra ha di ru-bi-no ed oc-chi ha di zaf-fi-ro

9

la bel-la e cru-da don-na ond'-i- o sos-pi-ro. E la-bra ha di ru-bi-no

12

ed oc-chi ha di zaf-fi-ro la bel-la e cru-da don-na ond'-i- o sos-pi-ro.

15

6

Ha d'a-la-bas-tro fi-no la man

22

che vol-ge del tuo car-ro il fre-no, di ma-rmo il se-no e di

24

dia-man-te il co-re. Ha d'a-la-bas-tro fi-no la man

26

che vol-ge del tuo car-ro il fre-no, di ma-rmo il se-no e di

28

5

dia-man-te il co-re.

34

$\frac{4}{4}$

2

Chant

35 $\text{♩} = 60,000000$

Qual me-ra-vi-glia, A-mo re, s'ai tuoi stra-li, ai miei pian-ti

39 $\text{♩} = 40,000000$ $\text{♩} = 40,000000$

el-la e' si' du-ra? si' du-ra! Tut-ta di pie-tre

42 $\text{♩} = 20,000000$ $\text{♩} = 84,000084$

la for-mo' la na-tu-ra.