

ECOSSAISE

♩ = 120,000000

Flute

Piano

Violin

8

Flute

Piano

Violin

15

Flute

Piano

Violin

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22

Flute

Piano

Violin

This system contains measures 22 through 28. The Flute part begins with a whole rest in measure 22, followed by a melodic line starting in measure 23. The Piano part features a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand. The Violin part starts with a melodic line in measure 22 and has whole rests for the remainder of the system.

29

Flute

Piano

Violin

This system contains measures 29 through 35. The Flute part continues its melodic line. The Piano part maintains its accompaniment. The Violin part begins its melodic line in measure 29 and continues through measure 35.

36

Flute

Piano

Violin

This system contains measures 36 through 42. The Flute part continues its melodic line. The Piano part maintains its accompaniment. The Violin part continues its melodic line.

43

Flute

The Flute part consists of six measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter rest. The third measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The fourth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The fifth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The sixth measure contains a quarter note F3, a quarter note E3, and a quarter rest.

Piano

The Piano part consists of six measures. The first measure contains a quarter note G3, a quarter note A3, and a quarter note B3. The second measure contains a quarter note C4, a quarter note B3, and a quarter rest. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The sixth measure contains a quarter note F2, a quarter note E2, and a quarter rest.

Violin

The Violin part consists of six measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter rest. The third measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The fourth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The fifth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The sixth measure contains a quarter note F3, a quarter note E3, and a quarter rest.

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Flute

♩ = 120,000000
8

Musical staff 1: Flute part, measures 1-8. Key signature: two sharps (F# and C#). Time signature: 2/4. The staff contains a whole rest followed by eighth notes and quarter notes.

15

8

Musical staff 2: Flute part, measures 9-16. Key signature: two sharps (F# and C#). Time signature: 2/4. The staff contains eighth notes, quarter notes, and a whole rest.

29

Musical staff 3: Flute part, measures 17-28. Key signature: two sharps (F# and C#). Time signature: 2/4. The staff contains eighth notes, quarter notes, and sixteenth notes.

37

Musical staff 4: Flute part, measures 29-36. Key signature: two sharps (F# and C#). Time signature: 2/4. The staff contains eighth notes, quarter notes, and sixteenth notes.

43

Musical staff 5: Flute part, measures 37-44. Key signature: two sharps (F# and C#). Time signature: 2/4. The staff contains eighth notes, quarter notes, and sixteenth notes.

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Piano

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Musical notation for measures 1-9. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The right hand is mostly silent, while the left hand plays a rhythmic accompaniment of eighth notes and chords.

10

Musical notation for measures 10-18. The right hand begins to play a melody of eighth notes, while the left hand continues with its accompaniment.

19

Musical notation for measures 19-26. The right hand melody continues with eighth notes, and the left hand accompaniment remains consistent.

27

Musical notation for measures 27-34. The right hand melody continues, and the left hand accompaniment remains consistent.

35

Musical notation for measures 35-41. The right hand melody continues, and the left hand accompaniment remains consistent.

42

Musical notation for measures 42-48. The right hand melody continues, and the left hand accompaniment remains consistent. The piece concludes with a final chord in the right hand.

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Violin

♩ = 120,000000

The first staff of music is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a tempo marking of a quarter note equal to 120,000,000. The melody consists of eighth and quarter notes, ending with a quarter rest.

9

The second staff starts at measure 9. It features an 8-measure rest followed by a sequence of eighth and quarter notes, concluding with a quarter rest.

23

The third staff starts at measure 23. It contains an 8-measure rest, followed by eighth and quarter notes, and ends with a quarter rest.

37

The fourth staff starts at measure 37. The melody continues with eighth and quarter notes, ending with a quarter rest.

43

The fifth staff starts at measure 43. The melody continues with eighth and quarter notes, ending with a quarter rest.

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