

Tom T Hall - Joe don't let your music Kill You

♩ = 171,010330

harmonica

hats

snare

kick

Joe, Don't Let Your Music Kill You. (Tom T.Hall)

piano I

chris@daisydots.freereserve.co.uk

R.Gtr

Sequenced by Chris.Hankins.

gtr I

bass

string pa

♩ = 171,010330

vox oohs

6

snare

kick

R.Gtr

bass

string pa

||

12

snare

kick

R.Gtr

bass

string pa

||

18

harmonica

snare

kick

R.Gtr

bass

string pa

||

23

harmonica

snare

kick

R.Gtr

bass

string pa

Detailed description: This system contains measures 23 through 27. The harmonica part features a melodic line with notes G4, A4, B4, C5, and D5, with some notes tied across measures. The snare drum plays a steady quarter-note pattern. The kick drum plays a pattern of quarter notes with eighth-note pairs. The Rhythm Guitar (R.Gtr) plays a series of chords, including G major, A major, B major, and C major. The bass line consists of a simple bass line with notes G2, A2, B2, and C3. The string part (string pa) is a double bass line with notes G2, A2, B2, and C3, featuring a double bar line in the middle of the system.



28

harmonica

snare

kick

R.Gtr

bass

string pa

Detailed description: This system contains measures 28 through 32. The harmonica part continues the melodic line from the previous system, with notes G4, A4, B4, C5, and D5. The snare drum continues its quarter-note pattern. The kick drum continues its pattern of quarter notes with eighth-note pairs. The Rhythm Guitar (R.Gtr) continues with chords, including G major, A major, B major, and C major. The bass line continues with notes G2, A2, B2, and C3. The string part (string pa) continues with notes G2, A2, B2, and C3, featuring a double bar line in the middle of the system.

33

harmonica

snare

kick

R.Gtr

bass

string pa



38

harmonica

snare

kick

R.Gtr

bass

string pa

43

snare

kick

R.Gtr

bass

string pa

||

Detailed description: This system covers measures 43 to 48. The snare drum part consists of a steady quarter-note pattern. The kick drum part features a consistent eighth-note pattern. The right guitar (R.Gtr) plays a series of chords, primarily triads and dyads, with some chromatic movement. The bass line is a simple, steady quarter-note line. The string part (string pa) is a sustained, low-register accompaniment with a wavy, tremolo-like texture.

49

snare

kick

R.Gtr

bass

string pa

||

Detailed description: This system covers measures 49 to 54. The drum parts continue with the same patterns as in the previous system. The R.Gtr part maintains its chordal accompaniment. The bass line remains a steady quarter-note line. The string part continues with its sustained, wavy accompaniment.

55

harmonica

snare

kick

R.Gtr

bass

string pa

Detailed description: This system covers measures 55 to 60. A new instrument, the harmonica, enters in measure 55, playing a melodic line with some grace notes. The snare and kick drum parts remain consistent. The R.Gtr and bass parts continue with their respective accompaniment patterns. The string part also continues with its sustained accompaniment.

59

harmonica

snare

kick

R.Gtr

bass

string pa



63

harmonica

snare

kick

R.Gtr

bass

string pa

68

harmonica

snare

kick

R.Gtr

bass

string pa



72

harmonica

snare

kick

R.Gtr

bass

string pa

78

snare  
kick  
R.Gtr  
bass  
string pa

Detailed description: This musical score covers measures 78 to 83. The snare drum part consists of a steady quarter-note pattern. The kick drum part features a consistent eighth-note pattern. The right guitar (R.Gtr) part is a dense, rhythmic chordal accompaniment. The bass line provides a steady quarter-note accompaniment. The string part (string pa) features a complex, multi-measure rest with various chordal markings.



84

snare  
kick  
R.Gtr  
bass  
string pa  
vox oohs

Detailed description: This musical score covers measures 84 to 89. The snare drum part continues with a steady quarter-note pattern. The kick drum part continues with a consistent eighth-note pattern. The right guitar (R.Gtr) part continues with a dense, rhythmic chordal accompaniment. The bass line continues with a steady quarter-note accompaniment. The string part (string pa) features a complex, multi-measure rest with various chordal markings. The vocal part (vox oohs) is mostly silent, with a final chordal marking at the end of the section.



90

harmonica

snare

kick

R.Gtr

bass

string pa

vox oohs



95

harmonica

snare

kick

R.Gtr

bass

string pa

vox oohs

100

harmonica

snare

kick

R.Gtr

bass

string pa

vox oohs

Detailed description: This block contains the musical score for measures 100 through 104. The score is written for seven instruments: harmonica, snare, kick, R.Gtr (Rhythm Guitar), bass, string pa (string pads), and vox oohs (vocalizations). The harmonica part features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The snare and kick parts provide a steady rhythmic accompaniment. The R.Gtr part consists of a series of chords, primarily triads and dyads, with some chromatic movement. The bass part follows a simple harmonic line. The string pa and vox oohs parts use sustained notes and chords to create a atmospheric background.



105

harmonica

snare

kick

R.Gtr

bass

string pa

vox oohs

Detailed description: This block contains the musical score for measures 105 through 109. The instruments and notation are consistent with the previous block. The harmonica part continues its melodic line. The snare and kick parts maintain their rhythmic patterns. The R.Gtr part shows a progression of chords, ending with a final chord in measure 109. The bass part continues its harmonic support. The string pa and vox oohs parts provide sustained accompaniment.

harmonica

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21

26

31

37 16

55

61

66

71 17

90 2

2

harmonica

96



101



106



hats

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**109**

The image shows a musical staff for a guitar hat part. The staff is in 4/4 time, indicated by the time signature. The first measure contains four 'x' marks, one on each line of the staff, representing a four-measure sequence of hat sounds. The second measure contains a thick black horizontal bar spanning the entire staff, representing a sustained hat sound.

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snare

♩ = 171,010330



7



13



19



25



31



37



43



49



55



V.S.

2

snare

61



67



73



79



85



91



97



103



3

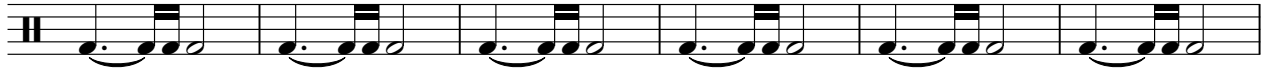
Tom T Hall - Joe don't let your music Kill You

kick

♩ = 171,010330



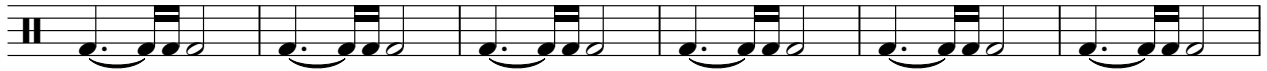
7



13



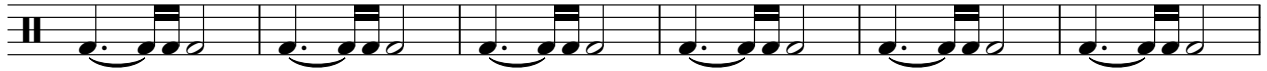
19



25



31



37



43



49



55



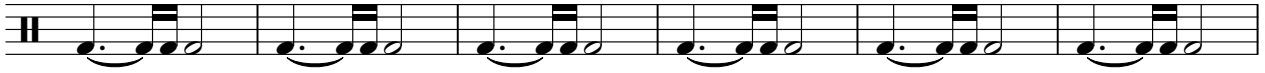
V.S.



61



67



73



79



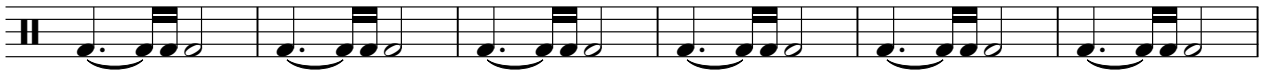
85



91



97



103



106



piano 1

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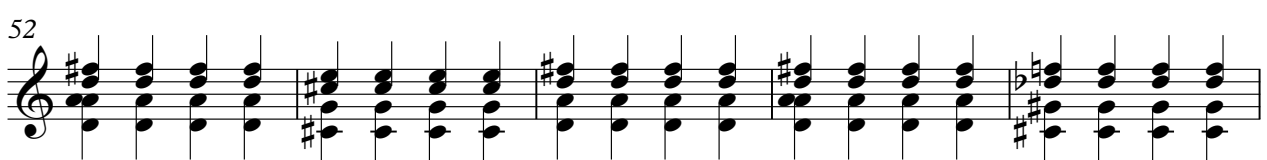
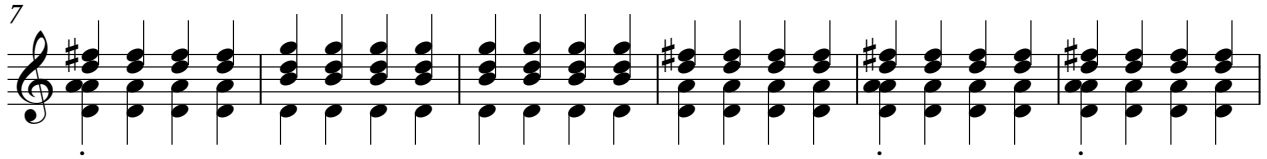
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R.Gtr

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V.S.

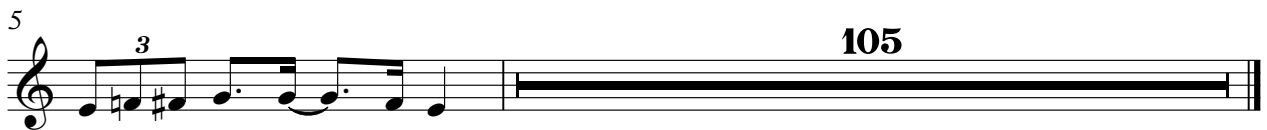


gtr 1

# Tom T Hall - Joe don't let your music Kill You

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bass

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7



13



19



25



31



37



43



49



56



V.S.



Tom T Hall - Joe don't let your music Kill You

string pa

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9

18

26

33

41

50

58

65

73

V.S.



2

string pa

82

Musical staff for measure 82, featuring a treble clef and a series of chords with slurs and ties.

90

Musical staff for measure 90, featuring a treble clef and a series of chords with slurs and ties.

99

Musical staff for measure 99, featuring a treble clef and a series of chords with slurs and ties.

104

Musical staff for measure 104, featuring a treble clef and a series of chords with slurs and ties. A double bar line is present at the end of the staff, with a '2' above it.

vox oohs

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88

Musical notation for measures 88-94. Measure 88 is a whole rest. Measures 89-94 contain chords with slurs. The chords are: G4-B4 (89), G4-B4 (90), G4-B4 (91), G4-B4 (92), G4-B4 (93), G4-B4 (94).

95

Musical notation for measures 95-102. Measure 95 starts with a sharp sign. Measures 95-102 contain chords with slurs. The chords are: G4-B4 (95), G4-B4 (96), G4-B4 (97), G4-B4 (98), G4-B4 (99), G4-B4 (100), G4-B4 (101), G4-B4 (102).

103

2

Musical notation for measures 103-104. Measure 103 contains chords with slurs. The chords are: G4-B4 (103), G4-B4 (104). Measure 104 is a whole rest.