

Behrooz, Mahzoon-polka

♩ = 100,000000

Flutes

Oboes

Clarinets in Bb

Bassoons

Trumpets in Bb

Timpani

Pizzicato

♩ = 100,000000

Violin I

Violin II

Viola

Violoncello

Double Bass

4

Oboes

Clarinets in Bb

Bassoons

Timpani

Pizzicato

Violin I

Violin II

Viola

Violoncello

Double Bass

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is for a symphony orchestra and includes parts for Oboes, Clarinets in Bb, Bassoons, Timpani, Pizzicato, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. The Oboe part features a melodic line with eighth and sixteenth notes. The Clarinet and Bassoon parts provide harmonic support with similar rhythmic patterns. The Timpani part has a steady, rhythmic pattern. The Pizzicato part consists of a few chords in the first two measures before becoming silent. The Violin I part enters in the third measure with a melodic line. The Violin II part plays a rhythmic accompaniment. The Viola part has a few notes in the third and fourth measures. The Violoncello and Double Bass parts provide a harmonic foundation with chords and a steady bass line.

8

Flutes

Oboes

Clarinets in Bb

Bassoons

Trumpets in Bb

Timpani

Pizzicato

Violin I

Violin II

Viola

Violoncello

Double Bass

12

Flutes

Oboes

Clarinets in Bb

Bassoons

Trumpets in Bb

Timpani

Pizzicato

Violin I

Violin II

Viola

Violoncello

Double Bass

♩ = 100,000000

16

Flutes

Oboes

Clarinets in Bb

Bassoons

Trumpets in Bb

Timpani

Pizzicato

Violin I

Violin II

Viola

Violoncello

Double Bass

♩ = 100,000000

20

Flutes

Oboes

Clarinets in Bb

Bassoons

Timpani

Pizzicato

Violin I

Violin II

Viola

Violoncello

Double Bass

Detailed description: This is a page of a musical score, page 6, starting at measure 20. The score is for a full orchestra. The instruments listed are Flutes, Oboes, Clarinets in Bb, Bassoons, Timpani, Pizzicato, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and the key signature has one sharp (F#). Measures 20-21 show the Flutes, Oboes, and Violin I with rests. Measures 22-23 show the Oboes, Clarinets in Bb, Bassoons, Timpani, Pizzicato, Violin II, and Double Bass with active parts. The Pizzicato part consists of a rhythmic pattern of eighth notes. The Double Bass part consists of a simple eighth-note bass line.

24

Flutes

Oboes

Clarinets in Bb

Bassoons

Timpani

Pizzicato

Violin I

Violin II

Viola

Violoncello

Double Bass

28

Flutes

Oboes

Clarinets in Bb

Bassoons

Trumpets in Bb

Timpani

Pizzicato

Violin I

Violin II

Viola

Violoncello

Double Bass

32

Flutes

Oboes

Clarinets in Bb

Bassoons

Trumpets in Bb

Timpani

Pizzicato

Violin I

Violin II

Viola

Violoncello

Double Bass

Detailed description: This is a page of a musical score for orchestra, starting at measure 32. The score is written for twelve different parts: Flutes, Oboes, Clarinets in Bb, Bassoons, Trumpets in Bb, Timpani, Pizzicato, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a common time signature. The Flutes part features a complex rhythmic pattern with many slurs and accents. The Oboes play a steady eighth-note accompaniment. The Clarinets and Bassoons have similar rhythmic patterns with some rests. The Trumpets play a simple harmonic accompaniment. The Timpani part has a rhythmic pattern of eighth notes. The Pizzicato part has a simple melodic line. The Violin I and II parts play a rhythmic accompaniment with some slurs. The Viola part has a melodic line with some rests. The Violoncello and Double Bass parts play a rhythmic accompaniment with some slurs.

35

Flutes

Oboes

Clarinets in Bb

Bassoons

Trumpets in Bb

Timpani

Pizzicato

Violin I

Violin II

Viola

Violoncello

Double Bass

Flutes

Behrooz, Mahzoon-polka

♩ = 100,000000

5 2

12

18

♩ = 100,000000

5 2

28

34

Oboes

Behrooz, Mahzoon-polka

♩ = 100,000000



7



14



19 ♩ = 100,000000



25



32



35



Clarinets in Bb

Behrooz, Mahzoon-polka

♩ = 100,000000

3

8

2

15

♩ = 100,000000

3

23

2

29

2

33

2

Bassoons

Behrooz, Mahzoon-polka

♩ = 100,000000

3



8



13



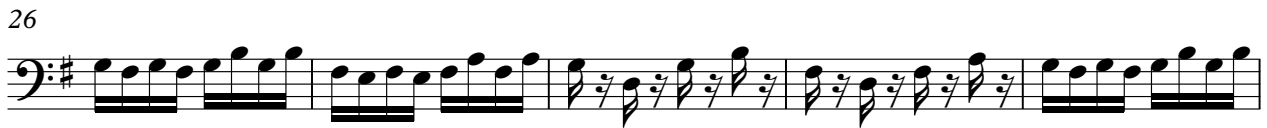
18

♩ = 100,000000

3



26



31



34



Trumpets in Bb **Behrooz, Mahzoon-polka**

♩ = 100,000000

9 2

17 ♩ = 100,000000

9 2

32

Timpani

Behrooz, Mahzoon-polka

♩ = 100,000000



7



14

♩ = 100,000000



20



27



33



Pizzicato

Behrooz, Mahzoon-polka

♩ = 100,000000

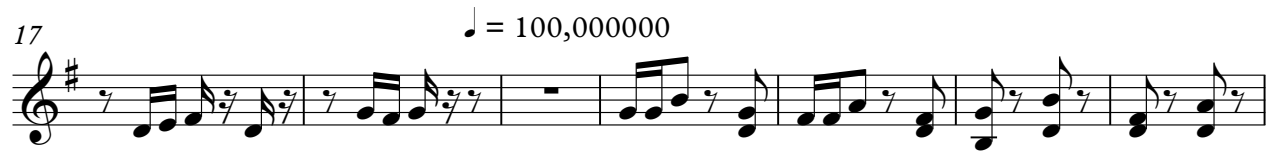


9



17

♩ = 100,000000



24



32



Violin I

Behrooz, Mahzoon-polka

♩ = 100,000000

Musical staff 1: Measures 1-8. The staff is in 2/4 time with a key signature of one sharp (F#). Measure 1 contains a quarter note followed by a dotted quarter note. Measure 2 contains a quarter note followed by a dotted quarter note. Measure 3 contains a triplet of eighth notes. Measure 4 contains a quarter note followed by a dotted quarter note. Measure 5 contains a quarter note followed by a dotted quarter note. Measure 6 contains a quarter note followed by a dotted quarter note. Measure 7 contains a quarter note followed by a dotted quarter note. Measure 8 contains a quarter note followed by a dotted quarter note.

Musical staff 2: Measures 9-15. Measure 9 contains a quarter note followed by a dotted quarter note. Measure 10 contains a quarter note followed by a dotted quarter note. Measure 11 contains a quarter note followed by a dotted quarter note. Measure 12 contains a quarter note followed by a dotted quarter note. Measure 13 contains a quarter note followed by a dotted quarter note. Measure 14 contains a quarter note followed by a dotted quarter note. Measure 15 contains a triplet of eighth notes.

Musical staff 3: Measures 16-23. Measure 16 contains a quarter note followed by a dotted quarter note. Measure 17 contains a quarter note followed by a dotted quarter note. Measure 18 contains a quarter note followed by a dotted quarter note. Measure 19 contains a quarter note followed by a dotted quarter note. Measure 20 contains a quarter note followed by a dotted quarter note. Measure 21 contains a quarter note followed by a dotted quarter note. Measure 22 contains a quarter note followed by a dotted quarter note. Measure 23 contains a triplet of eighth notes.

Musical staff 4: Measures 24-29. Measure 24 contains a quarter note followed by a dotted quarter note. Measure 25 contains a quarter note followed by a dotted quarter note. Measure 26 contains a quarter note followed by a dotted quarter note. Measure 27 contains a quarter note followed by a dotted quarter note. Measure 28 contains a quarter note followed by a dotted quarter note. Measure 29 contains a triplet of eighth notes.

Musical staff 5: Measures 30-33. Measure 30 contains a quarter note followed by a dotted quarter note. Measure 31 contains a quarter note followed by a dotted quarter note. Measure 32 contains a quarter note followed by a dotted quarter note. Measure 33 contains a triplet of eighth notes.

Musical staff 6: Measures 34-37. Measure 34 contains a quarter note followed by a dotted quarter note. Measure 35 contains a quarter note followed by a dotted quarter note. Measure 36 contains a quarter note followed by a dotted quarter note. Measure 37 contains a whole note.

Violin II

Behrooz, Mahzoon-polka

♩ = 100,000000



7



♩ = 100,000000

13



20



27



32



Viola

Behrooz, Mahzoon-polka

♩ = 100,000000

11

17

♩ = 100,000000

26

32

Violoncello

Behrooz, Mahzoon-polka

♩ = 100,000000



7



13



20



26



32



Double Bass

Behrooz, Mahzoon-polka

♩ = 100,000000



9



17

♩ = 100,000000



25



32

