

Purcell, Henry-Trumpet tune

♩ = 100,000000

Baroque Trumpet

Organ

Detailed description: This system contains the first four measures of the piece. The Baroque Trumpet part is written in a single treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Organ part consists of two staves, treble and bass clef, with the same key signature and time signature. The tempo marking is a quarter note equal to 100,000,000 units.

5

Bar. Tpt.

Org.

Detailed description: This system contains measures 5 through 7. The Baroque Trumpet part continues with a melodic line. The Organ part provides harmonic support with chords and moving bass lines.

8

Bar. Tpt.

Org.

Detailed description: This system contains measures 8 through 10. Measure 8 features a complex rhythmic pattern in the Baroque Trumpet part, including a triplet of eighth notes. The Organ part continues with its accompaniment.

11

Org.

Detailed description: This system contains measures 11 through 14. It shows the Organ part continuing with its accompaniment, featuring various chordal textures and bass line movements.

15

Bar. Tpt.

Org.

19

Bar. Tpt.

Org.

23

Bar. Tpt.

Org.

27

Org.

31

Org.

35

Org.

38

Org.

41

Org.

44

Bar. Tpt.

Org.

48

Bar. Tpt.

Org.

Detailed description: This system covers measures 48 to 51. The Baritone Trumpet part (top staff) features a melodic line with eighth and quarter notes, including a dotted quarter note in measure 49. The Organ part (bottom staves) provides harmonic support with chords in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

52

Bar. Tpt.

Org.

Detailed description: This system covers measures 52 to 54. The Baritone Trumpet part (top staff) continues the melodic line, featuring a triplet of eighth notes in measure 53. The Organ part (bottom staves) includes a triplet of eighth notes in the right hand in measure 53. The key signature remains two sharps.

55

Bar. Tpt.

Org.

Detailed description: This system covers measures 55 to 58. The Baritone Trumpet part (top staff) continues the melodic line with eighth and quarter notes. The Organ part (bottom staves) features a more active bass line with eighth notes and chords in the right hand. The key signature remains two sharps.

59

Bar. Tpt.

Org.

Detailed description: This system covers measures 59 to 62. The Baritone Trumpet part (top staff) continues the melodic line. The Organ part (bottom staves) features a steady bass line and chords in the right hand. The key signature remains two sharps.

61

Bar. Tpt.

Musical notation for Baritone Trombone (Bar. Tpt.) in treble clef, key of D major. The piece starts at measure 61. The notation consists of eighth notes with stems up, followed by a sixteenth-note triplet and a quarter-note triplet. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, 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D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#

Purcell, Henry-Trumpet tune

Baroque Trumpet

$\text{♩} = 100,000000$

6

9

21

25

51

54

58

61

Purcell, Henry-Trumpet tune

Organ

♩ = 100,000000

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.

Musical notation for measures 7-11. The right hand features more complex chordal textures and some sixteenth-note patterns, while the left hand continues with eighth notes.

Musical notation for measures 12-15. The right hand has a more active melodic line with sixteenth-note runs, and the left hand maintains the eighth-note accompaniment.

Musical notation for measures 16-20. The right hand continues with melodic development, and the left hand provides a consistent harmonic foundation.

Musical notation for measures 21-25. The right hand features a series of chords and some melodic fragments, while the left hand continues with eighth notes.

Musical notation for measures 26-30. The right hand has a more complex texture with many chords, and the left hand continues with eighth notes.

V.S.

30

34

37

40

43

47

53

Musical score for organ, measures 53-57. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure 53 begins with a treble clef, a key signature of one sharp, and a 7/7 time signature. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 54 features a treble clef with a whole note chord of G4 and B4, and a whole note chord of C4 and E4 in the bass. Measure 55 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, followed by a quarter note rest. The bass clef continues with the eighth-note accompaniment. Measure 56 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, followed by a quarter note rest. The bass clef continues with the eighth-note accompaniment. Measure 57 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, followed by a quarter note rest. The bass clef continues with the eighth-note accompaniment.

58

Musical score for organ, measures 58-62. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure 58 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, followed by a quarter note rest. The bass clef continues with the eighth-note accompaniment. Measure 59 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, followed by a quarter note rest. The bass clef continues with the eighth-note accompaniment. Measure 60 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, followed by a quarter note rest. The bass clef continues with the eighth-note accompaniment. Measure 61 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, followed by a quarter note rest. The bass clef continues with the eighth-note accompaniment. Measure 62 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, followed by a quarter note rest. The bass clef continues with the eighth-note accompaniment.