

Trace Adkins - This ain't no thinking thing

♩ = 116,000084

The musical score is arranged in a vertical stack of staves. The top staff is for Drums, showing a 4/4 time signature and a complex rhythmic pattern with a sixteenth-note triplet marked with a '6'. Below it are staves for RHYTHM, STEEL, LEAD 1, MELODY, AC BASS, LEAD 2, and SLAP BASS, all in 4/4 time. The RHYTHM and STEEL parts have some notes and rests. The AC BASS, LEAD 2, and SLAP BASS parts have a few notes. The FIDDLE and PIANO parts are mostly empty, with some chord symbols or rests. A tempo marking of ♩ = 116,000084 is present at the top and bottom of the score.

Drums

RHYTHM

STEEL

LEAD 1

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

♩ = 116,000084

2

4

Drums

RHYTHM

STEEL

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO



6

Drums

RHYTHM

STEEL

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

9

Drums

RHYTHM

STEEL

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO



12

Drums

RHYTHM

MELODY

AC BASS

SLAP BASS

FIDDLE

PIANO

15

Drums

RHYTHM

STEEL

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

19

Drums

RHYTHM

STEEL

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

22

Drums

RHYTHM

STEEL

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

25

Drums

RHYTHM

STEEL

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

28

Drums

RHYTHM

STEEL

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

31

Drums

RHYTHM

STEEL

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

34

Drums

RHYTHM

STEEL

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO



37

Drums

RHYTHM

STEEL

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

40

Drums

RHYTHM

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

||

Detailed description: This system contains measures 40, 41, and 42. The drums part features a consistent pattern of eighth notes with accents. The rhythm guitar part consists of chords, some with grace notes. The melody line has a triplet in measure 42. The acoustic bass, lead 2, and slap bass parts provide a steady bass line. The fiddle and piano parts are mostly rests with some chordal accompaniment.

43

Drums

RHYTHM

STEEL

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

Detailed description: This system contains measures 43, 44, and 45. The drums part continues with the eighth-note pattern. The rhythm guitar part has more complex chordal structures. A steel guitar part is introduced in measure 43. The melody line continues with eighth notes. The acoustic bass, lead 2, and slap bass parts have some sustained notes. The fiddle and piano parts continue with their respective parts.



46

Drums

RHYTHM

STEEL

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

49

Drums

RHYTHM

STEEL

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

52

Drums

RHYTHM

STEEL

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

55

Drums

RHYTHM

STEEL

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

58

Drums

RHYTHM

STEEL

LEAD 1

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO



61

Drums

RHYTHM

STEEL

LEAD 1

AC BASS

SLAP BASS

PIANO

63

Drums

RHYTHM

LEAD 1

AC BASS

SLAP BASS

PIANO

Detailed description: This system of music covers measures 63, 64, and 65. It features six staves: Drums (top), RHYTHM (guitar), LEAD 1 (guitar), AC BASS (bass), SLAP BASS (bass), and PIANO (bottom). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The RHYTHM and PIANO staves have complex chordal textures. The LEAD 1 staff has a melodic line with a triplet of eighth notes in measure 64 and a flat symbol in measure 65. The AC BASS and SLAP BASS staves have a similar rhythmic pattern of eighth notes.



66

Drums

RHYTHM

STEEL

LEAD 1

MELODY

AC BASS

LEAD 2

SLAP BASS

PIANO

Detailed description: This system of music covers measures 66, 67, and 68. It features eight staves: Drums (top), RHYTHM (guitar), STEEL (guitar), LEAD 1 (guitar), MELODY (guitar), AC BASS (bass), LEAD 2 (bass), SLAP BASS (bass), and PIANO (bottom). The Drums staff continues with eighth notes. The RHYTHM and PIANO staves have complex textures. The LEAD 1 staff has a melodic line with a triplet of eighth notes in measure 67. The MELODY staff has a simple melodic line. The AC BASS, LEAD 2, and SLAP BASS staves have a rhythmic pattern of eighth notes.

68

Drums

RHYTHM

STEEL

LEAD 1

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

71

Drums

RHYTHM

STEEL

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

Detailed description: This system contains measures 71, 72, and 73. The Drums part features a consistent pattern of eighth notes with 'x' marks above them. The RHYTHM part consists of chords and single notes in a 7/8 time signature. The STEEL part has a few notes in measure 72. The MELODY part starts with a triplet of eighth notes in measure 71. The AC BASS part has a melodic line with some triplets. The LEAD 2 part has a few notes in measure 72. The SLAP BASS part has a simple bass line. The FIDDLE part is mostly silent. The PIANO part has chords and some melodic fragments.



74

Drums

RHYTHM

STEEL

MELODY

AC BASS

LEAD 2

SLAP BASS

PIANO

Detailed description: This system contains measures 74, 75, and 76. The Drums part continues with the same eighth-note pattern. The RHYTHM part has chords and notes. The STEEL part has a few notes in measure 75. The MELODY part has a triplet of eighth notes in measure 75. The AC BASS part has a melodic line. The LEAD 2 part has a few notes in measure 75. The SLAP BASS part has a simple bass line. The PIANO part has chords and some melodic fragments.

77

Drums

RHYTHM

STEEL

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

80

Drums

RHYTHM

STEEL

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

5

82

Drums

RHYTHM

STEEL

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO



85

Drums

RHYTHM

STEEL

AC BASS

LEAD 2

SLAP BASS

PIANO



87

Drums

RHYTHM

STEEL

AC BASS

SLAP BASS

PIANO

6

Detailed description: This musical score covers measures 87 to 90. The Drums part features a consistent pattern of snare and hi-hat hits. The RHYTHM guitar part is characterized by a dense, sustained chordal texture, with a '6' indicating a sixteenth-note figure. The STEEL guitar part provides a melodic line with various articulations. The AC BASS and SLAP BASS parts play a similar rhythmic pattern of eighth notes. The PIANO part features a melodic line with some sustained notes.



90

Drums

RHYTHM

STEEL

AC BASS

LEAD 2

SLAP BASS

PIANO

6 6 6 6

Detailed description: This musical score covers measures 90 to 93. The Drums part continues with a consistent pattern of snare and hi-hat hits. The RHYTHM guitar part features a '6 6 6 6' pattern, indicating a sixteenth-note figure. The STEEL guitar part provides a melodic line with various articulations. The AC BASS and SLAP BASS parts play a similar rhythmic pattern of eighth notes. The LEAD 2 part is currently silent. The PIANO part features a melodic line with some sustained notes.

93

Drums: Four measures of a steady eighth-note pattern with accents. Brackets above the staff indicate sixteenth-note groupings.

RHYTHM: Treble clef staff with a series of sixteenth notes, some beamed together. A '6' is written below the staff.

STEEL: Treble clef staff with sparse notes and rests.

AC BASS: Bass clef staff with a simple bass line.

SLAP BASS: Bass clef staff with a simple bass line.

FIDDLE: Treble clef staff with a continuous sixteenth-note pattern. Brackets below the staff indicate sixteenth-note groupings.

PIANO: Treble clef staff with a sustained chord.



94

Drums: Four measures of a steady eighth-note pattern with accents. Brackets above the staff indicate sixteenth-note groupings.

RHYTHM: Treble clef staff with a series of sixteenth notes, some beamed together. A '6' is written below the staff.

STEEL: Treble clef staff with sparse notes and rests.

AC BASS: Bass clef staff with a simple bass line.

LEAD 2: Bass clef staff with a simple bass line.

SLAP BASS: Bass clef staff with a simple bass line.

FIDDLE: Treble clef staff with a continuous sixteenth-note pattern. Brackets below the staff indicate sixteenth-note groupings.

PIANO: Treble clef staff with a sustained chord.

95

Drums

RHYTHM

STEEL

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

Detailed description: This musical score covers measures 95 and 96. The Drums part features a consistent pattern of eighth notes with accents, marked with 'x' above the staff. The RHYTHM guitar part consists of sixteenth-note chords, with the number '6' written below the staff in each measure. The STEEL guitar part has a melodic line with a 'b.p.' (bowed) marking. The AC BASS and SLAP BASS parts play a similar melodic line. The LEAD 2 part provides a rhythmic accompaniment with eighth notes. The FIDDLE part has a triplet of eighth notes. The PIANO part features a sustained chord with a melodic line.



97

Drums

RHYTHM

STEEL

AC BASS

LEAD 2

SLAP BASS

PIANO

Detailed description: This musical score covers measures 97 and 98. The Drums part continues with eighth notes and accents, with 'x' markings. The RHYTHM guitar part has a more complex pattern with triplets and sixteenth notes. The STEEL guitar part has a melodic line with triplets. The AC BASS and SLAP BASS parts play a melodic line with triplets. The LEAD 2 part provides a rhythmic accompaniment. The PIANO part features a melodic line with triplets and sustained chords.

99

Drums

RHYTHM

STEEL

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

102

Drums

RHYTHM

STEEL

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

Drums

Drums staff with rhythmic notation and x marks above the staff.

RHYTHM

RHYTHM staff with chordal accompaniment.

STEEL

STEEL staff with melodic lines.

MELODY

MELODY staff with a single melodic line.

AC BASS

AC BASS staff with a bass line.

LEAD 2

LEAD 2 staff with chordal accompaniment.

SLAP BASS

SLAP BASS staff with a bass line.

FIDDLE

FIDDLE staff with a melodic line.

PIANO

PIANO staff with complex accompaniment.

107

The musical score consists of ten staves, each representing a different instrument. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The RHYTHM staff features a series of chords and single notes. The STEEL staff has a few scattered notes. The LEAD 1 staff is mostly empty, with a few notes appearing later in the piece. The MELODY staff shows a melodic line with a long phrase. The AC BASS and SLAP BASS staves have similar rhythmic patterns. The LEAD 2 staff contains several chords. The FIDDLE staff has a steady, rhythmic accompaniment. The PIANO staff shows a complex arrangement of chords and notes.

Drums

RHYTHM

STEEL

LEAD 1

MELODY

AC BASS

LEAD 2

SLAP BASS

FIDDLE

PIANO

113

The image displays a musical score for a 12-piece ensemble. The instruments are arranged vertically from top to bottom: Drums, RHYTHM, STEEL, LEAD 1, MELODY, AC BASS, LEAD 2, SLAP BASS, FIDDLE, and PIANO. The score is divided into two systems, with the first system starting at measure 113. The Drums part features a complex, syncopated rhythm with various drum symbols. The RHYTHM part consists of chords and single notes in a 4/4 time signature. The STEEL and LEAD 1 parts use a treble clef and feature melodic lines with long, sweeping slurs. The MELODY part is a simple line of notes. The AC BASS, LEAD 2, and SLAP BASS parts use a bass clef and provide a steady, rhythmic accompaniment. The FIDDLE part consists of a series of chords. The PIANO part features a complex, multi-layered accompaniment with many notes and slurs.



115 25

The image shows a musical score for a 12-piece band. The instruments are listed on the left: Drums, RHYTHM, STEEL, LEAD 1, MELODY, AC BASS, LEAD 2, SLAP BASS, FIDDLE, and PIANO. The score is written in standard musical notation across ten staves. The Drums staff features a complex rhythmic pattern with various note values and rests, including triplets and a sextuplet. The RHYTHM staff has a series of chords and single notes. The STEEL staff has a few notes. The LEAD 1 staff has a few notes, including a flat. The MELODY staff has a few notes. The AC BASS staff has a few notes. The LEAD 2 staff has a few notes. The SLAP BASS staff has a few notes. The FIDDLE staff has a few notes. The PIANO staff has a few notes. The page number 115 is at the top left, and 25 is at the top right.

Drums

Trace Adkins - This ain't no thinking thing

♩ = 116,00084

2

4

6

9

12

15

18

21

24

27

V.S.

Drums

30

33

36

39

42

45

48

51

54

57

Drums

60

Musical notation for measures 60 and 61. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a guitar accompaniment with eighth and sixteenth notes.

62

Musical notation for measures 62 and 63. Similar to the previous system, with drum notation on top and guitar accompaniment below.

65

Musical notation for measures 65 and 66. Continues the drum and guitar accompaniment.

67

Musical notation for measures 67 and 68. The drum notation in measure 68 includes 'x' marks without notes.

69

Musical notation for measures 69 and 70. The drum notation in measure 69 includes 'x' marks without notes.

72

Musical notation for measures 72 and 73. The drum notation in measure 72 includes 'x' marks without notes.

75

Musical notation for measures 75 and 76. The drum notation in measure 75 includes 'x' marks without notes.

78

Musical notation for measures 78 and 79. Similar to the previous system, with drum notation on top and guitar accompaniment below.

80

Musical notation for measures 80 and 81. Similar to the previous system, with drum notation on top and guitar accompaniment below.

82

Musical notation for measures 82 and 83. Similar to the previous system, with drum notation on top and guitar accompaniment below.

V.S.

4

# Drums

84

6 6 6

86

6 6 6 6 6

88

92

6 6 6 6

93

6 6 6 6

94

6 6 6 6

95

6 6 6 6

96

6 6 6 6 3

99

102

104

107

109

111

113

115

RHYTHM

Trace Adkins - This ain't no thinking thing

♩ = 116,000084

7

12

17

22

26

30

35

39

43

Detailed description: This is a guitar rhythm score for the song 'This ain't no thinking thing' by Trace Adkins. The music is in 4/4 time with a tempo of 116,000084. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and melodic fragments. The second staff starts at measure 7 and continues the rhythmic pattern. The third staff starts at measure 12, and the fourth at measure 17. The fifth staff, starting at measure 22, features a triplet of eighth notes. The sixth staff starts at measure 26, the seventh at measure 30, the eighth at measure 35, the ninth at measure 39, and the tenth at measure 43. The music is primarily composed of chords and short melodic lines, typical of a guitar accompaniment.

V.S.

47

52

56

60

64

69

73

78

83

88



93



98



103



108



112



114



STEEL

Trace Adkins - This ain't no thinking thing

♩ = 116,000084

7

19

27

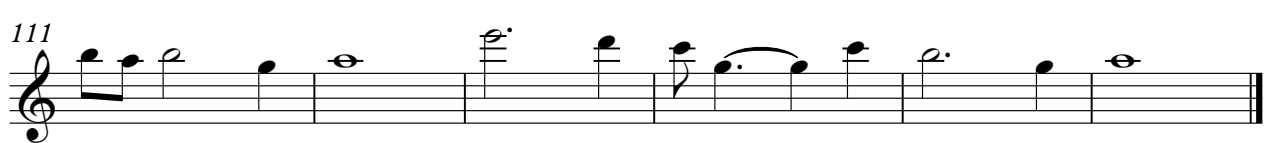
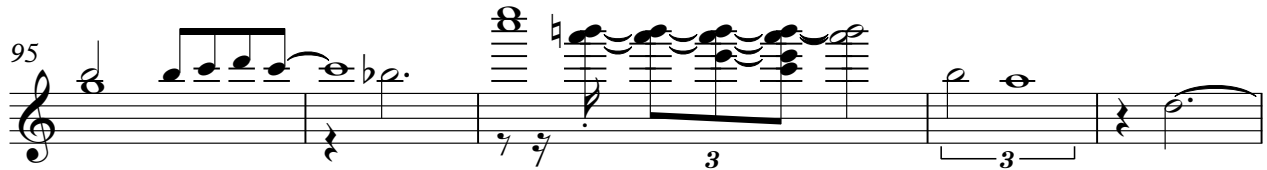
33

46

54

59

## STEEL



LEAD 1

Trace Adkins - This ain't no thinking thing

♩ = 116,000084

**59**

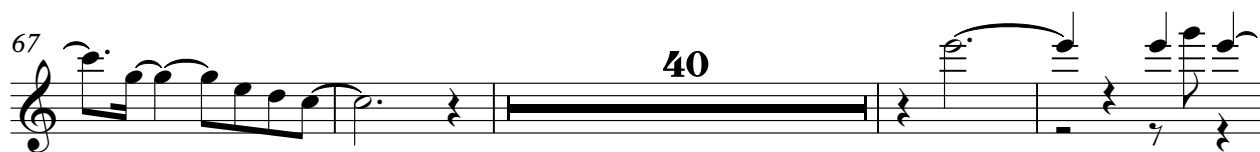


63

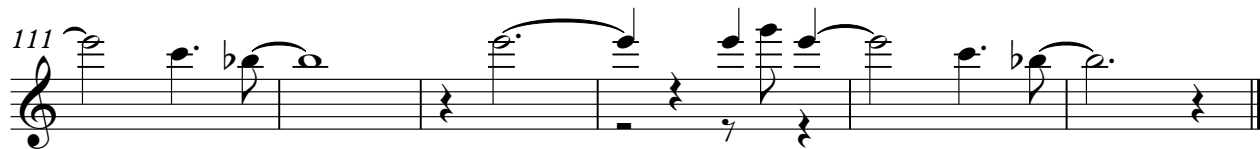


67

**40**



111



Trace Adkins - This ain't no thinking thing

MELODY

♩ = 116,000084

9

13

17

22

26

30

37

41

45

49

V.S.

53



58



68



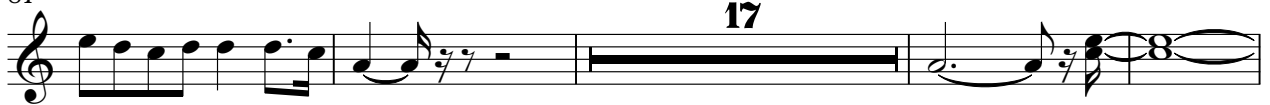
72



76



81



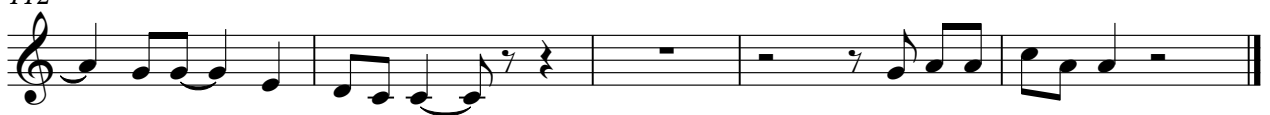
102



108



112





56



61



66



71



76



81



86



92



98



102





107



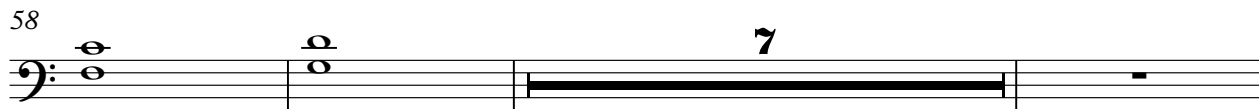
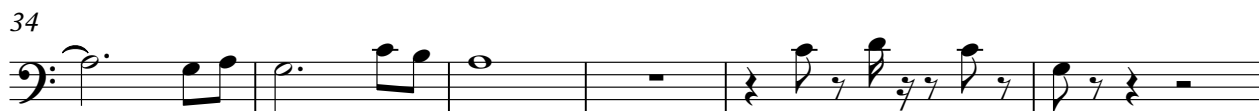
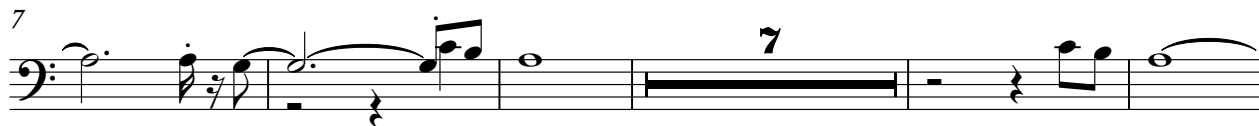
112



LEAD 2

Trace Adkins - This ain't no thinking thing

♩ = 116,000084



2

68

LEAD 2

75

82

92

97

100

106

112



56



61



66



71



76



81



86



92



98



102



SLAP BASS

107



112



FIDDLE

Trace Adkins - This ain't no thinking thing

♩ = 116,000084

4

11

3

20

25

32

38

43

49

55

8

68

6

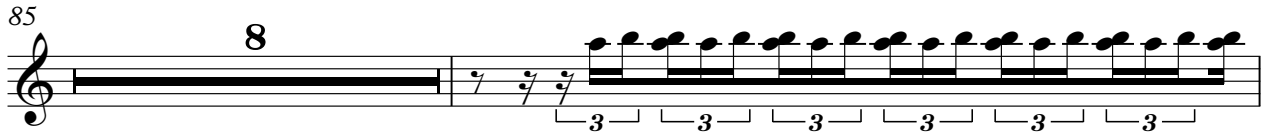
Detailed description: This is a musical score for a fiddle piece in 4/4 time. The tempo is marked as ♩ = 116,000084. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line. The second staff starts with an 11-measure rest, then a triplet of eighth notes, and continues with a series of eighth-note chords. The third staff is a continuous eighth-note chordal pattern. The fourth staff features eighth-note chords, a triplet of eighth notes, and a quarter note. The fifth staff has a quarter note, a half note, and a quarter note. The sixth staff contains eighth-note chords and a quarter note. The seventh staff is a continuous eighth-note chordal pattern. The eighth staff begins with a quarter note, a half note, and a quarter note, followed by an 8-measure rest. The ninth staff starts with a quarter note, a half note, and a quarter note, followed by a 6-measure rest. The final staff continues the melodic line.

FIDDLE

78



85



94



96



105



110



113





PIANO

Trace Adkins - This ain't no thinking thing

♩ = 116,000084

9

13

18

23

28

32

39

44

49

V.S.

This musical score is for a piano piece, spanning measures 54 to 96. It is written in a single system with two staves per measure, a common piano arrangement. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a complex, rhythmic texture with many beamed notes and chords. Measure numbers 54, 58, 62, 65, 69, 74, 80, 84, 90, and 96 are clearly marked at the beginning of their respective lines. A triplet of eighth notes is indicated with a '3' above it in measure 96. The piece concludes with a final cadence in measure 96.

100

Musical notation for measures 100-103. The system features a treble clef and a 3/4 time signature. Measure 100 begins with a half note chord. Measures 101 and 102 contain eighth-note chords. Measure 103 features a half note chord. The bass line consists of quarter notes and eighth notes.

104

Musical notation for measures 104-107. Measures 104 and 105 contain eighth-note chords. Measure 106 features a half note chord. Measure 107 contains a half note chord. The bass line includes quarter notes and eighth notes.

108

Musical notation for measures 108-111. Measures 108 and 109 contain eighth-note chords. Measure 110 features a half note chord. Measure 111 contains a half note chord. The bass line consists of quarter notes and eighth notes.

112

Musical notation for measures 112-113. Measure 112 contains eighth-note chords. Measure 113 features a half note chord. The bass line includes quarter notes and eighth notes.

114

Musical notation for measures 114-115. Measure 114 contains eighth-note chords. Measure 115 features a half note chord. The bass line includes quarter notes and eighth notes.