



2

8.0"8.5"8.7"9.0"9.2"9.5" 3.1,001,501,3,2,0,2,5,50 truththatyoumake	10.5"10.7" 3.3,3,0,75 /For	11.2"11.7" 3.4,2,5,4,75 the joy	12.2"12.5"13.0"13.5" 4.4,2,5,0,2,0,0,4.2,50 ydroughtyto life	14.2"14.7" 4.3,2,5,3,75 /For all	15.5" 4.4,50 the wrong
--	----------------------------------	---------------------------------------	--	--	------------------------------

3

Perc.

M. Box

E. Bass

E. Piano

Pad 1

16.56.7"	17.2"	18.2"	18.7"	19.29.5"
5.1550,75	5.2,25	5.3,25	3,75	5.4524,50
thayou	made right	For eve	ry dream	

20.20.7"	21.21.5"
6.1650,75	6.2625,50
youmade	continue

22.22.7"	23.2"23.7"
6.3650,75	6.4,25.4,75
/For	all the give

5

Perc.

M. Box

E. Bass

E. Piano

Pad 1

24.7"	25.25"
7.175	7.275
0.75	0.50

27.2"
7.4
25

28.7"	29.5"
8.18	8.22
0.50	0.50

30.7"	31.2"
8.35	8.4
0.75	0.25

Perc.

M. Box

E. Bass

E. Piano

Pad 1

32.0235.7	3332.5	3438.7
9.1900.5075	9.22550	9.35075
Yout	one wh	red
		map

36.0656.7	37.27.5
10.1000.50	75.2022.50
Nar	let mefall

9

Musical score for Perc., M. Box, E. Bass, E. Piano, and Pad 1. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part uses a snare drum and a hi-hat. The M. Box part features a melodic line with eighth notes and a final quarter rest. The E. Bass part provides a simple bass line with quarter notes. The E. Piano part consists of a complex chordal accompaniment with sixteenth notes and a final quarter rest. The Pad 1 part features a melodic line with eighth notes and a final quarter rest.

40.0, 40.5, 40.7"	41.2, 41.5"	42.5, 42.7"	43.7"	44.2, 44.5"	46.5, 46.7"	47.2"
11.1, 11.0, 11.5, 11.7, 11.2, 11.5, 11.3, 11.5, 11.7, 11.4, 11.7, 11.2, 11.5, 12.1, 12.2, 12.5, 12.3, 12.4, 12.5	11.3, 11.5, 11.7, 11.4, 11.7, 11.2, 11.5, 12.1, 12.2, 12.5, 12.3, 12.4, 12.5	11.4, 11.7, 11.2, 11.5, 12.1, 12.2, 12.5, 12.3, 12.4, 12.5	11.4, 11.7, 11.2, 11.5, 12.1, 12.2, 12.5, 12.3, 12.4, 12.5	11.4, 11.7, 11.2, 11.5, 12.1, 12.2, 12.5, 12.3, 12.4, 12.5	11.4, 11.7, 11.2, 11.5, 12.1, 12.2, 12.5, 12.3, 12.4, 12.5	11.4, 11.7, 11.2, 11.5, 12.1, 12.2, 12.5, 12.3, 12.4, 12.5
/You're one who saw	me through	/through	it all	\You were my		

11

Perc.

M. Box

E. Gtr.

E. Bass

E. Piano

Pad 1

48.0" 48.7"	49.2" 49.5"	50.5" 51.0"	51.7"	52.5" 53.0" 53.5"	54.5" 54.7"	55.2" 55.7"
13.1100,350,7513.232,50	13.13,2503.4,00	13.4,75	14.1150,475,00,25,50	14.3,50,75	14.4,25,4,75	
Strength	was weak	You were my	voice	when I could speak	You were	my eyes

13

The musical score consists of seven staves:

- Perc.**: Percussion staff with a drum set icon and rhythmic notation.
- M. Box**: Music Box staff with a treble clef and rhythmic notation.
- E. Gtr.**: Electric Guitar staff with a guitar tab. It shows two measures with a '16' fret marker and the letters 'T', 'A', and 'B' indicating fret positions.
- E. Bass**: Electric Bass staff with a bass clef and rhythmic notation.
- E. Piano**: Electric Piano staff with a grand staff (treble and bass clefs) and complex chordal and melodic notation.
- Syn. Voice**: Synthesizer Voice staff with a treble clef and vocal line notation.
- Pad 1**: Pad 1 staff with a treble clef and rhythmic notation.

56,56,57,57,57.5"	58,58.7"	59,59.7"	1'00.0,71'01'02.5"	1'02.5,2.7"	1'03.2'03.7"
15.15,55,75,50,25,50	15.15,50,75	15.4,50,75	16.16,50,75,16,25,50	16.3,50,75	16.4,26.4,75
when could see	/Yosaw	the best	there was in me	/Lifted	me up

15

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The M. Box staff (M. Box) is in treble clef with a key signature of two flats and contains a melodic line with slurs and accents. The E. Gtr. staff (E. Gtr.) shows a guitar tab with fret numbers 16 and 16. The E. Bass staff (E. Bass) is in bass clef with a key signature of two flats, showing a simple bass line. The E. Piano staff (E. Piano) is in grand staff with a key signature of two flats, featuring complex chordal textures and slurs. The Syn. Voice staff (Syn. Voice) is in treble clef with a key signature of two flats, containing block chords. The Pad 1 staff (Pad 1) is in treble clef with a key signature of two flats, playing a rhythmic accompaniment. The Solo staff (Solo) is in treble clef with a key signature of two flats, mostly containing rests.



1'04.51	04.71	05.01	05.21	05.5"
17.1,50	1.75	2.00	2.25	2.50
when I	couldn't	reach		

1'06.51	06.7"
17.3,50	3.75
/You gave	

1'07.2"
17.4,25
me

1'07.7"
17.4,75
faith

17

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The M. Box staff (M. Box) contains a melodic line with a triplet of eighth notes. The E. Gtr. staff (E. Gtr.) is mostly empty, with a '4' above the staff and 'T', 'A', 'B' labels on the left. The E. Bass staff (E. Bass) has a few notes, including a half note. The E. Piano staff (E. Piano) shows a grand staff with a long, sustained chord in the right hand and a few notes in the left hand. The E. Clav. staff (E. Clav.) has a melodic line with a triplet. The Syn. Voice staff (Syn. Voice) contains a few notes, including a half note. The Pad 1 staff (Pad 1) has a melodic line with a triplet. The Solo staff (Solo) has a melodic line with a triplet and a guitar fretboard diagram below it.

1'08.5"	1'08.7"
18.1,50	18.1,75
'coz	you

1'09.2"	1'09.5"
18.2,25	18.2,50
belie	ved

1'11.2"
18.4,25
/I'm

18

Musical score for Perc., M. Box, E. Gtr., E. Bass, E. Piano, E. Clav., Syn. Voice, Pad 1, and Solo. The score includes lyrics: 'coz you believe I'm. The E. Gtr. part is a guitar tab with fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

1'12.0"  
19.1,00  
ev

1'12.5" 1'12.7"  
19.1,50 19.1,75  
ery thing

1'13.2" 1'13.5"  
19.2,25 19.2,50  
I am

1'14.5" 1'14.7"  
19.3,50 19.3,75  
/Bec ause

1'15.2"  
19.4,25  
you

19

Musical score for Perc., M. Box, E. Bass, E. Piano, E. Clav., Syn. Voice, Pad 1, and Solo. The score is written for a 4/4 time signature. The Perc. part features a rhythmic pattern of eighth and sixteenth notes. The M. Box part is a melodic line in the treble clef. The E. Bass part is a simple bass line in the bass clef. The E. Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The E. Clav. part is a melodic line in the bass clef. The Syn. Voice part is a single staff with a bass clef. The Pad 1 part is a melodic line in the treble clef. The Solo part is a melodic line in the treble clef.

1'16.2" 20.1,25 loved	1'16.7" 20.1,75 me
-----------------------------	--------------------------

20

Musical score for Perc., M. Box, E. Bass, E. Piano, E. Clav., Syn. Voice, Pad 1, and Solo. The score is written for a 12-measure section starting at measure 20. The Percussion part features a rhythmic pattern with accents. The M. Box part has a melodic line with a slur. The E. Bass part has a simple bass line. The E. Piano part has a complex chordal texture with a slur. The E. Clav. part has a melodic line with slurs. The Syn. Voice part has a long note. The Pad 1 part has a simple melodic line. The Solo part has a melodic line with slurs and a guitar tablature below it.

1'22.5"	1'22.7"	1'23.2"
21.3,5,7	21.3,7,5	21.4,25
\You gave		me

21

Musical score for Perc., M. Box, E. Bass, E. Piano, E. Clav., Syn. Voice, Pad 1, and Solo. The score is written for a multi-instrument ensemble. The Percussion part features a complex rhythmic pattern with accents. The M. Box part has a melodic line with a sharp sign. The E. Bass part has a simple bass line. The E. Piano part has a complex chordal structure. The E. Clav. part has a complex melodic line with a sharp sign. The Syn. Voice part has a simple melodic line. The Pad 1 part has a simple melodic line. The Solo part has a complex melodic line with a sharp sign and a triplet.

1'24.0"  
22.1,00  
Wings

1'24.5" 1'24.7"  
22.1,50 22.1,75  
and made

1'25.2" 1'25.5"  
22.2,25 22.2,50  
me fly

1'26.5" 1'26.7"  
22.3,50 22.3,75  
/You touched

1'27.2"  
22.4,25  
my

22

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Pad 1

Solo

Wings and made me fly / You touched my

1'28.0"  
23.1,00  
hand

1'28.51 28.71 29.01 29.21 29.5"  
23.1,50 23.1,75 23.2,00 23.2,25 23.2,50  
I could touch the sky

1'30.51 30.7"  
23.3,50 23.3,75  
/I lost

1'31.2"  
23.4,25  
my

1'31.7"  
23.4,75  
fall

23

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Pad 1

The musical score consists of seven staves. The top staff is Percussion (Perc.), followed by M. Box, two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with tablature, E. Bass, E. Piano, E. Clav. (Electric Clavichord), and Pad 1. The lyrics are: "I could touch the sky / I lost my fall". The timing information at the top indicates the start of each phrase in minutes and seconds, along with the corresponding lyrics.

1'32.2"	1'32.5"	1'33.0"	1'33.5"	1'34.2"	1'34.7"	1'35.5"
24.1,25	24.1,50	24.2,00	24.2,50	24.3,25	24.3,75	24.4,50
you	gave it	back to	me	/You	said	no star

24

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Pad 1

TAB: 2 1 2 1 2 1 2 1 2 1



1'36.5" 1'36.7"  
25.1, 25.1, 75  
was out

1'37.2"  
25.2, 25  
of reach

1'38.2"  
25.3, 25  
/You

1'38.7"  
25.3, 75  
stood

1'39.2" 1'39.5"  
25.4, 25.4, 50  
by me

25

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Pad 1

1'40.5" 1'40.7"  
26.1, 50 26.1, 75  
and I

1'41.2" 1'41.5"  
26.2, 26.2, 50  
stood tall

1'42.5" 1'42.7"  
26.3, 50 26.3, 75  
/I had

1'43.2"  
26.4, 25  
your

1'43.7"  
26.4, 75  
love

26

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Pad 1

1'44.5" 1'44.7"  
27.1, 307.1, 75  
I had

1'45.2" 1'45.5"  
27.2, 257.2, 50  
it all

1'47.2"  
27.4, 25  
/I'm

27

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The M. Box staff (M. Box) contains a melodic line with slurs and ties. The J. Gtr. staff (J. Gtr.) shows a melodic line with slurs and ties. The E. Gtr. staff (E. Gtr.) displays a series of chords with a 'T A B' label. The E. Bass staff (E. Bass) has a bass line with slurs and ties. The E. Piano staff (E. Piano) features a bass line with slurs and ties. The E. Clav. staff (E. Clav.) contains a melodic line with slurs and ties. The Syn. Voice staff (Syn. Voice) shows a sustained chord. The Pad 1 staff (Pad 1) has a melodic line with slurs and ties.

1'48.0" 28.1,00 grate	1'48.51"48.7" 28.1,53 ful for	1'49.21"49.5" 28.2,23 each day	1'50.51"50.7" 28.3,53 you gave	1'51.2" 28.4,25 me
-----------------------------	-------------------------------------	--------------------------------------	--------------------------------------	--------------------------

28

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Pad 1

1'52.0"  
29.1,00  
/May

1'52.5"52.7"  
29.1,500.1,75  
be I

1'53.2"53.5"  
29.2,200.2,50  
don't know

1'54.5"54.7"  
29.3,500.3,75  
that much

29

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Pad 1

The musical score consists of ten staves. The Percussion staff uses a drum set notation with various patterns. The M. Box staff is in treble clef with a key signature of one sharp (F#). The two J. Gtr. staves show chordal accompaniment with various chord voicings and accidentals. The E. Gtr. staff contains a guitar tab with fret numbers (4, 3, 4, 2, 2, 1, 1, 1, 4, 2, 1) and string indicators (T, A, B). The E. Bass and E. Piano staves are in bass clef, with the piano part featuring sustained chords and melodic lines. The E. Clav. staff is in treble clef with a key signature of two sharps (F#, C#). The Syn. Voice staff is empty. The Pad 1 staff is in treble clef with a key signature of one sharp (F#).

1'56.0"  
30.1,00  
/But I

1'56.51'56.7"  
30.1,50.1,75  
know this

1'57.21'57.5"  
30.2,30.2,50  
is true

30

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Pad 1

The musical score consists of seven staves. The Percussion staff shows a rhythmic pattern with 'x' marks indicating hits. The M. Box staff has a melodic line in G major. The J. Gtr. staff features a lead line with a key signature change to F major. The E. Gtr. staff contains a guitar tab with fret numbers (6, 3, 1, 3, 1, 2, 3, 2) and pick-ups. The E. Bass staff has a bass line in F major. The E. Piano staff provides harmonic support with chords. The E. Clav. staff is mostly silent. The Pad 1 staff has a melodic line in G major.

2'00.0"  
31.1,00  
/I

2'00.52" 2'00.7"  
31.1,50 31.1,75  
was blessed

2'01.22" 2'01.5"  
31.2,25 31.2,50  
bec ause

2'02.52" 2'02.7"  
31.3,50 31.3,75  
I was

2'03.7"  
31.4,75  
loved

31 Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Pad 1

2'04.22'	04.5"
32.1,232.1,50	
/by you	

2'06.52'	06.7"
32.3,532.3,75	
\You were	

2'07.2"	
32.4,25	
my	

32

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Pad 1

6 9 9

T  
A  
B

by you

You were

my



2'08.0" 33.1,00 Strength	2'08.52'08.7" 33.1,50 when I	2'09.22'09.5" 33.2,25 was weak	2'10.22'10.5" 33.325,50 You were	2'11.0" 33.4,00 my	2'11.7" 33.4,75 voice
--------------------------------	------------------------------------	--------------------------------------	--	--------------------------	-----------------------------

33

Perc.

M. Box

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Pad 1

2'12.5"	2'12.7"	2'13.0"	2'13.2"	2'13.5"
34.1,50	34.1,75	34.2,00	34.2,25	34.2,50
when I	couldn't	spea		

2'14.5"	2'14.7"
34.3,50	34.3,75
/You were	

2'15.2"
34.4,25
my

2'15.7"
34.4,75
eyes

34

Perc.

M. Box

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Pad 1

2'16.52'16.72'17.02'17.22'17.5"  
 35.1, 505.1, 735.2, 065.2, 235.2, 50  
 when I couldn't see

2'18.52'18.7"  
 35.3, 505.3, 75  
 /You saw

2'19.52'19.7"  
 35.4, 505.4, 75  
 the best

35

Perc.

M. Box

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Pad 1

The musical score consists of eight staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The M. Box staff is in treble clef with a key signature of one flat. The E. Gtr. staff contains guitar tablature with fret numbers and a string indicator (TAB). The E. Bass staff is in bass clef. The E. Piano staff is in grand staff with a key signature of one flat. The E. Clav. staff is in grand staff with a key signature of one flat. The Syn. Voice staff is in treble clef with a key signature of one flat. The Pad 1 staff is in treble clef with a key signature of one flat. The lyrics are placed above the Percussion staff, and the guitar tablature is placed above the E. Gtr. staff.

2'20.52" 2'20.7"  
36.1,536.1,75  
there was

2'21.22" 2'21.5"  
36.2,236.2,50  
in me

2'22.52" 2'22.7"  
36.3,536.3,75  
/Lift ed

2'23.2"  
36.4,25  
me

2'23.7"  
36.4,75  
up

Perc.

M. Box

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Pad 1

2'24.52" 24.72" 25.02" 25.22" 25.5"  
 37.1, 507.1, 757.2, 007.2, 257.2, 50

2'26.52" 26.7"  
 37.3, 507.3, 75

2'27.2"  
 37.4, 25

2'27.7"  
 37.4, 75

when I couldn't reach

You gave

me

faith

37

Perc.

M. Box

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Pad 1

2'28.52" 28.7"  
38.1, 508.1, 75  
'coz you

2'29.22" 29.5"  
38.2, 258.2, 50  
belie ved

2'31.2"  
38.4, 25  
/I'm

38

Perc.

M. Box

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Pad 1

2'32.0"  
39.1,00  
ev

2'32.52'32.7"  
39.1,500.1,75  
ery thing

2'33.22'33.5"  
39.2,250.2,50  
I am

2'34.52'34.7"  
39.3,500.3,75  
/Bec ause

2'35.2"  
39.4,25  
you

39

Perc.

M. Box

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Pad 1

2'36.2"	2'36.7"
40.1,25	40.1,75
loved	me

40

Perc. M. Box E. Bass E. Piano E. Clav. Accord. Syn. Voice Pad 1

Detailed description: This is a multi-staff musical score for a track. The score includes parts for Percussion (Perc.), M. Box, E. Bass, E. Piano, E. Clav., Accord., Syn. Voice, and Pad 1. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes marked with asterisks. The M. Box part has a melodic line with a flat key signature. The E. Bass part provides a steady bass line with a sharp key signature. The E. Piano part features a lush, sustained chord in the left hand and a melodic line in the right hand. The E. Clav. part has a rhythmic pattern of eighth notes with a sharp key signature. The Accord. part has a sustained chord with a sharp key signature. The Syn. Voice part has a sustained note with a flat key signature. The Pad 1 part has a melodic line with a flat key signature.



2'40.0"  
41.1,00  
Bu

2'40.52'40.7"  
41.1,50 | 1,75  
were a

2'41.52'41.7"  
41.2,50 | 2,75  
ways there

2'42.52'42.7"  
41.3,50 | 3,75  
for me

2'43.7"  
41.4,75  
The

33

41

Perc.

M. Box

E. Bass

E. Piano

E. Clav.

Accord.

Syn. Voice

Pad 1

Solo

2'44.0" 42.1,00 ten	2'44.52" 42.1,50 der	2'44.7" 42.1,75 wind	2'45.22" 42.2,25 that	2'45.5" 42.2,50 carr	2'46.5" 42.3,50 ied me
---------------------------	----------------------------	----------------------------	-----------------------------	----------------------------	------------------------------

42

Perc.

M. Box

E. Bass

E. Piano

E. Clav.

Accord.

Pad 1

Solo

2'48.02" 43.1,003.1,25 /A light fire  
 2'48.7" 43.1,75 dark  
 2'50.02" 43.3,003.3,253.3,50 shin ing your love  
 2'50.22" 43.3,253.3,50  
 2'50.5" 43.3,253.3,50  
 2'51.52" 43.4,503.4,75 /in to 35

43

Perc.

M. Box

E. Bass

E. Piano

E. Clav.

Accord.

Pad 1

Solo

2'52.7"  
44.1,75  
my

2'53.5"  
44.2,50  
life

2'55.7"  
44.4,75  
/You've

44

Perc.

M. Box

E. Bass

E. Piano

E. Clav.

Accord.

Pad 1

Solo

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The M. Box staff (M. Box) has a melodic line with a long slur. The E. Bass staff (E. Bass) shows a bass line with a few notes. The E. Piano staff (E. Piano) contains chords and melodic fragments. The E. Clav. staff (E. Clav.) has a more active melodic line with many notes. The Accord. staff (Accord.) shows chordal accompaniment. The Pad 1 staff (Pad 1) has a simple melodic line. The Solo staff (Solo) features a melodic line with many notes and rests. The lyrics 'my', 'life', and '/You've' are placed above the Percussion staff.

2'56.0"  
45.1,00  
been

2'56.52'56.7"  
45.1,505.1,75  
my in

2'57.22'57.52'57.7"  
45.2,255.2,505.2,75  
spir a tion

2'59.22'59.52'59.7"  
45.4,255.4,505.4,75  
/Through lies,

45

Perc.

M. Box

E. Bass

E. Piano

E. Clav.

Accord.

Pad 1

Solo

The musical score consists of eight staves. The top staff is Percussion, marked with 'x' symbols. The second staff is M. Box in treble clef. The third staff is E. Bass in bass clef. The fourth staff is E. Piano, with a grand staff (treble and bass clefs). The fifth staff is E. Clav. in grand staff. The sixth staff is Accord. in treble clef. The seventh staff is Pad 1 in treble clef. The eighth staff is Solo in treble clef. Lyrics are placed above the M. Box staff. Timing information is provided in boxes above the Percussion staff.

3'00.53"00.7"	3'01.23"01.53"01.7"
46.1,506.1,75	46.2,256.2,506.2,75
you were	the tru th

3'03.7"
46.4,75
/My

46

Perc.

M. Box

E. Bass

E. Piano

E. Clav.

Accord.

Pad 1

Solo

3'04.03" 03'15.47" 3'05.25.5"  
47.1,007 47.50,787 47.25,50  
world is bet ter place

3'06.5"  
47.3,50  
because

3'08.2"  
48.4,0025  
/of you

3'10.50.73" 11.2"  
48.4,50,748.4,25  
You were my

47

Perc.

M. Box

E. Bass

E. Piano

E. Clav.

Accord.

Pad 1

Solo

3'12.0" 49.1,00 Strength	3'12.53"12.7" 49.1,500.1,75 when I	3'13.23"13.5" 49.2,269.2,50 was weak	3'14.23"14.5" 49.3,269.3,50 /You were	3'15.0" 49.4,00 my	3'15.7" 49.4,75 voice
--------------------------------	--	--	---	--------------------------	-----------------------------

49

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Accord.

Syn. Voice

Pad 1

Solo



3'16.53" 16.73" 17.03" 17.23" 17.5"  
 50.1, 50.1, 75.2, 50.2, 25.2, 50

3'18.53" 18.7" 3'19.2" 3'19.7"  
 50.3, 50.3, 75 50.4, 25 50.4, 75  
 when I couldn't speak / You were my eyes

50

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Accord.

Syn. Voice

Pad 1

Solo

3'20.53'20.73'21.03'21.23'21.5"
51.1,501.1,751.2,001.2,251.2,50
when I couldn't see

3'22.53'22.7"
51.3,501.3,75
/You saw

3'23.53'23.7"
51.4,501.4,75
the best

51

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Accord.

Syn. Voice

Pad 1

Solo

3'24.53'24.7" 3'25.23'25.5" 3'26.53'26.7" 3'27.2" 3'27.7"

52.1,52.1,75 there was 52.2,252.2,50 in me 52.3,52.3,75 /Lift ed 52.4,25 me 52.4,75 up

52

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Accord.

Syn. Voice

Pad 1

Solo

3'28.53"28.73"29.03"29.23"29.5"
53.1, 53.1, 53.2, 53.2, 53.2, 50
when I couldn't reach

3'30.53"30.7"
53.3, 53.3, 75
/You gave

3'31.2"
53.4, 25
me

3'31.7"
53.4, 75
faith

53

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Accord.

Syn. Voice

Pad 1

Solo

3'32.53" 32.7"  
54.1, 54.1, 75  
'coz you

3'33.23" 33.5"  
54.2, 54.2, 50  
bel ieved

3'35.2"  
54.4, 25  
/I'm

54

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Accord.

Syn. Voice

Pad 1

Solo

3'36.0"  
55.1,00  
ev

3'36.53'36.7"  
55.1,55.1,75  
ery thing

3'37.23'37.5"  
55.2,55.2,50  
I am

3'38.53'38.7"  
55.3,55.3,75  
/Be cause

3'39.2"  
55.4,25  
you

55

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Accord.

Syn. Voice

Pad 1

Solo

3'40.2"  
56.1,25  
loved

3'40.7"  
56.1,75  
me

3'42.53'42.7"  
56.3,56.3,75  
You were

3'43.2"  
56.4,25  
my

Musical score for Perc., M. Box, J. Gtr., E. Bass, E. Clav., Accord., Syn. Voice, Pad 1, and Solo. The score includes lyrics: loved, me, You were, my. The score is divided into measures 56 and 47. The Perc. part features a complex rhythmic pattern with 'x' marks. The M. Box part has a melodic line with rests. The J. Gtr. parts feature chords and arpeggios. The E. Bass part has a simple bass line. The E. Clav. part is mostly empty. The Accord. part has a few notes. The Syn. Voice part has a few notes. The Pad 1 part has a melodic line. The Solo part has a complex melodic line.

3'44.0" 57.1,00 Strength	3'44.53" 44.7" 57.1,50 57.1,75 when I	3'45.23" 45.5" 57.2,25 57.2,50 was weak	3'46.23" 46.5" 57.3,25 57.3,50 /You were	3'47.0" 57.4,00 my	3'47.7" 57.4,75 voice
--------------------------------	---	---	--	--------------------------	-----------------------------

57

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Accord.

Syn. Voice

Pad 1

Solo



3'48.53" 48.73" 49.03" 49.23" 49.5"  
58.1, 58.1, 758.2, 068.2, 258.2, 50

3'50.53" 50.7"  
58.3, 58.3, 75

3'51.2"  
58.4, 25

3'51.7"  
58.4, 75

when I couldn't speak

/You were

my

eyes

58 Perc. M. Box J. Gtr. J. Gtr. E. Gtr. E. Bass E. Clav. Accord. Syn. Voice Pad 1 Solo

3'52.53'52.73'53.03'53.23'53.5"
59.1, 59.1, 59.2, 59.2, 59.2, 50

3'54.53'54.7"
59.3, 59.3, 75

3'55.53'55.7"
59.4, 59.4, 75

when I couldn't see / You saw the best

59

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Accord.

Syn. Voice

Pad 1

Solo

3'56.53" 56.7"  
60.1, 60.1, 75  
there was

3'57.23" 57.5"  
60.2, 60.2, 50  
in me

3'58.53" 58.7"  
60.3, 60.3, 75  
/Lift ed

3'59.2" 59.2"  
60.4, 25  
me

3'59.7" 59.7"  
60.4, 75  
up

60

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Accord.

Syn. Voice

Pad 1

Solo

4'00.54"	00.74"	01.04"	01.24"	01.5"
61.1,50	1.1,75	1.2,30	1.2,35	1.2,50

4'02.54"	02.7"
61.3,50	1.3,75

4'03.2"
61.4,25

4'03.7"
61.4,75

61

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Accord.

Syn. Voice

Pad 1

Solo

4'04.54" 04.7"  
62.1, 62.1, 75  
that you

4'05.24" 05.5"  
62.2, 62.2, 50  
bel ieved

4'07.2"  
62.4, 25  
/I'm

62

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Accord.

Syn. Voice

Pad 1

Solo

4'08.0" 63.1,00 ev	4'08.54'08.7" 63.1,568.1,75 ery thing	4'09.24'09.5" 63.2,253.2,50 I am	4'10.54'10.7" 63.3,568.3,75 /Be cause	4'11.2" 63.4,25 you
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63

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Accord.

Syn. Voice

Pad 1

Solo

The musical score for page 54 includes the following elements:

- Lyrics and Timing:** Located at the top, with lyrics: "ev ery thing I am /Be cause you". Timing markers are provided for each phrase.
- Percussion (Perc.):** Features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific hits.
- M. Box:** Plays a melodic line with eighth and sixteenth notes.
- J. Gtr. (Jazz Guitar):** Two staves showing complex chordal and melodic patterns.
- E. Gtr. (Electric Guitar):** A fretboard diagram showing a sequence of frets: 4, 3, 1, 3.
- E. Bass (Electric Bass):** Provides a steady bass line with eighth and sixteenth notes.
- E. Clav. (Electric Clavichord):** Features a melodic line with eighth and sixteenth notes.
- Accord. (Accordion):** Shows a few chords and rests.
- Syn. Voice (Synthesizer Voice):** A long, sustained note with a tremolo effect.
- Pad 1 (Pads):** Plays a melodic line with eighth and sixteenth notes.
- Solo:** A melodic line with eighth and sixteenth notes, including a solo section.

4'12.2" 4'12.7"  
64.1,25 64.1,75  
loved me

4'15.2"  
64.4,25  
'm

4'16.0" 4'16.56" 4'17.27.5"  
65.166 65.050, 65.052, 50  
Everything I am

4'19.5"  
65.4,50  
/Bes

64

Perc.

M. Box

E. Gtr.

E. Bass

E. Piano

E. Clav.

Accord.

Syn. Voice

Pad 1

Solo

4'20.00.7"	4'22.5"	4'23.2"
66.600,75	66.3,50	66.4,25
ausyou	loved	me

66

M. Box

E. Bass

E. Piano

E. Clav.

Accord.

Pad 1

Solo

The musical score for page 56 consists of seven staves. The M. Box staff (top) begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The E. Bass staff (second) uses a bass clef and features a bass line with a dotted quarter note followed by a half note, and a triplet of eighth notes. The E. Piano staff (third) has a grand staff with a treble clef and a bass clef, showing a sustained chord in the bass. The E. Clav. staff (fourth) also has a grand staff, featuring a complex texture with many beamed notes and chords. The Accord. staff (fifth) uses a treble clef and features a sustained chord. The Pad 1 staff (sixth) uses a treble clef and features a melodic line similar to the M. Box staff. The Solo staff (bottom) uses a treble clef and features a melodic line with a triplet of eighth notes.



# Percussion

♩ = 60,999973

Musical staff 1: Percussion notation in 4/4 time, starting with a rest and a double bar line.

5

Musical staff 2: Percussion notation starting at measure 5.

8

Musical staff 3: Percussion notation starting at measure 8.

11

Musical staff 4: Percussion notation starting at measure 11, ending with a double bar line.

14

Musical staff 5: Percussion notation starting at measure 14.

17

Musical staff 6: Percussion notation starting at measure 17.

20

Musical staff 7: Percussion notation starting at measure 20, featuring a complex rhythmic pattern.

23

Musical staff 8: Percussion notation starting at measure 23, featuring a complex rhythmic pattern.

25

Musical staff 9: Percussion notation starting at measure 25, featuring a complex rhythmic pattern.

27

Musical staff 10: Percussion notation starting at measure 27, featuring a complex rhythmic pattern.

V.S.

Percussion

29

Two staves of musical notation for measures 29 and 30. The top staff features a series of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a corresponding rhythmic pattern with eighth notes and rests.

31

Two staves of musical notation for measures 31 and 32. The notation continues with eighth notes and 'x' marks in the top staff, and rhythmic patterns in the bottom staff.

33

Two staves of musical notation for measures 33 and 34. The top staff includes a double bar line and a repeat sign at the beginning of measure 34.

35

Two staves of musical notation for measures 35 and 36. The notation continues with eighth notes and 'x' marks in the top staff.

37

Two staves of musical notation for measures 37 and 38. The notation continues with eighth notes and 'x' marks in the top staff.

39

Two staves of musical notation for measures 39 and 40. Measure 40 features a triplet of eighth notes in the bottom staff, indicated by a bracket and the number '3'.

41

Two staves of musical notation for measures 41 and 42. The notation continues with eighth notes and 'x' marks in the top staff.

43

Two staves of musical notation for measures 43 and 44. The notation continues with eighth notes and 'x' marks in the top staff.

45

Two staves of musical notation for measures 45 and 46. The notation continues with eighth notes and 'x' marks in the top staff.

47

Two staves of musical notation for measures 47 and 48. Measure 48 features a double bar line and a repeat sign at the beginning of the next measure.

Percussion

3

50

Musical notation for measure 50, percussion staff. The staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The notation is written on a five-line staff with a double bar line at the beginning.

52

Musical notation for measure 52, percussion staff. The staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The notation is written on a five-line staff with a double bar line at the beginning.

54

Musical notation for measure 54, percussion staff. The staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The notation is written on a five-line staff with a double bar line at the beginning.

56

Musical notation for measure 56, percussion staff. The staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The notation is written on a five-line staff with a double bar line at the beginning.

57

Musical notation for measure 57, percussion staff. The staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The notation is written on a five-line staff with a double bar line at the beginning.

59

Musical notation for measure 59, percussion staff. The staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The notation is written on a five-line staff with a double bar line at the beginning.

61

Musical notation for measure 61, percussion staff. The staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The notation is written on a five-line staff with a double bar line at the beginning.

63

Musical notation for measure 63, percussion staff. The staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The notation is written on a five-line staff with a double bar line at the beginning.

64

Musical notation for measure 64, percussion staff. The staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The notation is written on a five-line staff with a double bar line at the beginning. The measure ends with a large '4' indicating the start of a new section.

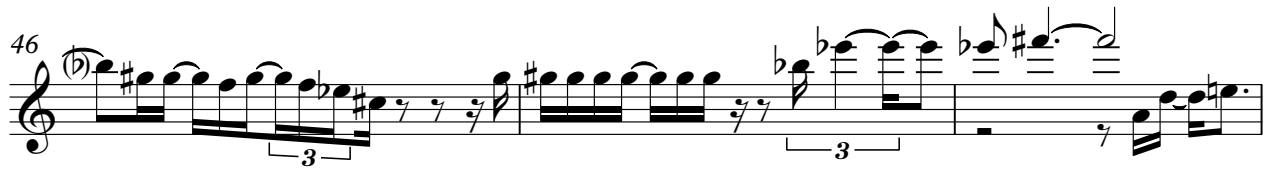
4

# Music Box

♩ = 60,999973



V.S.



Music Box

61

3

64

66

# Jazz Guitar

♩ = 60,999973

**21**

23

25

27

29

32

**16**

49

51

53

55

V.S.

57



59



61



63





Jazz Guitar

♩ = 60,999973

21

24

26

28

30

32

16

50

53

55

57

V.S.

2

Jazz Guitar

60

Musical notation for measures 60 and 61. Measure 60 contains four chords: F7(b9), G7(b9), A7(b9), and B7(b9). Measure 61 contains four chords: C7(b9), D7(b9), E7(b9), and F7(b9). Each chord is followed by a slash and a vertical line, indicating a specific guitar voicing.

62

Musical notation for measures 62 and 63. Measure 62 contains four chords: G7(b9), A7(b9), B7(b9), and C7(b9). Measure 63 contains four chords: D7(b9), E7(b9), F7(b9), and G7(b9). Each chord is followed by a slash and a vertical line. The notation ends with a double bar line and a '6' above it, indicating a six-measure rest.

# 7-string Electric Guitar

♩ = 60,999973

**11**

		16	16	16	16
E					
B					
A	[Bar]				
D					
G					
F					
E					

17

4	<b>4</b>	.	.	.	.
T		2 2 2	2 2	2 2 2	2 2
A	[Bar]				
B		1 1 1	1 1	1 1 1	1 1

24

.	.	.	.	.	.
T	2 2 2	2 2	2 2 2	2 2	2 2 2
A	1 1 1	1 1	1 1 1	1 1	1 1 1
B					

28

.	.	.	.	.	.
T	2 2 2	2 2	4	2	1
A	1 1 1	1 1	3	1	2
B			4	3	3

32

6 9 9	.	.	.	.	.
T	2 2 2	2 2 2	2 2 2	2 2 2 2 4 3	3 3
A	1 1 1	1 1 1	1 1 1	1 1 1 1 1 1	3 3
B					

36

.	.	.	.	.	.
T	2 2 2	2 2 2	1 1 1 1 1 1 1	2	3 3
A	1 1 1	1 1 1	1 1 1 1 1 1 1	3	3 3
B					

40

**9**

.	.	.	.	.	.
T	2 2 2	2 2	2 2 2	2 2	1
A	1 1 1	1 1	1 1 1	1 1	2
B					

52

.	.	.	.	.	.
T	2 2 2	2 2	3	3	1
A	1 1 1	1 1	3	3	3
B					



# 5-string Fretless Electric Bass

♩ = 60,999973



7



12



18



23



27



31



35



39



44



V.S.

49



53



57



61



64



Electric Piano

♩ = 60,999973

Measures 1-4 of the electric piano piece. The music is in 4/4 time and features a complex, multi-measure rest in the first measure of the treble clef. The bass clef contains a steady accompaniment of eighth notes.

5

Measures 5-7 of the electric piano piece. The treble clef continues with melodic lines, while the bass clef maintains the accompaniment.

8

Measures 8-10 of the electric piano piece. The treble clef features a melodic line with some grace notes, and the bass clef continues the accompaniment.

11

Measures 11-13 of the electric piano piece. The treble clef has a melodic line with grace notes, and the bass clef continues the accompaniment.

14

Measures 14-16 of the electric piano piece. The treble clef features a melodic line with grace notes, and the bass clef continues the accompaniment.

17

Measures 17-19 of the electric piano piece. The treble clef has a melodic line with grace notes, and the bass clef continues the accompaniment.

V.S.

20

Musical notation for measures 20-22. Measure 20 features a complex piano accompaniment with multiple chords in the right hand and a bass line in the left hand. Measure 21 continues with similar accompaniment. Measure 22 shows a change in the right hand with a sustained chord and a melodic line in the left hand.

23

Musical notation for measures 23-26. This system contains four measures of music, primarily in the bass clef, showing a rhythmic pattern of eighth and sixteenth notes.

27

Musical notation for measures 27-29. Measure 27 has a rest in the right hand and a bass line in the left. Measure 28 continues the bass line. Measure 29 features a melodic line in the right hand and a bass line in the left.

30

Musical notation for measures 30-32. Measure 30 has a rest in the right hand and a bass line in the left. Measure 31 continues the bass line. Measure 32 features a melodic line in the right hand and a bass line in the left.

33

Musical notation for measures 33-34. Measure 33 features a complex piano accompaniment with multiple chords in the right hand and a bass line in the left. Measure 34 continues with similar accompaniment.

35

Musical notation for measures 35-37. Measure 35 features a complex piano accompaniment with multiple chords in the right hand and a bass line in the left. Measure 36 continues with similar accompaniment. Measure 37 shows a change in the right hand with a sustained chord and a melodic line in the left hand.



37

Musical notation for measures 37 and 38. Measure 37 features a complex chordal structure in the right hand with many notes, while the left hand plays a simpler accompaniment. Measure 38 continues with similar textures.

39

Musical notation for measures 39 and 40. Measure 39 shows a change in the right hand's texture, and measure 40 continues the piece with similar accompaniment.

41

Musical notation for measures 41, 42, and 43. Measure 41 has a more active right hand, while measures 42 and 43 show a return to a more stable accompaniment.

44

Musical notation for measures 44, 45, and 46. Measure 44 has a complex right hand texture, while measures 45 and 46 continue with similar accompaniment.

47

Musical notation for measures 47, 48, and 49. Measure 47 has a complex right hand texture. Measures 48 and 49 end with a double bar line and the number 16 in both staves, indicating a 16-measure repeat.

65

Musical notation for measures 65, 66, and 67. Measures 65 and 66 are mostly rests in the right hand. Measure 67 ends with a double bar line and the number 2 in both staves, indicating a 2-measure repeat.

# Electric Clavichord

♩ = 60,999973

16

19

21

24

27

30

V.S.

33

Musical notation for measures 33-35. The piece is in 3/4 time. Measure 33 features a treble clef with a series of eighth notes (F#, G, A, B) and a bass clef with a half note (F#). Measure 34 continues the treble clef pattern and adds a bass clef half note (B). Measure 35 shows the treble clef pattern and a bass clef half note (D).

36

Musical notation for measures 36-39. Measure 36 has a treble clef with a half note (B) and a bass clef with a half note (F#). Measure 37 continues the treble clef pattern and adds a bass clef half note (G). Measure 38 shows the treble clef pattern and a bass clef half note (A). Measure 39 features a treble clef with a half note (B) and a bass clef with a half note (F#).

40

Musical notation for measures 40-43. Measure 40 has a treble clef with a series of eighth notes (F#, G, A, B) and a bass clef with a half note (F#). Measure 41 continues the treble clef pattern and adds a bass clef half note (B). Measure 42 shows the treble clef pattern and a bass clef half note (D). Measure 43 features a treble clef with a half note (B) and a bass clef with a half note (F#).

44

Musical notation for measures 44-45. Measure 44 has a treble clef with a series of eighth notes (F#, G, A, B) and a bass clef with a half note (F#). Measure 45 continues the treble clef pattern and adds a bass clef half note (B).

46

Musical notation for measures 46-51. Measure 46 has a treble clef with a series of eighth notes (F#, G, A, B) and a bass clef with a half note (F#). Measure 47 continues the treble clef pattern and adds a bass clef half note (B). Measure 48 shows the treble clef pattern and a bass clef half note (D). Measure 49 features a treble clef with a half note (B) and a bass clef with a half note (F#). Measure 50 has a treble clef with a half note (B) and a bass clef with a half note (F#). Measure 51 has a treble clef with a half note (B) and a bass clef with a half note (F#).

52

Musical notation for measures 52-55. Measure 52 has a treble clef with a half note (B) and a bass clef with a half note (F#). Measure 53 continues the treble clef pattern and adds a bass clef half note (G). Measure 54 shows the treble clef pattern and a bass clef half note (A). Measure 55 features a treble clef with a half note (B) and a bass clef with a half note (F#).

59

Musical notation for measures 59-62. Measure 59: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, A3, B3, C4. Measure 60: Treble clef has eighth notes D5, E5, F5, G5; Bass clef has eighth notes D4, E4, F4, G4. Measure 61: Treble clef has eighth notes A5, B5, C6, D6; Bass clef has eighth notes A3, B3, C4, D4. Measure 62: Treble clef has a whole note chord G4-A4-B4-C5; Bass clef has a whole note chord G3-A3-B3-C4.

63

Musical notation for measures 63-65. Measure 63: Treble clef has a whole rest; Bass clef has eighth notes G3, A3, B3, C4. Measure 64: Treble clef has a whole rest; Bass clef has eighth notes D4, E4, F4, G4. Measure 65: Treble clef has a whole rest; Bass clef has a whole note chord G3-A3-B3-C4.

66

Musical notation for measures 66-69. Measure 66: Treble clef has a whole rest; Bass clef has a whole note chord G3-A3-B3-C4. Measure 67: Treble clef has a whole rest; Bass clef has a whole note chord G3-A3-B3-C4. Measure 68: Treble clef has a whole rest; Bass clef has a whole note chord G3-A3-B3-C4. Measure 69: Treble clef has a whole rest; Bass clef has a whole note chord G3-A3-B3-C4.

# Accordion

♩ = 60,999973

39

Musical notation for measures 39-43. Measure 39 is a whole rest. Measures 40-43 contain complex chordal and melodic patterns in 4/4 time.

44

Musical notation for measures 44-49. Measure 44 has a complex chord. Measures 45-49 show a sequence of chords and melodic lines.

50

Musical notation for measures 50-56. Measures 50-56 contain a series of chords and melodic phrases.

57

Musical notation for measures 57-62. Measures 57-62 show a sequence of chords and melodic lines.

63

Musical notation for measures 63-68. Measures 63-68 contain a sequence of chords and melodic lines.

# Synth Voice

♩ = 60,999973

12

17

3

26

4

35

42

7

53

59

62

5

Detailed description: The image shows a musical score for a 'Synth Voice' instrument. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 60,999973. The key signature has one flat (B-flat). The score includes various musical notations such as chords, melodic lines, and rests. Measure numbers 12, 17, 26, 35, 42, 53, 59, and 62 are indicated at the start of their respective staves. Some measures contain numerical annotations (12, 3, 4, 7, 5) which likely refer to specific notes or chords. The music features a mix of block chords and moving lines, with some measures containing long rests or sustained notes.



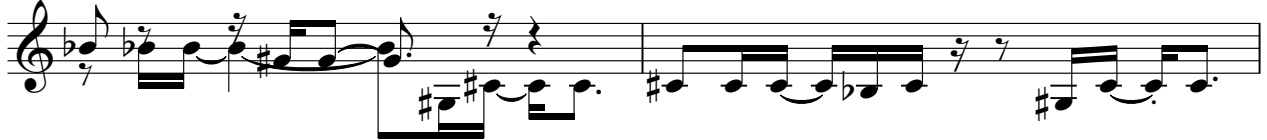
26



29



32



34



36



39



42



45



47



50





52



55



58



61



64



66



Solo

♩ = 60,999973

15

18

21

19

42

45

47

50

52

54

56

V.S.

59

Musical notation for measures 59 and 60. Measure 59 features a melodic line in the treble clef with a series of eighth notes and a final quarter note, accompanied by a bass line with chords and eighth notes. Measure 60 continues the melodic line with a similar rhythmic pattern.

61

Musical notation for measures 61 and 62. Measure 61 shows a melodic line with eighth notes and a final quarter note, with a bass line of chords and eighth notes. Measure 62 continues the melodic line with a similar rhythmic pattern.

63

Musical notation for measures 63 and 64. Measure 63 features a melodic line with eighth notes and a final quarter note, accompanied by a bass line with chords and eighth notes. Measure 64 continues the melodic line with a similar rhythmic pattern.

65

Musical notation for measures 65 and 66. Measure 65 features a melodic line with eighth notes and a final quarter note, accompanied by a bass line with chords and eighth notes. Measure 66 continues the melodic line with a similar rhythmic pattern. A double bar line with a '2' above it indicates the end of the section.