

# Tracy Byrd - Big love

♩ = 120,000000

drums-all

PIANO

PIANO 2

BASS KEY C

FIDDLE

ORGAN

♩ = 120,000000

BASS PBD=12

GUITAR-CLEAN

STEEL PBD=2



5

drums-all

ORGAN

GUITAR-CLEAN

2

6

drums-all

FIDDLE

ORGAN

BASS PBD=12

GUITAR-CLEAN

Musical score for measures 6-7. The score includes staves for drums-all, fiddle, organ, bass PBD=12, and guitar-clean. The organ part features complex chords and triplets. The guitar part has a steady eighth-note accompaniment.



7

drums-all

PIANO 2

BASS KEY C

FIDDLE

ORGAN

BASS PBD=12

GUITAR-CLEAN

Musical score for measures 7-9. The score includes staves for drums-all, piano 2, bass key C, fiddle, organ, bass PBD=12, and guitar-clean. The piano 2 part has sustained chords. The organ part has sustained chords. The guitar part has a steady eighth-note accompaniment.

10

drums-all

Drum notation for measures 10-12, featuring a steady bass drum pattern and snare hits.

PIANO 2

Piano 2 notation for measures 10-12, showing sustained chords in the bass register.

GUITAR-MUTES

Guitar mutes notation for measures 10-12, showing rhythmic patterns with muted notes.

BASS KEY C

Bass key C notation for measures 10-12, showing fret numbers and string indicators.

FIDDLE

Fiddle notation for measures 10-12, showing rhythmic patterns.

ORGAN

Organ notation for measures 10-12, showing sustained chords.

GUITAR-CLEAN

Guitar clean notation for measures 10-12, showing rhythmic patterns with clean notes.



13

drums-all

Drum notation for measures 13-15, featuring a steady bass drum pattern and snare hits.

PIANO 2

Piano 2 notation for measures 13-15, showing sustained chords in the bass register.

GUITAR-MUTES

Guitar mutes notation for measures 13-15, showing rhythmic patterns with muted notes.

BASS KEY C

Bass key C notation for measures 13-15, showing fret numbers and string indicators.

GUITAR-CLEAN

Guitar clean notation for measures 13-15, showing rhythmic patterns with clean notes.

drums-all

Drum notation for measures 16-18, showing a consistent rhythmic pattern of eighth and sixteenth notes.

PIANO 2

Piano 2 notation for measures 16-18, featuring sustained chords in the bass register.

GUITAR-MUTES

Guitar mutes notation for measures 16-18, showing rhythmic patterns with muted notes.

BASS KEY C

Bass key C notation for measures 16-18, showing fret numbers for strings A and B.

GUITAR-CLEAN

Guitar clean notation for measures 16-18, showing melodic lines with natural harmonics.

STEEL PBD=2

Steel PBD=2 notation for measures 16-18, showing complex chordal textures.



drums-all

Drum notation for measures 19-21, showing a consistent rhythmic pattern of eighth and sixteenth notes.

PIANO 2

Piano 2 notation for measures 19-21, featuring sustained chords in the bass register.

BASS KEY C

Bass key C notation for measures 19-21, showing fret numbers for strings A and B.

GUITAR-CLEAN

Guitar clean notation for measures 19-21, showing melodic lines with natural harmonics.

STEEL PBD=2

Steel PBD=2 notation for measures 19-21, showing complex chordal textures.

drums-all

Drum notation for 'drums-all' on a single staff. It features a series of rhythmic patterns including eighth notes, quarter notes, and sixteenth notes, with 'x' marks above the staff indicating cymbal hits. The notation ends with a measure containing a triplet of eighth notes marked with a '5' above it.

PIANO

Piano notation for 'PIANO' on a single staff. It shows a sequence of chords and melodic lines, primarily consisting of eighth and quarter notes, with some rests.

PIANO 2

Piano 2 notation on a grand staff (treble and bass clefs). It features a bass line with chords and a treble line with chords, including some rests.

GUITAR-MUTES

Guitar-mutes notation on a single staff. It shows a series of chords and melodic lines, primarily consisting of eighth and quarter notes, with some rests.

BASS KEY C

Bass key C notation on a single staff. It shows a sequence of fret numbers: 3 3 3 3, 3, 3 3 3, 3, 1, 1 0 3 3.

ORGAN

Organ notation on a single staff. It shows a series of chords and melodic lines, primarily consisting of eighth and quarter notes, with some rests.

BASS PBD=12

Bass PBD=12 notation on a single staff. It shows a series of notes and rests, including a triplet of eighth notes.

GUITAR-CLEAN

Guitar-clean notation on a single staff. It shows a series of chords and melodic lines, primarily consisting of eighth and quarter notes, with some rests.

STEEL PBD=2

Steel PBD=2 notation on a single staff. It shows a series of notes and rests, including a triplet of eighth notes.

drums-all

Drum notation on a single staff with a double bar line. It features a sequence of eighth and sixteenth notes, including some notes with asterisks indicating specific drum sounds or techniques.

PIANO

Piano notation on a single staff in treble clef. It consists of a series of chords, primarily triads and dyads, with some notes beamed together.

PIANO 2

Piano notation on a grand staff (treble and bass clefs). The bass line features a melodic line with some grace notes, while the treble line has a few chords.

GUITAR-MUTES

Guitar notation on a single staff in treble clef. It shows a series of chords with a rhythmic pattern of eighth notes, indicating muted playing.

BASS KEY C

Bass guitar notation on a single staff. It shows a sequence of fret numbers (3, 3, 3, 0, 1, 3, 5, 3, 3, 3, 3, 3, 3) corresponding to the notes of a Key C chord progression.

ORGAN

Organ notation on a single staff in treble clef. It features a series of chords, including some with grace notes, typical of an organ accompaniment.

GUITAR-CLEAN

Guitar notation on a single staff in treble clef. It shows a series of chords with a rhythmic pattern of eighth notes, indicating clean playing.

STEEL PBD=2

Steel guitar notation on a single staff in treble clef. It features a series of chords with a rhythmic pattern of eighth notes, indicating steel playing.

drums-all

Drum notation for 'drums-all' on a single staff with a double bar line. It features a mix of eighth and sixteenth notes, some with asterisks, and rests.

PIANO

Piano notation for 'PIANO' on a grand staff (treble and bass clefs). It shows complex chordal textures with many notes, some marked with 'z' for grace notes.

PIANO 2

Piano notation for 'PIANO 2' on a grand staff. It features sustained chords in the bass clef and some melodic lines in the treble clef.

GUITAR-MUTES

Guitar notation for 'GUITAR-MUTES' on a single staff. It shows a series of chords and melodic fragments, some with 'z' marks.

BASS KEY C

Bass guitar notation for 'BASS KEY C' on a six-line staff. It shows fret numbers (1, 3, 0, 1, 3, 3, 1, 1) for strings T, A, and B.

ORGAN

Organ notation on a single staff. It features block chords and some melodic lines.

GUITAR-CLEAN

Guitar notation for 'GUITAR-CLEAN' on a single staff. It shows chords and melodic lines with some 'z' marks.

STEEL PBD=2

Steel guitar notation for 'STEEL PBD=2' on a single staff. It shows chords and melodic lines.

drums-all

Drum notation on a single staff with a double bar line. It features a series of eighth notes and rests, with asterisks above some notes indicating specific drum sounds.

PIANO

Piano notation on a single staff. It begins with a few notes and rests, followed by a long rest for the remainder of the measure.

PIANO 2

Piano notation for a second piano part, consisting of two staves. It features a long, sustained chord in the lower register.

GUITAR-MUTES

Guitar notation on a single staff, showing a few notes and rests, indicating muted playing.

BASS KEY C

Bass notation on a single staff, showing a sequence of notes and rests, with fingerings indicated by numbers 1, 3, and 0.

FIDDLE

Fiddle notation on a single staff, featuring a complex sequence of notes and rests, including triplets and slurs.

ORGAN

Organ notation on a single staff, showing a few notes and rests, with a long, sustained chord.

BASS PBD=12

Bass notation on a single staff, showing a few notes and rests, with a long rest.

GUITAR-CLEAN

Guitar notation on a single staff, showing a complex sequence of notes and rests, including slurs and triplets.

STEEL PBD=2

Steel guitar notation on a single staff, showing a few notes and rests.



34

drums-all

PIANO 2

GUITAR-MUTES

BASS KEY C

FIDDLE

ORGAN

GUITAR-CLEAN



37

drums-all

PIANO 2

GUITAR-MUTES

BASS KEY C

GUITAR-CLEAN

10

40

drums-all

PIANO 2

GUITAR-MUTES

BASS KEY C

GUITAR-CLEAN



43

drums-all

PIANO 2

GUITAR-MUTES

BASS KEY C

GUITAR-CLEAN

STEEL PBD=2

46

drums-all

Drum notation on a single staff with a double bar line. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits, and a sequence of eighth notes below the staff.

PIANO

Piano notation on a single staff in a key signature of three flats. It shows a series of chords and notes, with some notes marked with 'z' for grace notes.

PIANO 2

Piano notation for a second piano part, consisting of two staves (treble and bass clef) in a key signature of three flats. It features a bass line with chords and some grace notes.

GUITAR-MUTES

Guitar notation on a single staff in a key signature of three flats. It shows a few notes with a 'z' mark, indicating a muted note.

BASS KEY C

Bass guitar notation on a single staff. It shows fret numbers (3, 3 3 3 3 3, 3 3 3 3, 3, 3 3) indicating fingerings for a key signature of three flats.

ORGAN

Organ notation on a single staff in a key signature of three flats. It shows a few notes, including a chord marked with a 'phi' symbol.

BASS PBD=12

Bass guitar notation on a single staff in a key signature of three flats. It shows a few notes, including a chord marked with a 'phi' symbol.

GUITAR-CLEAN

Guitar notation on a single staff in a key signature of three flats. It features a complex arrangement of notes and chords, including a large chord with a 'phi' symbol.

STEEL PBD=2

Steel guitar notation on a single staff in a key signature of three flats. It shows a few notes and chords, including a chord marked with a 'phi' symbol.

drums-all

Drum notation for 'drums-all' on a single staff. It features a mix of eighth and sixteenth notes, with some notes marked with 'x' to indicate cymbal hits. The notation is in a 4/4 time signature.

PIANO

Piano notation for 'PIANO' on a single staff. It consists of a series of chords, primarily triads and dyads, with some grace notes. The notation is in a 4/4 time signature.

PIANO 2

Piano notation for 'PIANO 2' on a grand staff (treble and bass clefs). The bass line features a melodic line with some grace notes, while the treble line is mostly rests.

GUITAR-MUTES

Guitar notation for 'GUITAR-MUTES' on a single staff. It shows a series of chords with a muted, percussive quality, indicated by the 'x' marks on the notes.

BASS KEY C

Bass guitar notation for 'BASS KEY C' on a single staff. It shows a sequence of fret numbers: 1, 1, 3, 0, 3, 3, 3, 3, 0, 3, 2, 0, 2, 0, 0, 5.

ORGAN

Organ notation for 'ORGAN' on a single staff. It features a series of chords, primarily triads and dyads, with some grace notes. The notation is in a 4/4 time signature.

GUITAR-CLEAN

Guitar notation for 'GUITAR-CLEAN' on a single staff. It shows a series of chords with a clean, un-muted sound, indicated by the absence of 'x' marks on the notes.

STEEL PBD=2

Steel guitar notation for 'STEEL PBD=2' on a single staff. It shows a series of chords with a steel guitar sound, indicated by the 'x' marks on the notes.

52 13

drums-all

PIANO

PIANO 2

GUITAR-MUTES

BASS KEY C

ORGAN

GUITAR-CLEAN

STEEL PBD=2

drums-all

PIANO

PIANO 2

GUITAR-MUTES

BASS KEY C

ORGAN

GUITAR-CLEAN

STEEL PBD=2



drums-all

PIANO 2

BASS KEY C

ORGAN

GUITAR-CLEAN

61

drums-all

PIANO 2

BASS KEY C

ORGAN

GUITAR-CLEAN



64

drums-all

PIANO 2

BASS KEY C

ORGAN

GUITAR-CLEAN

STEEL PBD=2

67

drums-all

PIANO 2

BASS KEY C

ORGAN

GUITAR-CLEAN

STEEL PBD=2



71

drums-all

PIANO

PIANO 2

GUITAR-MUTES

BASS KEY C

ORGAN

GUITAR-CLEAN

STEEL PBD=2



74

drums-all

PIANO

PIANO 2

GUITAR-MUTES

BASS KEY C

ORGAN

GUITAR-CLEAN

STEEL PBD=2

The image shows a musical score for a multi-instrument ensemble. The score is divided into nine staves, each representing a different instrument. The instruments are: drums-all, PIANO, PIANO 2, GUITAR-MUTES, BASS KEY C, ORGAN, GUITAR-CLEAN, and STEEL PBD=2. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first staff, drums-all, shows a complex rhythmic pattern with various note values and rests. The PIANO and PIANO 2 staves show a series of chords and arpeggios. The GUITAR-MUTES staff shows a series of chords and arpeggios. The BASS KEY C staff shows a series of chords and arpeggios. The ORGAN staff shows a series of chords and arpeggios. The GUITAR-CLEAN staff shows a series of chords and arpeggios. The STEEL PBD=2 staff shows a series of chords and arpeggios. The score is numbered 74 at the top left and 17 at the top right.

drums-all

PIANO

PIANO 2

GUITAR-MUTES

BASS KEY C

FIDDLE

ORGAN

GUITAR-CLEAN

STEEL PBD=2



drums-all

PIANO 2

BASS KEY C

FIDDLE

ORGAN

GUITAR-CLEAN

Musical score for measures 77-80. The score includes staves for drums-all, PIANO, PIANO 2, GUITAR-MUTES, BASS KEY C, FIDDLE, ORGAN, GUITAR-CLEAN, and STEEL PBD=2. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score features various musical notations including notes, rests, and articulation marks.

83

drums-all

PIANO 2

GUITAR-MUTES

BASS KEY C

FIDDLE

ORGAN

GUITAR-CLEAN



86

drums-all

PIANO 2

GUITAR-MUTES

BASS KEY C

FIDDLE

ORGAN

GUITAR-CLEAN

89

PIANO 2

GUITAR-MUTES

BASS KEY C

ORGAN

GUITAR-CLEAN



91

drums-all

PIANO

PIANO 2

BASS KEY C

FIDDLE

ORGAN

BASS PBD=12

GUITAR-CLEAN

93

drums-all  
PIANO  
PIANO 2  
BASS KEY C  
FIDDLE  
ORGAN  
GUITAR-CLEAN

Musical score for measures 93-94. The score includes staves for drums-all, PIANO, PIANO 2, BASS KEY C, FIDDLE, ORGAN, and GUITAR-CLEAN. The key signature has three flats (B-flat, E-flat, A-flat). The drum part features a complex rhythmic pattern with various note values and rests. The piano parts feature complex chordal textures with many beamed notes. The bass key C part includes fret numbers and triplets. The fiddle part has a melodic line with triplets. The organ part has sustained chords. The guitar part features a rhythmic accompaniment with many beamed notes.



95

drums-all  
PIANO  
PIANO 2  
BASS KEY C  
FIDDLE  
ORGAN  
GUITAR-CLEAN

Musical score for measures 95-96. The score includes staves for drums-all, PIANO, PIANO 2, BASS KEY C, FIDDLE, ORGAN, and GUITAR-CLEAN. The key signature has three flats (B-flat, E-flat, A-flat). The drum part continues with a complex rhythmic pattern. The piano parts feature complex chordal textures with many beamed notes. The bass key C part includes fret numbers and triplets. The fiddle part has a melodic line with triplets. The organ part has sustained chords. The guitar part features a rhythmic accompaniment with many beamed notes.

drums-all  
 PIANO  
 PIANO 2  
 BASS KEY C  
 FIDDLE  
 ORGAN  
 GUITAR-CLEAN



drums-all  
 PIANO  
 PIANO 2  
 BASS KEY C  
 FIDDLE  
 ORGAN  
 GUITAR-CLEAN

103

drums-all

PIANO

PIANO 2

BASS KEY C

FIDDLE

ORGAN

GUITAR-CLEAN



105

drums-all

PIANO

PIANO 2

BASS KEY C

FIDDLE

ORGAN

GUITAR-CLEAN

107

The musical score consists of seven staves. The top staff is for drums, showing a sequence of hits and rests, with a triplet of eighth notes marked with a '3' and asterisks. The piano and piano 2 staves use treble and bass clefs respectively, with complex chordal textures and some sustained notes. The bass key C staff is a guitar tablature with fret numbers 1 and 3. The fiddle, organ, and guitar-clean staves use treble clefs and feature similar chordal and melodic lines, with some sustained notes in the organ and guitar parts.



Tracy Byrd - Big love

drums-all

♩ = 120,000000

6

10

14

18

22

26

30

34

38

V.S.

Musical score for drums-all, measures 42-78. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into systems of four measures each, with measure numbers 42, 46, 50, 54, 58, 62, 66, 70, 74, and 78 indicated at the beginning of each system. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into systems of four measures each, with measure numbers 42, 46, 50, 54, 58, 62, 66, 70, 74, and 78 indicated at the beginning of each system. The notation includes various rhythmic patterns, rests, and dynamic markings.

drums-all

3

82

Musical notation for measures 82-85. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a guitar line with eighth and sixteenth notes, some with ties and accents.

86

Musical notation for measures 86-89. Measure 86 continues the previous pattern. Measure 87 has a drum accent. Measure 88 has a drum rest. Measure 89 has a drum rest with a '2' above it, indicating a double bar rest.

92

Musical notation for measures 92-95. The drum line features a series of eighth notes with accents. The guitar line continues with eighth and sixteenth notes.

96

Musical notation for measures 96-99. The drum line has a complex pattern with many accents. The guitar line features a mix of eighth and sixteenth notes.

100

Musical notation for measures 100-103. The drum line has a pattern of eighth notes with accents. The guitar line continues with eighth and sixteenth notes.

104

Musical notation for measures 104-107. The drum line has a pattern of eighth notes with accents. The guitar line continues with eighth and sixteenth notes.

106

Musical notation for measures 106-109. Measure 106 has a drum accent. Measure 107 has a drum rest. Measure 108 has a drum rest with a '3' above it, indicating a triple bar rest. Measure 109 has a drum rest.

PIANO

Tracy Byrd - Big love

$\text{♩} = 120,000000$

22

25

28

32

16

50

53

56

11

2

2

71

PIANO

74

77

92

94

97

100

103

106

PIANO 2

Tracy Byrd - Big love

♩ = 120,000000

Musical notation for measures 1-11. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand is mostly silent, with a few notes in measure 11. The left hand features a prominent five-fingered scale (marked '5') in measures 1-2, followed by a series of chords and eighth-note patterns in measures 3-11.

12

Musical notation for measures 12-19. The right hand remains silent. The left hand continues with a steady accompaniment of chords and eighth-note patterns, maintaining the harmonic structure established in the previous system.

20

Musical notation for measures 20-24. The right hand is silent. The left hand introduces some rhythmic variation with eighth-note patterns and rests, while maintaining the overall harmonic flow.

25

Musical notation for measures 25-30. The right hand is silent. The left hand features more complex chordal textures and eighth-note accompaniment, with some notes beamed together.

31

Musical notation for measures 31-38. The right hand is silent. The left hand continues with a consistent accompaniment of chords and eighth notes, providing a solid harmonic base.

39

Musical notation for measures 39-46. The right hand is silent. The left hand concludes the piece with a final series of chords and eighth-note patterns, ending on a sustained chord.

V.S.

46

Musical score for measures 46-51. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand is mostly silent, with rests. The left hand features complex chordal textures, including octaves and dense block chords, with some melodic movement in the lower register.

52

Musical score for measures 52-58. The right hand remains silent. The left hand continues with dense chordal textures, featuring sustained notes and some melodic fragments, maintaining the complex harmonic structure.

59

Musical score for measures 59-63. The right hand has a few notes in measures 59 and 63. The left hand features long, sustained chords and some melodic lines, with a focus on harmonic richness.

64

Musical score for measures 64-69. The right hand has a few notes in measures 64 and 69. The left hand continues with dense chordal textures, including some melodic movement, and a change in time signature to 2/4 and 4/4.

70

Musical score for measures 70-76. The right hand has a few notes in measures 70 and 76. The left hand continues with dense chordal textures, including some melodic movement, and a change in time signature to 2/4 and 4/4.

77

Musical score for measures 77-82. The right hand has a few notes in measures 77 and 82. The left hand continues with dense chordal textures, including some melodic movement, and a change in time signature to 2/4 and 4/4.

83

Musical notation for measures 83-88. The system consists of a single staff with a treble clef and a key signature of three flats. The music features a series of chords and melodic fragments, with some notes beamed together and others marked with accents.

89

Musical notation for measures 89-95. This system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is primarily chordal in nature, with some melodic movement in the upper staff.

96

Musical notation for measures 96-102. The system consists of a single staff with a treble clef and a key signature of three flats. The music features a series of chords and melodic fragments, with some notes beamed together and others marked with accents.

103

Musical notation for measures 103-105. This system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is primarily chordal in nature, with some melodic movement in the upper staff.

106

Musical notation for measures 106-112. This system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is primarily chordal in nature, with some melodic movement in the upper staff.



GUITAR-MUTES

Tracy Byrd - Big love

♩ = 120,000000

10

13

16

23

27

32

39

42

49

53

68

2

74

78

4

86

89

19

# Tracy Byrd - Big love

BASS KEY C

♩ = 120,000000

**5**

E  
B  
T  
A  
D  
B  
A  
E  
A

11

T  
A  
B

17

T  
A  
B

22

T  
A  
B

27

T  
A  
B

33

T  
A  
B

38

T  
A  
B

43

T  
A  
B

48

T  
A  
B

53

T  
A  
B

6 6 1 0 3 0 1 6 5

V.S.

T				
A				
B	3 3 3 3 3 3	3 3 3 3 3 3 3	1 1 1 1	1 3 1 1 3 3 3

64

T					
A					
B	3 3 1 0	3 3 3 3 5	1 3 0 3 0 1	3 3 3 3	1 1

69

T					
A					
B	3 2 0 2 3 0 5	3 3 3 3	3 3 3	1 1 3 0 3	3 3 3 0 1

74

T					
A					
B	3 2 0 2 0 3 5	3 3 3 3	1 1 1 0	3 0 1 3 3	1 1 1

80

T					
A					
B	3 3 3	3 3 3 1 0	3 3 3	3 3 3 0 3 0 3	3 3 3 3

85

T				
A				
B	3 3 3 3 1 1	3 3 3	1 1 3	3 3 3 3 3

89

T				
A				
B	3 3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3 3 3 3

91

T				
A				
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3	3 3 3 1 3 3 3 3

95

T				
A				
B	3 3 3 0 3 0 3	3 3 3	3 3 1 1	3 3 3 3 3 3 1 1

100

T				
A				
B	3 3 0 3 3 3	3 3 3 1 1	3 3 3 3	3 3 3 1 1 3 3 3 3

A guitar TAB for Bass Key C, consisting of five measures. The strings are labeled T (Top), A, B, and two unlabeled strings. The notes are indicated by numbers 1, 3, and 1. The first measure contains notes 3, 3, 3, 1, 1. The second measure contains notes 3, 3, 3, 3. The third measure contains notes 1, 1, 3. The fourth measure contains notes 3. The fifth measure contains notes 3. The TAB is written on a five-line staff with a double bar line at the end.

FIDDLE

Tracy Byrd - Big love

♩ = 120,000000

4

8

11 20

34 32

69 10

82

85

87 3

2  
92

FIDDLE

97

101

105

ORGAN

Tracy Byrd - Big love

♩ = 120,000000

3

6

3

3

3

3

3

3

8

11

24

31

12



ORGAN

48

56

64

70

77

85

92

99

104

♩ = 120,000000

4 15

23

8 15

48

20 2/4 4/4 22

91

18

♩ = 120,000000

The image displays a guitar score for the song "Big love" by Tracy Byrd. The score is written in a clean, unamplified style and is organized into ten staves, each beginning with a measure number: 5, 8, 11, 15, 18, 22, 26, 31, and 35. The music is set in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. Some measures feature triplets, indicated by a '3' over the notes. The score concludes with a double bar line and the initials "V.S." at the bottom right.

V.S.

This musical score is for a guitar part in a clean tone, spanning measures 39 to 75. The music is written in a single system on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Chords are indicated by vertical stems with dots representing fretted notes. There are several instances of triplets, marked with a '3' and a bracket. Dynamic markings like accents and slurs are used throughout. The score concludes with a double bar line at measure 75.

80

83

87

92

95

98

101

104

106

♩ = 120,000000

16

22

29

11

45

52

9

66

73

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