

Tracy Byrd - Don't take her she's all I've got

♩ = 132,000137

The musical score is arranged in a standard multi-staff format. It begins with a tempo marking of ♩ = 132,000137. The drum kit section includes staves for Crash, Crash 2, Closed High Hat, Open High Hat, Bass drum Kick1, Kick 2, Ride Cymbal (bell), Snare, Side stick, and Snare 2. The piano section consists of Piano melody (treble and bass clefs), Piano (treble and bass clefs), and Acoustic Guitar (treble clef). The acoustic guitar part includes a guitar tab with fret numbers (1, 4, 5, 6, 7, 8, 9) and a capo position of 4. Other instruments include Clean Guitar (three staves), Bass (bass clef), and Fiddle (treble clef). The score is divided into four measures, with various rhythmic patterns and rests for each instrument.

6

The musical score is organized into several staves. The top section contains seven drum parts: 'crash', 'crash 2', 'Closed High hat', 'Open High Hat', 'Bass drum Kick1', 'Snare', and 'Snare 2'. Below these are the 'Piano melody' (bass clef), 'Piano' (grand staff), 'Acoustic Guitar' (treble clef), and an 'Acoustic guitar' guitar tab. The bottom section includes two 'Clean Guitar' staves (treble clef), 'Bass' (bass clef), and 'Fiddle' (treble clef). The score is divided into three measures. The piano part features a long, sustained chord in the second measure. The acoustic guitar part includes a guitar tab with fret numbers: T (Tuning), A (2, 0), B (0, 0) in the first measure; T (Tuning), A (3, 2), B (2, 2) in the second measure; and T (Tuning), A (3, 2), B (2, 2) in the third measure.

9

crash

crash 2

Closed High hat

Open High Hat

Bass drum Kick1

Snare

Side stick

Snare 2

Piano melody

Piano

Acoustic Guitar

Acoustic guitar

Clean Guitar

Clean Guitar

Bass

12

The musical score is divided into two main sections. The upper section, starting at measure 12, contains eight staves for a drum set: 'crash', 'crash 2', 'Closed High hat', 'Open High Hat', 'Bass drum Kick1', 'Snare', 'Side stick', and 'Snare 2'. Each staff shows rhythmic patterns with various note values and rests. The lower section contains four staves for piano accompaniment: 'Piano melody' (treble and bass clefs), 'Piano' (treble and bass clefs), 'Acoustic Guitar' (treble clef), and 'Bass' (bass clef). The piano part features sustained chords, while the acoustic guitar part shows chordal accompaniment. The bass line provides a steady rhythmic foundation.



18

The musical score consists of the following parts:

- crash**: A single note with a crash symbol on a high staff.
- crash 2**: A series of notes with crash symbols on a high staff.
- Closed High hat**: A series of notes on a high staff.
- Open High Hat**: A series of notes on a high staff.
- Bass drum Kick1**: A series of notes on a high staff.
- Snare**: A series of notes on a high staff.
- Side stick**: A series of notes on a high staff.
- Snare 2**: A series of notes on a high staff.
- Piano melody**: A series of notes on a low staff.
- Piano**: A series of notes on a high staff.
- Acoustic Guitar**: A series of notes on a high staff.
- Acoustic guitar**: A series of notes on a high staff.
- Clean Guitar**: A series of notes on a high staff.
- Clean Guitar**: A series of notes on a high staff.
- Clean Guitar**: A series of notes on a high staff.
- Bass**: A series of notes on a low staff.
- Voice Oohs**: A series of notes on a high staff.

21

The musical score is divided into two main sections. The top section, starting at measure 21, contains ten staves for a drum set: crash, crash 2, Closed High hat, Open High Hat, Bass drum Kick1, Ride Cymbal (bell), Snare, and Side stick. The bottom section contains five staves for other instruments: Piano melody (treble and bass clef), Piano (treble and bass clef), Acoustic Guitar (treble clef), Acoustic guitar (TAB), Clean Guitar (treble clef), and Bass (bass clef). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The drum set part features a consistent pattern of snare and hi-hat hits, with occasional crash and cymbal accents. The piano part consists of sustained chords and melodic lines. The acoustic guitar part provides harmonic support with chords and a melodic line. The bass part provides a steady rhythmic foundation.

25

The musical score consists of the following parts:

- crash**: A series of eighth notes.
- crash 2**: A series of eighth notes with a different articulation.
- Closed High hat**: A series of eighth notes.
- Open High Hat**: A series of eighth notes with a different articulation.
- Bass drum Kick1**: A series of eighth notes.
- Ride Cymbal (bell)**: A series of eighth notes.
- Snare**: A series of eighth notes.
- Side stick**: A series of eighth notes.
- Piano melody**: A bass line with eighth notes.
- Piano**: A grand staff with chords and single notes.
- Acoustic Guitar**: A treble clef staff with chords.
- Acoustic guitar**: A guitar tab with fret numbers (3, 2, 0, 2, 4, 2, 2) on strings T, A, and B.
- Clean Guitar**: A treble clef staff with a melodic line and triplets.
- Bass**: A bass line with eighth notes.
- Voice Oohs**: A treble clef staff with vocal-like notes.



28

crash

crash 2

Closed High hat

Open High Hat

Bass drum Kick1

Ride Cymbal (bell)

Snare

Side stick

Piano melody

Piano

Acoustic Guitar

Acoustic guitar

Clean Guitar

Bass

T							
A	2	2		3	0		3
B	0	0		2	2		2

31

The musical score consists of the following parts:

- crash**: A single note with a crash symbol on a high staff.
- crash 2**: A series of notes with crash symbols on a high staff.
- Closed High Hat**: A series of notes on a high staff.
- Open High Hat**: A series of notes on a high staff.
- Bass drum Kick1**: A series of notes on a high staff.
- Ride Cymbal (bell)**: A series of notes on a high staff.
- Snare**: A series of notes on a high staff.
- Side stick**: A series of notes on a high staff.
- Piano melody**: A series of notes on a high staff.
- Piano**: A series of notes on a high staff.
- Acoustic Guitar**: A series of notes on a high staff.
- Acoustic guitar**: A series of notes on a high staff.
- Clean Guitar**: A series of notes on a high staff.
- Bass**: A series of notes on a high staff.
- Voice Oohs**: A series of notes on a high staff.

34

The musical score consists of the following parts:

- crash**: A single crash cymbal part with a few notes.
- crash 2**: A second crash cymbal part with a more rhythmic pattern.
- Closed High hat**: A part for the closed high hat cymbal.
- Open High Hat**: A part for the open high hat cymbal.
- Bass drum Kick1**: A part for the bass drum.
- Ride Cymbal (bell)**: A part for the ride cymbal.
- Snare**: A part for the snare drum.
- Side stick**: A part for the side stick.
- Snare 2**: A second snare drum part.
- Piano melody**: A bass line for the piano.
- Piano**: A grand piano accompaniment with chords.
- Acoustic Guitar**: A part for an acoustic guitar with chords and some melodic lines.
- Acoustic guitar**: A guitar tablature part corresponding to the acoustic guitar part.
- Clean Guitar**: A part for a clean electric guitar.
- Clean Guitar**: A second part for a clean electric guitar.
- Bass**: A bass line for the electric bass.
- Voice Oohs**: A part for vocal oohs.

37

The musical score consists of the following parts:

- crash**: A single note with a crash symbol.
- crash 2**: A series of notes with crash symbols.
- Closed High hat**: A rhythmic pattern of eighth notes.
- Open High Hat**: A rhythmic pattern of eighth notes.
- Bass drum Kick1**: A rhythmic pattern of eighth notes.
- Snare**: A rhythmic pattern of eighth notes.
- Side stick**: A rhythmic pattern of eighth notes.
- Snare 2**: A rhythmic pattern of eighth notes.
- Piano melody**: A melodic line in the right hand of the piano.
- Piano**: A sustained chord in the left hand of the piano.
- Acoustic Guitar**: A melodic line in the right hand of the acoustic guitar.
- Acoustic guitar**: A guitar tab for the acoustic guitar.
- Clean Guitar**: A melodic line in the right hand of the clean guitar.
- Clean Guitar**: A melodic line in the left hand of the clean guitar.
- Bass**: A bass line in the bass clef.
- Fiddle**: A melodic line in the fiddle clef.

40

The musical score consists of the following parts:

- crash**: A single note with a crash symbol on a snare line.
- crash 2**: A series of notes with crash symbols on a snare line.
- Closed High hat**: A series of notes on a snare line.
- Open High Hat**: A series of notes on a snare line.
- Bass drum Kick1**: A series of notes on a snare line.
- Snare**: A series of notes on a snare line.
- Side stick**: A series of notes on a snare line.
- Snare 2**: A series of notes on a snare line.
- Piano melody**: A single melodic line on a bass clef staff.
- Piano**: A grand staff with a long sustained chord in the bass clef.
- Acoustic Guitar**: A melodic line on a treble clef staff.
- Acoustic guitar**: A guitar tab with fret numbers (0, 2, 4, 5) and string indicators (T, A, B).
- Clean Guitar**: A melodic line on a treble clef staff.
- Clean Guitar**: A melodic line on a treble clef staff.
- Bass**: A melodic line on a bass clef staff.
- Fiddle**: A melodic line on a treble clef staff.

43

The musical score is divided into two main sections. The upper section, starting at measure 43, is a drum set arrangement with the following parts: crash, crash 2, Closed High hat, Open High Hat, Bass drum Kick1, Snare, Side stick, and Snare 2. The lower section is a piano accompaniment with the following parts: Piano melody (treble and bass clefs), Piano (treble and bass clefs), Acoustic Guitar (treble clef), Acoustic guitar (guitar tablature), Clean Guitar (treble clef), Clean Guitar (treble clef), and Bass (bass clef). The score is written in a key signature of two flats and a 4/4 time signature. The drum parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment includes chords, arpeggios, and melodic lines. The guitar parts include chords and melodic lines. The bass part provides a steady rhythmic foundation.

46

The musical score is organized into several staves. The top section contains seven drum parts: 'crash', 'crash 2', 'Closed High hat', 'Open High Hat', 'Bass drum Kick1', 'Snare', and 'Snare 2'. Below these are the 'Piano melody' (bass clef), 'Piano' (grand staff), 'Acoustic Guitar' (treble clef), and 'Acoustic guitar' (guitar tablature). The bottom section includes 'Clean Guitar' (two staves), 'Bass' (bass clef), and 'Fiddle' (treble clef). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The piano part features a long, sustained chord in the second measure. The acoustic guitar part consists of a series of chords. The clean guitar parts have melodic lines, and the bass part provides a steady rhythmic accompaniment. The fiddle part has a melodic line that follows the bass.

49

The musical score consists of the following parts:

- crash**: A single crash cymbal part with occasional accents.
- crash 2**: A second crash cymbal part with a more rhythmic, repeated pattern.
- Closed High hat**: A part for the closed high hat, featuring a steady quarter-note pattern.
- Open High Hat**: A part for the open high hat, featuring a rhythmic pattern of eighth notes.
- Bass drum Kick1**: A part for the bass drum, featuring a simple quarter-note pattern.
- Snare**: A part for the snare drum, featuring a simple quarter-note pattern.
- Side stick**: A part for the side stick, featuring a rhythmic pattern of eighth notes.
- Snare 2**: A second snare drum part, featuring a simple quarter-note pattern.
- Piano melody**: A bass clef part for the piano melody.
- Piano**: A grand staff part for the piano accompaniment.
- Acoustic Guitar**: A treble clef part for the acoustic guitar.
- Acoustic guitar**: A guitar tablature part corresponding to the acoustic guitar part.
- Clean Guitar**: A treble clef part for a clean electric guitar.
- Clean Guitar**: A second treble clef part for another clean electric guitar.
- Bass**: A bass clef part for the bass line.
- Voice Oohs**: A treble clef part for vocal oohs.



52

crash

crash 2

Closed High hat

Open High Hat

Bass drum Kick1

Snare

Side stick

Snare 2

Splash Cymbal

Low tom

Low tom 2

Low tom 2

Piano

Acoustic Guitar

Acoustic guitar

Clean Guitar

Clean Guitar

Clean Guitar

Bass

TAB

55

The musical score is organized into several systems. The first system contains eight drum parts: crash, crash 2, Closed High hat, Open High Hat, Bass drum Kick1, Snare, Side stick, and Snare 2. The second system contains the Piano part, which is written in grand staff notation. The third system contains the Acoustic Guitar part, including a standard musical staff and a guitar tablature staff below it. The fourth system contains three Clean Guitar parts, each on a separate staff. The fifth and final system contains the Bass part, written in bass clef notation. The score is divided into three measures by vertical bar lines. The piano part features long, sustained chords in the first and third measures. The acoustic guitar part uses a mix of chords and single notes. The clean guitar parts feature melodic lines with some sustained notes. The drum parts provide a complex rhythmic accompaniment.

58

crash

crash 2

Closed High hat

Open High Hat

Bass drum Kick1

Snare

Side stick

Snare 2

Piano

Acoustic Guitar

Acoustic guitar

Clean Guitar

Clean Guitar

Bass



61

crash

crash 2

Closed High hat

Open High Hat

Bass drum Kick1

Snare

Side stick

Snare 2

Piano

Acoustic Guitar

Acoustic guitar

Clean Guitar

Bass

64

crash

crash 2

Closed High hat

Open High Hat

Bass drum Kick1

Snare

Side stick

Snare 2

Splash Cymbal

Low tom

Low tom 2

Piano

Acoustic Guitar

Acoustic guitar

Clean Guitar

Bass

Voice Oohs

Measure	T	A	B
1			
2	3	2	2
3	3	2	2
4	3	2	2
5	2	0	0
6	3	2	2
7	0	0	0
8	2	0	0
9	2	0	0
10	2	0	0
11	2	0	0
12	2	0	0
13	2	0	0
14	2	0	0
15	2	0	0
16	2	0	0

68

crash

crash 2

Closed High Hat

Open High Hat

Bass drum Kick1

Ride Cymbal (bell)

Snare

Side stick

Piano melody

Piano

Piano

Acoustic Guitar

Acoustic guitar

Clean Guitar

Bass

72

The musical score is divided into two main sections. The upper section, starting at measure 72, contains ten staves for a drum set: 'crash', 'crash 2', 'Closed High hat', 'Open High Hat', 'Bass drum Kick1', 'Ride Cymbal (bell)', 'Snare', 'Side stick', 'Piano melody', and 'Piano'. The lower section contains four staves: two for 'Piano' (treble and bass clef), 'Acoustic Guitar' (treble clef), and 'Acoustic guitar' (guitar tablature), followed by 'Bass' and 'Voice Oohs'. The piano accompaniment features a melodic line in the bass clef and a harmonic accompaniment in the treble clef. The acoustic guitar part consists of a series of chords, with the corresponding guitar tablature provided below. The bass line provides a steady rhythmic foundation, and the voice oohs add a vocal texture to the piece.

75

The musical score consists of the following parts:

- crash**: A single crash cymbal part with a rhythmic pattern of eighth notes.
- crash 2**: A second crash cymbal part with a similar rhythmic pattern.
- Closed High hat**: A part for the closed high hat with a steady eighth-note pattern.
- Open High Hat**: A part for the open high hat with a pattern of eighth notes and occasional accents.
- Bass drum Kick1**: A bass drum part with a simple rhythmic pattern.
- Ride Cymbal (bell)**: A part for the ride cymbal with a pattern of eighth notes.
- Snare**: A snare drum part with a pattern of eighth notes and occasional accents.
- Side stick**: A part for the side stick with a pattern of eighth notes.
- Piano melody**: A piano melody line in the bass clef.
- Piano**: A piano accompaniment part in the bass clef.
- Piano**: A piano accompaniment part in the bass clef with long, sustained notes.
- Acoustic Guitar**: An acoustic guitar part in the treble clef.
- Acoustic guitar**: A guitar part in the bass clef with chord diagrams.
- Bass**: A bass line in the bass clef.
- Voice Oohs**: A vocal part in the treble clef.

78

crash

crash 2

Closed High hat

Open High Hat

Bass drum Kick1

Ride Cymbal (bell)

Snare

Side stick

Piano melody

Piano

Piano

Acoustic Guitar

Acoustic guitar

Bass

T		3	0			2	2			2	2
A		2	2			0	0			0	0
B		2	2			0	0			0	0



81

The musical score is divided into two main sections. The upper section, starting at measure 81, is a drum set score with the following parts: crash, crash 2, Closed High hat, Open High Hat, Bass drum Kick1, Ride Cymbal (bell), Snare, and Side stick. The lower section is a piano and guitar ensemble score with the following parts: Piano melody (treble and bass clefs), Piano (treble and bass clefs), Acoustic Guitar (treble clef), Acoustic guitar (TAB), Bass (bass clef), and Mute guitar (bass clef). The score includes various musical notations such as notes, rests, and articulation marks.

85

The musical score is divided into two main sections. The upper section, starting at measure 85, is for a drum set and includes staves for: crash, crash 2, Closed High hat, Open High Hat, Bass drum Kick1, Snare, Side stick, and Snare 2. The lower section is for piano accompaniment, including: Piano melody (treble and bass clefs), Piano (bass clef), Piano (treble and bass clefs), Acoustic Guitar (treble clef), Acoustic guitar (TAB), Clean Guitar (treble clef), Bass (bass clef), and Mute guitar (bass clef). The score contains various musical notations such as notes, rests, and articulation marks.

89

The musical score is organized into several systems. The top system contains seven drum parts: 'crash', 'crash 2', 'Closed High hat', 'Open High Hat', 'Bass drum Kick1', 'Snare', and 'Side stick'. The second system contains 'Snare 2', 'Piano melody', and 'Piano'. The third system contains 'Acoustic Guitar' and 'Acoustic guitar' (with a guitar tab below it). The fourth system contains two 'Clean Guitar' parts. The fifth system contains 'Bass' and 'Fiddle'. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano part features long, sustained chords. The acoustic guitar part includes a detailed guitar tab with fret numbers and string indicators. The bass and fiddle parts provide a steady rhythmic accompaniment.

92

crash

crash 2

Closed High hat

Open High Hat

Bass drum Kick1

Snare

Side stick

Snare 2

Piano melody

Piano

Acoustic Guitar

Acoustic guitar

Clean Guitar

Clean Guitar

Bass

95

The musical score is divided into two main sections. The upper section, starting at measure 95, is a drum set arrangement with the following parts: crash, crash 2, Closed High hat, Open High Hat, Bass drum Kick1, Kick 2, Snare, Side stick, and Snare 2. The lower section is a piano accompaniment with the following parts: Piano melody (treble and bass clef), Piano (treble and bass clef), Acoustic Guitar (treble clef), Acoustic guitar (TAB), Clean Guitar (treble clef), Clean Guitar (treble clef), Bass (bass clef), and Fiddle (treble clef). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

98

crash

crash 2

Closed High hat

Open High Hat

Bass drum Kick1

Snare

Side stick

Snare 2

Piano melody

Piano

Acoustic Guitar

Acoustic guitar

T					
A	3	3	3	3	3
B	2	2	2	0	2

Clean Guitar

Clean Guitar

Clean Guitar

Bass

Voice Oohs

Fiddle

101

crash

crash 2

Closed High hat

Open High Hat

Bass drum Kick1

Snare

Side stick

Snare 2

Piano melody

Piano

Acoustic Guitar

Acoustic guitar

Clean Guitar

Clean Guitar

Bass

Voice Oohs

104

The musical score is organized into several staves. The top section contains seven drum parts: 'crash', 'crash 2', 'Closed High hat', 'Open High Hat', 'Bass drum Kick1', 'Snare', and 'Side stick'. Below these are 'Snare 2', 'Piano melody', and a grand staff for 'Piano'. The bottom section includes 'Acoustic Guitar' (with a corresponding guitar tab below it), two 'Clean Guitar' staves, 'Bass', and 'Fiddle'. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part features a long, sustained chord in the second measure. The guitar parts consist of chords and melodic lines. The bass and fiddle parts provide a rhythmic and melodic accompaniment.



107

The musical score is divided into two main sections. The upper section, starting at measure 107, is a drum set arrangement. It includes staves for: crash, crash 2, Closed High hat, Open High Hat, Bass drum Kick1, Snare, Side stick, and Snare 2. The lower section is a piano accompaniment, including staves for: Piano melody (treble and bass clef), Piano (treble and bass clef), Acoustic Guitar (treble clef), Acoustic guitar (TAB), Clean Guitar (treble clef), Clean Guitar (bass clef), Bass (bass clef), and Fiddle (treble clef). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat).

110

The musical score is organized into several systems. The top system contains ten drum parts: crash, crash 2, Closed High hat, Open High Hat, Bass drum Kick1, Kick 2, Ride Cymbal (bell), Snare, Side stick, and Snare 2. The second system contains Piano melody (bass clef), Piano (grand staff), Acoustic Guitar (treble clef), and Acoustic guitar (TAB). The third system contains two Clean Guitar parts (treble clef), Bass (bass clef), and Fiddle (treble clef). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The piano accompaniment features a melodic line in the left hand and sustained chords in the right hand. The acoustic guitar part includes a TAB section with fret numbers and string indicators. The drum parts show various patterns, including a triplet on the Kick 2 drum in the second measure.

113

The musical score is organized into several systems. The top system contains seven drum parts: 'crash', 'crash 2', 'Closed High hat', 'Open High Hat', 'Bass drum Kick1', 'Snare', and 'Snare 2'. The second system contains 'Piano melody' and 'Piano'. The third system contains 'Acoustic Guitar' and 'Acoustic guitar' (with a guitar tab below it). The fourth system contains two 'Clean Guitar' parts. The fifth system contains 'Bass' and 'Fiddle'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The piano part features sustained chords in the bass register. The acoustic guitar part consists of a series of chords. The clean guitar parts feature melodic lines with some bends and slurs. The bass and fiddle parts provide a steady rhythmic accompaniment.



The musical score is organized into two systems. The first system contains the following parts from top to bottom: crash, crash 2, Closed High hat, Open High Hat, Bass drum Kick1, Snare, Side stick, Snare 2, Piano melody (treble and bass clef), Piano (treble and bass clef), Acoustic Guitar (treble clef), Acoustic guitar (guitar tabs), Clean Guitar (treble clef), Clean Guitar (treble clef), Clean Guitar (treble clef), Bass (bass clef), and Fiddle (treble clef). The second system contains: Acoustic guitar (guitar tabs), Clean Guitar (treble clef), Clean Guitar (treble clef), Bass (bass clef), and Fiddle (treble clef). The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

crash

# Tracy Byrd - Don't take her she's all I've got

♩ = 132,000137



7



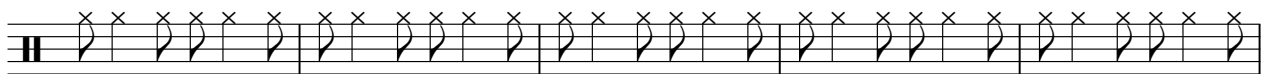
12



17



22



27



32





88



93



98



103



108



113



117

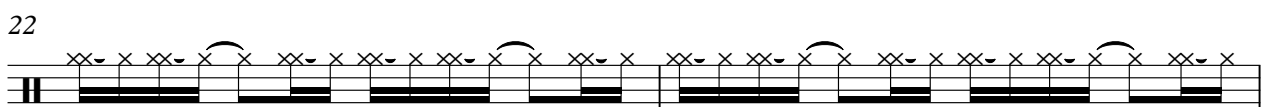
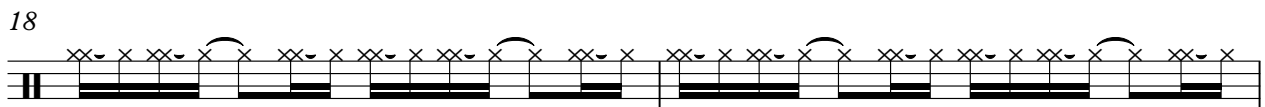
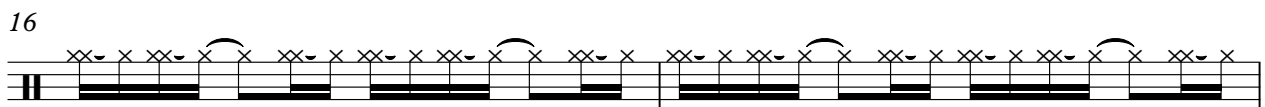
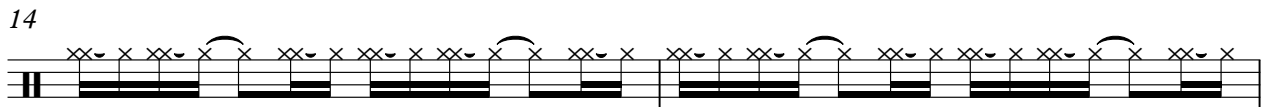
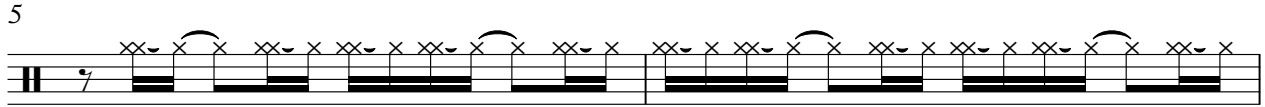




crash 2

# Tracy Byrd - Don't take her she's all I've got

♩ = 132,000137



V.S.

2

crash 2

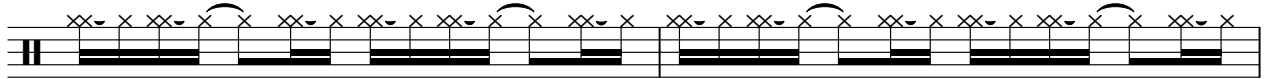
24



26



28



30



32



34



37



39



41



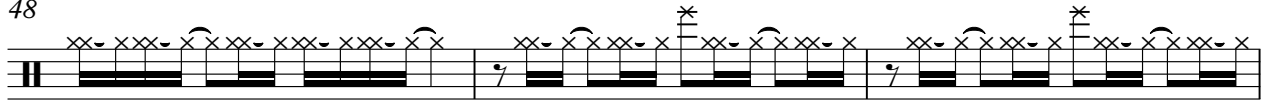
43



46



48



51



54



56



58



60



62



64



68



71



73



75



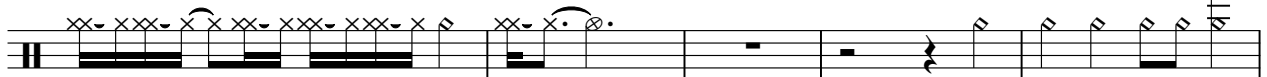
77



79



81



86



89



91



93



96



98



100



103



105



107



109



111



113



115



V.S.

6

crash 2

117

The image shows a musical score for guitar. It consists of a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The score begins with a double bar line. The first measure contains a chord with an 'x' above it. This is followed by a series of chords, each with an 'x' above it, indicating a specific technique or effect. The chords are: F#m (measure 2), F#m (measure 3), F#m (measure 4), F#m (measure 5), F#m (measure 6), F#m (measure 7), F#m (measure 8), F#m (measure 9), F#m (measure 10), F#m (measure 11), F#m (measure 12), F#m (measure 13), F#m (measure 14), F#m (measure 15), F#m (measure 16), F#m (measure 17), F#m (measure 18), F#m (measure 19), F#m (measure 20), F#m (measure 21), F#m (measure 22), F#m (measure 23), F#m (measure 24), F#m (measure 25), F#m (measure 26), F#m (measure 27), F#m (measure 28), F#m (measure 29), F#m (measure 30), F#m (measure 31), F#m (measure 32), F#m (measure 33), F#m (measure 34), F#m (measure 35), F#m (measure 36), F#m (measure 37), F#m (measure 38), F#m (measure 39), F#m (measure 40), F#m (measure 41), F#m (measure 42), F#m (measure 43), F#m (measure 44), F#m (measure 45), F#m (measure 46), F#m (measure 47), F#m (measure 48), F#m (measure 49), F#m (measure 50), F#m (measure 51), F#m (measure 52), F#m (measure 53), F#m (measure 54), F#m (measure 55), F#m (measure 56), F#m (measure 57), F#m (measure 58), F#m (measure 59), F#m (measure 60), F#m (measure 61), F#m (measure 62), F#m (measure 63), F#m (measure 64), F#m (measure 65), F#m (measure 66), F#m (measure 67), F#m (measure 68), F#m (measure 69), F#m (measure 70), F#m (measure 71), F#m (measure 72), F#m (measure 73), F#m (measure 74), F#m (measure 75), F#m (measure 76), F#m (measure 77), F#m (measure 78), F#m (measure 79), F#m (measure 80), F#m (measure 81), F#m (measure 82), F#m (measure 83), F#m (measure 84), F#m (measure 85), F#m (measure 86), F#m (measure 87), F#m (measure 88), F#m (measure 89), F#m (measure 90), F#m (measure 91), F#m (measure 92), F#m (measure 93), F#m (measure 94), F#m (measure 95), F#m (measure 96), F#m (measure 97), F#m (measure 98), F#m (measure 99), F#m (measure 100). The score ends with a double bar line. A 'crash 2' effect is indicated by a dense cluster of vertical lines above the staff in the final measure.

Closed High hat Tracy Byrd - Don't take her she's all I've got

♩ = 132,000137

1 2 3 4

6 7 8 9

11 12 13 14

15 16 17 18

20 21 22 23

24 25 26 27

29 30 31 32

34 35 36 37

38 39 40 41

43 44 45 46

V.S.

## Closed High hat

47

Measures 47-51: A series of rhythmic patterns on a single staff. The top staff shows eighth and sixteenth notes with 'x' marks above them, indicating a closed high hat. The bottom staff shows a bass line with quarter and eighth notes.

52

Measures 52-56: Continuation of the rhythmic patterns. Measure 52 starts with a triplet of eighth notes. The bottom staff continues with quarter and eighth notes.

57

Measures 57-61: Continuation of the rhythmic patterns. The bottom staff continues with quarter and eighth notes.

62

Measures 62-66: Continuation of the rhythmic patterns. Measure 66 features a triplet of eighth notes in the top staff and a quarter note in the bottom staff.

67

Measures 67-70: Continuation of the rhythmic patterns. Measure 67 starts with a triplet of eighth notes. The bottom staff continues with quarter and eighth notes.

71

Measures 71-75: Continuation of the rhythmic patterns. The bottom staff continues with quarter and eighth notes.

76

Measures 76-80: Continuation of the rhythmic patterns. The bottom staff continues with quarter and eighth notes.

81

Measures 81-84: Continuation of the rhythmic patterns. Measure 81 features a triplet of eighth notes. The bottom staff continues with quarter and eighth notes.

85

Measures 85-88: Continuation of the rhythmic patterns. Measure 85 features a triplet of eighth notes. The bottom staff continues with quarter and eighth notes.

89

Measures 89-93: Continuation of the rhythmic patterns. The bottom staff continues with quarter and eighth notes.



Closed High hat

94

Musical notation for measure 94. The top staff shows a closed high hat pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

99

Musical notation for measure 99. The top staff shows a closed high hat pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

104

Musical notation for measure 104. The top staff shows a closed high hat pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

109

Musical notation for measure 109. The top staff shows a closed high hat pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

114

Musical notation for measure 114. The top staff shows a closed high hat pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

117

Musical notation for measure 117. The top staff shows a closed high hat pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

Open High Hat Tracy Byrd - Don't take her she's all I've got

♩ = 132,000137



5



8



10



13



15



18



21



24



27



V.S.

2

# Open High Hat

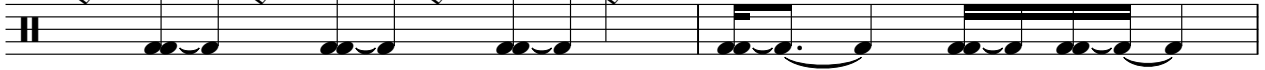
30



33



36



38



40



42



45



48



51



54



Open High Hat

57



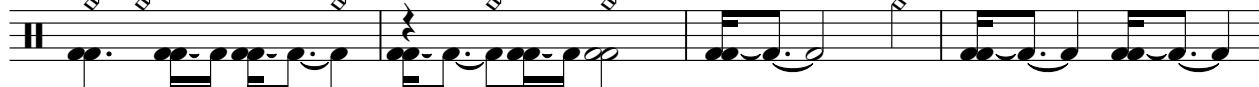
60



63



66



70



73



76



79



82



85



V.S.

88



91



94



97



100



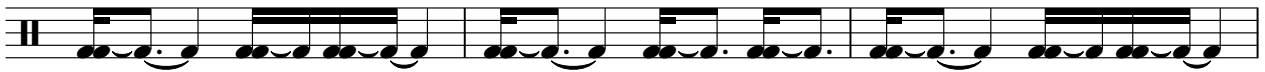
103



106



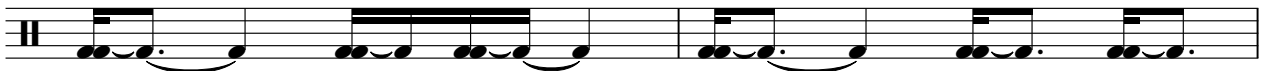
109



112



115



Open High Hat

117

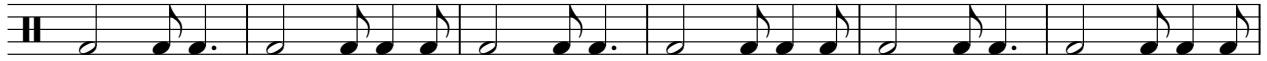
The image shows musical notation for an Open High Hat. It consists of two staves. The top staff is a small treble clef staff with a single note on the first line (F4) and a series of vertical lines representing a tremolo or sustained sound. The bottom staff is a larger staff with a double bar line at the beginning, followed by a series of notes on the first line (F4) with stems pointing down, indicating a rhythmic pattern. The notes are grouped into measures, with some notes beamed together. The notation ends with a double bar line.

Bass drum Kick1 Tracy Byrd - Don't take her she's all I've got

♩ = 132,000137



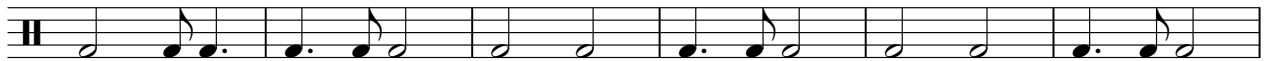
7



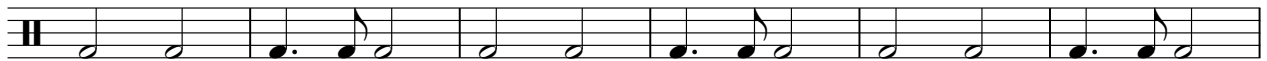
13



19



25



31



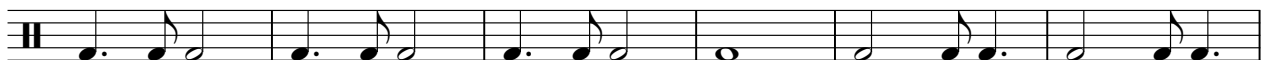
37



43



49



55



V.S.

Bass drum Kick1

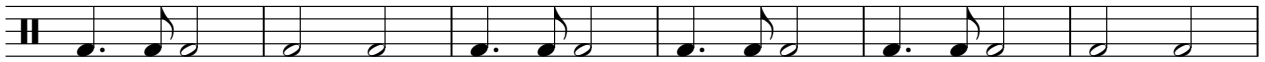
61



67



74



80



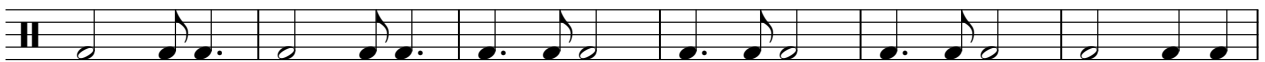
86



92



97



103



109



115





Kick 2

Tracy Byrd - Don't take her she's all I've got

♩ = 132,000137


**94** **14**



A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a thick black horizontal bar. The third measure contains a whole note. The fourth measure contains another thick black horizontal bar.

111

**7**



A musical staff starting with a triplet of eighth notes. The second measure contains a thick black horizontal bar. The third and fourth measures are empty.

Tracy Byrd - Don't take her she's all I've got  
Ride Cymbal (bell)

♩ = 132,000137

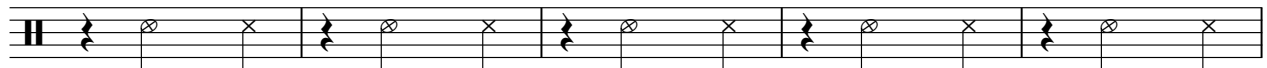
**19**



25

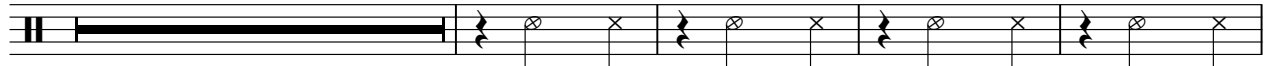


31



36

**33**



73



79



85

**26** **7**



Tracy Byrd - Don't take her she's all I've got

Snare

♩ = 132,000137

2



8



14



20



25



29



33



38



44



50



V.S.

2

Snare

56



62



68



73



77



81



84



89



95



101



106



112



116



Tracy Byrd - Don't take her she's all I've got

Side stick

♩ = 132,000137

2



6



10



14



18



23



29



35



39



43



V.S.

2

Side stick

47



51



55



59



63



67



73



79



85



89



93



96



100



103



107



111



115



118





Snare 2

Tracy Byrd - Don't take her she's all I've got

♩ = 132,000137

2

Staff 1: Snare 2 part, measures 1-6. Measure 1 is a whole rest. Measure 2 has a double bar line. Measures 3-6 contain a rhythmic pattern of quarter notes and rests.

8

Staff 2: Snare 2 part, measures 7-12. Measures 7-10 are quarter notes with rests. Measures 11-12 have eighth notes.

14

Staff 3: Snare 2 part, measures 13-18. Measures 13-18 are quarter notes with rests.

20

15

Staff 4: Snare 2 part, measures 19-24. Measure 19 is a quarter note with a rest. Measure 20 has a double bar line. Measures 21-24 contain eighth notes.

39

Staff 5: Snare 2 part, measures 25-30. Measures 25-26 are quarter notes with rests. Measures 27-30 have eighth notes.

45

Staff 6: Snare 2 part, measures 31-36. Measures 31-32 have eighth notes. Measures 33-36 are quarter notes with rests.

51

Staff 7: Snare 2 part, measures 37-42. Measures 37-38 are quarter notes with rests. Measure 39 has eighth notes. Measures 40-42 are quarter notes with rests.

57

Staff 8: Snare 2 part, measures 43-48. Measures 43-44 are quarter notes with rests. Measures 45-48 have eighth notes.

63

Staff 9: Snare 2 part, measures 49-54. Measures 49-54 are quarter notes with rests.

66

17

Staff 10: Snare 2 part, measures 55-60. Measures 55-56 are quarter notes with rests. Measure 57 has eighth notes. Measure 58 has a double bar line. Measures 59-60 are quarter notes with rests.

2

Snare 2

85



91



97



102



107



113



117



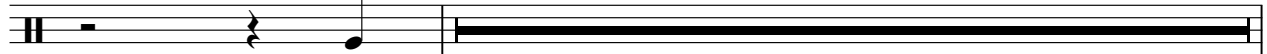
Splash Cymbal Tracy Byrd - Don't take her she's all I've got

♩ = 132,000137

50 14



67 43



111 7



Low tom Tracy Byrd - Don't take her she's all I've got

♩ = 132,000137

50 14

67

51

Low tom 2 Tracy Byrd - Don't take her she's all I've got

♩ = 132,000137

50 14

50 14

67 51

67 51

Low tom 2

Tracy Byrd - Don't take her she's all I've got

♩ = 132,000137

**50**

A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a long horizontal line representing a sustained low tom sound. The staff ends with a double bar line and a fermata over a quarter note.

53

**66**

**69**

A musical staff in 4/4 time. The first measure contains a long horizontal line representing a sustained low tom sound. The second and third measures contain whole rests. The staff ends with a double bar line.

Piano melody Tracy Byrd - Don't take her she's all I've got

♩ = 132,000137

2

8

13

18

24

30

35

V.S.

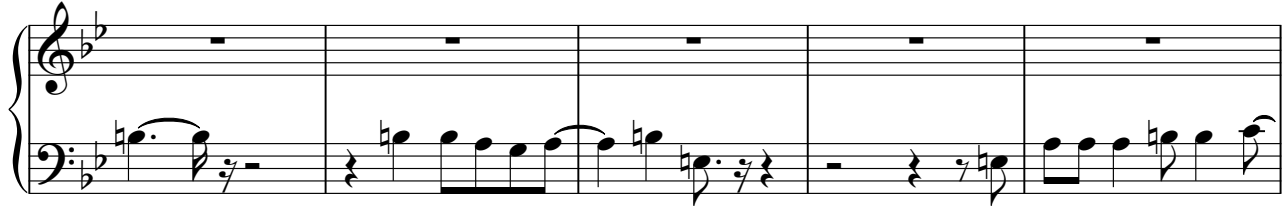
2

Piano melody

40

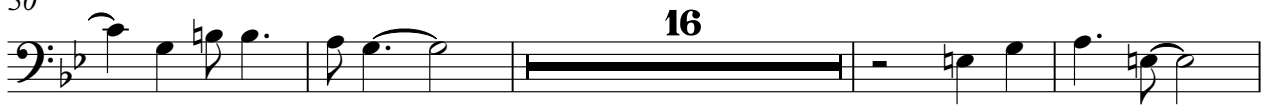


45



50

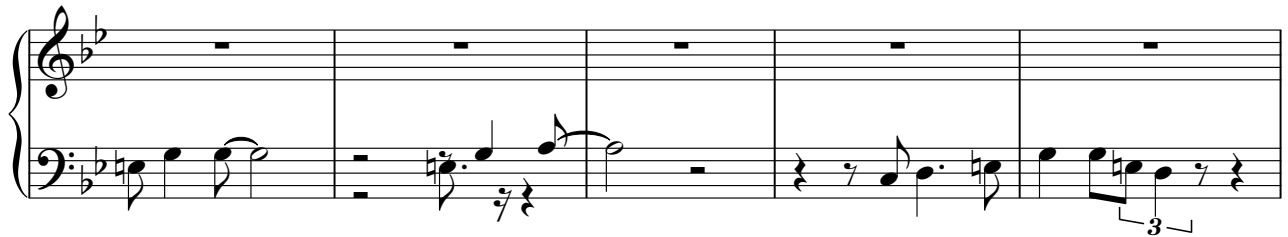
16



70



75



80



85





91

Musical notation for measures 91-95. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for all five measures. The bass staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 92 features a dotted quarter note C5 with a grace note Bb4, followed by an eighth note Bb4. Measure 93 has a quarter note Bb4, a dotted quarter note A4, and an eighth note G4. Measure 94 has a quarter note G4, a dotted quarter note F4, and an eighth note E4. Measure 95 has a quarter note E4, a dotted quarter note D4, and an eighth note C4.

96

Musical notation for measures 96-100. The system consists of a single bass staff. Measure 96 has a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 97 has a quarter note C5, a dotted quarter note Bb4, and an eighth note Bb4. Measure 98 has a quarter rest, followed by quarter notes A4, Bb4, and C5. Measure 99 has a quarter note C5, a dotted quarter note Bb4, and an eighth note Bb4. Measure 100 has a quarter note Bb4, a dotted quarter note A4, and an eighth note G4.

101

Musical notation for measures 101-105. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for all five measures. The bass staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 102 has a quarter note C5, a dotted quarter note Bb4, and an eighth note Bb4. Measure 103 has a quarter rest, followed by quarter notes A4, Bb4, and C5. Measure 104 has a quarter note C5, a dotted quarter note Bb4, and an eighth note Bb4. Measure 105 has a quarter note Bb4, a dotted quarter note A4, and an eighth note G4.

106

Musical notation for measures 106-110. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for all five measures. The bass staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 107 has a quarter note C5, a dotted quarter note Bb4, and an eighth note Bb4. Measure 108 has a quarter rest, followed by quarter notes A4, Bb4, and C5. Measure 109 has a quarter note C5, a dotted quarter note Bb4, and an eighth note Bb4. Measure 110 has a quarter note Bb4, a dotted quarter note A4, and an eighth note G4.

111

Musical notation for measures 111-115. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for all five measures. The bass staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 112 has a quarter note C5, a dotted quarter note Bb4, and an eighth note Bb4. Measure 113 has a quarter rest, followed by quarter notes A4, Bb4, and C5. Measure 114 has a quarter note C5, a dotted quarter note Bb4, and an eighth note Bb4. Measure 115 has a quarter note Bb4, a dotted quarter note A4, and an eighth note G4.

116

Musical notation for measures 116-120. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for all five measures. The bass staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 117 has a quarter note C5, a dotted quarter note Bb4, and an eighth note Bb4. Measure 118 has a quarter rest, followed by quarter notes A4, Bb4, and C5. Measure 119 has a quarter note C5, a dotted quarter note Bb4, and an eighth note Bb4. Measure 120 has a quarter note Bb4, a dotted quarter note A4, and an eighth note G4. The system ends with a double bar line.

Piano

Tracy Byrd - Don't take her she's all I've got

♩ = 132,000137

67

67

3

71

75

79

83

87

32

Piano Tracy Byrd - Don't take her she's all I've got

♩ = 132,000137

3

11

19

26

33

40

V.S.

48

Musical score for measures 48-53. The piece is in a minor key (one flat) and 3/4 time. The right hand is mostly silent, with rests. The left hand plays a sequence of chords and arpeggiated figures. Measure 48 starts with a half note chord. Measures 49-51 feature eighth-note arpeggiated patterns. Measure 52 has a half note chord, and measure 53 ends with a half note chord.

54

Musical score for measures 54-61. The right hand remains silent. The left hand continues with arpeggiated chords. Measures 54-55 show a half note chord. Measures 56-57 feature eighth-note arpeggiated patterns. Measure 58 has a half note chord, and measure 61 ends with a half note chord.

62

Musical score for measures 62-69. The right hand is silent. The left hand plays arpeggiated chords. Measures 62-63 show a half note chord. Measures 64-65 feature eighth-note arpeggiated patterns. Measure 66 has a half note chord, and measure 69 ends with a half note chord.

70

Musical score for measures 70-76. The right hand is silent. The left hand plays arpeggiated chords. Measures 70-71 show a half note chord. Measures 72-73 feature eighth-note arpeggiated patterns. Measure 74 has a half note chord, and measure 76 ends with a half note chord.

77

Musical score for measures 77-83. The right hand is silent. The left hand plays arpeggiated chords. Measures 77-78 show a half note chord. Measures 79-80 feature eighth-note arpeggiated patterns. Measure 81 has a half note chord, and measure 83 ends with a half note chord.

84

Musical score for measures 84-89. The right hand is silent. The left hand plays arpeggiated chords. Measures 84-85 show a half note chord. Measures 86-87 feature eighth-note arpeggiated patterns. Measure 88 has a half note chord, and measure 89 ends with a half note chord.

91

Musical score for measures 91-98. The piece is in a minor key (one flat) and 3/4 time. The right hand (treble clef) contains whole rests for all measures. The left hand (bass clef) features a sequence of chords: a half-note chord in measure 91, followed by quarter-note chords in measures 92-94, and half-note chords in measures 95-98. The chords are: G2-Bb2 (91), F2-Ab2 (92), G2-Bb2 (93), F2-Ab2 (94), G2-Bb2 (95), F2-Ab2 (96), G2-Bb2 (97), and F2-Ab2 (98).

99

Musical score for measures 99-106. The right hand (treble clef) contains whole rests for all measures. The left hand (bass clef) features a sequence of chords: quarter-note chords in measures 99-100, half-note chords in measures 101-102, and half-note chords in measures 103-106. The chords are: G2-Bb2 (99), F2-Ab2 (100), G2-Bb2 (101), F2-Ab2 (102), G2-Bb2 (103), F2-Ab2 (104), G2-Bb2 (105), and F2-Ab2 (106).

107

Musical score for measures 107-113. The right hand (treble clef) contains whole rests for all measures. The left hand (bass clef) features a sequence of chords: half-note chords in measures 107-108, quarter-note chords in measures 109-110, and half-note chords in measures 111-113. The chords are: G2-Bb2 (107), F2-Ab2 (108), G2-Bb2 (109), F2-Ab2 (110), G2-Bb2 (111), F2-Ab2 (112), and G2-Bb2 (113).

114

Musical score for measures 114-121. The right hand (treble clef) contains whole rests for all measures. The left hand (bass clef) features a sequence of chords: half-note chords in measures 114-115, quarter-note chords in measures 116-117, and half-note chords in measures 118-121. The chords are: G2-Bb2 (114), F2-Ab2 (115), G2-Bb2 (116), F2-Ab2 (117), G2-Bb2 (118), F2-Ab2 (119), G2-Bb2 (120), and F2-Ab2 (121). A thick black barred line is present above the right hand staff in measure 114.

Acoustic Guitar Tracy Byrd - Don't take her she's all I've got

♩ = 132,000137

3

8

12

18

24

29

34

39

43

48

V.S.

54



59



64



69



74



79



85



90



96



101







# Tracy Byrd - Don't take her she's all I've got

Acoustic guitar

♩ = 132,000137

**3**

D					
T			2	2	3
A			0	0	0
B			0	0	2
D					

8

T	3	0	0	0	0	2	2	0	0
A	2	5				0	0		
B	2	2	4	0	4	4	5	4	0

13

T	2	2	2	2	3	3	3	3	2
A	0	0	0	0	2	2	2	2	0
B	0	0	0	0	2	2	2	2	0

18

T	3	0	2	2	2	2	3	3	3
A	0		0	0	0	0	2	2	2
B	2	0	0	0	0	0	2	2	2

23

T	2	2	2	2	3	2	3	0	2
A	0	0	0	0	2	0	0	0	0
B	0	0	0	0	2	0	2	4	0

28

T	2	2	3	0	3	3	2	2	2
A	0	0	2	5	2	2	0	0	0
B	0	0	2	2	2	2	0	0	0

33

T	3	2	3	0	2	2	0	0	2
A	2	0	0		0	0	4	4	0
B	2	0	2	4	0	0	5	5	0

38

T	2	2	3	0	3	0	0	0	0
A	0	0	2	5	2	5	0	0	0
B	0	0	2	2	2	2	4	0	4

43

T	2	2	0	0	2	2	2	2	3
A	0	0	4	0	0	0	0	0	2
B	0	0	5	0	0	0	0	0	2

48

T	3	3	3	2	3	0	2	2	0
A	2	2	2	0	0	0	0	0	0
B	2	2	2	0	2	0	0	0	4

V.S.

Acoustic guitar

T	2	2		2	2		3	3		3	3		0	0
A	0	0		0	0		2	2		2	2		4	4
B	0	0		0	0		2	2		2	2		5	5

58

T	0	0		2	2		0	0		2	2		2	2
A	4	4		0	0		4	4		0	0		0	0
B	5	5		0	0		5	5		0	0		0	0

63

T	3	3		3	3		3	2		3	0		2	2	2	2
A	2	2		2	2		2	0		0	0		0	0	0	0
B	2	2		2	2		2	0		2	4		0	0	0	0

68

T	2			3	0		3	3		2	2		2	2		3	2
A	0			2	2		2	2		0	0		0	0		2	0
B	0			2	2		2	2		0	0		0	0		2	0

74

T	3	0		2	2	2	2		2	2		3	3		3	0
A	0	4		0	0	0	0		0	0		2	2		2	5
B	2	5		0	0	0	0		0	0		2	2		2	2

79

T	2	2		2	2		3	2		3			3	
A	0	0		0	0		2	0		0			2	
B	0	0		0	0		2	0		0			2	

85

T							2	2		2	2		3	0
A							0	0		0	0		2	2
B	0	2	5	5	0	2	5			0	0		2	2

90

T	3	0		0	0		0	0		2	2		0	0
A	2	5		4	4		4	4		0	0		4	4
B	2	2		5	5		5	5		0	0		5	5

95

T	2	2		2	2		3	0		3	3		3	2
A	0	0		0	0		2	2		2	2		2	0
B	0	0		0	0		2	2		2	2		2	0

100

T	3	0		2	2	2	2		0	0		2	2		2	2
A	0	4		0	0	0	0		4	4		0	0		0	0
B	2	4		0	0	0	0		5	5		0	0		0	0

105

T	3	3	3	0	2	2	2	2	3	0
A	2	2	2	5	0	0	0	0	2	2
B	2	2	2	2	0	0	0	0	2	2

110

T	3	0	2	2	2	2	3	3	3	0
A	2	5	0	0	0	0	2	2	2	5
B	2	2	0	0	0	0	2	2	2	2

115

T	2	2	2	2	2	3	0
A	0	0	0	0	0	2	2
B	0	0	0	0	0	2	2

118



T	3	3	0	2	2
A	2	2	0	0	0
B	2	2	0	0	0
		7			
		5	5	5	5

Clean Guitar Tracy Byrd - Don't take her she's all I've got

♩ = 132,000137

19

24

29

34

83



Clean Guitar Tracy Byrd - Don't take her she's all I've got

♩ = 132,000137

17

21

14 15

52

57

60

58



Clean Guitar Tracy Byrd - Don't take her she's all I've got

♩ = 132,000137

3

9 2

16 17

37 2

44

50

57 3

63

67 18

87 2

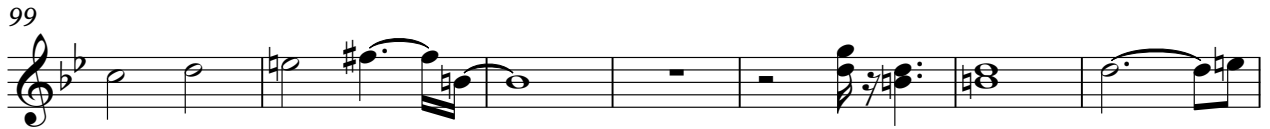
Detailed description: This is a guitar score for the song 'Don't take her she's all I've got' by Tracy Byrd. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 93 measures, divided into 10 staves. The tempo is marked as ♩ = 132,000137. The score includes various musical notations: triplets (measures 3, 57, 87), slurs (measures 1, 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93), rests (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93), and dynamic markings like accents (measures 44, 67). The score is divided into 10 staves, with measure numbers 1, 9, 16, 37, 44, 50, 57, 63, 67, and 87 marking the beginning of each staff. The final measure is 93.



93



99



106



112



116



# Tracy Byrd - Don't take her she's all I've got

Bass

♩ = 132,000137



V.S.

57



62



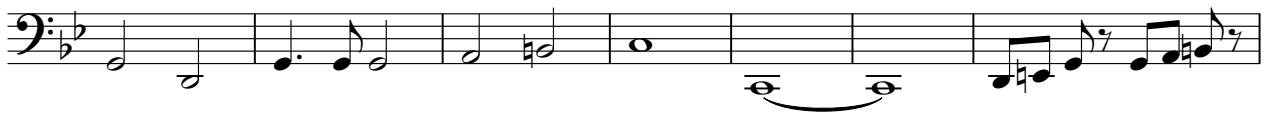
67



73



79



86



92



97



102



107







Voice Oohs Tracy Byrd - Don't take her she's all I've got

♩ = 132,000137

15

Musical staff for measures 1-15. Measure 1 is a whole rest. Measure 2 contains a thick black bar representing a 15-measure rest. Measures 3-5 contain a melodic line with notes and rests, and a bass line with chords. Measure 6 contains a thick black bar representing a 5-measure rest.

20

5 5

Musical staff for measures 16-25. Measure 16 contains a thick black bar representing a 5-measure rest. Measures 17-19 contain a melodic line and bass line. Measure 20 contains a thick black bar representing a 5-measure rest. Measures 21-25 contain a melodic line and bass line.

34

13

Musical staff for measures 26-38. Measures 26-28 contain a melodic line and bass line. Measure 29 contains a thick black bar representing a 13-measure rest. Measures 30-38 contain a melodic line and bass line.

52

13 5

Musical staff for measures 39-51. Measure 39 contains a thick black bar representing a 13-measure rest. Measures 40-50 contain a melodic line and bass line. Measure 51 contains a thick black bar representing a 5-measure rest.

73

23

Musical staff for measures 52-75. Measures 52-72 contain a melodic line and bass line. Measure 73 contains a thick black bar representing a 23-measure rest. Measures 74-75 contain a melodic line and bass line.

100

17

Musical staff for measures 76-92. Measures 76-91 contain a melodic line and bass line. Measure 92 contains a thick black bar representing a 17-measure rest. Measures 93-95 are empty staves.

Fiddle

Tracy Byrd - Don't take her she's all I've got

♩ = 132,000137

5 6

15

22

40

6

49

40 6

97

6

107

2 2

114

2 2